THE UNIVERSITY OF MISSOURI-COLUMBIA
DEPARTMENT OF MUSIC

presents

the

Symphony Band

Dale E. Kennedy, Conductor

Jesse Auditorium
Monday, October 15, 1984
8:00 p.m.
"We affirm our faith & our devotion to the College Band, which, as a serious and distinctive medium of musical expressions may be of vital service and importance to its members, its institution, and its art". (From CBDNA Declarations of Principles).

The UMC Symphony Band has recently performed for the Southwest Division of CBDNA, a major pops concert in St. Louis, and the Spring Tour of Missouri. They have been selected to perform for the 50th Anniversary Conference of Missouri Music Educators Association at Tan-Tar-A in January, 1985. The 1984-85 Symphony Band will also perform at the second annual Mizzou Bands Pops Concert in March 1985 at St. Louis Queeny Park. In addition to the Spring Tour, Symphony Band will host a Band Invitational and perform at other campus concerts.

Symphony Band is one of ten bands at UMC. Others include Marching Mizzou, Wind Ensemble, Concert Band, Varsity Band, Studio Jazz Ensemble, Jazz Lab Band, Tiger Band, Mini Mizzou, Fem-Mini Mizzou and many chamber wind groups.
Conductor of Symphony Band and Wind Ensemble is Director of Bands Dale E. Kennedy. Kennedy also directs Marching Mizzou and coordinates the activities of the UMC Band Program. In his twenty-fifth year of teaching, Dr. Kennedy has directed bands in public schools (Albuquerque, New Mexico) and has served as band director at Oklahoma City University, Richland College of Dallas, Texas, and Wichita State University. He remains active as a performer, clinician, and guest conductor, and has appeared in eighteen states. Dr. Kennedy has been conductor of All-State Bands in New Mexico (four times), Oklahoma, West Virginia, and Arizona. He is active in National Band Association, College Band Director's National Association, Missouri Bandmasters, Music Educator's National Conference, Missouri Music Educator's Association, Pi Kappa Lambda, Kappa Kappa Psi, and Phi Beta Mu.
UMC SYMPHONY BAND
Conducted by: Dr. Dale E. Kennedy

**FLUTE**
Trudye Murr
Susan Burlison, piccolo
Sara Lange
Suzanne Scott
Gwen Heist
Karen Mueller

**CLARINET**
Kristie Kennedy
Jack Batterson
Gina Reed
Liz Badger
Andrea Murr
Lisa Leeper
Janet Swope
Scott Eisele
Sue Ellen Askew
Kevin Wolf
Julie Berndt

**BASS CLARINET**
Christina Ortiz

**OBOE**
Jane Blazek
Ginny Gent
Jan Stokes

**BASSOON**
Paul Bartholomew
Don Ross

**CONTRA BASSOON**
Don Ross

**SAXOPHONE**
Kim Klaproth
Keith Fernandez
Udoh Opiotennione
Granville Loar

**FRENCH HORN**
Bob Thurman
Andy Harris
Carole Stevens
Teresa Riga
Leah Walther

**TRUMPET**
Doug Petty
Mark Maher
Julie Schroeder
Denis Swope
Ken Kershaw
Joe McGowan
Jay Watson

**BARITONE**
Keith Buschmann
Kevin Walker
Hadley Haux

**TROMBONE**
Kyle Reno
Travis Huff
Rodney Swope
Cliff Haney
David Hammond
Jeff Maupin
Andy Mair

**TUBA**
Paul Thorpe
Eric Kegley
Alerica Anderson
Dan Potter

**PERCUSSION**
Kriste Knollmeyer
Troy Bunkley
Cliff McDaniel
Paul Ruffin
Mark Thomas
Todd Baker
Program

Perpetual Motion ............................Carl Bohm
          arr. Merle Isaac

Beatrice and Benedict ......................Hector Berlioz
          Trans. Franz Henning

Symphonic Songs .......................Robert Russell Bennett
          Serenade
          Spiritual
          Celebration

Danza Final ..............................Alberto Ginastera
          arr. David John

Symphonic Dance Music from
West Side Story ............................Leonard Bernstein
          Scherzo
          Mambo
          Cha-Cha
          Fugue

West Point Symphony ....................Robert Dvorak
          Finale

Emblem of Unity ............................J.J. Richards
PERPETUAL MOTION: A light hearted work in the vein of similar works by Paganini and Strauss which bear the same description title.

BEATRICE & BENEDICT: Transcribed for the Goldman Band by Franz Henning, the work consists of three movements contrasting comedy and romance. The first section is based on a scherzo-like rhythm which is suited to the story of the opera. Based on Shakespeare's "Much Ado about Nothing", the plot concerns the difficulties of army officer Benedict in his efforts to win the heart of Beatrice. The romantic second section of the overture is followed by a faster section that contains material that is thematically related to the introduction.

SYMPHONIC SONGS: Born in Kansas City, Missouri, Robert Russell Bennett studied with Nadia Boulanger and enjoyed a prolific career as arranger, composer, and band director. Well known for his more than 200 orchestrations of broadway shows, his music is distinctively American in its lush harmonies and jazz rhythms. Symphonic Songs is a rhythmically complex work that juxtaposes rhythms and combines tonalities to result in an enjoyable set of Americana pieces.

