



UNIVERSITY OF MISSOURI-COLUMBIA  
**CONCERT  
SERIES** 1984-  
1985

*Excellence in the Performing Arts*

## **JESSE AUDITORIUM SERIES**

Saint Louis Symphony Orchestra, Misha Dichter, piano; Leonard Slatkin, conductor  
Friday, September 28  
Itzhak Perlman, violin; Samuel Sanders, piano  
Thursday, November 29  
Alvin Ailey American Dance Theater  
Tuesday, January 22  
New York City Opera National Company, *Rigoletto*  
Sunday, March 10  
Bach Aria Group  
Thursday, March 28

## **FIRST NATIONAL BANK CHAMBER MUSIC SERIES**

Northern Sinfonia of England, Barry Tuckwell, French horn  
Wednesday, October 17  
Emanuel Ax, piano; Yo Yo Ma, cello  
Wednesday, November 7  
Richard Stoltzman, clarinet; Bill Douglas, piano  
Thursday, January 24  
Ars Musica  
Wednesday, February 13  
Beaux Arts Trio  
Saturday, February 23  
Concord Quartet  
Tuesday, April 16

## **SPECIAL EVENTS**

Saint Louis Symphony Pops Concert, Richard Hayman, conductor; UMC Choral Union and  
Patricia Miller, Artist-in-Residence  
Sunday, October 28  
Nikolais Dance Theatre  
Monday, November 12  
Christmas Choral Concert *Messiah*, Choral Union, UMC Philharmonic;  
Distinguished Guest Soloists and Duncan Couch, conductor  
Friday, December 7 and Saturday, December 8  
Alvin Ailey American Dance Theater  
Wednesday, January 23  
Saint Louis Symphony Orchestra, Garrick Ohlsson, piano;  
Raphael Fruhbeck de Burgos, conductor  
Thursday, March 14  
Houston Ballet (with orchestra)  
Tuesday, April 23

## **FIRST NATIONAL BANK MASTER CLASS SERIES**

Barry Tuckwell, French horn To be arranged	Ars Musica, Baroque music February 13
Emanuel Ax, piano To be arranged	Beaux Arts Trio February 23
Yo Yo Ma, cello To be arranged	Bach Aria Group March 28
Richard Stoltzman, clarinet January 24	

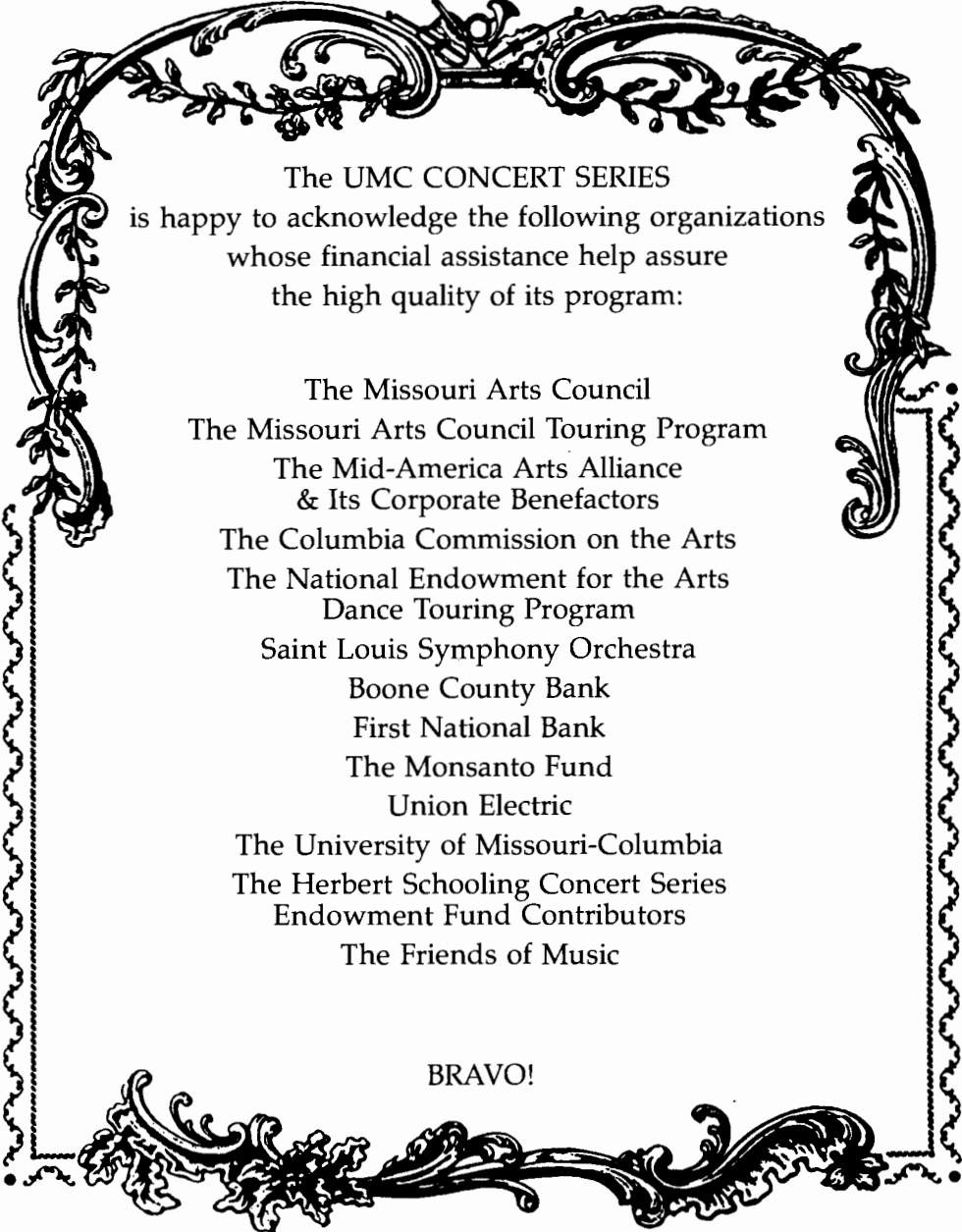
For information on Master Classes call the UMC Department of Music 882-2604

\* \* \* \* \*

### **FOR CONCERT SERIES INFORMATION**

Jesse Box Office (314)882-3781

Concert Series Office (314)882-3875



The UMC CONCERT SERIES  
is happy to acknowledge the following organizations  
whose financial assistance help assure  
the high quality of its program:

The Missouri Arts Council  
The Missouri Arts Council Touring Program  
The Mid-America Arts Alliance  
& Its Corporate Benefactors  
The Columbia Commission on the Arts  
The National Endowment for the Arts  
Dance Touring Program  
Saint Louis Symphony Orchestra  
Boone County Bank  
First National Bank  
The Monsanto Fund  
Union Electric  
The University of Missouri-Columbia  
The Herbert Schooling Concert Series  
Endowment Fund Contributors  
The Friends of Music

BRAVO!



## Edward D. Jones & Co.

Members New York Stock Exchange, Inc.  
Member Securities Investor Protection Corporation

625 E. Broadway



Columbia, MO 65201



(314)449-1256



...Where quality is never expensive.



