



1988

Midwestern Trombone
Workshop

University of Missouri-Columbia
Department of Music

University of Missouri-Columbia
Department of Music



1988

Midwestern Trombone
Workshop

Coordinator:
Dr. Jeffrey J. Lemke

Summit Brass

Steve Wiest

Studio Jazz Ensemble

MTW '88 Jazz Trombones

MTW '88 Faculty Trombone Choir

Friday — Saturday
February 12-13, 1988
Jesse Auditorium

Sixth Annual
MIDWESTERN TROMBONE WORKSHOP

Coordinator: Dr. Jeffrey J. Lemke
Music Department Chairman: Dr. Donald E. McGlothlin
Dean of Arts & Sciences: Dr. Milton Glick
University of Missouri Chancellor: Haskell Monroe
University of Missouri President: C. Peter Magrath

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1988 WORKSHOP FACULTY

STEPHEN ANDERSON: *University of Kansas, President of
International Trombone Association*

TOM ASHWORTH: *University of Kansas*

RONALD BARRON: *Summit Brass, Principal, Boston
Symphony Orchestra*

ELLIOT CHASANOV: *Kent State University, (SELMER)*

JOHN DALEY: *Summit Brass, Principal, Denver Symphony
Orchestra*

JOSEPH DUCHI: *Ohio State University*

REGINALD FINK: *Ohio University*

VERNON FORBES: *University of Nebraska*

WILLIAM HARTMAN: *Southwest Missouri State University*

DAVID HICKMAN: *Summit Brass, Soloist and Recording
Artist, Arizona State University*

ALLAN HORNEY: *Eastern Illinois University*

PAUL HUNT: *Bowling Green State University*

MELVYN JERNIGAN: *Summit Brass, Bass Trombone, St.
Louis Symphony Orchestra*

ROBERT KEHLE: *Pittsburg State University*

RANDY KOHLENBERG: *University of North Carolina at
at Greensboro*

JOHN LEISENRING: *University of Missouri-Kansas City*

DAVID MANSON: *Indiana State University*

MIKE MATHEWS: *Missouri Western State College*

JOSEPH NICHOLSON: *Evangel College*

RALPH SAUER: *Summit Brass, Principal, Los Angeles
Philharmonic*

FRANK SIEKMANN: *Kutztown University*

DAVID STAGG: *Central Missouri State University*

STEVE WIEST: *Soloist and Recording Artist (KING/
BENGE)*

STEVE WOLFINBARGER: *Western Michigan University*

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ENSEMBLES

University of Iowa Trombone Quartet

University of Kansas Trombone Choir

MTW '88 Faculty Trombone Choir

MTW '88 Jazz Trombones

University of Missouri-Columbia Studio Jazz Ensemble
with guest artist Steve Wiest

Summit Brass



UNIVERSITY OF MISSOURI

Columbia • Kansas City • Rolla • St. Louis

OFFICE OF THE PRESIDENT

321 University Hall Columbia, MO 65211 Telephone (314) 882-2011

January 28, 1988

Dear Trombone Workshop Participants:

On behalf of the students, faculty, and staff of the University, it is a pleasure to welcome you to the University of Missouri-Columbia for the Sixth Annual Midwestern Trombone Workshop. The activities and events of the Trombone Workshop are samples of the outstanding educational and cultural opportunities available at the University.

I am glad you are here. I hope you will enjoy your visit and that you will come back again soon.

Cordially,

C. Peter Magrath
President

CPM:gs



UNIVERSITY OF MISSOURI-COLUMBIA

Office of the Chancellor

105 Jesse
Columbia, Missouri 65211
Telephone (314) 882-3387

February, 1988

Dear Workshop Participants:

On behalf of the more than 30,000 University students, faculty and staff, I welcome you to Mizzou for the 1988 Midwestern Trombone Workshop. Many people have spent many hours putting together a challenging weekend for you. We are pleased that you have chosen to come to Mizzou for the workshop and hope you will enjoy your visit. My best wishes for a fun-filled, stimulating weekend as you learn more about the trombone.

Sincerely,

A handwritten signature in black ink, reading "Haskell Monroe". The signature is fluid and cursive, with a large, sweeping initial 'H'.

Haskell Monroe
Chancellor

br



UNIVERSITY OF MISSOURI-COLUMBIA

College of Arts and Science

School of Fine Arts
Office of the Director

140 Fine Arts
Columbia, Missouri 65211
Telephone (314) 882-2606

February, 1988

GREETINGS!

