

University of Missouri-Columbia

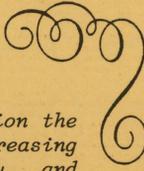
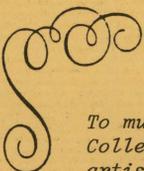
SYMPHONY BAND



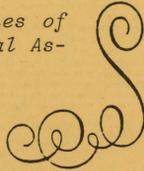
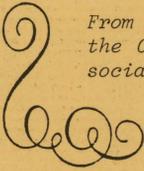
Missouri Music Educators Association

Conference

January 19, 1985
Tan-Tar-A



To music as an art and a profession the College Band should bring increasing artistry, understanding, dignity, and respect, by thorough and independent efforts within the band's own immediate sphere, by leadership and sponsorship in the secondary school program, and by cooperation with all other agencies pursuing similar musical goals.



From the "Declaration of Principles of the College Band Directors National Association".

We at the University of Missouri-Columbia join CBDNA in reaffirming our dedication to the art of music through the medium of band music. Assuming dual tasks of developing the talents of those who are musically gifted and developing the aesthetic sensitivity to music of all people, regardless of their levels of musical talent, we seek to change the lives of those touched by music. This cherished opportunity may become reality, we believe, through rehearsing and performing intrinsically valuable music representing a broad range of styles. We seek a balance in the University of Missouri-Columbia Band Program which provides perceptual rehearsals, high quality performances, and a shared enjoyment of music. This balance of marching, jazz, chamber music, and symphonic band music will enable us to contribute both to our cultural environment and to enrich the lives of those directly involved in making music together at the University of Missouri-Columbia.

University of Missouri-Columbia
Department of Music

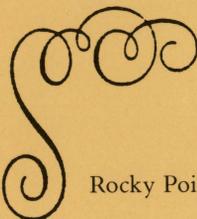
SYMPHONY BAND

Dale Kennedy, conductor

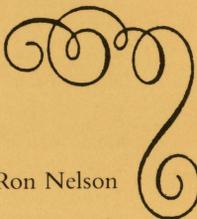
Saturday
January 19, 1985

9:30 a.m.

Location:
Windgate North



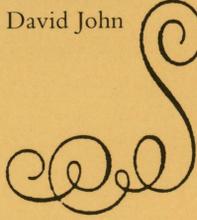
Program



- Rocky Point Holiday (1969)Ron Nelson
Who Puts His Trust In God Most JustJohann Sebastian Bach
(c. 1740)Setting by James Croft
West Point Symphony: Finale (1952)Robert Dvorak
American Tapestry (1984)Michael P. Buckley

Premiere Performance

*Commissioned by the UMC Symphony Band in honor
of the fiftieth anniversary of the Missouri Music Educa-
tors Association.*

- Sussex Mummers' Christmas Carol (1911)Percy Grainger
Completed and scored by Richard Franko Goldman
Danza Final (1941)Alberto Ginastera
arranged by David John
- 
- 

PROGRAM NOTES

ROCKY POINT HOLIDAY (1969)..... Ron Nelson

This is an exciting virtuoso work representative of a great number of American compositions which unite elements of jazz and classical construction into a new indigenous American style. The florid woodwind passages, punctuated by syncopated brass figures and percussive underpinnings, remind one of a celebration. Rocky Point is a windblown seaside resort on the coast of Rhode Island, near the home of American composer Ron Nelson.

WHO PUTS HIS TRUST IN GOD MOST JUST..... Johann Sebastian Bach (c.1740) Setting by James Croft

In keeping up with the worldwide celebration of the 300th anniversary of the birth of Bach, the Symphony Band is pleased to present a unique setting of this chorale. Johann Sebastian Bach (1685-1750) wrote five sets of sacred compositions for every Sunday and feast day of the year, five passions, 190 cantatas, numerous organ and keyboard pieces, and many other vocal and instrumental works. Bach's works were scarcely appreciated by his contemporaries. Many of Bach's compositions were educational in nature, in particular the keyboard works which were written for his wife and children.

Mendelssohn, by a performance of the St. Matthew Passion at Berlin in 1829, first drew general attention to the great value of Bach's music. Three centuries after his birth, Bach's legacy continues to speak to the mind with ingenuity and craftsmanship and to the heart with spirit, grandeur, and haunting beauty.

WEST POINT SYMPHONY; FINALE (1952)..... Robert Dvorak

The West Point Symphony was written for the West Point Sesquicentennial celebration. The Finale (Allegro Spiritoso) is a lively scherzo; a joyful yet determined mood prevails throughout. The themes utilized are all traditional West Point songs: "Away, Away, Away We Go", "Benny Havens, Oh!", and accompanying figures from "The Corps".

