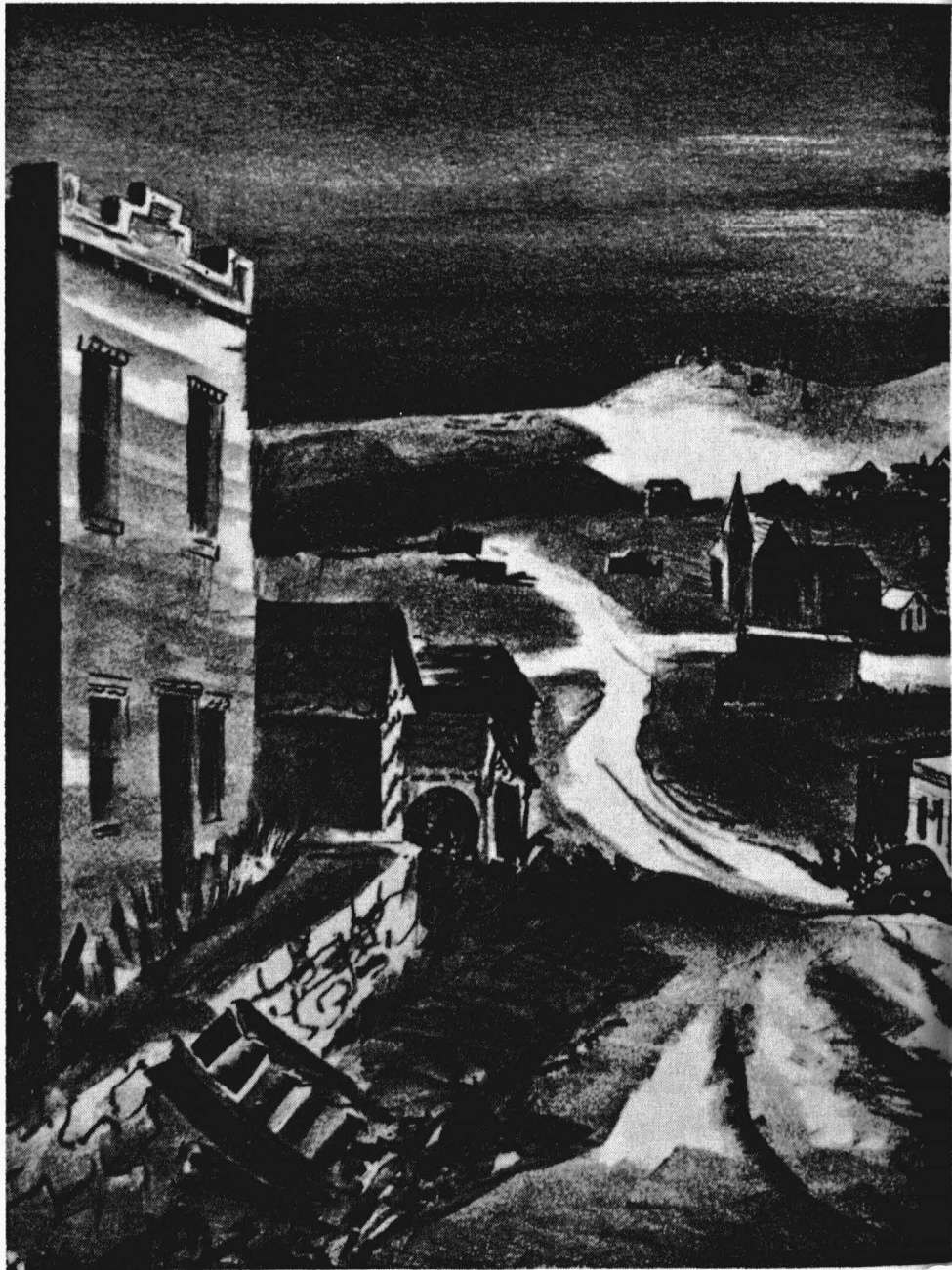


F. Shane

DRAWINGS



Thomas Hart Benton visits with Fred Shane at reception for Shane, whose book has won Chicago Book Clinic top honor. At right, "Cripple Creek."



Fred Shane Drawings is a big handsome book published by the University of Missouri Press and containing 116 pages of drawings selected from over a period of 40 years of work by the chairman of the University's art department.

Thomas Hart Benton, in an introductory essay, contrasts Shane's work with that of some other contemporary artists. He concludes his essay:

"These drawings of Fred Shane's are *of something*. Like a few others in our contemporary world, including the writer, Shane has not burnt his bridges to the past, he has not been so overwhelmed by the notion of progress that he has forgot how to refer, to draw things, that is, so that they retain ascertainable relations with what he draws from.

"I like these drawings. I hope other people will.

I am quite confident they will be more modern tomorrow than most of the 'modernities' of today. . . . they will mean something because their references mean something."

Sidney Larson, who contributed a biographical sketch to the volume, writes: "More than an indication of Shane's skill, these drawings reflect his poetic capacity to reveal the bone and pulse of the object and to give something of himself to the expression of it."

Larson says Shane is unconcerned with sterile pedagogical techniques or sophisticated tools, using pencil, brush, or rubbed ink to produce drawings which "are without cleverness, honest and sometimes noble drawings which reveal a search for solid, simple, expressive form."