DANZA FINAL: Argentine composer Ginastera composed the ballet Estancia in 1941. A suite from the ballet, containing the Final Dance, or "Malambo" was soon transcribed for the U.S. Navy Band. Estancia is the Argentine word for ranch and the work reflects many aspects of Argentine ranch life. The malambo is a lively, exciting, & often lengthy dance tournament between two gauchos.

WEST SIDE STORY, SYMPHONIC DANCE MUSIC: This collection of dances from the popular musical display Bernstein's genius for expressing emotion, excitement, reflection, and intensity. The setting represents a transparent orchestration which recalls the vivid colors of the dances.

WEST POINT SYMPHONY, FINALE: Written for the West Point Sesquicentennial Celebration in 1952, the Finale utilizes such traditional West Point songs as "Away, Away, Away We Go", "Benny Havens, Oh!" and accompanying figures from "The Corps".

EMBLEM OF UNITY: One of the best known American march composers, Mr. Richards was active as a circus band director and was the high school band director in Pittsburg, Kansas in the early 1920's. He wrote over 300 compositions for band.
UMC BAND AND WIND FACULTY

Dr. Donald E. McGlothlin, Chairman, Department of Music
Dr. Alexander Pickard, Assistant Chairman
Dr. Dale E. Kennedy, Director of Bands
Dr. Jeffrey J. Lemke, Associate Director of Bands
Mr. J. Russell Laib, Associate Director of Bands
Mr. Kevin Kelly, Graduate Assistant, Bands
Ms. Melinda Dennehy, Band Secretary

APPLIED FACULTY

Dr. Richard Hills, Coordinator of Woodwinds, Clarinet
Mr. Steve Geibel, Flute
Mrs. Barbara Wood, Bassoon, Saxophone
Mr. Dan Willett, Oboe
Dr. Alexander Pickard, Coordinator of Brass, Trumpet
Dr. Jeffrey J. Lemke, Low Brass
Mr. Laurence Lowe, French Horn
Dr. Betty Scott, Trumpet

Mr. Thomas Stubbs, Percussion
Mr. Kevin Kelly, Graduate Assistant, Percussion
THE UNIVERSITY OF MISSOURI-COLUMBIA BANDS

DR. DALE E. KENNEDY, Director of Bands
DR. JEFFREY J. LEMKE, Associate Director
MR. J. RUSSELL LADB, Associate Director
MR. KEVIN KELLY, Graduate Assistant

* Provide a rich and varied musical experience for the college instrumentalists regardless of their specific musical interests. Marching Band, Symphonic Band, Wind Ensemble, Varsity Band are but a few of the groups that function within the Band Department's service to the students and to the University.

* Encourage and promote academic excellence. Band performances and rehearsals do not interfere with the students academic responsibilities.

* Are open to all University of Missouri-Columbia students. Band membership offers the student quick access to the social life on campus, for the band personnel is a cross-section of the University's student body. All colleges, departments and classes (from Freshmen to Graduate students) are represented in the bands.

* Perform frequently and are perhaps the most active musical groups at the University. Concerts, tours and campus functions constitute only a portion of the bands diverse activities.

* Provide a welcome relief from many of the academic "pressures", moreover, the bands provide the advantage of allowing involvement in a campus organization that can provide the student with an immediate identity and purpose.

* Are in the hub of campus activity. Members are involved in concerts...trips...athletic events...and social affairs. The University of Missouri-Columbia "Marching Mizzou" is the essence of school spirit.

* Offer the opportunity for a student to experience the efforts, rewards and great sense of pride that are the result of accomplishment.

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UPCOMING BAND EVENTS

Wednesday, Oct. 24
8:00 p.m.
Fine Arts Recital Hall

Friday, Nov. 16
8:00 p.m.
Jesse Auditorium

Wednesday, Nov. 28
8:00 p.m.
Jesse Auditorium

Thur-Fri, Jan. 17-18
Tan-Tar-A
MMEA 50th Anniversary

U.M.C. JAZZ COMBOS
Dr. Jeffrey J. Lemke,
Coordinator

BAND SPECTACULAR
Symphony Band, Marching
Mizzou, Studio Jazz
Ensemble, Dale Kennedy,
Jeffrey Lemke, J. Russell
Laib, directors

STUDIO JAZZ ENSEMBLE/
JAZZ LAB BAND
Dr. Jeffrey Lemke, director

U.M.C. SYMPHONY BAND
Concert
Dr. Dale Kennedy, conductor

OTHER UMC DEPARTMENT OF MUSIC EVENTS

Monday, Oct. 22
8:00 p.m.
Fine Arts Recital Hall

Sunday, Oct. 28
3:00 p.m.
Jesse Auditorium

Monday, Oct. 29
8:00 p.m.
Fine Arts Recital Hall

Mon. Oct 29 - Sat. Nov. 3
Rhynsburger Theatre

RECITAL
Dr. Richard Hills,
Clarinet

ST. LOUIS SYMPHONY with
U.M.C. CHORAL UNION

MISSOURI ARTS QUINTET

ANNIE