125 North Ninth, Columbia, MO 65201  
449-7700 442-0111



**New Location**  
**222 E. Broadway**  
**Columbia, Mo. 65203**  
**(314) 875-7105**

**New Separate Classical room**

Performing Artists Catalog on Sale

Week of Performance Including:

Itzhak Perlman, Beaux Arts Trio,

Emanuel Ax and the St. Louis Symphony

with Leonard Slatkin

★★★★★

Best Selection of Classical Albums

Cassettes and Compact Discs in Columbia

★★★★★

**WEDNESDAY** 10% off

Classical Albums and Cassettes

**THURSDAY** 10% off

All Compact Discs

★★★★★

**SPECIAL ORDER SERVICE** at No Extra Charge

★★★★★

Open Mon-Sat

10am-9pm

Sun 12:00-5pm



Frank and Diane  
Hennessy

Cordially invite you  
to feel and hear  
the difference  
Tone Finishing  
will make when selecting  
your new piano.

Every piano tailored to  
your tonal preference.

Yamaha and Baldwin Pianos  
Baldwin Classical Organs

**Hennessy & Sons Music**

Biscayne Mall

Stadium Blvd

Columbia

(314) 445-6111

# UMC Concert Series

presents

THE ALVIN AILEY AMERICAN DANCE THEATER

ALVIN AILEY, Artistic Director  
MARY BARNETT, Associate Artistic Director



Jesse Auditorium  
January 22, 1985



THIS PROGRAM IS MADE POSSIBLE BY SUPPORT FROM THE MISSOURI ARTS COUNCIL AND THE NATIONAL ENDOWMENT FOR THE ARTS, THROUGH THEIR PARTICIPATION IN MID-AMERICA ARTS ALLIANCE, A REGIONAL ARTS ORGANIZATION.

The Alvin Ailey American Dance Theater  
is produced by Dance Theater Foundation, Inc.  
William Hammond, Executive Director

## THE COMPANY

Carl Bailey   Marilyn Banks   April Berry   Kevin Brown  
Debora Chase   Masazumi Chaya   Daniel Clark  
Gary DeLoatch   Patricia Dingle   Charles Epps   Neisha Folkes  
Ralph Glenmore   Marey Griffith   Christopher Huggins  
Beth Lane   Max Luna III   Deborah Manning   Sharrell Mesh  
Rodney Nugent   Michihiko Oka   Barbara Pounceie  
Jonathan Riseling   Renee Robinson   Elixabeth Roxas  
Stephen Smith   David St. Charles   Dudley Williams   Donna Wood

## PROFESSIONAL STAFF

Mary Barnett	Rehearsal Director
Ronald M. Bundt	Head of Production
Donald Moss	Company Manager
Timothy Hunter	Lighting Supervisor
Keith Simmons	Assistant Stage Manager
Frederick Tyson	Assistant Stage Manager
Douglas Grekin	Head Carpenter
Thomas White	Head Electrician
Pat Venn	Head Propertyman
Toni-Leslie James	Wardrobe Supervisor
Calvin Hunt	Head Soundman
James Gardner	Assistant Electrician
Anne L. Payne	Assistant Wardrobe Supervisor
Mary Barnett	Company Teacher
Masazumi Chaya	Company Teacher
Gary DeLoatch	Company Teacher
Michihiko Oka	Company Teacher

United States Tour Direction  
David Foster, Personal Direction  
Columbia Artists Management, Inc.  
165 West 57th Street  
New York, New York 10019

Overseas Representative  
Paul Szilard  
Paul Szilard Productions, Inc.  
161 West 73rd Street  
New York, New York 10023



## THE ALVIN AILEY AMERICAN DANCE THEATER

Since its inception in New York City in 1958, the Alvin Ailey American Dance Theater has, by intention, presented a unique blend of dance reflecting the American heritage, both black and white: a dynamic synthesis of classical ballet, Afro-American dance, modern dance, and theater. In the ensuing years, the Ailey company has earned a spectacular popularity around the world and a well-deserved place in the history of dance. Its art is another manifestation of the blending of African and European elements in America, a phenomenon that has yielded so many splendid cultural results and that is responsible for much of the vitality and special character of all the arts in the United States. Originally the company numbered seven dancers, including Ailey; today its roster lists thirty dancers, with its founder serving as artistic director and principal choreographer.

The repertory of the American Dance Theater, which showcases the work of more than forty-five choreographers, and the interpretations by its dancers, leave an indelible impression on viewers. Dancing to American music of all kinds, the company has consistently demonstrated the universal appeal of its material and the great gift of its members to perform it meaningfully. It is estimated that an audience of more than fifteen million people has witnessed its acclaimed performances. In addition to regular tours in the United States and, since 1968, an annual season in New York City, the American Dance Theater has made numerous triumphant foreign tours on behalf of the U.S. Department of State, including an unprecedented visit by American dancers to the Soviet Union, and has been a featured attraction at many international dance festivals. In 1977 the Ailey ensemble was the first American dance company to undertake a long-term residency under a program administered by the National Endowment for the Arts. This season, with a residency in Kansas City, the company has enjoyed its third honor of this kind.

Today, the Dance Theater Foundation, Incorporated, encompasses a school for dance training in all forms, the Alvin Ailey American Dance Center (founded in 1969), and a junior performance company known as the Repertory Ensemble. Another noteworthy endeavor is a special program entitled "Visually-Impaired Program" (V.I.P.), which offers dance training and the joy of the dance to blind and visually-impaired students.

The Board of Trustees of Dance Theater Foundation, Inc., wish to express gratitude to the National Endowment for the Arts, the New York State Council on the Arts, and the National Corporate Fund for Dance.

## ALVIN AILEY

Texas-born Alvin Ailey discovered the world of dance as a teenager in Los Angeles, where he first saw Katherine Dunham's famous company of black dancers. His professional career began with the Dance Theater of Lester Horton, the organizer of the first interracial modern dance company in the United States. He left Horton's troupe for college study of Romance languages, but returned to it after a change of heart. Upon Horton's death in 1953, he became the company's artistic director and began to choreograph.

Within a year Ailey had made his Broadway debut; with Carmen de Lavallade, another Horton dancer and his original inspiration to pursue a career in dance, he appeared as a leading dancer in Truman Capote's musical House of Flowers. In New York City, the modern dance capital of the world, Ailey broadened his experience by study with luminaries of his art: modern dance with Martha Graham, Hanya Holm, and Charles Weidman; ballet with Karel Shook; composition with Doris Humphrey; and acting with Stella Adler and Milton Kateselas.

In the years to follow, Ailey has demonstrated time and time again his striking gifts as dancer, choreographer, director, and actor. His greatest successes, of course, are to be associated with his American Dance Theater, which has showcased his individualized blend of ballet, modern dance, and Afro-American dance. Aside from the more than fifty ballets Ailey has choreographed for his own Company, he has created pieces for acclaimed dance ensembles here and abroad. The most notable include the Paris Opera Ballet, the Royal Danish Ballet, Ballet International de Caracas, Bat-Dor Company of Israel, American Ballet Theatre, and The Joffrey Ballet. He has also made enduring contributions to the Broadway musical and dramatic stage, the opera house, and television. A long list of prizes and awards accorded him, including the United Nations Peace Medal (1982), testifies to his pre-eminent position in the international cultural climate of our time.

## MARY BARNETT

A graduate of the Juilliard School of Music, Mary Barnett has studied with Marcel Marceau, Etienne Decroux, and Martha Graham. She has taught extensively in the United States, Europe, Africa, and Israel. Her teaching affiliations in the United States include the Martha Graham School, the Connecticut College Dance Festival, and the Dance Theatre of Harlem. As a dancer, she has toured Africa and the Middle East on a U.S.I.S. grant and has performed with the Martha Graham Company, the Alvin Ailey American Dance Theater, Donald McKayle, and Lar Lubovitch. Her choreography for the stage has been mounted both here and abroad.

