

MUSIC FOR THE THEATRE



the 6th
Annual
Chancellor's
Festival of
Music
1982

University of Missouri-Columbia

GREETINGS . . .

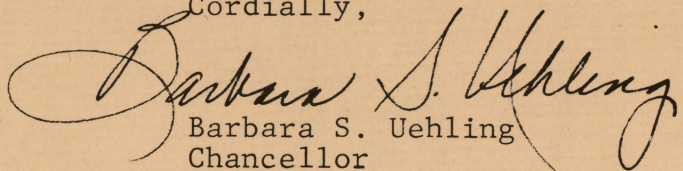
The Sixth Annual Chancellor's Festival of Music offers us another opportunity to focus attention on the importance of the creative and performing arts as an essential part of a great university.

"Music for the Theatre," this year's theme, provides a series of outstanding events with performances by the St. Louis Symphony Orchestra, soprano Clamma Dale, and the Pennsylvania Ballet. A highlight of the festival will be the residency of the distinguished English writer and theatrical producer, Eric Crozier and his wife, Nancy Evans, the noted mezzo-soprano. This residency, during the week of March 8, will involve students from UMC as well as from other campuses in the University system. Indeed, this year's festival will continue the tradition of excellence in music performance and education which has characterized this event since 1977.

Through this year's festival we will seek to demonstrate once again that direct creative and re-creative experience—learning in, through, and about the arts—is of unique educational value to people of all ages. In experiencing the arts, we learn about the rich world of sensation, emotion, and personal expression which surround us each day.

On behalf of the University of Missouri-Columbia, I welcome you to this outstanding series of musical events, and thank you for your continuing support of our programs in the arts. We wish you an enjoyable and memorable time at this unique scholarship benefit performance.

Cordially,



Barbara S. Uehling
Chancellor

1:30 - 4 p.m.
Fine Arts Recital
Hall

Performance Workshop: Moderator - Weldon
Durham. Critique and rehearsal by
Eric Crozier.
Opening scene from *Carousel*
Performers: Janet Oliver and Mark
Smith
Coach: James M. Miller
Scene from Shakespear's *Merry Wives of
Windsor*
Coach: Richard Klepac

8:00 p.m.
University Theatre

Performance of Benjamin Britten's chamber
opera *Albert Herring*
Libretto by Eric Crozier
All-Student Cast and Faculty Chamber
Orchestra
Conductor: Harry Dunscombe

THURSDAY, MARCH 11

8:00 p.m.
University Theatre

Performance of Benjamin Britten's chamber
opera *Albert Herring*

TUESDAY, APRIL 6

8:00 p.m.
Jesse Auditorium

MUSIC OF BROADWAY
University Singers & Symphonic Band
Duncan Couch & Charles Emmons,
Conductors

THURSDAY, APRIL 22

2:40 p.m.
Jesse Auditorium

Open Rehearsal of Dr. John Cheetham's
composition, *Symphony in Four
Movements*
SAINT LOUIS SYMPHONY ORCHESTRA

FRIDAY, APRIL 23

8:00 p.m.
Jesse Auditorium

AN EVENING AT THE OPERA
St. Louis Symphony Orchestra
University Choral Union
Gerhardt Zimmermann, conductor
with guest soloist
CLAMMA DALE, soprano

