

JAZZ

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The University of Missouri-Columbia

Department of Music

presents

**UMC JAZZ
COMBOS**

Dr. Jeffrey J. Lemke, Coordinator

8:00 p.m.

Tuesday, February 28, 1989

Fine Arts Recital Hall



GREETINGS

UMC's Instrumental Jazz Program offers music lovers throughout the University community many opportunities to experience this uniquely American art form--as performers, students in academic courses focusing on jazz, and as listeners. This integral part of the music curriculum makes a significant contribution to the instructional mission of the University by providing a "laboratory" for young musicians--music majors and non-music majors alike--to experience first-hand the rehearsal and performance of music which is an important part of their cultural heritage. In addition the instrumental jazz ensembles play an important role in the area of service and public relations through the many performances they present on and off campus.

Dr. Donald E. McGlothlin
Director; School of Fine Arts

DR. JEFFREY J. LEMKE

Jeffrey J. Lemke is currently Associate Director of Bands and Assistant Professor of Music - Jazz Studies/Low Brass at the University of Missouri - Columbia. Now in this sixth year at Mizzou, Dr. Lemke's responsibilities include directing the Studio Jazz Ensemble and Jazz Lab Bands, coordinating the numerous Jazz Combos within the Program, and teaching courses in Jazz Methods and Materials and Jazz Improvisation. In addition to these activities, he directs the UMC Trombone Ensemble, Euphonium/Tuba Ensemble, "Bones", "Brothers of Bass", and instructs select trombone and low brass music majors. Before coming to Missouri, he guided highly successful instrumental music programs at both the high school and junior high school levels in the public schools of Wisconsin and Arizona, and was a Teaching Assistant with the University of Arizona Jazz Department. In addition to serving as Vice-President of the Missouri State Chapter of the National Association of Jazz Educators, he is the National Student Membership Chairman for Universities and Colleges, Chairman of the National Membership Advisory Committee, and a member of the National Leadership Liaison Committee within that organization. He has been active as a clinician, adjudicator and conductor of jazz and concert bands throughout the United States, and his professional experiences includes performing with major Symphony Orchestras and Show Orchestras. Dr. Lemke's degrees include a Bachelor of Fine Arts degree from the University of Wisconsin - Milwaukee, and a Master of Music and Doctor of Musical Arts degree from the University of Arizona. His professional affiliations include NAJE, CBDNA, MMEA/MENC, NBA, ITA, CMS, TUBA, and Phi Mu Alpha Sinfonia.

University of Missouri-Columbia



The JAZZ STUDIES PROGRAM at the University of Missouri-Columbia is designed to develop both performance and writing skills, giving students the wide ranging flexibility necessary to meet the varying demands of today's musical world. Throughout the course of study there is an emphasis on student awareness of, and preparation in, the "business" which forms the backbone of all of today's commercial arts.

These goals are pursued through regular rehearsals, concerts, and recordings of the Studio Jazz Ensemble, the Jazz Lab Band, and several diverse Jazz Combos; performance of student arrangements and compositions; and academic courses in Jazz Improvisation, and Jazz Methods and Materials.

The quality of performances by student groups has resulted in "outstanding ensembles and soloists" awards at the Notre Dame and Wichita Jazz Festivals and numerous invitations for guest appearances throughout Missouri and the Midwest.

The extensive undergraduate activity in Jazz Studies is elective and does not constitute a major course of study. Undergraduate and graduate students with Jazz Studies interest and skills specialize in one of the existing major courses of study, i.e., applied performance, theory, musicology, music education, or composition.

Three ongoing Jazz Communication projects are drawing attention to UMC. The first, the "Missouri Jazz Residency" brings jazz experts into the University community for master classes, workshops, lecture-demonstrations, and concerts. Students find these visits invaluable insights into the people and the music produced within America's own art form.

The second is the "Jazz-to-Schools" projects, designed as a school service to primary and secondary schools within the state of Missouri. At the request of the local teacher, professors and students are sent out to discuss and perform aspects of jazz applicable to the individual course of study.

And third, the "Jazz on the Mall" series which gives the University community easy access to jazz by presenting a week-long series of jazz concerts at the UMC Lowry Plaza. Featured on these performances are all the Jazz Studies ensembles, and allows the students a freedom of jazz communication not always available on a more "traditional" jazz concert setting.

We believe the key to success in music in and out of schools is a high level of skills, attitude and musicianship plus discovering what you have to offer the music market. If you're looking for an opportunity to immerse yourself in all aspects of jazz playing, this Program is for you.