Miss Barnett joined the Ailey Company in 1976 as Rehearsal Director and became Associate Artistic Director of both the company and the school in 1980. She is a native of Newark, New Jersey.

ALVIN AILEY DANCE THEATER FOUNDATION, INC.  
William Hammond, Executive Director

Board of Trustees

Stanley Plesent, Esq., Chairman of the Board  
Betty Ruder, President  
Eleanor Applewhaite, Esq., Vice-Chairman  
Kenneth Brody, Vice-Chairman  
Ellis Haizlip, Vice-Chairman  
Diane Moss, Vice-Chairman  
Mrs. C. Carter Walker, Jr., Vice-Chairman

Herbert Adler Alvin Ailey David N. Barus, Esq. Joan Cohen  
Evelyn Cunningham Barry L. Fisher, Esq. Albert Lasher  
Philip Laskawy Harold Levine James Lipton Henry Margolis  
Mrs. John Mazzola Charles K. McWhorter, Esq. Jerome Minskoff  
Frank C. Montero Herbert Paul Alex J. Plinio  
Rev. Robert L. Polk Jonelle Procope, Esq. Felix Rohatyn  
Erwin Shames Richard Speciale Frank Weiser, M.D.

Administrative Staff

Development

Edee Mezirow Director  
Leslie Marcus Associate

Marketing and Public Relations

Adrienne Warren Director  
Christopher Zunner Administrative Assistant

Finance Office

Carey King Controller  
Kathleen D. Rose Assistant Controller  
Laverne Reed Finance Assistant  
Candace Gordon Secretary/Bookkeeper

Administrative Office

Kathleen D. Rose Personnel Director  
Christopher Zunner Administrative Assistant  
Kenthedo Robinson Receptionist

THE PROGRAM

ISBA (1983)

Choreography	Alvin Ailey
Music, "Autumn"	George Winston
Assistant to Mr. Ailey	Mari Kajiwara
Decor & Costumes	Carol Garner Vollet
Lighting	Chenault Spence

Sharrell Mesh    Michihiko Oka    Rodney Nugent

Patricia Dingle    Beth Lane    Renee Robinson

Elizabeth Roxas    Barbara Pounce    Jonathan Riseling

Max Luna    Christopher Huggins    Stephen Smith

The creation of this work was made possible in part by a grant from  
The New York State Council on the Arts.

TREADING (1979)

Choreography	Elisa Monte
Music, excerpt from <u>Music for 18 Musicians</u>	Steve Reich
Costumes	Marisol
Lighting	Beverly Emmons

Debora Chase    Kevin Brown

This work was made possible in part by a grant from The New York  
State Council on the Arts.

Intermission

DIVINING (1984)

Choreography  
Music

Judith Jamison  
Kimati Dinizulu  
Monti Ellison  
Masazumi Chaya  
Chenault Spence

Seeking

Donna Wood Elizabeth Roxas Debora Chase  
Masazumi Chaya Jonathan Riseling

Resting

Donna Wood

Moving On

Donna Wood Michihiko Oka Christopher Huggins  
Beth Lane Stephen Smith Debora Chase  
Renee Robinson Elizabeth Roxas Jonathan Riseling  
Marilyn Banks Carl Bailey Ralph Glenmore  
Kevin Brown Charles Epps Masazumi Chaya

The creation of this work was made possible in part through the generosity of the Henri and Eugenia Doll Foundation for the Performing Arts, Inc., The New York State Council on the Arts, and the Kansas City Friends of Alvin Ailey, Inc.

Kimati Dinizulu has performed throughout the United States, Haiti, the Bahamas, and Puerto Rico with such notable dance companies as the Dance Theatre of Harlem, Charles Moore Dance Theatre, and The Dinizulu African Dancers, Drummers, and Singers. As a jazz musician his credits include associations with Nina Simone, Eartha Kitt, and Lonnie Liston Smith and performances in Joseph Papp's Rhumba, the Paramount film New Orleans: A Storyville Musical, and Harry Belafonte's Beat Street. Mr. Dinizulu is a member of the musical staffs of the Clark Center for the Performing Arts, Steps, Contemporary Dance Theatre, and since 1981 the Alvin Ailey Dance Center.

Monti Louis Ellison, a member of the musical staff of the Alvin Ailey American Dance Center since 1975, is an accomplished percussionist, actor, dancer, singer, composer, accompanist, and teacher. His acting credits include the Fame television series pilot and the Shakespeare Festival Children's Program. He has danced with Loremil Machado's Afro-Brazilian Dance Company and has performed as a percussionist on Broadway, in Europe, and on various recordings. He is the lead singer and song writer for "Mother Majestic," a new rock and roll band, and is featured in the video "Forever" by Little Steven and The Disciples of Soul.

### Intermission

#### SUITE OTIS (1971)

##### A Tribute to the Late Otis Redding

Choreography	George Faison
Music, "Just One More Day"	Performed by Otis Redding*
"I Can't Turn You Loose"+	
"My Lover's Prayer"+	
"Satisfaction"	
"I've Been Loving You Too Long"+	
"Try a Little Tenderness"	
Costumes	George Faison
Lighting	Chenault Spence

Debora Chase    Kevin Brown    Marilyn Banks

Masazumi Chaya    Renee Robinson    Barbara Pounce

Neisha Folkes    Carl Bailey    Ralph Gelmore    Daniel Clark

On December 10, 1967, a plane crash into a Wisconsin lake silenced the voice of Otis Redding, now regarded as one of the greatest soul singers of the 1960s. Strongly influenced in his youth by both Sam Cooke and Little Richard, Redding emerged as a favorite of black audiences in the mid-1960s and was widely hailed for his expressive singing and his high energy stage shows. As a song writer and as a recording artist, he is particularly associated with the Memphis soul sound of that era. When he died, he was on the brink of much wider popularity. His appearance at the 1967 Monterey Pop Festival had introduced him to the larger white pop and rock audience. His rendition of "The Dock of the Bay," which he wrote with guitarist Steve Cropper, became a universal hit in early 1968, shortly after his death.

\*Used with permission of Atlantic Records

+Composed by Otis Redding



Program of  
THE ALVIN AILEY AMERICAN DANCE THEATER  
for  
Wednesday Evening, January 23, 1985  
Jesse Auditorium



NIGHT CREATURE (1975)

Choreography by Alvin Ailey  
Music by Duke Ellington

CRY (1971)

For all Black women everywhere--especially our mothers

Choreography by Alvin Ailey  
Music by Alice Coltrane, Laura Nyro, and  
Chuck Griffin

Soloist: Renee Robinson

DIVINING (1984)

Choreography by Judith Jamison  
Music by Kimati Dinizulu and Monti Ellison

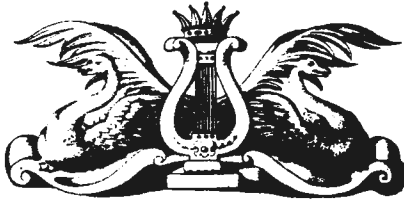
REVELATIONS (1960)

"This little light of mine, I'm gonna let it shine."