On behalf of the students and faculty of the Department of Music, I want to welcome you to the Midwestern Trombone Workshop. This event, which brings together outstanding professional performers, artists/teachers, and students, will offer all of us the unique opportunity to learn more about the trombone and brass music.

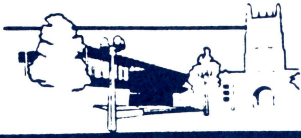
We are very pleased to have you visit our University community, and we wish for you an enjoyable and memorable time at the Workshop.

Cordially,

A handwritten signature in dark blue ink, reading "Donald E. McGlothlin".

Donald E. McGlothlin
Director, School of Fine Arts
Chairman, Department of Music

DEM/ld



Department of Music University of Missouri-Columbia

Music has had a role in the life of the University of Missouri since the founding of the institution more than 140 years ago. During those early years in Columbia, the University's musical activity was limited to a Men's Glee Club, and Military Band which performed in parades and at athletic contests.

From this simple beginning, the music program has developed into a fully accredited Department of Music which contributes significantly to the University's primary mission to its students and also serves as a major cultural resource for the community and region. A member of the National Association of Schools of Music, with 34 faculty members and 250 degree candidates, the Department of Music is a conspicuous example of dedicated teaching, quality professional preparation, and first-class music-making. Size is a great strength of the department—large enough to offer the broad spectrum of important musical opportunities for study and performance yet, small enough to assure the best kind of relationship between students and teacher.

Three undergraduate degrees in music are offered at UMC: the Bachelor of Music degree may be earned with specialization in performance, accompanying and pedagogy, history, theory, or composition. This degree is primarily intended for the student who wishes to enter the music profession in an area other than public school teaching or to enter graduate school in preparation for a college teaching position. The Bachelor of Science in Music Education prepares students to become music teachers in the public schools at all levels. A Bachelor of Music degree with teacher certification is also available. Graduate programs include the Master of Music, Master of Arts, and Master of Music Education degrees. Doctoral degree programs in Curriculum and Instruction (music education) are also offered. While the primary mission of the music program at UMC is to prepare professional musicians and music educators, many academic courses and ensembles are also available to the non-music major. Each semester over 2,000 University students enroll in music courses. In addition, the Department of Music presents over 200 concerts, recitals, master classes, workshops/clinics, and lectures each year. In a typical year, over 100 million people see and hear groups from the Department of Music in live performances and on regional and national television.

MIDWESTERN TROMBONE WORKSHOP
MASTER SCHEDULE

Friday, February 12, 1988

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|------------------|--|
| 8:15 - 9:00 am | Registration (all day) |
| 9:00 - 9:30 am | Introductions and Greetings |
| 9:30 - 10:10 am | CLINIC: "Basics: The Key to Musicality"; Elliot Chasanov, Kent State University. |
| 10:15 - 10:50 am | CLINIC: "Techniques for Improving Technique"; Steve Wolfenbarger, Western Michigan University. |
| 11:00 - 11:40 am | CLINIC: "Composing and Arranging for Trom- bone"; Frank Siekmann, Kutztown University. |
| 11:45 - 12:15 pm | CLINIC: "The Alto Trombone in the Trombone Ensemble"; Robert Kehle, Pittsburg State University. |
| 12:15 - 1:00 pm | LUNCH |
| 1:00 - 2:10 pm | CONCERT: Student Ensembles - University of Iowa Trombone Quartet - University of Kansas Trombone Choir |
| 2:15 - 3:00 pm | SPECIAL SESSION: "Breath Control"; Ralph Sauer, Principal Trombonist, Los Angeles Philharmonic/Summit Brass. |
| 3:00 - 3:50 pm | CLINIC: "New Programming Options for the Solo Alto Trombone"; Stephen Anderson, University of Kansas. |
| 3:50 - 4:00 pm | SPECIAL SESSION: "The International Trombone Association and You"; Stephen Anderson, President, International Trombone Association. |
| 4:00 - 4:45 pm | SPECIAL SESSION: "The Art of Sight Reading"; David Hickman, Arizona State University/ Summit Brass. |
| 4:50 - 5:30 pm | CLINIC: "A Practical Approach to Doubling on the Alto and Bass Trombone"; Tom Ashworth, University of Kansas. |
| 5:30 - 8:00 pm | DINNER/MTW'88 Faculty Trombone Choir Rehearsal. |
| 8:00 pm | CONCERT: Summit Brass |
| 10:00 pm - ? | RECEPTION: Memorial Union (Summit Brass/ Workshop Faculty/Special Guests) |

Saturday, February 13, 1988

8:00 - 8:15 am Registration (all day)

8:15 - 8:50 am CLINIC: "Legato Playing and Alternate Positions: How They Interrelate"; Mike Mathews, Missouri Western State College.

