

James Siefkas, John Braeckel, Matt Flynn and Hinton Swearingen in a scene from "The Rainmaker."

Started in 1923,
student drama group
builds long line of
outstanding
stage successes.

WORKSHOP SHINES ON

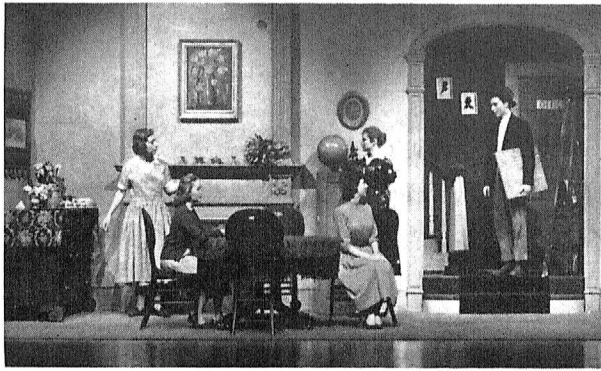
Now in its thirty-fifth year, the Missouri Workshop Theater this season has produced three major plays, scenes from which are reproduced on these pages. Each of the plays, "The Rainmaker," "Summer and Smoke" (by Tennessee Williams, a former student), and "The Late Christopher Bean," won acclaim.

Workshop productions traditionally have been characterized by quality. H. Donovan Rhynsbarger, at the directorial helm since 1925, still gets the maximum output from his players and his stage crews for all around excellence of presentation.

For the second year Workshop plays have been given in the new Jesse Auditorium, whose 1900 seats provide playgoers the ultimate in comfort, although

the large hall was not designed for dramatic offerings. Workshop looks to the day when the projected Fine Arts Building becomes a reality, with a 300-seat theater as one of its units.

This year has been unique and rather special for Rhynsbarger, who is professor of speech, chairman of the department of speech and dramatic art, and director of dramatics. He directed the Rhynsbargers' daughter, Donia, in her first big role on the Jesse stage. After a small part in "Summer and Smoke" she won the lead role of Abby in "The Late Christopher Bean." Donia, a sophomore majoring in dramatics and speech education, has done TV and Starlight Theater work here and summer stock in Colorado.



Donia Rhynsburger, Rosemary Clarke, Kay Cougill, Joyce Deuser and Michael Way in "The Late Christopher Bean."



Phillip Paladino and Barbara Buckley in "The Rainmaker."

"Summer and Smoke" players Charles Frohn, Jr., Robert Stedelin, Marilyn Houghton, Donia Rhynsburger, Gloria Behrens, and Lowell G. Seibel.



Jean Paul Pittenger and Gloria Behrens in "Summer and Smoke."

