

# **MISSOURI MUSIC TEACHERS ASSOCIATION**

**85th Annual State Convention**



**University of Missouri - Columbia**

October 29 - November 1, 1992  
Columbia, Missouri



UNIVERSITY OF MISSOURI-COLUMBIA

College of Arts and Science  
School of Fine Arts  
Office of the Director

140 Fine Arts Center  
Columbia, MO 65211  
314-882-2604

October 1992

Dear MMTA Members:

On behalf of the faculty and administration of the University of Missouri-Columbia, I am pleased to extend a warm and friendly welcome to each of you attending the Missouri Music Teachers Association annual convention. We are indeed delighted to have you as our guests for this important meeting. I am quite impressed by the many excellent lectures, clinics, and recitals that have been planned for your meeting; convention planners deserve generous praise for their hard work to make this convention one of the best in recent memory. I hope that these lecture/clinic sessions and recitals as well as your close interaction with colleagues with similar interests from across the state will produce new ideas, renew your spirit, and energize your teaching when you return home.

MMTA, like other professional music organizations, plays a vitally important role in fostering the continuing professional growth of its members. As a member of the Music Teachers National Association as well as MMTA, you can rightly take pleasure in being a part of the oldest professional music organization in America, having been formed more than 115 years ago. The founders of MTNA felt the need to come together and share ideas with others of similar professional interest. This convention carries on that legacy.

Best wishes for a great convention.

Sincerely,

A handwritten signature in black ink that reads "Melvin Platt". The signature is written in a cursive style with a long horizontal line extending from the end.

Melvin Platt  
Chair, Department of Music, and  
Director, School of Fine Arts

## Greetings from the President

Welcome to the 85th state convention of Missouri Music Teachers Association. We are glad that you are here. The program offers a variety of attractions. In addition to sessions for pianists and piano teachers, there are sessions for organists, for instrumentalists, for singers, and for those who want to learn more about computers. The titles listed for many of these sessions suggest applications far beyond one specific group of MMTA members. Topics such as "Making the Most of Practice Time" and "Whole Brain Learning for Peak Performance" should be enlightening for all of us. A special treat will be a recital by Missouri's own Nancy Weatherly-Scott, 1992 National MTNA Collegiate Artist Voice Winner.

It is a pleasure to have our convention this year on the campus of the University of Missouri in Columbia. We thank the faculty and students of the Department of Music for making their fine facilities available for our use and for their cooperation in making the arrangements for the auditions and the convention sessions. Janice Wenger deserves special thanks for serving as local convention chairperson.

We welcome to our convention one of the country's most highly regarded pianists and teachers, Nelita True, as our convention artist. We are also pleased to have LeAnn House as the national representative to our convention. Other clinicians and adjudicators from outside our state include Donald Beattie, Roger and Betty Bang Mather, Julie Rivers, Robert Spillman, Phyllis Brill, and David Greenhoe. We extend to all of them a hearty Missouri welcome.

As I complete my term as MMTA president, I want to thank all the officers and area chairpersons who have made my job so easy. A special word of thanks goes to President-Elect Karen Bartman for a superb job of planning this convention and the one last year in Warrensburg. I would also like to express my appreciation to Vice-Presidents Mary Davis, who arranges the auditions; Jean Gray, who keeps track of local associations in the state; and John Archer, who edits our outstanding magazine; to Treasurer Janice Wenger, who keeps our fiscal house in order; to Secretary Frances Oakley, who keeps careful notes of our meetings; and to all the area chairpersons listed in this booklet, whose work preparing for auditions and sessions makes this convention possible. Thanks to all of you; you are wonderful. It has been a pleasure to work with you.

Bill McCandless

MISSOURI MUSIC TEACHERS ASSOCIATION

*Officers*

- President** .....William McCandless  
Central Missouri State Univ.  
Warrensburg 64093
- President-elect** .....Karen Bartman  
1619 W. Main  
Jefferson City 65109
- Vice President for Auditions** .....Mary Bronaugh Davis  
1400 NE 76th Terrace  
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- Vice President for Local  
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- Treasurer** .....Janice Wenger  
138 Fine Arts Building  
University of Missouri  
Columbia 65211
- Secretary** .....Frances Oakley  
1951 San Fernando Ct.  
Rolla 65401
- Immediate Past President** .....Jan Houser  
317 Indian Meadow Drive  
Jefferson City 65101

*Executive Board Members*

1992

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Cameron S. Dibble 4612 Jefferson, #1N Kansas City, MO 64112-1410	David McKamie Music Dept., NMSU Kirksville 63501	Wilna Morgan 204 Rockingham Dr. Columbia 65203
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1993

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Vicki Cooper 1953 E. Nottingham Ln. Springfield 65804	Margaret Kitto 2300 S. 13th St. St. Louis 63104	Kathy Miller Rt. 6, Box 166 Waynesville 65583
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1994

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Frank Schindler 3930 Pennsylvania Ave. St. Louis 63118	Logan Skelton SMSU-Music Dept. Springfield 65804	Flossie Young 813 N. 37th St. Blue Springs 64015
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# MISSOURI MUSIC TEACHERS ASSOCIATION