8:55 - 9:35 am CLINIC: "Teaching New Music Performance Techniques to the Student Trombonist"; Paul Hunt, Bowling Green State University.

9:40 - 10:15 am CLINIC: "Developing the Tonal Concept for Bass Trombone: Methods and Materials"; William Hartman, Southwest Missouri State University.

10:15 - 10:30 am BREAK/VISIT DISPLAYS (Jesse Concourse).

10:30 - 11:10 am CLINIC: "How to Practice Less and Enjoy it More"; Reginald Fink, Ohio University.

11:15 - 12:00 Noon CLINIC: "Solo Literature for the Development of the Young Trombonist"; Vernon Forbes, University of Nebraska.

12:00 Noon - 1:00 pm LUNCH/VISIT DISPLAYS

1:00 - 2:00 pm RECITAL: MTW'88 Faculty
- Allan Horney, Eastern Illinois University
- David Manson, Indiana State University
- Mike Mathews, Missouri Western State College
- Reginald Fink, Ohio University
- David Stagg, Central Missouri State University
- Randy Kohlenberg, University of North Carolina at Greensboro
- Paul Hunt, Bowling Green State University

2:00 - 2:40 pm CLINIC: "Teaching the Young Trombonist"; Joseph Nicholson, Evangel College.

2:45 - 3:20 pm CLINIC: "Why Playing the Trombone is Like Playing Second Base"; John Leisenring, University of Missouri-Kansas City.

3:20 - 3:35 pm BREAK/VISIT DISPLAYS (Jesse Concourse).

3:35 - 4:15 pm SPECIAL SESSION: "Jazz Improvisation and Performing Styles for Trombone"; Steve Wiest, Recording/Solo Artist, King/Benge.

4:15 - 5:00 pm RECITAL: MTW'88 Faculty
- Tom Ashworth, University of Kansas
- Joseph Duchi, Ohio State University
- Vernon Forbes, University of Nebraska
- William Hartman, Southwest Missouri State University
- John Leisenring, University of Missouri-Kansas City

5:00 - 5:30 pm RECITAL: MTW'88 Faculty Trombone Choir, Randy Kohlenberg, Director, University of North Carolina at Greensboro.

5:30 - 6:30 pm REHEARSAL: MTW'88 Jazz Trombones.

6:30 - 8:00 pm DINNER

8:00 pm CONCERT: "Jazz Night"
- UMC Studio Jazz Ensemble
- Steve Wiest
- MTW'88 Jazz Trombones

MIDWESTERN TROMBONE WORKSHOP

presents

Student Ensemble Recital

Friday, February 12, 1988, 1:00 p.m.

Jesse Auditorium, University of Missouri

Fugue in G minorJ.S. Bach
(arr. Ralph Sauer)

Trios PiècesEugène Bozza
Allegro
Moderato
Allegro Vivo

University of Iowa Trombone Quartet
David Johansen, Glenn Anderson
Mark Mendell, Dan Jones

(To be selected from the following)

Chorale VariationsJoseph Kreines
Suite for Four TrombonesAlfred Hornoff
Toccatà and Fugue in D minorJ.S. Bach
Autumn in New York.....Vernon Duke
Processional: "Wedding Bells"Thomas Pitts
LanderkennungEdvard Grieg

University of Kansas Trombone Choir
Tom Ashworth, Director

ALTO

Dave Cooper
Kent Setty
Patrick Sweeten
Phil Thomas

BASS

Jeff Stewart
Scott Willis

TENOR

Suanne Coskey
Lorien Foote
Will Hancock, III
Carl Johnson
Mike Malone
Chuck Moore
Mike Parnell
Morgan Vaughan

MIDWESTERN TROMBONE WORKSHOP
presents
Faculty Recital
Saturday, February 13, 1988, 1:00 p.m.
Jesse Auditorium, University of Missouri