WEDNESDAY, APRIL 28

8:00 p.m.
Jesse Auditorium

THE PENNSYLVANIA BALLET

AN EVENING AT THE OPERA

St. Louis Symphony Orchestra

University Choral Union

Gerhardt Zimmermann, conductor

Duncan Couch, director, University Choral Union

CLAMMA DALE, soprano

PROGRAM

Overture to *Der Freischütz*, Op. 77 Weber

Casta diva from *Norma* Bellini

Miss Dale

Bell Chorus from *Pagliacci* Leoncavallo

Final Psalmody from Prologue in the Heavens

from *Mephistopheles* Boito

St. Louis Symphony & Choral Union

Donde lieta from *La Bohème* Puccini

Vissi d'arte from *Tosca* Puccini

Miss Dale

Polovetzian Dances and Chorus from *Prince Igor* Borodin

St. Louis Symphony & Choral Union

INTERMISSION

Gloria all'Egitto from *Aida* Verdi

Va, Pensiero from *Nabucco* Verdi

St. Louis Symphony & Choral Union

Pace, pace mio Dio from *La Forza del destino* Verdi

Miss Dale

Coronation Scene from *Boris Godunov* Mussorgsky

Harry Morrison, bass

St. Louis Symphony & Choral Union

The use of cameras and recording equipment is prohibited.
Steinway Piano VOX, CANDIDE, TURNABOUT, NEW WORLD, TELARC Records

David Hyslop
Executive Director

Joan T. Briccetti
Manager

102nd Season, 1981-1982

Management: Columbia Artists Management, Inc.
165 W. 57th Street
New York City, N.Y. 10019

CLAMMA DALE

Soprano

Acclaimed by this country's leading critics as one of the most brilliant singing actresses currently before the public, Clamma Dale is "a star in every sense of the word." (Alan Rich, New York Magazine). She has scored numerous triumphs with the New York City Opera, Opera Company of Philadelphia, Houston Grand Opera, Santa Fe Opera, Strasbourg Opera and Bogota Opera and has garnered many accolades for her performances with the orchestras of New York, Boston, Washington, D.C., Atlanta, Minnesota, Buffalo, Dallas and New Jersey. In the summer of 1981 Clamma Dale returned to the Minnesota Orchestra as guest soloist and opened the 1981-82 season as soloist with the Cincinnati Pops. In November, 1981 Miss Dale starred in Virgil Thomson's "Four Saints in Three Acts" at Carnegie Hall, a gala concert honoring the composer on his 85th birthday. The performance was recorded live on Nonesuch and will be the first complete recording of this much heralded work.

Clamma Dale's 1975 New York City Opera debut in "The Tales of Hoffman" sparked her rapid ascent to stardom. She took the critics by storm with her stunning performance as Antonia and five nights later captivated her audience again with an equally outstanding performance as Giuletta in the same opera. The producer of the Houston Grand Opera's highly acclaimed "Porgy and Bess" witnessed her triumphs and immediately engaged her to sing the lead role on Broadway and throughout the United States and Canada in such cities as Los Angeles, Chicago, Boston, Philadelphia, Montreal and Toronto. Miss Dale also stars on the RCA recording of "Porgy and Bess." Her brilliant and poignant portrayal of Bess catapulted Clamma Dale to national attention, causing critics to scramble for new superlatives to describe this phenomenal singer.

In 1980 Clamma Dale again triumphed in "The Tales of Hoffman" with the Strasbourg Opera, singing both Antonia and Giuletta. Soon after her return to the United States, Miss Dale made her stunning debut with the Opera Company of Philadelphia when, on eight hours' notice, she replaced Teresa Stratas as Nelda in "I Pagliacci." She matched these successes with her performances as Aida, and Leonora in "Il Trovatore" at the Bogota Opera.

Clamma Dale's renown as a recitalist parallels her operatic career. As first prize winner in the Walter W. Naumburg 50th Anniversary Voice Competition, she gave the first of her three highly acclaimed New York recitals at Alice Tully Hall in May 1976. Donal Henahan wrote in The New York Times, "Rarely does a singer carry off a solo recital with such easy authority and stage presence, or please as consistently as Miss Dale did." Harriett Johnson echoed in the New York Post, "She triumphed. She made it

immediately apparent that she not only possesses a luscious voice but that she expresses rare qualities as a recitalist . . . Miss Dale is a statusque, gracious, obviously intelligent singer with a full iridescent lyric soprano of liquid ease. It is smooth and warm as cashmere and with as much substance." "Hers could very well be the finest lyric spinto voice heard since the early career of Leontyne Price. Her sound is to be reckoned with." (New York Daily News)

Leonard Bernstein engaged this brilliant young singer to appear with him as soprano soloist in the premiere performances of his "Songfest" with the National Symphony at the Kennedy Center in Washington, D.C. as well as with the New York Philharmonic at Avery Fisher Hall. She performed "Songfest" throughout Europe's major cities, among them Paris, London and Munich, and also filmed a performance for national German television. Miss Dale appears as soprano soloist on the Deutsche Grammaphon recording of this work with Bernstein and the National Symphony.