The Symphony ends triumphantly, portraying the eager feelings of the graduating cadet who has survived the uncompromising four years at West Point and who understands the true meaning of the motto, "Duty, Honor, Country".

AMERICAN TAPESTRY (1984)..... Michael P. Buckley Premiere Performance

A tapestry reveals an overall form resulting from interweaving patterns of theme, color, and texture. The fabric of American Tapestry--American patriotic themes--is composed of many colors which are the result of unique combinations of instruments. The texture varies from soloistic

scoring to simultaneous statements of several different melodies. While the piece evolves around treatments of the tune "Shenandoah" (Across the Wide Missouri), complete versions of "Yankee Doodle Dandy", "Tis the Gift to be Simple", and "My Country Tis of Thee" are enhanced by quotes from "Dixie", "The Stars and Stripes Forever", "It's a Long Way to Tipperary", "Chester", and "The Star Spangled Banner".

Michael Buckley, a graduate of Northwestern University, is highly regarded for scoring light, popular styles with an approach to detail and interest that is typically unique to serious classical music. American Tapestry has been commissioned by the University of Missouri-Columbia Symphony Band in honor of the fiftieth anniversary of the Missouri Music Educators Association.

SUSSEX MUMMERS' CHRISTMAS CAROL (1911)..... Percy Grainger

Completed and scored by Richard Franko Goldman

Born in Melbourne in 1882, Percy Aldridge Grainger spent his formative years in Frankfurt and London, then moved to America in 1914. Though primarily a pianist and composer, Grainger became associated with bands after spending two years as a bandsman during the First World War. His love for bands led to the writing of many outstanding band works. Known as a collector of folk songs, he also composed light tuneful pieces to supplement his income.

In 1940, Grainger moved to Springfield, Missouri in an attempt to seek refuge from his fear of a German invasion of America. From this base he traveled throughout the country giving concerts and lectures, among which were frequent appearances in Columbia, Missouri.

Sussex Mummers' Christmas Carol first appeared in 1911 as a Grainger setting for piano. Richard Franko Goldman, with whom Grainger performed many times as guest conductor of the Goldman Band, scored the folk tune in 1963, two years after Grainger's death.

DANZA FINAL (1941)..... Alberto Ginastera

arranged by David John

Argentine composer Ginastera composed the ballet Estancia in 1941. Estancia is the Argentine word for ranch and reflects many aspects of Argentine ranch life. As the story unfolds, a city boy finds difficulty in winning a ranch girl who considers him unable to compete with the athletic gauchos on the ranch. He is finally successful in the courtship through a series of events in which he demonstrates that he can emerge victorious in the gaucho environment. The final dance, "Malambo", is a dance tournament between two gauchos. Its driving rhythms and angular melodies build to a frenzied climax which concludes in an exciting flourish.

SYMPHONY BAND PERSONNEL

Dr. Dale E. Kennedy, conductor

PICCOLO

Susan BurlisonColumbia-Hickman

FLUTE

*Trudye MurrMacon
*Sara LangeColumbia-Hickman
*Suzanne Scott Normandy
Gwen HeistFrancis Howell
Karen Mueller..... Lindbergh

CLARINET

*Kristie Kennedy.....Columbia-Hickman
*Jack Batterson.....Columbia-Hickman
*Gina ReedCameron
*Liz BadgerGordonville
*Andrea MurrMacon
Lisa Leeper..... Columbia-Hickman
Janet SwopeColumbia-Hickman
*Scott Eisele..... Oak Park
*Sue Ellen Askew..... Kickapoo
Kevin Wolf..... Jefferson City
Julie Berndt.....Hazelwood East

BASS CLARINET

Christina Ortiz.....Liberty

OBOE

*Jane Blazek.....St. Charles
*Ginny Gent.....McClure North
Jan Stokes.....Lee's Summit

ENGLISH HORN

*Ginny Gent..... McClure North

BASSOON

*Paul BartholomewGrandview
Don RossColumbia

CONTRA BASSOON

Don RossColumbia

SAXOPHONE

*Kim Klaproth..... Jackson
Elizabeth Hartman..... New Franklin
*Keith Fernandez..... Jackson
*Udoch OpiotennionePattonville
Granville LoarRuskin

FRENCH HORN

*Bob Thurman.....Parkview
*Andy HarrisFulton
Carole StevensBuchanan
*Teresa Riga Park Hill
Leah Walther.....McCluer