Concerto in F minorG.F. Handel
Allan Horney, Eastern Illinois University

SonataDavid Ott
Allegro Bravura
Suspended, Sonorous
Andante, Cantabile
Driving, Restless
David Manson, Trombone, Indiana State University
Martha Krashilan, Piano

HeartlandMark Hendricks
David Manson, Indiana State University

Cameos for Bass TromboneGordon Jacob
1. V.I.P.
2. Nostalgic Singer
3. Nimble Dancer
4. Phantom Procession
5. Derby Winner
Mike Mathews, Missouri Western State College

PastoraleArthur Frackenpohl
Reginald Fink, Ohio University

Sonata for Bass TromboneAlec Wilder
IV. Espressivo
V. Swinging
David Stagg, Central Missouri State University

Sonata (1954)Leslie Bassett
Allegro Moderato
Allegro Cantabile
Allegro Marziale
Randy Kohlenberg, Trombone
University of North Carolina at Greensboro
Carole Ross, Piano, University of Kansas

CapriccioCharles Eakin
Paul Hunt, Bowling Green State University

MIDWESTERN TROMBONE WORKSHOP

presents

Faculty Recital

Saturday, February 13, 1988, 4:15 p.m.

Jesse Auditorium, University of Missouri

Sonata for Alto Trombone.....Thom Ritter George
Andante Pastorale
Animato e Scherzando
Largo/Allegro Precipitato

Tom Ashworth, Trombone, University of Kansas
Carole Ross, Piano, University of Kansas

Three Easy Pieces.....Paul Hindemith

Deux Danses.....Jean-Michel Defaye

Joseph Duchi, Ohio State University

Suite of Three Vocalises

Serenade.....Joseph Jongen
Calme et Melancolique....Frederick Jacobi
Gioiso e Gaio.....Gustava Pittaluga

Vernon Forbes, University of Nebraska

Introduction, Romance et Allegro...Pierre Lantier

William Hartman, Southwest Missouri State University

White Knight and Beaver.....Martin Wesley-Smith

John Leisenring, University of Missouri-Kansas City

MIDWESTERN TROMBONE WORKSHOP

presents

MTW '88 Faculty Trombone Choir
Saturday, February 13, 1988, 5:00 p.m.
Jesse Auditorium, University of Missouri

- Program to be announced -

MTW '88 Faculty Trombone Choir

Randy Kohlenberg, Conductor

Stephen Anderson

Tom Ashworth

Joseph Duchi

Reginald Fink

Vernon Forbes

William Hartman

Paul Hunt

John Leisenring

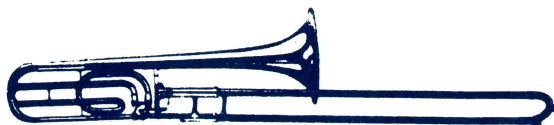
David Manson

Mike Mathews

Joseph Nicholson

David Stagg

Steve Wolfinbarger



MIDWESTERN TROMBONE WORKSHOP

presents

"An Evening of Jazz"

Saturday, February 13, 1988, 8:00 p.m.

Jesse Auditorium, University of Missouri

STUDIO JAZZ ENSEMBLE

Grand SlamDon Schamber

R. Mark Maher, trumpet
M. Travis Huff, trombone

Sackbut City.....Rayburn Wright

Christopher Scott, trombone
Minor Garrett, trombone
M. Travis Huff, trombone

with guest artist

STEVE WIEST

Secret Love.....arr. Cortner

TributeBob Mintzer

Polka Dots & Moonbeams.....John Parks

Hello Young Lovers.....arr. Kim Richmond

* *Intermission* *

MTW '88 JAZZ TROMBONES

Program to be selected from the following:

Eclipse.....Wayne Harrison
Jags.....Jeff Steinburg
Song for Betty.....Barry McDonald
Susan's Sixteen.....Wes Ramsay
Laz Zorras Pocas.....Barry McDonald
Highland Pass.....Billy Byers
Mood Indigo.....Ellington/Mark Taylor

Personnel

| | |
|------------------------------|---------------------------|
| <i>Tom Ashworth</i> | <i>John Leisenring</i> |
| <i>*Minor Garrett</i> | <i>David Manson</i> |
| <i>William Hartman</i> | <i>Mike Mathews</i> |
| <i>*M. Travis Huff</i> | <i>*Christopher Scott</i> |
| <i>Paul Hunt</i> | <i>Steve Wiest</i> |
| <i>*R. Mark Maher, piano</i> | |
| <i>*Rich Wood, bass</i> | |
| <i>*Dan Chisham, drums</i> | |