She has also performed in George Rochberg's "String Quartet No. 2 with Soprano" as part of the Bicentennial Chamber Music Series and was soloist in the Sacred Music Society presentation of Refice's "Cecilia" at Avery Fisher Hall. In January 1977 she was invited to perform at the gala concert held at the Kennedy Center in honor of President-elect and Mrs. Carter as well as the Inaugural Ball the following evening. She returned to the White House in April 1978 to sing at a state dinner for Romanian President Nicolae Ceausescu, and in April 1980 was the featured soloist at the international conference commemorating the 35th anniversary of the founding of the United Nations.

Clamma Dale was born in Chester, Pennsylvania. Encouraged by her father, she began taking music lessons while in elementary school, studying voice privately in high school. She earned both her bachelor's and master's degrees from the Juilliard School.

Despite her demanding performance schedule, Miss Dale has found time to engage in community affairs. The recipient of a grant from the Martha Baird Rockefeller Foundation, she has been an Affiliate Artist at a number of United States colleges, written articles on black music and musicians and also initiated and conducted a music appreciation program at Rikers Island Prison in New York.

HARRY MORRISON

Bass

Professor of Music, Harry S. Morrison, joined the Faculty of the University of Missouri-Columbia Department of Music in 1960. Professor Morrison holds the B.A., M.A., M.F.A. degrees from the University of Iowa and has studied privately with Thomas Mac Burney of Chicago and William Brady of New York City. Prior to coming to UMC, he was on the faculties of the Universities of Idaho and Iowa, and Parsons College. His career as a performer includes numerous performances in opera and oratorio.

Mr. Morrison has appeared with the National Opera Company of North Carolina, and the St. Louis Symphony and has presented recitals at universities, colleges and for civic groups throughout the midwest and Pacific northwest.

FESTIVAL COMMITTEE

Donald McGlothlin, Chair
Mary Lago, Co-Chair
Duncan Couch
Weldon Durham
Winifred Horner
Richard Hocks

Peter Kurau
Joe Law
Harry S. Morrison
Perry Parrigin
Carla Waal
Eva Szekely

SAINT LOUIS SYMPHONY ORCHESTRA

1981-1982 SEASON

LEONARD SLATKIN, Music Director and Conductor
GERHARDT ZIMMERMANN, Associate Conductor
CATHERINE COMET, Exxon/Arts Endowment Conductor
THOMAS PECK, Chorus Director
ANTONIA JOY WILSON, Affiliate Artists Conducting Assistant

FIRST VIOLINS

Jacques Israelievitch
*Concertmaster,
Eloise and Oscar Johnson,
Jr. Chair*
John Korman
*Associate Concertmaster,
Louis D. Beaumont Chair*
Lazar Gosman
Second Associate Concertmaster
Takaoki Sugitani
Assistant Concertmaster
James Krohn
Assistant Concertmaster
Haruka Watanabe
Darwyn Apple
Charlene Clark
Lawrence Diamond
Dana Meryl Edson
Silvian Iticovici
Jenny Lind Jones
Eiko Kataoka
John Lippi
Helen Shklar
Robert Swain
Miran Viher
Hiroko Yoshida

SECOND VIOLINS

Cara Mia Antonello
*Principal,
Dr. Frederick Eno Woodruff
Chair*
Beverly Schiebler
Associate Principal
* Brent Akins
Deborah Bloom
Louis Kampouris
Marka Akins
Peggy Andrix
Elizabeth Crowder
Carol Wolowsky Denos
Lorraine Glass
M. Louise Grossheider
Thomas LeVeck
Thomas Pettigrew
Wendy Plank
Judith Riediger
Leon Schankman

