

## BOOKS FROM THE UNIVERSITY OF MISSOURI PRESS



The University of Missouri Press, barely past its third birthday, conducts itself in a manner quite grown-up for its age. As a precocious upstart in the book publishing field, the University Press has earned considerable notice in professional circles for the quality of its books. In no rush to produce books for the sake of their numbers, the Press' total output in these three years takes up no great deal of space on a bookshelf. Where this modest but growing collection impresses is in the matter of scholarly content and in the workmanship and handsomeness of the volumes.

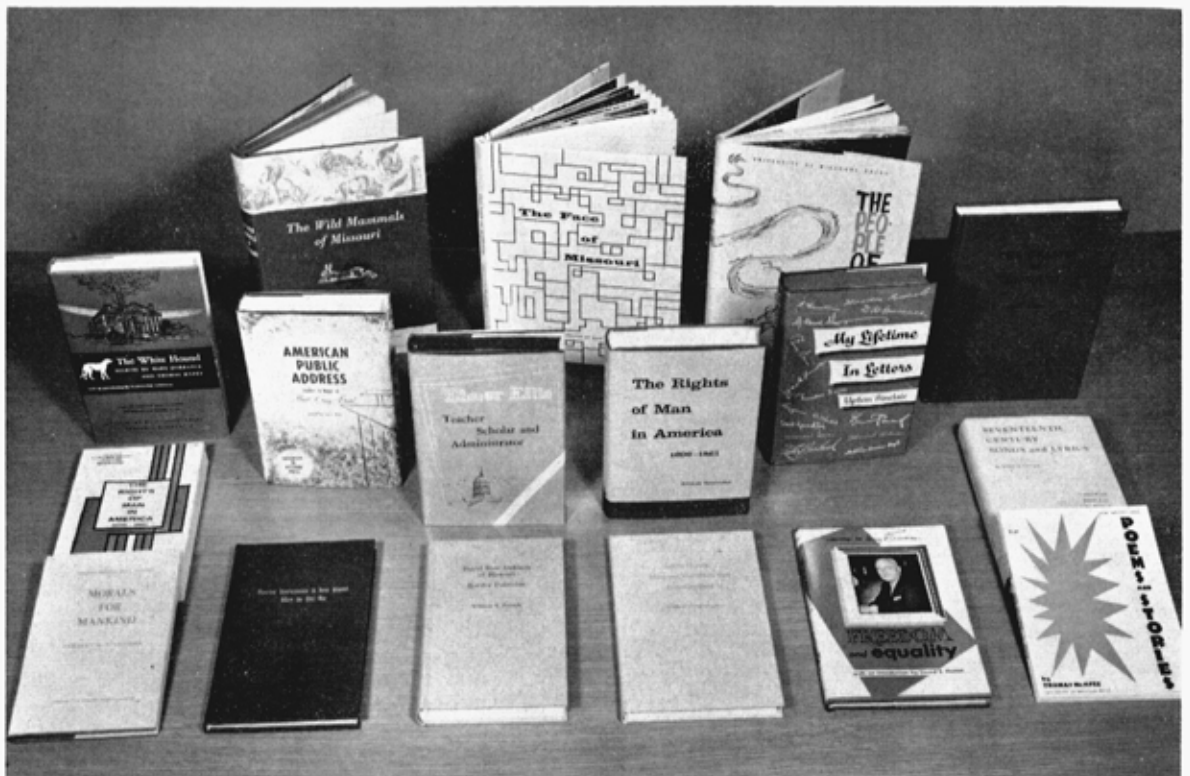
Established in the summer of 1958, the Press had three books in production six months later; today it has a total of seventeen volumes in print, including a paperback reprint of a hardcover book. In various stages of production are several other books. In May, 1960, less than two years after it was founded, the Press was accepted for membership in the Association of American University Presses. This is like being listed in "Who's Who."

The Press functions primarily as an editing and selection point, inasmuch as it has no printing equipment; printing is done by contract. It operates under the control of an advisory committee of seven faculty

members appointed by the President, with the director and the production manager as ex-officio members. The Press publishes scholarly books and monographs, the University of Missouri Studies monographs, and books of merit in any area of general interest.

Each manuscript under consideration for publication as a Press book is read by several outside experts in the subject matter of the work. On the basis of these readers' reports, and with the aid and approval of the advisory committee, the editorial staff of the Press selects those manuscripts which best fit into the over-all publication schedule of the Press. After accepting a manuscript, members of the Press staff prepare it for printing. The sales and promotion manager contacts libraries, bookstores, and special interest groups by direct mail, exhibits, and advertising in selected publications.

The Press is particularly interested in the work of University of Missouri faculty members, whether it be scholarly, creative, or of a more general nature. Missouriana or regional material is especially welcome. As President Elmer Ellis said when establishment of the Press was announced in 1958: "We hope



to encourage publication of scholarly works, and of any really good work in any field, by putting such publication within the reach of authors who have spent time, money, and effort in the research necessary to produce a good manuscript."