TRUMPET

*Doug Petty.....Columbia-Hickman
*Mark Maher.....Helias
*Julie Schroeder.....Columbia-Hickman
*Denis Swope.....Columbia-Hickman
*Ken Kershaw.....McCluer North
*Mitch Walrod.....West Plains
Jay Watson.....Marshall

BARITONE

Keith Buschmann.....Hermann
*Kevin Walker.....St. Charles West
Hadley Haux.....Sturgeon

TROMBONE

*Kyle Reno.....Cameron
*Travis Huff.....Columbia-Hickman
*Jeff Maupin.....Chillicothe
*Rodney Swope.....Columbia-Hickman
*Cliff Haney.....Jackson
David Hammond.....Ashland
*Andy Mair.....St. Charles West

TUBA

*Paul Thorpe.....Pattonville
*Eric Kegley.....Frederickton
*Alerica Anderson..... Normandy
Dan Potter.....Ruskin

PERCUSSION

*Kriste Knollmeyer.....Helias
Troy Bunkley.....Center
Cliff McDaniel.....Ste. Genevieve
*Paul Ruffin.....Normandy
Mark Thomas.....Normandy
*Todd Baker.....Cameron

STRING BASS

*Greg Fuller.....Jefferson City

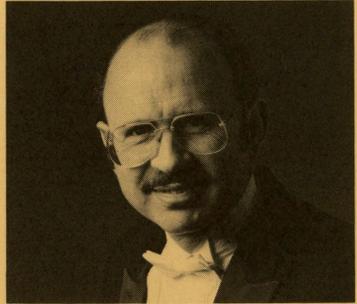
PIANO

*Jennifer Chu.....Taipei, Taiwan

*Friends of Music Scholarship Recipient

DR. DALE E. KENNEDY
Director of Bands
University of Missouri-Columbia

Conductor of the Symphony Band is Professor Dale E. Kennedy. Dr. Kennedy also directs Marching Mizzou, and the Wind Ensemble, teaches conducting, and coordinates the activities of the UMC Band Program. In his twenty-five years of teaching, Dr. Kennedy has directed bands, choirs, and orchestras in the public schools



of Albuquerque, and has served as band director at Oklahoma City University, Richland College in Dallas, and Wichita State University. He has been engaged to teach on summer faculties as conductor and clinician at the University of Texas at Permian Basin, Eastern New Mexico University, New Mexico State University, University of New Mexico, University of Oklahoma, Florida State University, and the University of Illinois.

He remains active as a performer, clinician, and guest conductor, and has appeared in eighteen states in these capacities. Dr. Kennedy has been conductor of All-State Bands in New Mexico (four times), Oklahoma, West Virginia, and Arizona. He is active in the National Band Association, Missouri Bandmasters Association, College Band Directors National Association, Music Educators National Conference, Missouri Music Educators Association, Phi Kappa Phi, Pi Kappa Lambda, Kappa Kappa Psi, and Phi Beta Mu. Dr. Kennedy is married and has three children.



BANDS AT THE UNIVERSITY OF MISSOURI-COLUMBIA

Dr. Dale E. Kennedy, Director of Bands
Dr. Jeffrey J. Lemke, Associate Director
Mr. J. Russell Laib, Associate Director
Mr. Kevin Kelly, Graduate Assistant

SYMPHONY BAND - Is one of the highest quality performing organizations in the Music Department. The UMC Symphony Band has recently performed for the Southwest Division Convention of the College Band Directors National Association. In addition to campus concerts and Missouri tours, the Symphony Band performs an annual pops concert in St. Louis' Queeny Park.

WIND ENSEMBLE - Offers one-on-a-part soloistic playing experience for the top wind & percussion students. Unique in its varied repertoire, the Wind Ensemble provides chamber wind performances ranging from Mozart Divertimenti to contemporary works. The Wind Ensemble also performs full standard band works of several periods.

CONCERT BAND - Offers students a variety of band literature and several on-campus performances during the second semester. Many styles of music are read, rehearsed or performed.

VARSITY BAND - Is for students interested in a light concert band experience. There is no audition requirement. Emphasis is on sight reading and preparation for appearances at campus events.

STUDIO JAZZ ENSEMBLE - About 20 exceptional wind and percussion students are selected by audition to perform the finest jazz repertoire. This group performs numerous concerts on campus and on tour in Missouri and throughout the Midwest. The Studio Jazz Ensemble has been selected to be the featured group at the 1985 Northshore Jazz Festival in Chicago, Illinois.

JAZZ LAB BAND - Is a performance organization similar in music selection and instrumentation to the Studio Jazz Ensemble. This group presents concerts in Jesse Auditorium and at various other University campus locations. The Jazz Lab Band is an ideal course for the future music educator.