VIOLAS

Thomas Dumm
*Principal,
Ben H. and Katherine
G. Wells Chair*
Kathleen Mattis
Associate Principal
* Joan Korman
Gerald Fleminger
Lee Gronemeyer
Leonid Gutman
Lynn Hague
William Martin
Margaret Salomon
Anthony Verme
Charles Weiser

VIOLONCELLOS

John Sant' Ambrogio
*Principal,
Frank Y. and Katherine
G. Gladney Chair*
Yuan Tung
Associate Principal
* Catherine Lehr
Savely Schuster
Marilyn Beabout
Richard Brewer
Aleksander Ciechanski
Anne Fagerburg
Masayoshi Kataoka
Kenneth Pinckney
Robert Silverman
Sallie WeMott

DOUBLE BASSES

Henry Loew
*Principal,
Symphony Women's
Association Chair*
Carolyn White
Associate Principal
* Christopher Carson
Warren Claunch
Joseph Kleeman
Ralph Maisel
Donald Martin
Richard Muehlmann

HARP

Frances Tietov
*Principal,
Elizabeth Eliot Mallinckrodt
Chair*

FLUTES

Jacob Berg
Principal
* Janice Smith
Janice Coleman
Jan Gippo

PICCOLO

Jan Gippo

OBOES

Peter Bowman
Principal
* Barbara Herr
Thomas Parkes
Marc Gordon

ENGLISH HORN

Marc Gordon

CLARINETS

George Silfies
*Principal,
Walter Susskind Chair*
* Robert Coleman
Christine Ward
James Meyer

E FLAT CLARINET

Robert Coleman

BASS CLARINET

James Meyer

BASSOONS

George Berry
Principal
* Robert Mottl
Robert Wisneskey
Bradford Buckley

CONTRABASSOON

Bradford Buckley

HORNS

Roland Pandolfi
Principal
* Lawrence Strieby
Carl Schiebler
Kenneth Schultz
Kaid Friedel

TRUMPETS

Susan Slaughter
*Principal,
Symphony Women's
Association Chair*
* Malcolm McDuffee
Roger Grossheider
Gary Smith

TROMBONES

Bernard Schneider
Principal
Roger Davenport
Melvyn Jernigan

TUBA

John MacEnulty III

TIMPANI

Richard Holmes
Principal
* Thomas Stubbs

PERCUSSION

Richard O'Donnell
*Principal,
St. Louis Post-Dispatch
Chair*
John Kasica
Thomas Stubbs

KEYBOARD INSTRUMENTS

Barbara Liberman
*Florence G. and
Morton J. May Chair*

PERSONNEL MANAGER

Carl R. Schiebler
Joseph Kleeman, Assistant

LIBRARIAN

John Tafoya
Cheryl L. Roberts, Assistant

STAGE MANAGER

Martin McManus
Gerald Eiffert, Assistant

* Assistant Principal

For these concerts, the Saint Louis Symphony Orchestra is utilizing the revolving seating method for section string players who are listed alphabetically in the roster.