Choreography by Alvin Ailey  
Music: Traditional Spirituals

The Company's signature piece--a moving celebration  
of the Afro-American legacy danced to a cycle of  
traditional spirituals

Tickets for this especially memorable concert of Ailey  
"classics" with one recent addition to the Company's  
repertory will be available at the Box Office during  
intermission, following tonight's performance, during  
business hours tomorrow, and just prior to tomorrow  
night's curtain.



## BACH & HANDEL: A 300TH BIRTHDAY CELEBRATION

With the performances of Messiah in early December, the birthday festivities are already under way. UMC's Department of Music and Concert Series have guaranteed that in the months ahead local musicians and music lovers will be given ample opportunity to mark the occasion. Under the banner of The Ninth Annual Chancellor's Festival of Music, the following series of events has been scheduled:

- On February 13 a concert of orchestral music by Bach and Handel will be performed on historically correct instruments by members of Ars Musica, an American ensemble devoted to the music of the 17th and 18th centuries.
- A Hymn Festival with organist Walter L. Pelz and the University Singers will be held at the First United Methodist Church on February 17. This event will feature congregational singing of well-known Lutheran chorales as well as performances of Bach's own organ preludes to them and other masterpieces for organ from his pen. Use your imagination and travel back to the Thomaskirche in early 18th-century Leipzig!
- To place the music of the High Baroque in context, an interdisciplinary symposium, titled "Bach & Handel: The Temper of Their Times," will be presented on the afternoon of March 14. A panel of UMC scholars will discuss the cultural climate of early 18th-century Europe with special attention given to attitudes and achievements in science, religion and philosophy, literature, and music.
- A concert of vocal and instrumental music by the renowned Bach Aria Group has been programmed for March 28. Featured at this performance will be Bach's splendid "wedding" cantata, Wachet auf, ruft uns die Stimme (No. 140), and his Brandenburg Concerto No. 4.
- As a finale, a gala performance of Handel's oratorio Judas Maccabaeus by distinguished guest artists, the Choral Union, and the University Philharmonic will take place on April 13.

Tickets for the Ars Musica concert, the Bach Aria Group concert, and Judas Maccabaeus are available. The symposium and hymn festival are open to the public without admission fee.

This is one birthday party you won't want to miss! Celebrate!



## HAPPY NEW YEAR

There is indeed "an embarrassment of riches" for music lovers to choose from this semester. In addition to the the Bach and Handel celebration, please note the following list of outstanding musical events:

- On January 24 clarinetist Richard Stoltzman and pianist Bill Douglas will present a recital featuring music by Poulenc and Messiaen and transcriptions of works by Bach, Schumann, and Debussy.
- The Beaux Arts Trio, a legendary ensemble in the concert world and one especially popular with local audiences, will return to UMC on February 23 for another evening of impeccable artistry.
- On March 1-3 the Music Department will serve as host to Region 6 of the American Society of University Composers. The conference will serve as a forum for performances of recently composed works by American composers from Missouri and surrounding states. Members of the public owe it to themselves to sample the diversity and quality of the music of our time!
- As a highlight of the ASUC Conference, the eminent American composer and music critic Virgil Thomson will visit the UMC campus. "An Evening with Virgil Thomson," including the performance of his music by UMC faculty members and a presentation by Mr. Thomson, will occur on March 2. The following day the University Philharmonic will give the premiere of a new work by Thomson: Four Saints: An Olio.
- The New York City Opera National Company will return to UMC on March 10 to perform Verdi's immortal Rigoletto. (Only a limited number of tickets are still available.) A preview, entitled "Verdi, Vengeance, and Vino," with audience educator Michael Budds and UMC voice students, will take place in the Union Ballroom on March 8.
- The finale appearance of the Saint Louis Symphony Orchestra for this season will occur on March 14. Joining the orchestra for a program of Haydn, Grieg, Debussy, and Stravinsky will be conductor Raphael Fruhbeck de Burgos and pianist Garrick Ohlsson.
- And still to come in the spring are the Concord String Quartet and the Houston Ballet.



The Enid Jackson Kemper Lecture Series presents:

# MRS. JEHAN EL-SADAT

February 19, 1985

8:00 p.m.

Jesse  
Auditorium



Free lecture-  
Tickets are necessary for  
admission. Tickets are  
available at the Jesse Hall  
Box Office or at Hospital  
and Clinics, Room 1W42



University of Missouri-Columbia

## AUDIENCE REMINDERS

### CONCERT PREVIEWS

This is the third season that the UMC Concert Series is able to offer its patrons the added feature of informal lectures concerning the repertory of its guest artists. The general success and usefulness of this series of informal talks by audience educator Michael Budds can be inferred from last year's attendance: approximately 1,800 concert-goers attended the fifteen lectures given. This year it is necessary to reduce somewhat the number of such talks, and interested members of the audience should note well the following details.

- Concert Previews are held at 7:00 p.m. in the Recital Hall of the Fine Arts Building immediately preceding specified concerts. Ample time for a leisurely walk to Jesse Auditorium is provided following each talk.
- Concert Previews will be provided for each of the five events in the Jesse Series, including a presentation with dancers for the January 22 appearance of the Alvin Ailey American Dance Theater.
- A special "Opera Preview" to Verdi's Rigoletto featuring UMC voice students will be held at 8:00 p.m. on March 8 (Friday), two days before the New York City Opera National Company production. Because the opera will be sung in its original Italian version, this lecture may be especially informative to those unfamiliar with the work.
- Concert Previews for the Chamber Series will be given only for the two chamber orchestras: the Northern Sinfonia of England on October 17 and the baroque ensemble Ars Musica on February 13.
- A Concert Preview will also be given for the third appearance this season of the Saint Louis Symphony Orchestra, a special event to be held on March 14. Because of the 7:30 p.m. downbeat for this concert, the lecture will commence at 6:30 p.m. It is hoped that a specially-prepared box supper can be made available for purchase as a convenience to interested concert-goers. More information will be announced.

Concert Previews are designed to entertain as well as to illuminate with comments on the style and historical context of the works to be heard that evening. An attempt is made to call attention to those aspects of the music that will heighten both the appreciation and enjoyment of the "live" performance. The lectures are free. Bring a friend. All are welcome!

---

### SUPPORTING THE ARTS



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES  
LOCAL 443 - JEFFERSON CITY, COLUMBIA, FORT WOOD

---

## AUDIENCE REMINDERS

### TICKET INFORMATION

Jesse Box Office is open between 10:00 a.m. and 4:00 p.m. the day preceding and the day of the event and at 7:00 p.m. immediately prior to a concert. If the weekend interrupts this schedule, the box office will be open on the two work days preceding the event. For questions concerning Jesse Box Office hours, call 882-3781.

Approximately three weeks before each event, individual tickets will also be available at the following outlets: the Missouri Bookstore Customer Service Counter, Brady Commons Room 214, and University Hospital & Clinics Personnel Department (1W-42).

Discounts on ticket prices for groups of ten or more persons may be arranged. For information, call 882-3875.

### SOLD-OUT HOUSES AND UNUSED TICKETS

Any Jesse Series subscribers unable to make use of their tickets are encouraged to return them to the Box Office or the Concert Series Office for use by other patrons. We will be happy to present you with a receipt for a tax-deductible contribution to the Concert Series. Returning tickets is a gesture of certain kindness in case of sold-out concerts.

When all tickets for a particular event have been sold, a waiting list for the resale of any returned tickets will be maintained at the Jesse Box Office starting one hour before the program begins.