JAZZ COMBOS - Provide opportunities for high quality performance in the jazz idiom, experience in playing a wide variety of styles, and a means of developing individual expression. Members are selected from the Studio Jazz Ensemble.

MINI MIZZOU - Performs for men's home and tournament basketball games, and selected alumni and extension events.

FEM-MINI MIZZOU - Performs for home and tournament women's basketball games, as well as other selected University events on campus.

TIGER BAND - Performs at away football games and Alumni Association functions during the Fall. Players are selected from members of Marching Mizzou.

MARCHING MIZZOU - Is the largest and most visible ensemble of the University of Missouri-Columbia Bands. With a membership of approximately 250 musicians, flag corps, golden girls and staff, Marching Mizzou is one of the largest and most prestigious organizations on the UMC campus.

* * * * *

Membership in the University of Missouri-Columbia Bands is open by audition to University students of all majors. Students in the bands represent every school and college on campus.



THE UNIVERSITY OF MISSOURI-COLUMBIA BANDS...

- * provide a rich and varied musical experience for the college instrumentalist regardless of specific musical interests;

Marching Mizzou, Symphony Band, Wind Ensemble, and Studio Jazz Ensemble are but a few of the groups that function within the Band Program's service to the students and to the University.

- * encourage and promote academic excellence;

Band performances and rehearsals do not interfere with the student's academic responsibilities.

- * are open to all University of Missouri-Columbia students by audition;

Band membership offers the student quick access to social life on campus, for the band members are a cross-section of the University's student body. All colleges, departments, and classes (from freshmen to graduate students) are represented in the bands.

- * perform frequently and are perhaps the most active musical groups at the University;

Concerts, tours, and campus functions constitute only a portion of the bands' diverse activities.

- * provide a welcome relief from many of the academic "pressures" students experience;

In addition to the refreshing experiences of making music with fellow musicians, the band members gain the advantage of being involved in a campus organization that can provide the student with an immediate identity and purpose.

- * are at the hub of campus activity;

Band members are involved in concerts, trips, athletic events, and social affairs. Marching Mizzou is recognized campus-wide as a group with great spirit.

- * offer an opportunity for students to experience the efforts, rewards, and great sense of pride that result from outstanding accomplishments.

- * contribute aesthetic enrichment to the lives of those who rehearse and perform with UMC bands, as well as to their audiences on campus and throughout the state; and

- * provide an excellent laboratory for those who are planning to be professional band directors.

THE UNIVERSITY OF MISSOURI-COLUMBIA

MIZZOU ---The University of Missouri-Columbia -- with over 23,000 students is not only the largest institution of higher education in the state, but also presents students with one of the most comprehensive multi-disciplinary opportunities for education in the nation. It is one of only five institutions in the United States that has on a single campus accredited programs in agriculture, business, education, engineering, journalism, law, and medicine. The UMC undergraduate program is the best in the state, according to the most recent Gourman Report. UMC outranked Harvard, MIT, Columbia University and other Ivy League schools, as well as most major public universities--including all those in the Big 8--in the 1982 Fulbright Senior Scholar Program. Sixty percent of UMC freshmen were in the top 20 percent of their high school classes; 90 percent were in the top half. Mizzou offers a wonderful blend of old and new. The research reactor is the most powerful on any campus in the United States, and Francis Quadrangle is on the National Register of Historic Places. While the University may seem large at first, the campus shrinks to a comfortable fit as students become involved in the myriad of programs and activities available.

MUSIC has had a role in the life of the University of Missouri since the founding of the institution nearly 150 years ago. During those early years in Columbia the University's musical activity was limited to a men's glee club and a military band which performed in parades and at athletic contests.

From this simple beginning, the music program has developed into a fully accredited Department of Music whose 36 faculty members provide musical instruction for nearly 250 music majors pursuing a full complement of bachelor's and master's degrees in music. The Ed.D. and Ph.D. degrees in music education are also offered in cooperation with the College of Education.

The Music Department also meets the academic musical needs of many non-music majors. Each semester over 2,000 University students enroll in music courses.

In addition to academic work, the Department of Music presents over 200 concerts, recitals, master classes, workshops/clinics, and lectures each year, not counting appearances by various units of Marching Mizzou, Tiger Band, Mini Mizzou, and Fem-Mini Mizzou at athletic contests. In a typical year over 100 million people see and hear groups from the Department of Music in live performances and on regional and national television.

