

THE COLLEGE OF CULTURE

Photographed by Paul Bower

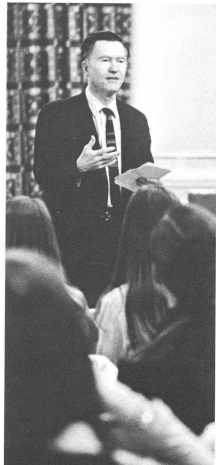




The College of Culture is not made of stone, nor is it staffed by University faculty. But it does offer a diversity of events to a diverse campus population. Take, for example, the period from March 15 to April 15 when students, faculty, and local citizens enjoyed a typical month's exhibits, musical and theater programs. In addition to the events in the

photographs, there were an International Night of cultural variety, student concerts and recitals, plus other programs at Christian and Stephens Colleges. Most University events are sponsored and supported by Student Activities, aided by departments and student government divisions.

The University Theatre produced, left, "Winnie-the-Pooh and the Honey Tree," for Columbia children. Below, nine-member "Blood, Sweat, and Tears" group played to a full house, while, at right, a poetry reading by William Stafford had a smaller crowd.



A great majority of such programs are free to those who attend because of an allocation of nearly \$211,000 per year from the student activity fees. Without this income the variety and number

of events would not be possible. Even with these funds, major, more costly bookings have a charge. "Blood, Sweat and Tears," for example, cost \$17,500 plus expenses. By charging \$4 per ticket, Student Activities broke even. Most "name" concerts cost \$10,000 to book. Attendance ranged from 4500 for "Blood, Etc." to fewer than 50 for some events,

Shakespeare's "Comedy of Errors," directed by Professor Sam Smiley, was presented as a play within a play by the University Theatre.



Former University student Don Cooper was on tour with "Blood, Sweat and Tears," above. Nationally known country-western entertainers Homer and Jethro, below, performed in April.





After concert, harpist Aristid von Wurtzler happily explains intricacies of his art to an enthusiastic crowd of students.



A Pablo Picasso exhibition of paintings was brought to the Brady Commons by Student Activities. Admission was free.



The multiple award-winning Broadway hit, "Rosencrantz and Guildenstern are Dead," was presented in Jesse, following "Hamlet," which appeared the previous evening.



Collegium Musicum performs four concerts a year and is comprised of faculty, Columbia musicians and students such as James Mendenhall.





Student Bonnie Clark studies the sculpture, "Landscape," one of the art pieces displayed at the art department's annual Faculty Exhibition. Work of 17 faculty members made up the show.



The Residence Dance Company of Stephens College, performed ballet (above) and other ethnic and modern dance programs. The final University series concert of the year featured Hans Richter-Haaser, shown at right, internationally known pianist.





The nuns' story of their persecution during the French Revolution was the subject of the music department opera, "Dialogues of the Carmelites," which ran four nights.



but large attendance is not necessarily the goal; catering to the diverse interests of 21,000 students is. Many small colleges and universities can't offer the great variety

of culture available in Columbia. But such programs add to the scholarly atmosphere necessary in a top-notch university.