## Committee Chairmen

<i>Advertising Manager</i> .....	Frances Duggan 15 Harris Dr., St. Peters 63376
<i>Certification</i> .....	Cynthia Hukill 7205 Grand, Kansas City 64114
<i>Collegiate Auditions</i> .....	Rita Resch 609 Wren Way, Warrensburg 64093
<i>Composition Commissioning</i> .....	John Prescott 1337 E. Snider, Springfield 65803
<i>Historian</i> .....	Wilna Morgan 204 Rockingham, Columbia 65203
<i>IMT Forum</i> .....	Margaret Kitto 2300 S. 13th, St. Louis 63104
<i>MMTA Honors Auditions</i> .....	Anne Nagle 15371 Timber Hill Ln., Chesterfield 63017
<i>MTNA H.S. &amp; Jr. High Instrumental Auditions</i> .....	Marilyn True 532 Hamilton, Warrensburg 64093
<i>Orchestral Instruments</i> .....	Steve Houser 317 Indian Meadow Dr., Jefferson City 65101
<i>Organ</i> .....	John Ditto 112 E. 30th St., Kansas City 64108
<i>Piano</i> .....	Jan Houser 317 Indian Meadow Dr., Jefferson City 65101
<i>Piano Pedagogy</i> .....	Linda Ross Happy Conservatory of Music, UMKC, 4949 Cherry, Kansas City 64110
<i>Pre-College Student Chapters</i> .....	Connie Osgood 5554 Woodcliffe Rd., Springfield 65804
<i>Publisher's Showcase &amp; Exhibits</i> .....	Janice Saffir 923 E. Broadway, Columbia 65201
<i>Scholarship Development</i> .....	Jennifer Lim 16415 Westglen Farms Rd., Ellisville 63011
<i>Student Composition</i> .....	Rachel McInturf UMKC Conservatory, 4949 Cherry, Kansas City 64110-2229
<i>Theory</i> .....	Marilyn Lowe 2914 S. Barnes, Springfield 65804
<i>Voice</i> .....	Martha Longmire 10520 Mohawk Ln., Leawood, Kansas 66206

## **1992 MMTA CONVENTION ARTIST**

### **NELITA TRUE**



Nelita True, Professor and Chairman of the Piano Department at the Eastman School of Music in Rochester, NY, successfully combines the careers of concert artist and teacher. She has played and directed master classes in forty-seven states, as well as in Europe and Asia. She has presented over 600 recitals and master classes in the United States and over 12 countries abroad. She is the first American to be invited to teach at a Soviet Union Conservatory, and has performed and conducted master classes there. Many of her students have won top prizes, including several first prizes at national and international competitions.

Nelita True completed a bachelor and master's degree at the University of Michigan, studying with Helen Titus, and did three years of advanced study at Julliard School of Music with Sascha Gorodnitzki. She continued studies as a Fulbright Scholar in Paris, where she worked with Nadia Boulanger, and earned a doctorate in piano performance at Peabody Conservatory as a student of Leon Fleisher.

Dr. True has won the hearts and respect of piano teachers in this country and abroad by her sincerity combined with outstanding professionalism and expertise. She relates effectively with students by challenging them to reach higher goals and inspires them with motivation that includes a "you-can-do-it" approach. MMTA is fortunate to have Dr. True as our 1992 Convention Artist.

**ARTIST RECITAL PROGRAM**  
*Nelita True, Pianist*

Two Pieces for Piano

William Sydeman  
(born 1928)

Sonata in G Major, Op. 31, No. 1  
Allegro vivace  
Adagio grazioso  
Rondo: Allegretto

Ludwig van Beethoven  
(1770 - 1827)

Sonata No. 4 in C Minor, Op. 29  
Allegro molto sostenuto  
Andante assai  
Allegro con brio, ma non leggiere

Serge Prokofiev  
(1891 - 1953)

*Intermission*

Carnaval, Op. 9

Robert Schumann  
(1819 - 1896)

Préambule

Pierrot

Arlequin

Valse noble

Eusebius

Florestan

Coquette

Replique

Sphinxes

Papillons

A.S.C.H. S.C.H.A. (Lettres dansantes)

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse Allemande

Paganini

Aveu

Promenade

Pause

Marche des "Davidsbündler" contre les Philistins

**LeANN HOUSE**  
**MTNA NATIONAL REPRESENTATIVE**  
**West Central Division President**

LeAnn House, West Central Division President, is an associate professor of music at the College of St. Scholastica in Duluth, where she teaches piano, harpsichord, and music theory. She holds a Bachelor of Music degree in applied piano from Kansas State University; a Master of Music degree in applied piano and the Master of Arts and Doctor of Philosophy degrees in musicology from the University of North Carolina in Chapel Hill. As a Rotary Foundation Fellow she studied for a year in Vienna, Austria, at the Hochschule fur Musik.



She has been very active in MTNA activities, and is currently the President of the West Central Division of that organization. She is the founder and past president of the local Arrowhead MTA, and the faculty advisor for the first student chapter in Minnesota. She is certified as a Master Teacher by MTNA. She is also a member of the American Musicological Society.

**MMTA CONVENTION**

***Columbia Convention Chairmen***

- Convention Chair* .....Janice Wenger
- Exhibits* .....Charles Kyriakos  
Janice Saffir
- Monitors* .....Nancy Dreier  
Barbara Wood
- Hospitality* .....Mid-Missouri Area Music Teachers Association,  
Nancy Dreier, President
- Banquet* .....Pat Lawnick
- Equipment* .....Steven Geibel
- Registration* .....Tricia Noel



## 1992 MMTA Convention WHO'S WHO

### **DONALD BEATTIE**

#### *Piano Pedagogy, G. Henle Publications*

Donald Beattie is piano chairman and director of undergraduate and graduate degree programs in piano pedagogy of the School of Music at Southern Illinois University at Carbondale. Mr. Beattie is also founder and director of the Beethoven Society for Pianists.

His study and love of teaching began at the University of Colorado at Boulder where he received bachelor and master of music degrees in piano pedagogy. He presently nears completion of his Ph.D. in educational psychology.

As the workshop clinician for G. Henle USA, Donald Beattie presents three hour piano music lecture/recitals that survey G. Henle Urtext editions of beginning and intermediate piano repertoire. Since 1988, he has presented more than 50 programs throughout the United States and Canada.