For further information about the professional course of study at the University of Missouri-Columbia, please write:

Dr. Jeffrey J. Lemke
Associate Director of Bands
2 Jesse Hall
University of Missouri-Columbia
Columbia, Missouri 65211

Program

THE HORN MACHINE

Selections to be announced

MATRIX

Selections to be announced

Intermission

CITY LIMITS

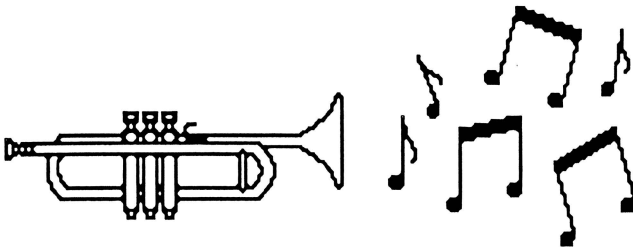
Prime Time Moves.....Dan Chisham

Yet So Far.....Dan Chisham

Shortish.....Dan Chisham

Dance of the Lost SoulsChristopher Scott

Sun DanceDan Chisham



Personnel

THE HORN MACHINE

Craig HeinzenTrumpet

Eric Zimmerman.....Tenor Saxophone

Tim Hickman.....Bass

H. Keith Fletcher.....Guitar

J. Ben Pyatt.....Drums

MATRIX

James PothAlto Saxophone

Dan ChishamVibes

Tim Hickman.....Bass

Jerry Saracini.....Drums

CITY LIMITS

Mark Dobson.....Reeds

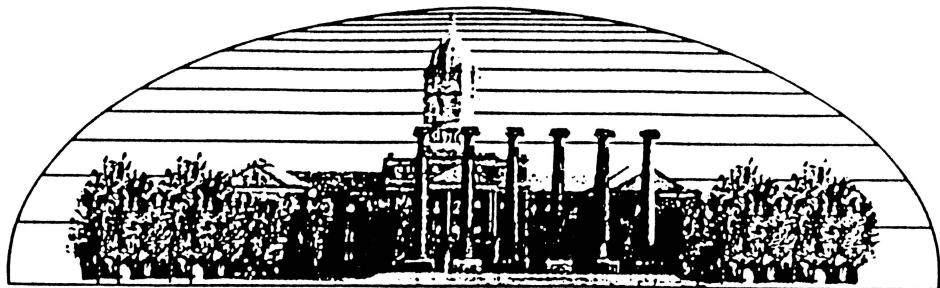
Dan ChishamVibes

Joe Pointer.....Piano

Christopher Scott.....Bass

Jerry Saracini.....Drums





UNIVERSITY OF MISSOURI-COLUMBIA

Jazz Calendar

WINTER 1989

**SATURDAY,
FEBRUARY 18**
8:00 a.m. Competition
5:30 p.m. Mini Concert
*7:30 p.m. Concert
Jesse Auditorium
"UMC JAZZ FESTIVAL"
High School Sweepstakes
Winner
Jazz Lab Band
Studio Jazz Ensemble

**TUESDAY,
FEBRUARY 28**
8:00 p.m.
Fine Arts Recital Hall
UMC Jazz Combos

TUESDAY, MARCH 7
8:00 p.m.
Jesse Auditorium
"An Evening of Jazz"
Jazz Lab Band
Studio Jazz Ensemble

THURSDAY, MARCH 9
7:00 p.m.
Jesse Auditorium
"Special Recording
Session"
Studio Jazz Ensemble

MONDAY, MARCH 20
**8:00 p.m.
Jesse Auditorium
"Contemporary Arts
Series"
George Shearing and
Mel Torme

WEDNESDAY, APRIL 5
8:00 p.m.
Fine Arts Recital Hall
"UMC Trombone Ensembles"

SATURDAY, APRIL 8
***8:00 p.m.
Ramada Inn, Columbia
"Friends of Music Ball"
Studio Jazz Ensemble

MONDAY, APRIL 10
12:00 Noon - 1:00 p.m.
Lowry Mall
"Jazz on the Mall"
UMC Jazz Combos

TUESDAY, APRIL 11
12:00 Noon - 1:00 p.m.
Lowry Mall
"Jazz on the Mall"
UMC Jazz Combos

WEDNESDAY, APRIL 12
12:00 Noon - 1:00 p.m.
Lowry Mall
"Jazz on the Mall"
UMC Jazz Combos