In recent months the Press has become settled in more adequate quarters in Building T-2, after having been housed in old Lathrop Hall. In addition to editorial and business offices, there is a storeroom for the books now on hand, and a mailing room. Orders for the Press books come in daily, often in modest but steady numbers, occasionally in bigger spurts. A brief sketch of each of these books follows:

*American Public Address: Studies in Honor of Albert Craig Baird*, edited by Loren Reid. Of particular value to teachers of speech, this book will also interest historians and the general reader. An introductory essay discusses the career of Dr. Baird, Professor Emeritus of Public Address at the State University of Iowa, who has been a visiting professor of speech at Missouri. The other essays analyze the public speaking of fifteen prominent Americans during the last hundred years, and indicate the scope and influence of public address in America. Dr. Reid, who edited the volume, is professor of speech at the University of Missouri. The essays were written by professors of speech at several other American colleges and universities. The 330-page book is priced at \$5.95.

*The Rights of Man in America, 1606-1861*, by Gilman Ostrander, an associate professor of history at Michigan State University. Ostrander traces historically the creation of democratic practices in America from their seventeenth century English origins to fulfillment in the age of common man. Professor Ostrander analyzes the changes in the concept of equality from the aristocratic view to the democratic view; he examines the political, social, intellectual, literary, and religious forces which gave democracy its American meaning. Written for both layman and specialist, the book is of particular value to teachers and students of American history, political science, and literature. *The Journal of Southern History* commented: "This history is well-told and well-documented and provides an admirable orientation text for those who wish an up-to-date framework for the interpretation of familiar events from 1660 to 1860. . . ." In addition to the \$6.50 hard cover edition, the book is also available as a paperback Columns Reprint at \$1.95, published for students at colleges where the book has been assigned as supplemental reading in various courses.

*Freedom and Equality: Addresses by Harry S. Truman*. Edited by David Horton, who is professor of political science at Westminster College, Fulton, Mo., where Mr. Truman delivered the address, "What Hysteria Does to Us." Of this collection of nine addresses, the first three deal with the treatment of the largest minority group in the United States, the Negroes. Five addresses are concerned with meeting the internal threat of Communism without destroying

the freedoms guaranteed by the Bill of Rights. The final document—the veto message on the Immigration and Nationality Act of 1952—deals with the problems of both Communism and the treatment of minorities. In his introduction, Professor Horton discusses Mr. Truman's record on these issues as Senator and as President—the degree to which he translated ideals of freedom and equality into specific policies and practices. (118 pages, \$2.95).

*Morals for Mankind*. In a series of three lectures, Herbert W. Schneider, distinguished American philosopher, examines three aspects of progress toward a science of morals, which he believes to be in the making. This is the inaugural series of the Paul Anthony Brick Lectures. Herbert W. Schneider was professor of philosophy and religion at Columbia University from 1930 to 1937, served with UNESCO between 1952 and 1957, and has written several books. He is at present director of the Blaisdell Institute for Advanced Study in World Cultures and Religions. *The Personalist* says of this volume: "The author's arguments are presented in a lucid and forceful manner—a fact which makes this challenging book the rewarding reading it is." (82 pages, \$2.50).

Earlier University of Missouri Press books, previously reviewed in the *Alumnus*, include:

*The Wild Mammals of Missouri*, by Charles and Elizabeth Schwartz. (341 pages, 400 illustrations, \$5.95). This handsome book has already won two top awards for design, typography, illustration, and book-making. Reviewers remark: ". . . the finest and most complete memoir on the mammals of any state that has been published."—Remington Kellogg, The Smithsonian Institution. ". . . unquestionably the best book that has been published in this field."—*Journal of Mammalogy*. "This book brings further distinction to . . . biologists already internationally known for their bird and mammal research as well as for fine artistry with brush and camera."—*Journal of Wildlife Management*.

*My Lifetime in Letters*, by Upton Sinclair. (412 pages, \$6.50). The Pulitzer prize-winning author of some eighty books, Upton Sinclair conducted one of the most amazing correspondences in history. He has selected these 400 letters which, with his engaging commentary, constitute an informal essay on both Mr. Sinclair and the literary, intellectual and social history of his epoch. Included are letters from Jack London, George Bernard Shaw, Luther Burbank, Mahatma Gandhi, Albert Einstein, and Theodore Roosevelt.

*The Face of Missouri*, by Elio Lee Battaglia. (116 pages, 103 photographs, \$7.50). Each photograph in this collection communicates to the viewer an experience of a foreign-born citizen in a Midwest American state. In Mr. Battaglia's words, the collection depicts "a small portion of what one personality found memorable and meaningful." Mr. Battaglia, born in Italy, became an American citizen upon completion of military service in Japan and Korea, earned a B.J. degree at Missouri, and is now an assistant

illustrations editor for National Geographic magazine. While he was a student here, Mr. Battaglia handled numerous photographic assignments for the *Alumnus*. John Barkham of the Saturday Review Syndicate wrote of this book: "The wider lesson to be drawn from this collective portrait is that, though it was made in Missouri . . . this is, in fact, the face of America." William O'Neal commented in the Richmond News Leader: "That these photographs . . . come within the province of art is unquestioned. Mr. Battaglia is a master of light, of concentration, and of composition."