During his 15 years of college piano class teaching, Donald wrote many pieces for piano. In 1992, his first publications were released with Edition HAS Music Publishing Co. In the series entitled "Road to the Masters," the first volume is currently available and sequential volumes are being prepared.

### **ANNETTE BURKHART**

#### *Elementary/Junior High Piano Master Class*

Annette Burkhardt, a native of Kentucky, holds performance degrees from Wheaton College Conservatory and the University of Illinois at Urbana. She has held teaching positions at universities in North Carolina and Pennsylvania and is presently adjunct piano faculty at Washington University in St. Louis. Her recitals have included solo and accompanying appearances in the Northeast, Southeast, and Midwest. She has appeared in recital at Carnegie Recital Hall and in master classes with Elly Ameling and Dalton Baldwin.

In the St. Louis area, she has appeared on the "Live from the Garden" chamber music series. She is heard on KFUC Classic 99 broadcasts of music from Christ Church Cathedral.

## MARY W. DELWOOD

### *Computer Session*

Mary W. Delwood graduated with a Bachelor of Music degree in music education from University of Houston where she studied piano with Helen Haupt. She received her Master of Music degree from University of Missouri-Columbia in music theory in 1983. Ms. Delwood has taught privately in the areas of piano, composition, and music theory and is currently involved in composing, arranging, church music, and musical desktop publishing under the company name of LiederScribe. She is accomplished in the use of MIDI and music software.

Ms. Delwood has recently had several duo ragtime transcriptions published by CPP Belwin. She composed music for the University of Missouri *Newart* art show in 1989, presented a lecture/recital at the National Piano Teachers' Institute at SMU in 1991, and has done numerous lectures to computer user groups on the use of computers in music.

## JUDY KNUDSON

### *Computer Session*

Judy Knudson holds a B.S. Degree in Music Education from the University of Missouri, and a B.A. Degree in Psychology from Stephens College Columbia, Missouri. In addition to teaching in her private piano studio, she operates Carnival of Music, a successful pre-school music readiness program, and a keyboard prep program which is currently expanding into a 6 keyboard piano lab. She and partner Mary Delwood have operated LiederScribe, a music desktop publishing company, since 1989. In 1991 they presented a lecture/recital at the National Piano Teacher's Institute at SMU. Their initial project, a series of two-piano ragtime pieces arranged by Canadian recording artist John Arpin, was recently published by CPP Belwin. In addition to doing the MMTA Convention booklet for the past two years, they are currently desktop publishing a 9 volume piano method plus supplemental materials for the Mayron Cole Music Conservatory in Houston, Texas.

## BETTY BANG MATHER

### *Instrumental Clinician, Woodwind Adjudicator*

Betty Bang Mather is professor of flute at the University of Iowa, head of the woodwind area, and a member of the Iowa Woodwind Quintet. The first woman to be President of the National Flute Association, she has also served as Vice President, Chairman of the Board, twice as a Director, and for a number of years as an editorial advisor for their journal, *The Flutist Quarterly*. Betty has written numerous articles on flute pedagogy, literature and performance practices, edited early flute music, and recorded several contemporary pieces. Her books include *Interpretation of French Music from 1675 to 1775* and *Dance Rhythms of the French Baroque*. Recently she has been studying how to apply a variety of mind-body integration techniques to flute playing and teaching.

**ROGER MATHER**  
*Instrumental Clinician*

Roger Mather is an Adjunct Professor in the School of Music at the University of Iowa, where he shares the teaching of flute majors with his wife, Betty Bang Mather. He has given many local and national clinics, workshops, and lecture-demonstrations in flute playing, including conventions of the National Flute Association in St. Louis, New Orleans, and Washington, D.C. He has written numerous articles on flutes and flute playing and has published a three-volume series of books, *The Art of Playing the Flute*. He is recognized internationally as an authority on tone production on the flute and has often lectured on overcoming stage fright and achieving peak performance.

**JOHN OBETZ**  
*Organ Session*

John Obetz is one of the most widely heard organists in the United States. He has been Auditorium Organist since 1967 at the world headquarters of the Reorganized Church of Jesus Christ of Latter Day Saints, Independence, Missouri, where many thousands of listeners hear his weekly half-hour recital, *The Auditorium Organ*, broadcast via satellite all across the country.

Dr. Obetz received his bachelor's and master's degrees from Northwestern University and earned a doctorate in sacred music at Union Theological Seminary, where he studied with Vernon deTar. His further study has included work with Marie-Claire Alain and participation in the International Academy for Organists in Haarlem, The Netherlands.

He has concertized throughout the United States as well as in England and on the European Continent, including appearances at Westminster Abbey in London and the Kennedy Center in Washington, D.C.

He was recently honored by Sigma Alpha Iota international music fraternity as *National Arts Associate* for "being among the most outstanding gentleman musicians in the United States."

Dr. Obetz has also distinguished himself as a teacher and serves on the faculty of the Conservatory of Music, University of Missouri at Kansas City.

**JULIE RIVERS**  
*Piano Session, Adjudicator and Piano Clinician*

A native Texan, Julie Rivers made her debut as piano soloist with the Dallas Symphony Orchestra under a Rockefeller Foundation grant while still an undergraduate at the University of North Texas.

At the University of North Texas she won every award the music school offered and graduated with high honors.

She has held teaching positions at the University of North Texas, the National Music Camp at Interlochen, Michigan, and the Inspiration Point Fine Arts Colony. She has established independent studios in Texas and Kansas.

Since 1980, Julie Rivers has performed on concerts throughout Mid-America as a member of the roster of the Mid-America Arts Alliance Regional Touring Program, the Texas Touring Program, and the Kansas Musical Artists Touring Program.