THURSDAY, APRIL 13
12:00 Noon - 1:00 p.m.
Lowry Mall
"Jazz on the Mall"
Jazz Lab Band

FRIDAY, APRIL 14
12:00 Noon - 1:00 p.m.
Lowry Mall
"Jazz on the Mall"
Studio Jazz Ensemble

FRIDAY, APRIL 14
8:00 p.m.
Marceline, Missouri
"Walt Disney Tribute
Concert"
Studio Jazz Ensemble

TUESDAY, APRIL 18
8:00 p.m.
Missouri Theater
"An Evening of Jazz"
Jazz Lab Band
Studio Jazz Ensemble

**WEDNESDAY - SUNDAY
APRIL 19 - 23**
NAJE/Walt Disney All
American
Collegiate Jazz Festival
EPCOT Center, Orlando,
Florida
"Studio Jazz Ensemble
Spring Tour"

THURSDAY, APRIL 20
**** 8:00 p.m.
Jesse Auditorium
Dizzy Gillespie

*All Concerts are free unless
otherwise noted.*

** \$3.00 General Admission,
\$1.00 Students*

*** \$15.00 Advanced Reserved
Seating, \$12.00 Students*

**** Admission Charged. Please
call (314) 882-2604 for
information.*

***** \$10.00 General Admis-
sion, \$ 8.00 Students
Schedule subject to change.*



University of Missouri - Columbia
Student Chapter

**NATIONAL ASSOCIATION OF
JAZZ EDUCATORS**

During the Winter 1986 academic term a student member chapter of the National Association of Jazz Educators was officially founded on the campus of the University of Missouri-Columbia. It is the expressed purpose of this organization to:

- * Make available to members opportunities for professional development;
- * Acquaint students with the privileges and responsibilities of the jazz profession;
- * Provide to its members opportunities to become acquainted with leaders in the jazz education profession through participation in programs, demonstrations, discussions, and performing groups planned by this chapter, the state jazz educators association, and the National Association of Jazz Educators;
- * Assist the school in various projects throughout the year.
- * Provide opportunities for concerts with NAJE members of other schools.

As a result of the students' commitment to jazz education and their outstanding leadership on this campus, the chapter:

- * Became the second largest collegiate student chapter (10,000 or more students) in the nation during its charter year;
- * Became the largest collegiate student chapter (10,000 or more students) in the nation, 1986-1987, and 1987-1988;
- * Was awarded the prestigious 1986-1987 and 1987-1988 "Most Outstanding Chapter" in the United States of all NAJE Student Chapters;
- * Proposed to the Missouri State Chapter of NAJE and received the rights to compile and publish the official state newsletter;
- * Coordinated the fund drive to make the Studio Jazz Ensemble and Jazz Lab Band both 100% Club members in 1987.

Jazz artists hosted by the chapter include the Toshiko Akiyoshi Jazz Orchestra, Lew Tabackin, The Dave Brubeck Quartet, The Freddie Hubbard Sextet, Bobby Hutcherson, Mixe Vax and TRPTS., The Modern Jazz Quartet, Sonny Rollins, Stephane Grappelli, Urbie Green, the U.S. Army Jazz Ambassadors, Tom Ferguson, John Von Ohlen, Pat Coil, and Jim Widner. This year's visiting jazz artists will include The Gerry Mulligan Quartet, Mel Torme and George Shearing.

Membership is open to all UMC students with an interest in jazz.

OFFICERS

J. BEN PYATT, President	KATHLEEN BICKET, Secretary
CHRISTOPHER SCOTT, Vice President	HADLEY HAUX, Treasurer
KAREN MUELLER, Newsletter Editor	
DR. JEFFREY LEMKE, Faculty Advisor	

JAZZ!

The faculty and staff of the University of Missouri - Columbia Music Department, along with the members of the UMC Jazz Combos, and the UMC Student Chapter of NAJE would like to thank you for your continuing support of Jazz Education at the University by your presence at tonight's concert.

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Dr. Jeffrey J. Lemke
Coordinator

Please give to usher or mail to JAZZ STUDIES PROGRAM, University of Missouri - Columbia, 2 Jesse Hall, Columbia Missouri 65211.

Please place me on your mailing list for upcoming jazz events in the Columbia area.

Please send me information regarding your Jazz Studies Program.

Name _____

Address _____

City, State, Zip, _____

If You Play an Instrument, Which One? _____

If You Sing, Which Voice Part? _____

Are you in school now? _____, If Yes, Where? _____