*The White Hound*, stories by Ward Dorrance and Thomas Mabry. (205 pages, \$3.75). Granville Hicks comments in *The Saturday Review*: "We can thank the University of Missouri Press for a fine collection." The stories appeared originally in top quality literary magazines.

*Seventeenth Century Songs and Lyrics* (460 pages, \$6). Few of these more than 400 English songs and lyrics have been previously published. Collected and edited from original music manuscripts in such repositories as the Bodleian Library at Oxford and the British Museum, this volume is the work of John P. Cutts, formerly a member of the University of Missouri faculty. He has published many articles on Renaissance music and literature. Dr. Cutts at present is a member of the Department of English at the University of Alberta, Canada.

*Poems and Stories*, by Thomas McAfee, a member of the Department of English at the University. This first of a New Writers Series is a paperback edition of 111 pages, \$1.95. Many of its forty-three poems and six short stories appeared previously in national magazines. Of the poems, the *Virginia Quarterly Review* remarks that they "show a remarkable talent for varied expression." Of the stories, the St. Louis Globe-Democrat says: "The reader receives the hard edges of experience of Americans who are 'at the bottom, looking up' through no choice of their own."

*Elmer Ellis: Teacher, Scholar, and Administrator*, edited by Gilbert Fite. Underwritten and prepared by former students as a tribute to the University of Missouri's President, this book demonstrates that Ellis is one of the nation's outstanding educators. It will be of interest to all those concerned about American education. This volume contains three essays about Dr. Ellis written by former students or colleagues; a short biographical sketch, a discussion of his teaching career and writing, and an examination of his administrative career. In addition, there are generous selections from President Ellis' published writings and addresses. (304 pages, \$5.95).

*The People of Mushan: Life In a Taiwanese Village*, by Howard Rusk Long. These photographs record the life of a Formosan village in its daily, seasonal and annual cycles. Here is a book which is of interest to everyone who can be stirred by the recognition of his own needs and purposes in men of a distant land. Dr. Long, who holds three degrees from M.U. and is a former faculty member, heads the

journalism department of Southern Illinois University. (153 pages, 170 photographs, \$7.50).

Four University of Missouri Studies have appeared in book form through the Press facilities. The first was *Theatrical Entertainments in Rural Missouri Before the Civil War*, by Elbert R. Bowen (140 pages, \$3.50). *The Quarterly Journal of Speech* remarks on the "fresh, well-documented account of the amateur theater," concluding that the book is "certainly a useful factual tool for the American theater scholar." The book was previously reviewed in the *Alumnus*.

The other Studies are:

*The Grasses of Missouri*, by Clair L. Kucera. (240 pages, \$4.50). This manual is a comprehensive treatment of the native and naturalized species of the grasses of Missouri. Dr. Kucera, professor of botany at the University, recognizes and describes 79 genera and 245 species distributed among 12 tribes, and also includes a number of varieties and forms. While primarily a botanical study of state significance, *The Grasses of Missouri* is of regional interest, for approximately 50 per cent of the grasses described occur also in all eight states bordering Missouri.

*Louis Houck: Missouri Historian and Entrepreneur*, by William T. Doherty, Jr. (152 pages, \$3.50). Louis Houck (1840-1925) was a Missouri lawyer, short-line railroad builder and operator, historian, and patron of higher education. As a small business man he played the part of David to a Goliath who was none other than Jay Gould. He achieved success and profit by utilizing on a small scale the weapons and tactics of his adversary. His affluence enabled him to devote his later years to historical research and to support of the State College in Southeast Missouri. *The Mississippi Valley Historical Review* calls this account of Houck's life and work "an excellent historical essay" and "worthy of a place in the collection of any university history department." Dr. Doherty is professor of history and chairman of the department at the University of Mississippi.

*David Rice Atchison of Missouri: Border Politician*, by William E. Parrish. (271 pages, \$3.95). Atchison is remembered principally for his long, courageous and astutely fought battles in the United States Senate to protect the rights of the slaveholders of the nation. This biography presents his early efforts in Missouri to protect the rights of the Mormons in their conflict with their neighbors, and his strong stand in the Senate for the annexation of Texas and for the acquisition of the whole of the Oregon Territory. Dr. Parrish is a member of the Department of history of Westminster College, Fulton, Mo.

The University of Missouri Press is also distributor for *Studies in the Role of the Public School Teacher*, by Biddle, Rosencranz and Rankin; and *The Prairie Chicken in Missouri*, by Charles W. Schwartz, published by the Conservation Commission of Missouri, presenting 85 full page photographs which, with their text, summarize a three-year study of the factors which determine the survival or extinction of the prairie chicken in Missouri. (182 pages, \$5).