Julie Rivers is in demand as a clinician and master teacher for schools and groups throughout Mid-America. Her young peoples' concerts for school children feature both harpsichord and piano performances.

**NANCY WEATHERLY-SCOTT**  
*Voice Recital*

Nancy Weatherly-Scott was the 1992 National MTNA Voice Winner. She has served as an apprentice at Inspiration Point Fine Arts Colony (1991), and the Des Moines Metropolitan Opera Company (1992). In May of 1992 she won the Naptzer Competition. She is presently working on a Master's degree in vocal performance at the University of Missouri, Kansas City, studying with Inci Baskar. Her former teacher at the UMKC Conservatory was Martha Longmire.

## LOGAN SKELTON

### *Music Theory/Composition - Theory Session on Bela Bartók*

Logan Skelton is a *summa cum laude* graduate of Loyola University, where he was a student of John Murphy and was the first recipient of the Naomi Marie Adams Memorial Music Scholarship. Named winner of the Madewood Foundation Young Artist Grant in New Orleans, he went on to receive his master's degree from the Eastman School of Music in Rochester, New York where he studied with Rebecca Penneys and was awarded the prestigious Eastman School of Music Performer's Certificate. He completed his doctorate at the Manhattan School of Music as a student of Artur Balsam. He is currently a member of the piano faculty at Southwest Missouri State University in Springfield, Missouri.

Dr. Skelton combines his career as a pianist with a continuing and active interest in composition. His piano work, "Civil War Variations," has received performances in such diverse cities as Tampa, New Orleans, Ann Arbor, and Tblisi, U.S.S.R. His involvement in the life of contemporary music is also reflected in his long-standing commitment to the music of Bela Bartok.

## ROBERT SPILLMAN

### *Piano Clinician, Piano Adjudicator*

Professor Robert Spillman is Chair of the piano faculty at the University of Colorado at Boulder. He studied at the Eastman School of Music, receiving a BM degree and Performer's Certificate in piano and a MA degree in music theory.

In 1964 he received a Fulbright Scholarship and moved with his family to Stüttgart, where he studied with Arno Erfurth, Hermann Reutter, Hubert Giesen, and Henk Badings.

Shortly thereafter, he moved to West Berlin where he spent the next seven years. He returned to the United States and joined the faculty at Eastman in 1973, where he coached opera and taught accompanying and vocal literature.

He has several compositions published through Edition Musicus. His textbook, The Art of Accompanying, was published by Schirmer Books in 1985 and his textbook, Sightreading at the Keyboard, was published in 1990. He is also busy as a clinician and teacher, working with both pianists and singers.

**THE ST. LOUIS BRASS ENSEMBLE**  
*MMTA Commissioned Composition*

The St. Louis Brass Ensemble, established in 1984, is comprised of five of St. Louis' finest instrumentalists, devoted to performing the best in brass music of the last five centuries. Individual members of the St. Louis Brass Ensemble have appeared with such prestigious musical institutions as the St. Louis Symphony Orchestra, the Muny, the Fox Theatre, and the Metropolitan Orchestra. The ensemble has been featured on the Chataqua (Illinois) Concert Series, and the Central Presbyterian Church Concert Series. Guest artist appearances by the ensemble include concerts in conjunction with the Great Mississippi Choir Festival, the Mighty Mississippi Concert Band of St. Louis, and the Washington University Wind Ensemble. The personnel are:

Paul Hecht, trumpet  
Randall Holmes, trumpet  
Linda M. Presgrave, horn  
Thomas Kamp, trombone  
James Martin, bass trombone.

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**MISSOURI MUSIC TEACHERS ASSOCIATION**  
*1992 ADJUDICATORS*

Charmaine Asher-Wiley	<i>Percussion</i>	Alex Pickard	<i>Brass</i>
Don Beattie	<i>Piano</i>	Julie Rivers	<i>Piano</i>
Phyllis Brill	<i>Voice</i>	Betty Scott	<i>Brass</i>
Jane Carl	<i>Woodwinds</i>	Ron Shroyer	<i>Woodwinds</i>
David Greenhoe	<i>Brass</i>	Richard Smith	<i>Piano</i>
James Grimm	<i>Guitar</i>	Robert Spillman	<i>Piano</i>
Walter Halen	<i>Strings</i>	Mike Straw	<i>Voice</i>
Karen Halverhout	<i>Piano</i>	Eva Szekely	<i>Strings</i>
Cynthia Hukill	<i>Piano</i>	Nelita True	<i>Piano</i>
Colleen Hunter	<i>Piano</i>	Nan Wade	<i>Piano</i>
Betty Bang Mather	<i>Woodwinds</i>	Dan Willett	<i>Woodwinds</i>

**MMTA COMMISSIONED COMPOSITION**

***Blues for LA***  
**by Kim Portnoy**

*Blues for LA*, composed for brass quintet, is a personal response to the tragedy of the Los Angeles riots. The work is in three parts, with the first and last sections functioning as prelude and postlude to the lengthier middle movement. Though the work is not programmatic, the titles, "Cries," "Rap," and "Blues" provide clues to the character of each section and the nature of the musical materials employed. The music is heavily influenced by Jazz and other African-American forms: blues, funk, etc. This work is offered as a "prayer" for greater understanding and tolerance between people of different races, creeds, and religions.

Kim Portnoy is a composer, arranger, jazz pianist and teacher. He holds an AB and an MA in Music from Washington University in St. Louis. Mr. Portnoy's interest in composition and performing began in his early teens when he first discovered jazz and the music of George Gershwin. Studies with jazz pianist Herb Drury and encouragement from his high school teachers solidified Kim's interest in pursuing a career in music.