The cultural environment in Columbia is also enhanced by frequent concerts presented by internationally acclaimed solo artists such as Itzhak Perlman, Jean-Pierre Rampal, Barry Tuckwell, and Richard Stoltzman; composers including Aaron Copland, Vincent Persichetti, and Virgil Thompson; and orchestras such as the London Symphony Orchestra, Dresden Orchestra, and Atlanta Symphony.

The UMC Music Department is currently enjoying an important period of growth as increasing numbers of students are choosing Mizzou for career education in music. These students are gaining experience and knowledge from a highly qualified faculty that possesses broadly based experience and expertise.

More than a dozen members of the music faculty at the University of Missouri-Columbia have served as public school/university band directors. Music education majors at UMC benefit from working with resident experts in this and other important areas of music education. This diversity of experience enables the Mizzou graduate to prepare well for a career of excellence in music teaching. Outstanding artist-teachers are also available to provide example and guidance for those who wish to pursue careers in performance.

Highly specialized graduate study is available for students interested in applied music, theory, composition, musicology, as well as music education. Nationally known professors are helpful in placing UMC graduates in teaching positions and in other major universities for advanced graduate study.

MUSIC DEPARTMENT FACULTY

McGlothlin, Donald E., Chairman, Clarinet and Music Education, Ph.D., University of Iowa
Pickard, Alexander, Assistant Chairman, Trumpet, D.M.A. Eastman School of Music

Budds, Michael, Music History and Literature, M.A., University of Iowa
Burk, James M., Music Theory, D.M.Ed., University of Oklahoma
Cheetham, John E., Composition and Music Theory, D.M.A., University of Washington
Couch, Duncan, Director of Choral Music, Ph.D., University of Kansas
Dolbashian, Edward, Director of Orchestral Activities, M.M.A., Yale University
Emmons, Charles L., Professor Emeritus, Instrumental Music
Geibel, Steve, Flute and Missouri Arts Quintet, M.M., University of Missouri-Columbia
Harrison, Helen K., Associate Professor Emeritus, Music Education
Herbert, Raymond C., Piano, M.M., Eastman School of Music
Hills, Richard L., Clarinet and Missouri Arts Quintet, Ph.D., University of Iowa
Houser, Janet, Piano, M.M., Ball State University
Kennedy, Dale E., Director of Bands, Ph.D. University of Oklahoma
Kenneson, Carolyn K., Viola and Esterhazy Quartet, M.M., University of Texas
Kyriakos, Charles Nick, Music Theory, Ph.D. University of Indiana
Laib, J. Russell, Associate Director of Bands, M.M., Cincinnati College-Conservatory of Music
Lenke, Jeffrey J., Associate Director of Bands, Low Brass/Jazz Studies, D.M.A. University of Arizona
Loveless, Constance, Piano, M.M., University of Missouri-Columbia
Lowe, Laurence M., Horn, Missouri Arts Quintet, M.M., Eastman School of Music
McKenney, W. Thomas, Composition, Music Theory, and Electronic Music Studio, Ph.D., Eastman School of Music
McLeod, John, Violin and Esterhazy Quartet, M.M., Manhattan School of Music
Middleton, James A., Music Education, D.M.Ed., University of Oklahoma
Miller, Patricia, Voice, Artist-in-Residence, M.M., New England Conservatory, Artist Diploma, Academia di Santa Ceilia (Rome)
Mills, Thomas, Professor Emeritus, Choral Music
Minor, Andrew C., Associate Dean of the Graduate School, Collegium Musicum, Ph.D., University of Michigan
Morrison, Harry S., Jr., Opera and Voice, M.F.A., University of Iowa
Parrigin, Perry G., Organ, M.M., University of Indiana
Powell, Ira C., Choral Music, D.M.Ed., University of Oklahoma
Pyle, Virginia, Voice, D.M., Florida State University
Scott, Betty, Trumpet, Ph.D., Florida State University
Sherman, Charles H., Music History & Literature, Ph.D., University of Michigan
Spotts, Carleton B., Cello and Esterhazy Quartet, M.S., Manhattan School
Stubbs, Sue, String Bass, B.M., Juilliard School of Music
Stubbs, Tom, Percussion, B.S., Juilliard School of Music
Szekely, Eva D., Violin and Esterhazy Quartet, M.S., Juilliard School of Music
Thaden, Edward R., Piano and Harpsichord, D.M., Florida State University
Wenger, Janice, Piano, M.M., Eastman School of Music
Willett, Daniel, Oboe and Missouri Arts Quintet, M.M., Michigan State University
Wood, Barbara, Bassoon and Missouri Arts Quintet, M.M. University of Missouri-Columbia



