

University of Missouri-Columbia  
School of Fine Arts  
Department of Music  
Event No. 123 in the 1996-97 Series

## Latin Percussion Ensemble

Kevin Danz, director

Jeff Brooks	Chrissie Conklin
Nathan Horn	Ian Hunter
Ricardo Souza	Nathan Spurling

assisted by

Julia Hillbrick, steel pan  
Frederic J.B. Hemke, saxophone  
Greg Wheeling, trumpet  
Mike Oliverio, bass  
Joe Rackers, piano

Friday, April 4, 1997

8:00 p.m.

Rogers Whitmore Recital Hall

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Bembé	Traditional arr. Danz
Blue Bossa	Kenny Durham arr. Danz
Tres Congueros	Kevin Henss
A Night In Tunisia	Dizzy Gillespie arr. Danz
Intermission	
Maiden Voyage	Herbie Hancock arr. Danz
Fragile	Sting arr. Danz
St. Thomas	Sonny Rollins arr. Danz



### *Kevin Danz*

Originally from Chicago, IL, Kevin is the current Marching Mizzou drumline instructor and a graduate teaching assistant with MU bands and percussion. He is working on his master's degree in Percussion Performance at the University of Missouri-Columbia. Kevin holds a bachelor's degree in music performance from Eastern Illinois University, where he studied with Professor Johnny Lee Lane. While at EIU, Kevin performed in the contemporary percussion ensemble, latin ensemble, bata ensemble, djembe ensemble, berimbau ensemble, marimba orchestra, marimba rag band, various conga trios, as well as various big bands, jazz combos, rock bands, marching and symphonic bands. Last fall, Kevin founded the Missouri Funk Factory Drumline and directed them through their premiere season. In addition, Kevin teaches the drumset class and is the director of the MU Latin Percussion Ensemble, also in its premiere season. Kevin has performed with artists such as Joe Williams, Snooky Young, Rufus Reid, and Michael Burritt. Mr. Danz is sponsored by REGAL TIP/CALATO.

### Program Notes

***Bembé*** is an arrangement of some traditional African, and Afro-Cuban drumming performed on a combination of traditional and non-traditional instruments. In this case, we have two groups of drummers that challenge each other, by seeing whether the other group can keep up with an increase in tempo, as well as a change in groove. Eventually, the two sides unite and end up playing the same. We start the piece with a balafon solo, mixed with some percussive effects. The traditional bembé is an Afro-cuban rhythm pattern that has the intent of making a joyful celebration, where a feeling of happiness and rejoicing is conveyed to those in attendance.

***Blue Bossa*** is selection is taken from the latin-jazz idiom. The instrumentation will utilize percussion instruments only (because we're saving Joe and Mike for other songs). It starts with a guaguanco, which is a type of rumba pattern, and then slips into a cha-cha-cha when the head comes in.

***Tres Congueros*** is trio written for three congas (quinto, conga, tumba) by Kevin Henss about 6 years ago. Currently, Mr. Henss is a percussion instructor and performer in the New York area. Using a polyphonic texture, this piece demonstrates various techniques and sounds that can be produced on the conga drum.

***A Night in Tunisia*** was made popular by the great Dizzy Gillespie, who also helped the popularity of hand drumming in latin-jazz music. This arrangement will feature Greg Wheeling on trumpet, joined with Mike on bass, and Joe on piano, performing this classic in the style of a mambo.

***Maiden Voyage*** is also taken from the latin-jazz idiom. This chart will be performed as a guaguanco, with saxophone and percussion only. This type of instrumentation is designed to emulate the sounds heard in the rumba music of Cuba. We will feature the talents of Frederic J.B. Hemke on saxophone.

***Fragile*** is taken from the pop/rock idiom. This popular Sting song will be performed tonight by Julia Hillbrick, with the melody on steel pan. The rest of the section will use our softer sounding instruments such as shakers and wind chimes. Mike Oliverio will join us on bass.

***St. Thomas*** has a melody that you are sure to recognize. It will be played in the style of a comparsa, which is a popular upbeat Latin American carnival groove. It will feature solos from just about everyone and will leave you dancing.

Thank all of you for attending tonight, and I hope that you enjoy the University of Missouri-Columbia's first ever Latin Percussion Ensemble concert. Peace.

*Kevin Danz*