While attending Washington University Mr. Portnoy studied composition with Roland Jordan, John Perkins and Robert Wykes, and began his professional career as a musician. As a jazz pianist he has performed in clubs and concert halls and has appeared with Clark Terry, Louis Bellson and Peter Leitch among others.

His compositions and arrangements have been performed by such diverse groups as the St. Louis Symphony, the Midland (Michigan) Symphony, the Metropolitan Orchestra at Webster University, the St. Louis Children's Choirs, the Saint Louis Chamber Chorus, the Legend Singers, the University of Illinois at Evansville Jazz Band, the Meramec Jazz Band and the St. Louis Jazz Orchestra. He is the recipient of two Fiscal Year Creative Artist Project Awards from the Missouri Arts Council and has received commissions from The McDonnell Planetarium, Trinity Episcopal Church and Temple Emanuel. Mr. Portnoy is the composer of the theme for the award winning television show "St. Louis Skyline" and is presently the arranger and pianist for Tapsichore, a rhythm tap dance company.

Kim Portnoy is currently an assistant professor of music at Webster University, St. Louis where he teaches jazz arranging, improvisation and composition.

***IMPORTANT DATES***

- |                   |  |
|-------------------|--|
| Jan. 15-17, 1993  | - WCD - MTNA, Sioux Falls, South Dakota  |
| March 20-25, 1993 | - MTNA Convention, Spokane, Washington   |
| Nov. 11-14, 1993  | - MMTA 1993 Convention, Springfield, Missouri<br>Southwest Missouri State University |

**MMTA CONVENTION**  
**OCTOBER 29 - NOVEMBER 1, 1992**  
**UNIVERSITY OF MISSOURI-COLUMBIA**  
**COLUMBIA, MO**

**GENERAL INFORMATION**

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**Registration and Information Desk**

Open: Thursday, Oct. 29  
 Friday, Oct. 30  
 Saturday, Oct. 31

**Lobby, Fine Arts**

2:00 p.m. - 4:00 p.m.  
 8:30 a.m. - 2:00 p.m.  
 8:30 a.m. - 2:00 p.m.

**Exhibits**

Open: Friday, Oct. 30  
 Saturday, Oct. 31  
 Sunday, Nov. 1

**Fine Arts Rooms 134 & 148**

8:30 a.m. - 6:00 p.m.  
 8:30 a.m. - 6:00 p.m.  
 9:00 a.m. - 12:00 noon

**Practice Rooms Available**

*NOTE: Each person attending the convention must be registered.  
 A Name-tag is required for admittance to all sessions.*

**THURSDAY, OCTOBER 29**

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**AUDITIONS:**

10:30 a.m.-  
 5:40 p.m.

🎵 **MTNA WURLITZER COLLEGIATE ARTIST  
 COMPETITION - PIANO**

**Recital  
 Hall**

6:00 p.m.

**MMTA EXECUTIVE BOARD DINNER**  
 Ramada Inn Salon A  
 Ramada Inn Columbia Convention Center  
 Interstate 70 at Junction of Highway 763 (Range Line St.)  
 (MMTA Officers, Board Members, State Chairs, Local  
 Association and Student Chapter Representatives)

7:30 p.m.

**MMTA EXECUTIVE BOARD MEETING**  
 Ramada Inn Salon A  
 Ramada Inn Columbia Convention Center



## FRIDAY, OCTOBER 30

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### AUDITIONS:

8:00-4:00 p.m.	MTNA WURLITZER COLLEGIATE ARTIST COMPETITION - WOODWINDS	Annex 18
2:00-5:55 p.m.	MTNA WURLITZER COLLEGIATE ARTIST COMPETITION - BRASS	Fine Arts 145
3:15-4:55 p.m.	MTNA WURLITZER COLLEGIATE ARTIST COMPETITION - VOICE	Union Aud.
4:15-5:05 p.m.	MTNA WURLITZER COLLEGIATE ARTIST COMPETITION - PERCUSSION	Band Room
4:30-5:20 p.m.	MTNA WURLITZER COLLEGIATE ARTIST COMPETITION - CHAMBER MUSIC	Annex 18
8:00-10:00 a.m.	MMTA STATE HONORS AUDITIONS COLLEGIATE - FRESHMAN/SOPHOMORE - PIANO	Recital Hall
10:15-11:45 a.m.	MMTA STATE HONORS AUDITIONS COLLEGIATE - GRADUATE - PIANO	Recital Hall
8:00-1:15 p.m.	MMTA STATE HONORS AUDITIONS COLLEGIATE - JUNIOR/SENIOR - PIANO	Jesse Aud.
8:00-9:45 a.m.	MMTA STATE HONORS AUDITIONS COLLEGIATE - UNDERGRADUATE - BRASS	Band Room
10:00-10:30 a.m.	GRADUATE - BRASS	Band Room
10:00-12:00 p.m.	MMTA STATE HONORS AUDITIONS COLLEGIATE - FRESHMAN/SOPHOMORE - VOICE	Union Aud.
12:45-2:45 p.m.	JUNIOR/SENIOR - VOICE	Union Aud.
11:30-11:45 a.m.	MMTA STATE HONORS AUDITIONS COLLEGIATE - GUITAR	Fine Arts 146
1:00-5:00 p.m.	MMTA STATE HONORS AUDITIONS COLLEGIATE - WOODWINDS	Fine Arts 146