*The Staff for Life*

It's more than a  
slogan to us.

At the University of Missouri-Columbia Hospital and Clinics we take our slogan—"The Staff for Life" seriously.

It represents our commitment to providing you with the finest in health care. But equally important, we are dedicated to the concept that healthcare must be provided in a personal and caring way.

That's the meaning of "The Staff for Life"—the very best of care and caring.

Caring for your life  
with the Staff for Life

University of Missouri-Columbia

**Hospital  
& Clinics**

## AUDIENCE REMINDERS

### LATE ARRIVALS

After a performance has begun, as a courtesy to the artists and to other members of the audience, patrons arriving late will be seated only at the first convenient pause in the program. Please cooperate with ushers attempting to execute this policy.

### DISTRACTIONS

The auditorium's acoustics enhance the sounds of coughing and other distracting noises; cough drops are available at the Box Office.

### CAMERAS AND RECORDING EQUIPMENT

To fulfill contractual obligations with the artists and to insure audience enjoyment, cameras and tape recorders are not permitted in the hall. This equipment may be checked at the Box Office.

### PARKING

Vehicles must not be parked in the loading zone of Jesse Auditorium. Any unattended vehicles will be towed away.

### EMERGENCIES

Physicians on call should inform the Box Office of their seat locations in case of emergencies. Beepers will be monitored in the Box Office.

### AMENITIES

Restrooms are located on each floor of Jesse Hall, including the basement directly beneath the auditorium lobby. Drinking fountains are located on either side of the main lobby. Smoking and the consumption of food and beverages are permitted in the outer lobby only.

### USHERS

Ushers for Concert Series events are provided by UMC Department of Music's chapters of Sigma Alpha Iota and Phi Mu Alpha and by the Culture Connection, an MSA student committee.



TRANSPORTATION FOR  
UMC CONCERT SERIES ARTISTS  
IS A COURTESY OF  
LEGEND OLDS-CADILLAC

# Herbert Schooling Concert Series Endowment Fund (1984-1985)

Investment income from contributions to this fund is used to support Concert Series Programs.

## Patrons

Dr. and Mrs. William Corwin Allen  
Dr. and Mrs. Wilson Beckett  
William B. Bondeson  
Dr. and Mrs. Robert P. Burns  
John Byer  
Agnes W. and W. J. Crowley, Jr.  
Mrs. John A. Decker  
Dr. and Mrs. Q. Michael Ditmore  
Mrs. C. W. Edmonston  
Elmer and Ruth Ellis  
Ray and Leslie Ethington  
Gary and Camille Evans  
Janice M. and William B. Fisch  
Dr. and Mrs. Lamont W. Gaston  
Denise M. George  
Virginia Hagemann  
Mary Alice Helikson  
Richard and Merna Hoft  
Terry and Elizabeth Hoyt  
Dr. Kenneth M. Kays  
Dr. and Mrs. Jerry D. Kennett  
Richard and Carol Loeppky  
Joyce and Roger Mitchell  
Mr. and Mrs. Sidney B. Neate  
Don W. Orscheln  
Mr. and Mrs. Ralph H. Parker  
William C. Parks and  
Sheila A. Greenberg  
Mr. and Mrs. A. Perry Philips  
Janice Plowman  
Jerry Royer  
Dr. and Mrs. Garth S. Russell  
Herb and Annabel Schooling  
Dr. and Mrs. James Shapero  
Joe R. Smith  
Mr. and Mrs. Stephen B. Smith  
Dr. and Mrs. M. W. Sorenson  
Veva and Robert Spier  
H. Stoeckle  
Dr. and Mrs. Robert P. Stoy  
Dr. Horace E. Thomas  
Dr. and Mrs. John C. Tinsley  
Mary and Stephen Weinstein  
Marie and Warren Weinstein  
Bette and James Weiss  
Dr. and Mrs. George P. Wilson

## Sustaining Members

BDR Antiques  
Dr. and Mrs. A. Sherwood Baker  
Ralph and Myra Bedell  
Naomi Braselton  
S. Woodson Canada  
Mr. and Mrs. Samuel L. Collier  
James E. Crosby, Jr.  
Dr. and Mrs. David Dueker  
Charles L. Emmons  
Dr. and Mrs. M. Farhangi  
Drs. Glenn and Sandra Hausfater  
Dr. and Mrs. Merlyn C. Herrick  
Dr. and Mrs. Ira G. Hubbell  
Dr. and Mrs. Edward C. Lambert  
Dr. Philip K. Lee  
Larry and Kay Libbus  
William H. Lichte  
Larry and Susan Luehrs  
Dr. and Mrs. Alan M. Luger  
Dr. and Mrs. Donald E. McGlothlin  
Dr. and Mrs. James A. Middleton  
Dr. and Mrs. Douglas S. Miller  
Mr. and Mrs. Edward F. Moore  
Dorothy and Charles Mullett  
Dan O'Keefe

Dr. and Mrs. Brent M. Parker  
Carol Pelster  
Gladys K. Pihlblad  
Dr. and Mrs. W. B. Pingelton  
Mrs. Charles C. Porter, Jr.  
Mr. and Mrs. William R.  
Sappington, Jr.  
Constance C. Schenk  
Mrs. R. L. Scora  
Mr. and Mrs. Thomas Shaughnessy  
Berne Singsen  
Stewart and Mavis Smith  
Truman and Arlyn Storvick  
Barbara S. Uehling and  
Stanley R. Johnson  
Richard and Dianne Warder  
Samuel and Laura Werner

## Contributing Members

Rushdy and Janeva Abadir  
Dr. and Mrs. Ralph R. Anderson  
Peter and Linda Ansbacher  
A. Sterl Artley  
Jim and Patty Atwater  
Mr. and Mrs. Andrew J. Bass, Jr.  
Robert A. Benfer and Louanna  
Furbee  
Harold F. Breimyer  
Donald Lee Brown  
Winfield J. and Isabel M. Burggraaf  
Benedict and Fortune Campbell  
Marc de Chazal  
Michael and Ene Chippendale  
Melissa Clark  
Mr. and Mrs. Frank Conley  
David L. and Joanne Cowan  
Lt. Scot Dahl  
Dr. and Mrs. David Davis  
Peter and Mary Lou Davis  
Carole Sue and Ronald DeLaite  
Richard and Sarah Dixon  
Mr. and Mrs. Donald C. Dohring  
Dr. and Mrs. Victor H. Dropkin  
Donald P. Duncan  
James and Tess Durham  
Dean and Mrs. Willard L. Eckhardt  
Jerry Epple  
Dr. and Mrs. W. H. Eyestone  
Dr. and Mrs. Richard W. Gengelbach  
Juergen Gerlach  
Talitha Gisler  
Raymond Goldman  
Phoebe and Bob Goodman  
Mr. and Mrs. Mark P. Harris  
Dr. and Mrs. Delbert D. Hemphill  
Dr. and Mrs. Eugene B. Hensley  
Darwin and Axie Hindman  
Susan and Haskell Hinnant  
Alex Horochowski, M.D.  
Justin and Helga Huang  
Ed and Kay Hunvald  
Elizabeth James, M.D.  
Dr. and Mrs. Sydney Jaynes  
David and Hanna Klachko  
Dr. and Mrs. Peter Konig  
Mr. and Mrs. Toimi E. Kyllonen  
(Frances)  
Lawrence E. L'Hote  
Mona Laird  
Shi-Min Lu  
Joan and Barry Luterman  
Ruth N. Lutz  
Ruhamah and Wendell McKinsey  
Robert and Lorraine McNamara  
Clotilde Moller