UNIVERSITY CHORAL UNION

Duncan Couch , Director

Dana DePugh, Rehearsal Accompanist

Soprano

C. Michelle Adams
 Elizabeth Anderson
 Laura Anderson
 Nancy Anderson
 Deana Astle
 Teresa Audesirk
 Brenda Baker
 Janet Baldwin
 Stephanie Banton
 Methilde C. Berkley
 Julie Bock
 Barbara Bogard
 Pat Brei
 Kathryn Burlison
 Mary Campbell
 Donna L. Carroll
 Ann Church
 Gine Cline
 Rebecca S. Comley
 Donna Dawson
 Tammy DeMint
 Teri Dickmann
 +Kris Edmonds
 Marlene Evans
 Elwyn Ewer
 Sharon Fieker
 Wendy Firth
 Chris Ford
 Becky Forsee
 Louise Frazee
 +Mary Frerking
 Jane Fuller
 Karen L. Girardeau
 Mavis Graven
 Madeline Greub
 Carol Grouws
 Sue Guenther
 Kathryn Haggans
 Cindy Hall
 Tamie Hansbrough
 Elyssa Anne Harvey
 Tricia Haston
 Melissa Hopkins
 Anne Hoffman
 Margaret Hoxie
 +Sheri L. Hulett
 Martha Hirlinger
 Laura Ingersoll
 Dianne Isaac
 Patricia Ives
 Alicyn Kaye
 +Stephanie Kelley
 Pam Kelly
 Elizabeth King
 Mary Elizabeth King
 Kathy Kobylecky
 Rebecca Ann Kottwitz
 Brenda Lang
 Lori V. Lawrence
 Rhonda Levy
 Jan Lewis
 Catharine J. Longman
 Dianne Marshall
 Elaine Maykowski
 Leona McConachie

Personnel

Donna McCormick
 Denise McKenzie
 Ester R. Mendoza
 Victoria S. Mitchell
 Marilyn Murdock
 Stacie Nash
 +Mary Beth Nick
 Suzanne Paling
 Anne Marie Paradise
 Lea Patterson
 Jill Quinn
 Virginia Rathert
 Teri Reiter
 D'Lise Richardson
 +Carol Janette Robertson
 Dawn Robinson
 Edy C. Rodgers
 Ronna K. Rothenberger
 Lisa Scavuzzo
 +Leslie Scheuler
 Lisa Schoolcraft
 Jean Sensintaffar
 +Laura L. Shelby
 +Susie Shoman
 Cathy Smith
 Mimi C. Spener
 +Sarah Spurgeon
 Michelle Stephenson
 Elisa Stern
 Lisa F. Stift
 Lori Stockton
 Linda Strothmann
 +Anne Trousdale
 Suzanne Vonder Haar
 Kay Verts
 Christine Wallace
 April Ward
 Kathy Watkins
 Jennifer Webb
 Keiko Westover
 +Leslie C. White
 Vickie Williamson
 Sharyl C. Woehrle
 Shyue-Yih Wann

Alto

+Cathy Alder
 Virginia Almon
 Frances Armstrong
 DiAnne Atkins
 Sheryll Lee Baker
 Lisa Balmer
 Kara Bettenhausen
 Margaret Bianchetta
 Julie Boyle
 Sally Brown
 Susan Burlison
 Mary Louise Bussabarger
 Suzanne Marie Calvin
 Marilyn Capron
 Ruth Capron
 Susan Carlson
 Cathleen Coyle

Marilyn Cheetam
 Larissa Chu
 Kathleen Clausen
 Rosetta V. Clare
 +Cassandra Clyma
 Maura Cornman
 Lisa Cramer
 Valerie Crawford
 Patricia M. Dalton
 Carolyn Dickinson
 Christine Dietz
 Mary Delwood
 Sarah Dixon
 Ginah Martensen Duff
 Mary Ann Henley Duff
 Leslie Dunagan
 Margaret Ann Durham
 Julie Echtenkamp
 Mary Edmondson
 Dorothy G. Emslie
 Deborah Erickson
 Rachel E. Ernst
 Norma Fair
 Anna Margaret Fields
 Melinda Frazee
 Loretta Stewart Frye
 Linda Gage
 Pamela Gardener
 Alice E. Gerard
 Susan Gray
 Valorie Green
 Mary Gregory
 Carol J. Griesemer
 Joi Guinty
 Julie Halsey
 Elizabeth Hamman
 Cindy Heimsoth
 Mary Alice Helikson
 Kay A. Hendricks
 Linda S. Henning
 +Pamela Howard
 Kelley Hughes
 Jeannie Hunter
 Jill E. James
 Gretchen Kenner
 Dawn Kirksey
 Judy Knudson
 Cheryl Ann Kueffer
 Sharon Leduc
 Nancy Leoni
 Linnea D. Lilja
 Kim Loberg
 Carolyn Lock
 Carole Long
 +Phyllis L. Martin
 Carol J. McAllister
 Julie McKinzie
 Toni Messina
 Allison Miller
 Cheryl Montgomery
 +Blye Moore
 Caroline Moore
 Jill Moore
 Lunda Morton