## **FRIDAY, OCTOBER 30 (cont.)**


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### **SESSIONS:**

- |                       |   |   |
|-----------------------|---|---|
| <b>9:00 a.m.</b>      | <b>PIANO PEDAGOGY SESSION</b><br>"Piano Classics for All Ages"<br>Donald Beattie, University of Illinois<br>Henle Publications<br>Linda Ross Happy, Presiding   | <b>Fine Arts</b><br>145   |
| <b>10:00 a.m.</b>     | <b>COMPUTER/DESKTOP PUBLISHING</b><br>"Music Desktop Publishing w/Duo-Piano Examples"<br>Mary Delwood & Judy Knudson  | <b>Fine Arts</b><br>146   |
| <b>10:30 a.m.</b>     | <b>ORGAN SESSION</b><br>"Making the Most of Practice Time"<br>John Obetz, Univ. of MO, Kansas City<br>John Ditto, Presiding   | <b>First</b><br><b>Presbyterian</b><br><b>Church</b><br>16 Hitt |
| <b>11:00 a.m.</b>     | <b>INSTRUMENTAL SESSION</b><br>"Whole Brain Learning for Peak Performance"<br>Betty Bang Mather & Roger Mather, Univ. of Iowa<br>Stephen Houser, Presiding  | <b>Fine Arts</b><br>145   |
| <b>12:00 p.m.</b>     | <b>LUNCHEON: LOCAL ASSOCIATIONS and</b><br><b>STUDENT CHAPTERS</b><br>Memorial Union N214-215<br>Round Table Discussion: "Successful and Prosperous, Yes!"<br>Jean Gray, Presiding<br>(Reservations Required) |   |
| <b>1:00-1:30 p.m.</b> | <b>[VISIT EXHIBITS]</b>   | <b>Rooms 134</b><br><b>&amp; 148</b>                            |

**FRIDAY, OCTOBER 30 (cont.)**

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1:30 p.m.  **MMTA GENERAL BUSINESS MEETING** Recital  
Hall  
Presiding: Dr. William McCandless,  
President MMTA  
Campus Welcome  
Dr. Larry Clark  
Dean, College of Arts & Science  
Department Welcome  
Dr. Melvin Platt  
Chair, Department of Music  
Greetings from West Central Division President  
LeAnn House

**COMMISSIONED COMPOSITION,**  
"Blues for LA" for brass ensemble  
Kim Portnoy, MMTA 1992 Commissioned Composer  
John Prescott, Presiding  
Paul Hecht, trumpet                      Randall Holmes, trumpet  
Linda M. Presgrave, horn              Thomas Kamp, trombone  
James Martin, bass trombone


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Intermezzo in A Minor, Op. 118 No. 1	Brahms
Intermezzo in A Major, Op. 118 No. 2	Brahms
Etude in D-sharp Minor, Op. 8 No. 12	Scriabine
Raymond Herbert, piano	
Sonata in G Minor, Op. 19	Rachmaninoff
III. Andante	
Gregory Hamilton, cello	
Raymond Herbert, piano	
Sonata (1922)	Poulenc
Allegro Moderato	
Andante	
Rondeau-animé	
<i>The Whitmore Trio</i>	
Jeff Korak, trumpet	
Laurence Lowe, horn	
Nathaniel Brickens, trombone	

3:00 p.m. **PIANO SESSION** Recital  
Hall  
"Hand and Heart: Expressive Playing Through Technique"  
Julie Rivers, Topeka, Kansas  
Jan Houser, Presiding


**FRIDAY, OCTOBER 30 (cont.)**

---

4:00 p.m.  **PIANO MASTER CLASS** Recital  
Hall  
Nelita True, Convention Artist  
University of Missouri Students  
Jan Houser, Presiding

Nocturne for left hand alone, Op. 9 No.2 Stephanie Volmert Gummersheimer	Scriabine
Etude-Tableaux in E-flat Major, Op. 33 No. 7 Etude-Tableaux in G Minor, Op. 33 No. 8 Jennifer McKee	Rachmaninoff Rachmaninoff
Sonata No. 1, Op. 22 Dean Southern	Ginastera

6:30 p.m. **PRE-BANQUET SOCIAL HOUR (Cash Bar)**  
Haden House Ballroom

7:30 p.m.  **BANQUET**  
Welcome and Introduction  
Bill McCandless, President, MMTA  
Greetings and Remarks  
LeAnn House, West Central Division, MTNA  
Karen Bartman, Incoming President, MMTA

<b>POST BANQUET CONCERT</b> <i>MISSOURI ARTS QUINTET</i>	
Steven Geibel, flute	Dan Willett, oboe
Paul Garritson, clarinet	Laurence Lowe, horn
Barbara Wood, bassoon	

## SATURDAY, OCTOBER 31

---

### AUDITIONS:


8:00-1:00 p.m.	MTNA YAMAHA HIGH SCHOOL AUDITIONS - PIANO	Jesse Aud.
10:45-1:30 p.m.	MTNA BALDWIN JUNIOR HIGH SCHOOL KEYBOARD AUDITIONS	Recital Hall
8:00-9:10 a.m.	MTNA YAMAHA HIGH SCHOOL AUDITIONS - WOODWINDS	Fine Arts 146
9:10-10:00 a.m.	MMTA HIGH SCHOOL HONORS AUDITIONS - WOODWINDS	Fine Arts 146
10:00-10:15 a.m.	MMTA COLLEGIATE - STRINGS	Fine Arts 146
10:30-11:00 a.m.	MTNA SELMER JUNIOR HIGH STRINGS	Fine Arts 146
11:00-11:35 a.m.	MTNA YAMAHA HIGH SCHOOL AUDITIONS - STRINGS	Fine Arts 146