Dr. and Mrs. W. T. Morgan  
Charles and Jean Nauert  
Mr. and Mrs. Raymond K. Noll  
Virginia Norris  
Stewart and Nancy Nowlin  
John and Joane O'Connor  
Barbara and Osmund Overby  
Catherine Neal Parke  
Mr. and Mrs. George W. Peak  
Dr. and Mrs. Gerald T. Perkoff  
Edward and Joyce Pickett  
David and Mary Ann Rausch  
Neil Raymon  
Dr. and Mrs. Arthur E. Rikli  
Betty D. Robins  
Mrs. R. J. Rosier  
Mrs. Hazel F. Schwabe  
Mrs. Ralph L. Scora  
Stephen C. and Sandra Davidson  
Scott  
Mrs. Norma Smith  
Mrs. Robert L. Solter  
Gerald V. Sommers  
Peggy B. Springer  
Dr. and Mrs. Lawrence E. Sullivan  
Dr. and Mrs. Gerald Summers  
Ted and Margie Tarkow  
Dr. and Mrs. Boyd E. Terry  
David and Esther Thelen  
Jeff Truesdell  
Richard and Margaret Tyler  
George W. Viele  
Dr. and Mrs. Leonard A. Voss  
Ike and Nancy Watrous  
Jesse and Margery Wheeler  
Merea Williams  
Armon and Evelyn Yanders  
Anna Cathryn Yost  
Marvin and Barbara Zatzman

## Individual Members

Anna Aydt  
Ginny Booker  
Carl H. Chapman and  
Eleanor F. Chapman  
Lawrence A. Eggleston  
Dr. Alice Irene Fitzgerald  
Howard W. Fulweiler  
Paula S. Gregory  
Donna Kuizenga  
Linda K Lyle  
Ruby Potter  
Diane vom Saal  
Herbert and Sue Tillema  
W. R. Utz  
M. L. Walker and  
D. M. Haessig  
Laura Walters, M.D.  
Ron and Paula Wepprich  
Beatrice Wolfe  
Elizabeth Worrell  
Linda and Erwin Wright

## Student Members

Melanie Eden  
Mr. and Mrs. Eric A. Foley  
Mary Hartigan  
Joan Koffler  
Cynthia M. Luck  
Dr. Bruce Luxon  
Connie J. Morrison  
Mr. and Mrs. Alan C. Rush  
Dan Viets

## Friends of Music (1984-1985)

Contributions to Friends of Music provide music scholarships for UMC students.

### Benefactor

Mrs. Joe M. Roberts & Eleanor Roberts

### Scholarship Sponsors

Dr. & Mrs. John A. Crouch  
Gary & Camille Evans  
First National Bank & Trust Company  
Dr. & Mrs. Jerry D. Kennett  
Mr. Robert D. Leonard  
Mr. & Mrs. Sidney B. Neate  
Allan & Vivian Purdy  
Mr. & Mrs. James A. Shapero  
Dr. & Mrs. M. W. Sorenson  
Mr. E. W. Triplett  
Mr. & Mrs. Raymond A. Young

### Scholarship Donors

Dr. & Mrs. Giulio J. Barbero  
Dr. & Mrs. Duncan Couch  
Dr. Paul E. Ehrlich  
Dr. Kenneth Kays  
Mr. & Mrs. Marquis C. Landrum  
Mr. & Mrs. Robert E. McIntosh  
Mr. & Mrs. John M. Nowell  
Pathology Laboratories, Inc.  
Mr. & Mrs. A. Perry Phillips  
Jim & Marilyn Reynolds  
Dr. & Mrs. Garth Russell  
Mr. & Mrs. Paul Schmidt  
Mr. & Mrs. Stephen B. Smith  
Ben & Virginia B. Starr  
Mr. & Mrs. Temple Stephens  
Dr. & Mrs. Robert Stoy  
Mr. & Mrs. Phillip D. Walters

### Scholarship Patrons

Dr. & Mrs. William Corwin Allen  
Dr. & Mrs. Tom R. Anderson  
Dr. & Mrs. J. Bradley Arthaud  
Mr. Charles Atkins  
Mr. & Mrs. Tom Atkins  
Dr. & Mrs. A. Sherwood Baker  
Dr. & Mrs. Charles W. Barbee  
Mr. & Mrs. William H. Bates  
Dr. & Mrs. John Bauman  
Dr. & Mrs. Wm. Wilson Beckett  
Dr. & Mrs. Joseph Bien  
Dr. & Mrs. William Birkby  
Dr. & Mrs. Charles W. Blackwell  
John S. & Priscilla B. Blakemore  
Dr. & Mrs. Murray Boles  
Dr. William B. Bondeson  
Louis E. Boyes  
Gloria & Melvin Bradley  
Drs. Kristi Roberts & Dennis Brightwell  
Diane Brukardt, M.D.  
James Russell Bryant  
Dr. & Mrs. William C. Bucher  
Dr. & Mrs. Roger Bumgarner  
Dr. & Mrs. Robert P. Burns  
Dr. & Mrs. William Bynum  
Mr. S. Woodson Canada  
Dr. & Mrs. James Carter  
Center Bank of Columbia  
Central Trust Bank  
Century State Bank  
Mr. & Mrs. Russell Chambers  
Mrs. F. Gano Chance  
Mr. & Mrs. John H. Chance  
W. R. Coil Construction Co.  
Columbia Quarterback Club  
Columbia Regional Hosp.  
Mr. & Mrs. Howard R. Copeland  
Mr. Ormal Creach  
Mr. James Crosby, Jr.

