

University of Missouri-Columbia  
Department of Music  
presents

*University*  
*Chamber*  
*Singers*

Gary D. Kelb, David Junker, and  
Ross Bernhardt, conductors

Thursday, May 1, 1986  
7:00 p.m.  
Fine Arts Recital Hall

**Kyrie Eleison . . . . . Tomas Luis de Victoria**  
(ca. 1549-1611)

**The Eyes of All Hope in Thee, O Lord . . . . . Richard Felciano**  
(publ. 1973)

*Ross Bernhardt, Director*

**El Grillo . . . . . Josquin Des Prez**  
(1450-1521)

**Dulcis Amica . . . . . Jacob Handl**  
(1550-1591)

**April Is In My Mistress' Face . . . . . Thomas Morley**  
(1557-1603)

*David Junker, Director*

INTERMISSION

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**Love Not Me For Comely Grace . . . . . John Wilbye**  
(1574-1638)

**O Care, Thou Wilt Despatch Me . . . . . Thomas Weelkes**  
(ca. 1575-1623)

**Andenken . . . . . Felix Mendelssohn**  
(1809-1847)

**Beat! Beat! Drums! . . . . . Brent Pierce**  
(publ. 1977)

*Kriste Knollmeyer, Snare Drum*  
*Jane Swanson, Timpani*

*Allen Birdwell, Chimes*  
*Cliff McDaniel, Toms*

**The Spell of Times Long Past . . . . . Nancy Telfer**  
(publ. 1985)

1. A Love Song
2. Solitude
4. The Sailor's Sweetheart

*Gary D. Kelb, Director*

*Julie Atteberry, Accompanist*

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This recital is presented by Mr. Kelb in partial fulfillment of the requirements for the Master of Music degree in Choral Conducting.

Mr. Kelb is a student of Dr. Duncan Couch.

## **CHOIR PERSONNEL**

### *Soprano*

Jennifer Crawford  
Michelle DeClue  
Carrie DeLapp  
Johnna Dean  
Kathy Zollner

### *Alto*

Alana Barragan  
Paula Chase  
Stacey Hite  
Janet McCutchan  
Sonya Willis

### *Tenor*

Gary D. Kelb  
Wesley Morton  
Brian Shank  
Ted Watson  
Kevin Woodruff

### *Bass*

Ross Bernhardt  
Jack Boeve  
Jeffrey Groves  
David Junker  
Philip Ragusky