### SESSIONS:

8:30-10:00a.m.	PIANO PEDAGOGY "Beethoven and Beattie" (Making Music From G. Henle Edition) Donald Beattie, University of Illinois Linda Ross Happy, Presiding Students from Mid-Missouri Area MTA	Fine Arts 145
10:00 a.m.	CERTIFICATION QUESTIONS AND ANSWERS Cynthia Hukill, Chairman	Union South 302
10:00-10:30 a.m.	[VISIT EXHIBITS]	Rooms 134 & 148
10:30-12:00 p.m.	THEORY "Folk Styles in the Piano Music of Bela Bartók" Logan Skelton, Southwest Missouri State University Marilyn Lowe, Presiding	Fine Arts 145
12:00 p.m.	LUNCHEON: INDEPENDENT MUSIC TEACHERS FORUM (IMTF) Memorial Union N214-215 "Bring Your Brains and Come to a Storming Session" Margaret Kitto, Presiding Eugenia Fleisher, Co-chair (Reservations Required)	

**SATURDAY, OCTOBER 31 (cont.)**


---

**1:30 p.m.**  **ELEMENTARY/JUNIOR HIGH MASTER CLASS** Fine Arts  
145  
Annette Burkhart, Washington Univ., St. Louis  
Jan Houser, Presiding


Sonatina, Op. 36 No. 1, First Mvt. Muzio Clementi  
Grant Sadowski (6th grade), Teacher: Pam Allman

Notturmo, Op. 54 No. 4 Edward Grieg  
Martha Schad (7th grade), Teacher: Karen Bartman

Minstrels (Preludes, Book 1) Claude Debussy  
Natalie Chan (8th grade), Teacher: Beverly Kyriakos

**2:00 p.m.**  **VOICE SESSION/RECITAL** Recital  
Hall  
Nancy Weatherly-Scott, 1992 MTNA Collegiate  
Artist Voice Winner  
Martha Longmire, Presiding

**3:00 p.m.** **PIANO SESSION** Fine Arts  
145  
"Teaching Pieces by 'Heavy Hitters' of the 20th Century"  
Robert Spillman, University of Colorado-Boulder  
Jan Houser, Presiding

**4:30 p.m.**  **WINNERS RECITAL** Recital  
Hall  
MTNA/MMTA Auditions Winners  
Composition, Instrumental, Piano and Voice



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Piano Solo

Pre-School -

Grade 1	(8:30 a.m. - 9:10 a.m.)	Union Small Ballroom N214
Grade 2	(9:30 a.m. - 11:00 a.m.)	Union Small Ballroom N214
Grade 3	(11:25 a.m. - 2:30 p.m.)	Union Small Ballroom N214
Grade 4	(8:00 a. m. - 10:26 a.m.)	Union Large Ballroom N201
Grade 5	(10:46 a. m. - 4:05 p.m.)	Union Large Ballroom N201
Grade 6	(8:00 a.m. - 12:15 p.m.)	Fine Arts 146
Grade 7	(1:15 p.m. - 4:00 p.m.)	Fine Arts 146
Grade 8	(8:00 a.m. - 4:15 p.m.)	Fine Arts 145
Grade 9	(8:00 a.m. - 3:00 p.m.)	Annex 18
Grade 10	(8:00 a.m. - 2:30 p.m.)	Union Auditorium
Grade 11	(3:00 p.m. - 5:15 p.m.)	Union Auditorium
Grade 12	(8:00 a.m. - 4:00 p.m.)	Recital Hall

Piano Ensemble

Duets Grades 1 - 3	(3:00 p.m. - 3:15 p.m.)	Union Small Ballroom N214
Duets Grades 4 - 6	(3:30 p.m. - 4:00 p.m.)	Union Small Ballroom N214
Duets/Two-Piano Grades 7 - 9	(3:30 p.m. - 5:10 p.m.)	Annex 18
Duets Grades 10 - 12	(4:30 p.m. - 5:15 p.m.)	Recital Hall

Voice (1:00 p.m. - 2:36 p.m.) Fine Arts 148

Strings (10:00 a.m. - 12:00 p.m.) Fine Arts 148



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11:45 a.m. ---Recital Hall

12:30 p.m. ---Union Auditorium

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*END OF CONVENTION*



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"Viridescent Vista", piano solo  
Teacher: Marilyn Lowe