Dr. & Mrs. A. B. Crowe  
Sue & Don Crowley  
Dr. & Mrs. William Crowley  
Dr. & Mrs. T. Z. Csaky  
Dr. & Mrs. Gerald V. Cupp  
Dr. & Mrs. Jack J. Curtis  
Drs. Sandra & John Davenport  
Mr. & Mrs. F. Joe Delong  
Carol Denninghoff  
Dr. & Mrs. James C. Denninghoff  
Dr. & Mrs. Q. Michael Ditmore  
Dr. & Mrs. Victor H. Dropkin  
Dr. & Mrs. David Dueker  
Mrs. C. W. Edmonston  
Dr. & Mrs. James Elliott  
Dr. & Mrs. Elmer Ellis  
Dr. & Mrs. Douglas Ensminger  
Mr. & Mrs. John Epple, Jr.  
Mr. & Mrs. Robert C. Epple  
Exchange National Bank  
Dr. & Mrs. Stuart Exon  
Dr. & Mrs. W. H. Eyestone  
Norma J. Fair  
Judge & Mrs. James A. Finch, Jr.  
Mr. & Mrs. David Finkel  
Mr. & Mrs. Anthony Firley  
Mr. & Mrs. William D. Foley  
Mr. & Mrs. Mark A. Foreman  
Dr. Thomas E. Frank  
Mr. C. C. Frazier  
Mr. & Mrs. Frederick Frazier  
Dr. & Mrs. Ronald H. Freeman  
Dr. & Mrs. Lamont W. Gaston  
Dr. & Mrs. Joseph Giangiacomo  
Mr. & Mrs. Stanley Ginn  
Mr. Kyle Graft  
Dr. & Mrs. Douglas M. Griggs, Jr.  
Mr. & Mrs. Kee W. Groshong  
Mr. & Mrs. Frank Grudler  
Dr. Oscar N. Guerra  
Mr. & Mrs. Leonard Guitar  
Mr. & Mrs. Dave Hart  
Mr. & Mrs. John Havey  
Mary Alice Helikson, M.D.  
Mr. & Mrs. Michael R. Helton  
Dr. & Mrs. Delbert Hemphill  
Hennessy & Sons Music  
Herbert Music Studios  
Smiley & Evelyn Herrin  
Paul D. Higday Memorial  
Dr. & Mrs. Michael Hosokawa  
Mr. Jimmy Hourigan  
Mr. & Mrs. David P. Housh, Jr.  
Ira G. & Gail F. Hubbell  
Dr. & Mrs. James Hueser  
Mr. & Mrs. C. M. Hulén, Jr.  
Mr. & Mrs. John Irvin  
Mr. & Mrs. Harold E. James  
Dr. & Mrs. S. E. Jaynes  
Jefferson Bank of Missouri  
Mr. & Mrs. Harold E. Johnson, Jr.  
Mr. & Mrs. George Kent  
Helen & Kenneth Keown  
Dr. & Mrs. Dennis R. Knudson  
Dr. & Mrs. Charles A. Kohler  
Lou & Avalene Kruger  
Sharon Krumm  
Dr. & Mrs. Leo Landhuis  
Mr. & Mrs. Arthur P. Lang  
Dr. & Mrs. Norman Lawnick  
Sid & Mary Jean Leeper  
Mrs. Eugene Lindsay  
Drs. Ron & Bea Litherland  
Dr. & Mrs. R. W. Litwiller  
Henry & Nancy Lowe  
Dr. & Mrs. Alan Luger  
Miss Margaret Mangel  
Dr. & Mrs. Carl Marienfeld  
Mrs. Margaret N. Martin

### McAdams' Ltd.

John & Miriam McClure  
Mr. & Mrs. J. Knox McCrory  
Dr. & Mrs. Donald E. McGlothlin  
Dr. & Mrs. James A. Middleton  
Missouri Book Store  
Roger & Joyce Mitchell  
Dr. & Mrs. Joseph Montie  
Dr. & Mrs. Larry Morehouse  
Morning Music Club of Jefferson City  
Dorothy & Charles Mullett  
Dr. & Mrs. Jerry Murrell  
Dr. & Mrs. Andrew J. Nash  
Dr. & Mrs. Boyd O'Dell  
Dr. & Mrs. James Oglesby  
Mr. & Mrs. David A. Oliver  
Dr. & Mrs. James C. Olson  
Mr. & Mrs. Don W. Orscheln  
Mr. & Mrs. Thomas Osborne  
Dr. & Mrs. Francis Otradovec  
Dr. & Mrs. Brent M. Parker  
Mr. & Mrs. Ralph H. Parker  
Don & Carole Patterson  
Dr. & Mrs. David Payne  
Mr. & Mrs. George W. Peak  
Dr. & Mrs. Carlos Perez-Mesa  
Dr. & Mrs. Gerald T. Perkoff  
Dr. & Mrs. Alexander Pickard  
Glady's (Mrs. C. T.) Pihlbad  
Mr. & Mrs. Richard A. Poe  
Gil & Georgeanne Porter  
Dr. & Mrs. Donald Pyle  
Dr. & Mrs. Kenneth Rawl  
Mr. & Mrs. David L. Rallings  
Dr. & Mrs. Ralph D. Reynolds  
Mark A. Prelas & Rosemary Roberts  
Dr. & Mrs. James Roller  
Bob & Ellen Roper  
Dr. & Mrs. Gilbert Ross, Jr.  
Jerry Royer, M.D.  
Mr. & Mrs. Andy Runge  
Ken & Jane Sadler  
Mr. & Mrs. L. D. Schaperkötter  
Leonard & Mary Scheffler  
Dr. & Mrs. H. W. Schooling  
Mr. & Mrs. Gene Schultz  
Mr. & Mrs. Jerome Seigfreid  
Mr. & Mrs. Darrell Seltman  
Dr. & Mrs. Marvin Shamberger  
Robert C. & Mary Ann Shaw  
Dr. & Mrs. Kenneth Siu  
Dr. & Mrs. Joe R. Smith  
Robert C. & Jean Smith  
Travis & Nancy Solomon  
South County Bank  
Veva & Robert Spier  
Mr. & Mrs. Carleton Spotts  
Dr. & Mrs. Milo Spurgeon  
Mrs. E. Sydney Stephens  
Mr. & Mrs. Duane Stucky  
Tom & Susan Sullivan  
Rev. & Mrs. Robert Swanson  
Eva Szekely  
Mr. & Mrs. Robert E. Thurston  
Toastmaster, Inc.  
Transamerica Agency (Ferd LaBrunerie, General Agent)  
Mr. & Mrs. Erwin Trautwein  
Dr. & Mrs. David Troutner  
Mr. & Mrs. Loring B. Turner  
Dr. & Mrs. Curt Vogel  
Dr. & Mrs. Leonard A. Voss  
Dr. & Mrs. D. L. Waidlich  
Dr. & Mrs. Clark Watts  
Mr. & Mrs. Bruce Webb  
Mr. & Mrs. Warren Weinstein  
Dr. Daniel H. Winship  
Mr. Robert L. Wiseman

Dr. & Mrs. David Witten  
Calvin & Betty Woodruff  
Mr. William B. Woodward  
H. Kell Yang, M.D.

#### **Sustaining Members**

Ralph & Myra Bedell  
Dr. & Mrs. Harry H. Berrier  
Dr. & Mrs. Don H. Blount  
Eleanor Shaheen Braddock, M.D.  
Stephen & Parker Buckles  
Dr. & Mrs. Ronald Bunn  
Winfield J. & Isabel M. Burggraaf  
Ron & Judy Carter  
Ann K. & Joe E. Covington  
Mrs. Sam F. Dalton  
Dr. & Mrs. Robert S. Daniel  
Richard and Rose Ditter  
Mr. & Mrs. Vern Dowell  
Don & Mercein Duncan  
Mr. Shawn Estes  
Mrs. Anna Margaret Fieldś  
Mr. & Mrs. Melvin D. George  
David & Jean Goldstein  
Dr. & Mrs. Bruce J. Gordon  
Dr. & Mrs. Hugh Harris  
Dr. & Mrs. Winston Harrison  
Mr. & Mrs. John Hendren  
Mr. & Mrs. W. R. Hooper  
David & Winifred Horner  
Dr. & Mrs. Guy Horton  
John & Margaret Howie  
Linn E. Hudson  
Mrs. Roy L. Jacob  
W. R. & Mila Kimel  
Mr. & Mrs. Toimi Kyllonen  
Mr. Phil Lee  
Kathleen Cain and Don Lewis  
Mr. William H. Lichte  
Mrs. C. E. Marshall  
David G. & Barbara L. McDonald  
Dr. & Mrs. L. D. Mitchell  
Clotilde M. Moller  
Dr. & Mrs. Karl Nolph  
Mr. & Mrs. R. C. Olson  
Dr. & Mrs. Leland Pfefer  
Dr. & Mrs. Jack S. Sanders  
Constance C. Schenk  
Mrs. Robert L. Solter  
Dr. Frederick Springsteel  
Mr. & Mrs. Richard Warder, Jr.  
Mr. & Mrs. Thomas P. Waters, Jr.  
Mary & Stephen Weinstein  
Mr. & Mrs. H. C. Willbrand  
Clyde & Betty Wilson  
Dr. & Mrs. John Wilson