Alto (continued)

Janet Murff
Patricia Musgroves
Helen Neikirk
Karlene Nichols
Emelie G. Norris
Kerre Norton
Marjorie O'Laughlin
Elizabeth Peters
Alice Anna Reese
Karen Reinke
Karen Riley
Carol Rinne
+Cristi Rippeto
Angela Roeder
June Roberts
Dawn Sackman
Marty Sawyer
Susan L. Schmitt
Eva Simpson
Laurie Sly
Susie Smith
Yoko Smith
Kimberly Stoecklein
Karon Surby
Mary Jane Thorne
+Nan Wade
Kimberly S. Walitzer
Claire White
Carol Wilke
Karen Wilke
Karen Williams
Kathryn Williams
Betty K. Wilson
Katy Wilson
Joyce Wise
Allison Worth
Susie Viti
Kathleen Zollner

Tenor

Paul Bartholomew
Frances Baskett
Tom Bell
+Tim Bentch
David Boggs
Douglas Borg
Mark T. Danter
Thomas Defer
Clyde Engel
Kurt Bannick Ford
Edwin Galeai
William A. Gates
+Raymond Glover
David Gregory
Everett E. Hancock
Terry G. Harris
+Andy Huckaba
+Michael Imboden
Brad Jones
Patrick Knowles
Mark Lanier
Robert W. Leaverne
John Lenhardt

Randall E. Leonard
Darren A. McArtly
M. Shawn McCorkle
Dale A. Neuman
Dennis Northrip
James Pease
Don Reader
+Fred Rippeto
Tom Rolfes
Mark Spindler
Brett Slates
Joseph P. Szalka
Charles Talley
Lyman C. Taylor
Charles Tomlin
Jeff Whetstine
Matthew Weimer
+Doug Yarwood

Bass

Thomas Mark Adams
Richard Aleshire
Lyndell Backues
Robert Bastian
Randall Bennett
+Ross Bernhardt
David Black
Brad Bolon
Jon E. Borgman
Don Branades
Steve Brueggeman
Michael Danter
Herb Dempsey
Bradley DeSelms
Leon T. Dickinson
Robert Driver
W. Theodore Eldridge
Robert W. Ellis
Tim Erickson
David Emslie
Earl C. Ewer
David Farache
Steve Farber
Joel C. Felten
+Eric Foley
Elbert Frye
Ron Garney
Timothy P. Gilmore
Gary John Gittemeier
Keith A. Gockel
Mark Henock
Edward Hewer
C. Clarendon Hyde
David J. Ives
Joong-kon Kim
Lee Kirkgaard
Paul Noel Klaus
Dennis Klussman
Wendall Knehans
Michael Knes
Anthony LaBarbera
Jim Laws
Richard Ledue

Dan Leonard
Daniel Lewis
Tod N. Luethans
+Edd Mast
Joe L. McDonald
Mark McDonald
Daniel McLaughlin
Chuck McMillin
Curtis T. Meyer
Larry Mudd
Mitch Mussorgsky
Enioch vonDarryl Norwood
Paul Peters
John Riley
Ed Robinson
Rob Rodgers
+J. Curtis Shaw
Alan Smith
Mark E. Smith
Joe Saathoff
Chris Schiermeier
Jim Schwartz
W. Elbert Starn
Frank E. Stegmaier
+Bradford Stephens
Randall Swetnam
Robert Treece
Louis Trierweiler
Andrew C. Twaddle
Charles Williamson
Doug Wilson
Steven Mayer Winter
George Wise
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