*Junior High Winner -*

**Erin Wilson**  
"Ephemeral", piano solo  
Teacher: Marilyn Lowe

*High School Winner -*

**Carrie Hankins**  
"Tales of Taliessen", piano solo  
1) Branwen 2) Edain 3) Rhiannon  
Teacher: Marilyn Lowe

*Collegiate Winner -*

**Darrel Mark McClanahan**  
"Ache of Society", piano and tape  
Teacher: John Prescott

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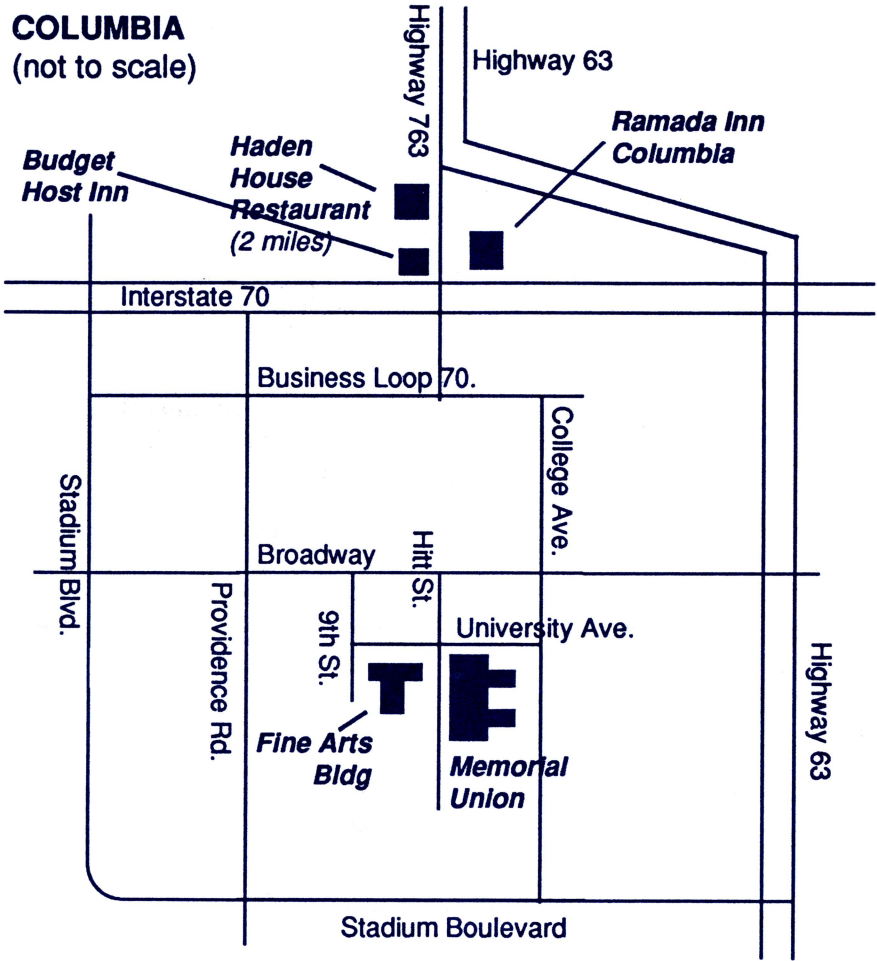
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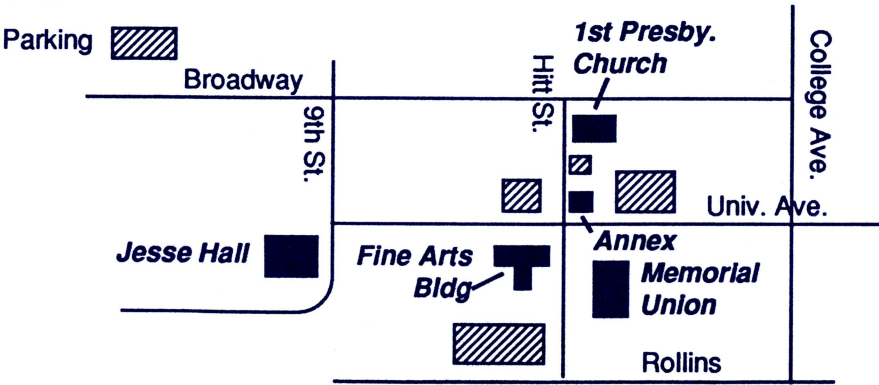
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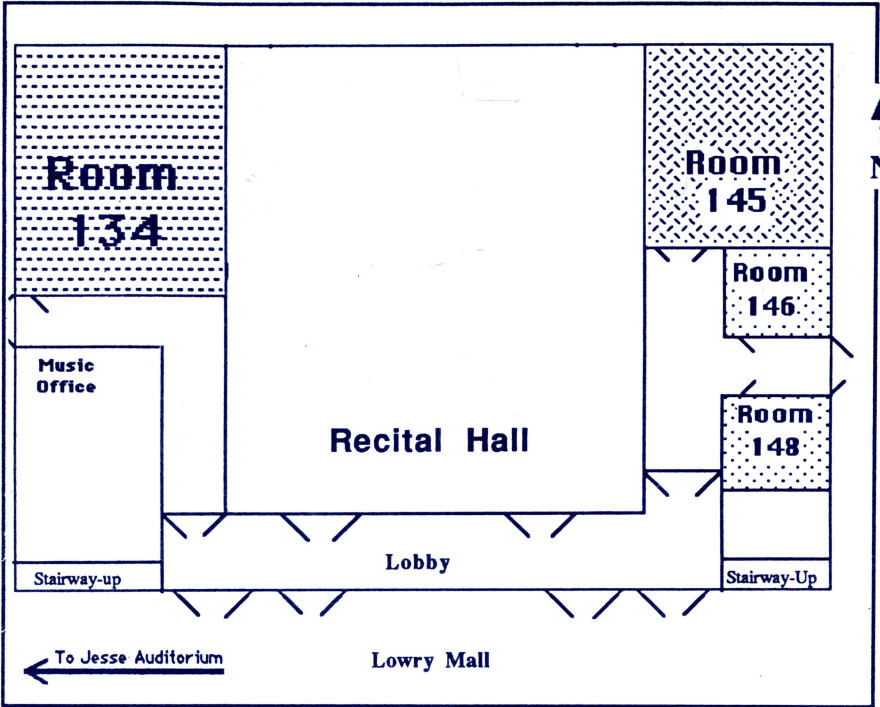
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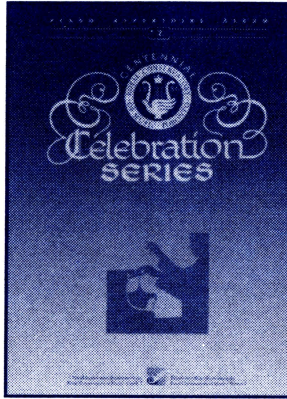
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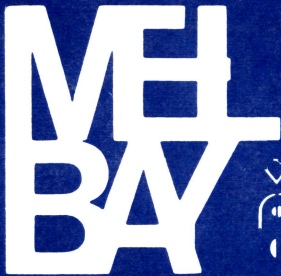
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*\*Thursday, Jan. 7, 1993*

*Friday, Feb. 5, 1993*

*Monday, March 1, 1993*

*Friday, June 4, 1993*

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