#### **Contributing Members**

Ms. Julia E. Abbott  
Dr. & Mrs. George Amromin  
Dr. & Mrs. Ivan Anderson  
Dr. & Mrs. James W. Andrews  
Dave and Lou Ashley  
Mr. & Mrs. Dan Atwill  
Mr. & Mrs. David Babel  
Allen and Martha Jane Baker  
Mr. C. W. Ballew  
Shanka and Zarrine Banerji  
Jack & Polly Batterson  
Deborah Beroset  
William and Janet Berry  
Dr. & Mrs. Samuel Black  
Mr. & Mrs. J. C. Blackmore

Dr. & Mrs. Richard Bohon  
Steve & Emily Bonwich  
Ms. Penny Braun  
Rachel & Harold F. Breimyer  
Dr. & Mrs. Gerald T. Brouder  
Mrs. Edmond Brown  
Robert M. & Barbara L. Brugger  
Dr. & Mrs. James Buchholz  
Mrs. Kathryn Burlison  
Dr. & Mrs. Thomas W. Burns  
Dr. & Mrs. Robert F. Busch  
Dr. & Mrs. Lee J. Cary  
Carl & Eleanor Chapman  
Mr. Michael Chippendale  
Mr. & Mrs. Frank Conley  
Mr. William Cowgill  
Mila & Jim Cunningham  
Dr. & Mrs. David Davis  
Dr. & Mrs. W. D. Dellande  
June DeWeese  
Leon & Carolyn Dickinson  
Dr. & Mrs. Robert Doroghazi  
Mr. & Mrs. Kenneth Duncan  
Mrs. James W. Eads  
Mr. & Mrs. J. E. Edmondson  
Mr. W. Theodore Eldredge  
Ms. Mary B. Epstein  
Dr. & Mrs. Mehdi Farhangi  
Mrs. Michael Farmer  
Drs. Richard & Mary Finkelstein  
Susan L. Flader  
Mr. & Mrs. Francis Flood  
Dr. & Mrs. C. Forsberg  
Dr. & Mrs. Tom Freeman, Jr.  
Dr. & Mrs. Robert Frerking  
Mr. & Mrs. Howard Fulweiler  
Talitha Gisler  
Wm. L. & Moray Loring Glass  
Louis & Marian Glauser  
Dr. & Mrs. Milton Glick  
Dr. & Mrs. William R. Goodge  
Dr. & Mrs. James Goodrich  
Mr. & Mrs. Harold A. Graver  
Dr. & Mrs. Robert Harris  
Miss Helen Harrison  
Sandra and Glenn Hausfater  
Dr. & Mrs. Charles H. Hellem  
Dr. & Mrs. Eugene B. Hensley  
Mr. & Mrs. Richard Hills  
Axie & Darwin Hindman  
Gail & Howard Hinkel  
Mr. & Mrs. Raymond L. Hodges  
Pat & Don Hoehle  
Mr. & Mrs. Alfred J. Hoffman  
Mr. Alfred Hoffman  
Mr. & Mrs. W. L. Hollander  
Dr. & Mrs. Louis Holroyd  
Ed & Kay Hunvald  
Donna Jean Ingwersen  
Mr. & Mrs. David Ives  
Dr. & Mrs. R. E. Johnson  
Mr. & Mrs. Clayton H. Johnson  
Rodman & Beverly Kabrick  
Alfred & Lorraine Kalen  
Dale & Linda Kennedy  
Sandra L. Kirmeyer  
Mr. & Mrs. David Knight  
Mr. & Mrs. Gary F. Kraus  
Mr. & Mrs. Edward Krehbiel  
Dr. & Mrs. Earl Kroth  
Dr. & Mrs. Clair L. Kucera  
Dr. & Mrs. Ernest Kung  
Dr. & Mrs. Jay Kunze  
Joseph & Elda Kurzejeski

Gladywn & Mary Lago  
Mr. & Mrs. Eugene Lane  
David & Carolyn Leuthold  
Mr. & Mrs. Raymond C. Lewis, Jr.  
Jose & Kay Lindner  
Earl & Anita Lubensky  
Martha P. Magill  
Clark & Christine Marks  
Mrs. R. J. Martin  
Mr. & Mrs. Jack Matthews  
Sid & Marie McClard  
Dr. & Mrs. R. C. McClure  
Mr. Marvin McCowan  
Mr. & Mrs. Roy McMullan  
Wm. H. & Kaye Miller  
Aimee N. Moore, Ph.D.  
Mrs. Ann B. Mow  
John & Theresa Mueller  
Charles & Jean Nauert  
Mr. & Mrs. Alan Norton  
John & Joane O'Connor  
Cynthia M. Oehler  
Barbara & Osmund Overby  
Catherine Neal Parke  
Margot T. Patterson  
Clint & Edey Petty  
Dr. & Mrs. C. M. Pickard  
Joan Pinnell  
Mr. & Mrs. George W. Preckshot  
Dr. & Mrs. Norman Rabjohn  
Professor Jill Raitt  
Gus and Loren Reid  
Mr. & Mrs. O'Garlan Ricks  
Linda M. Ridgeway  
Dr. & Mrs. Arthur E. Rikli  
Dr. & Mrs. Arthur Robins  
Laura Rolfe  
Mrs. R. J. Rosier  
Dr. & Mrs. C. V. Ross  
R. D. & Loretta Ross  
Mr. Gene Ruether  
Mr. & Mrs. W. R. Sappington, Jr.  
Ken and Sharon Schneeberger  
John Schwabe, II  
Mrs. Florence Scorch  
Steve C. & Sandra Davidson Scott  
Virginia Sinclair  
Dr. Bernhard Singen  
Mr. & Mrs. Paul E. Smith  
Mrs. Eric J. M. Southwood  
Dr. & Mrs. Gerald Summers  
David & Esther Thelen  
Mr. & Mrs. Neil Tise  
Joanna Todd  
George & Nadine Trial  
Dr. & Mrs. Andrew Twaddle  
George & Jeannette Viele  
Mr. Dan Viets  
Dr. & Mrs. Richard Wallace  
Mrs. B. D. Walters  
Mr. Jerry Waterman  
Waters Publications, Inc.  
Janice Wenger  
James E. Westbrook  
Jesse & Margery Wheeler, Jr.  
Arnold & Ann White  
Merea Williams  
Dr. & Mrs. George P. Wilson  
Dr. & Mrs. John Winnacker  
Mr. & Mrs. Arthur Witt, Jr.  
Armon & Evelyn Yanders  
Dr. & Mrs. Yohannes Yesus

## **CONCERT SERIES STAFF**

Director: Bill Bondeson  
Administrative Associate: Pat Hamlin  
Public Relations Coordinator: Joyce Mitchell  
Community Activities Coordinator: Carole Patterson  
Education Coordinator: Michael Budds  
Box Office Manager: Nelda McCrory  
Jesse Auditorium Manager: Larry Curry  
House Manager: Julie Crawford  
Student Assistants: Jeff Meyer, Holly Owens, Jamie Jenkins,  
Patty Parker, Laura Haynes, Jeff Zumsteg