**UMC Student*

UMC STUDIO JAZZ ENSEMBLE

Dr. Jeffrey J. Lemke, Director

SAXOPHONE SECTION:

Kim Klaproth.....Senior.....Jackson
Mark Dobson.....Soph.....Hazelwood Central
Marianne Weintrub....Soph.....Ladue
James Poth.....Junior.....North County
Wendy Roylance.....Soph.....Belleville, IL
Nanette Niman.....Soph.....Parkway West

TROMBONE SECTION:

M. Travis Huff.....Senior.....Hickman
Minor Garrett.....Graduate.....Clarinda, Iowa
Christopher Scott....Freshman.....Glenview, IL
Tony August.....Senior.....Normandy
Gregory Johnston....Freshman.....Hannibal

TRUMPET SECTION:

T. Andy Holt.....Senior.....Pleasant Hill
R. Mark Maher.....Senior.....Helias
Craig Heinzen.....Junior.....Normandy
David Kropf.....Freshman.....Moberly
Kathleen Rhemick....Soph.....Lindbergh
Mike Jones.....Junior.....Hickman

PIANO:

Kathleen Bicket.....Soph.....Pattonville

BASS:

Rich Wood.....Freshman.....Union

GUITAR:

Rich Nangle.....Junior.....Parkway West

DRUMS:

Dan Chisham.....Graduate.....Wichita, KS
Tyrone Johnson.....Soph.....Hazelwood East

FEATURED ENSEMBLE



THE SUMMIT BRASS is the first and only truly American brass ensemble to represent the United States and to tour America and the world. It is unique in that its members are made up of brass soloists plus principal players from major symphony orchestras in the United States.

For many years, trumpet soloist David Hickman had a dream of an all-American brass ensemble similar to those in Europe and Japan. He knew that America had the worlds finest brass performers and had many excellent brass quintets, but there was no top quality large brass ensemble. Determined to established the finest group possible, he and his colleagues in the St. Louis Brass Quintet decided to draw upon the talents of some of the finest players in the country and to pick them from literally all over America. So Summit Brass was formed with players from New York, Los Angeles, Chicago, Boston, Dallas, Houston, San Francisco, Phoenix, St. Louis and Toronto.

ProArte Recording Company recognized the potential of the Summit Brass by the names of its high quality players and signed them to a three year recording contract even before the group had its first rehearsal! The first recording "Episodes" has been released on cassette and compact disc. Another recording of American music was completed in June of 1987 and is now available on compact disc.

Summit Brass annually hosts the Keystone Brass Institute in Keystone, Colorado. This intensive two-week seminar focuses on performance and career guidance for the 300 young professionals and talented college students who attend. Nationally prominent experts assist Summit Brass personnel with daily seminars as well as numerous concerts, clinics, rehearsals, masterclasses, panel discussions and private lessons. Nearly 1000 applications are made for the Keystone Brass Institute each year, but enrollement is granted only to those who demonstrate a keen talent and mastery of their instrument and are in need of a final internship program.

Summit Brass has commissioned several new works - both original compositions and transcriptions. These works as well as other brass music are issued as part of the Summit Brass series, published by Ludwig Music Publishers.

GUEST ARTISTS

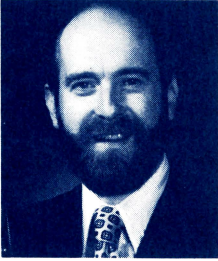


RALPH SAUER is principal trombonist with the Los Angeles Philharmonic. His teachers were Robert Harper of the Philadelphia Orchestra and Emory Remington at the Eastman School of Music. Prior to Los Angeles, he was principal with the Toronto Symphony. Sauer has been active in the recording field with numerous orchestral, chamber and solo records for London-Decca, DGG,, Columbia, Phillips, and Crystal. His transcriptions have been published by Wimbleton, Western International, Billaudot, and the Canadian Brass. Sauer has performed in all the major television and motion picture studios in Hollywood and has given master classes throughout the United States and Europe, and in Norway, Mexico and Japan.

DAVID HICKMAN Currently Professor of Music at Arizona State University and a member of the St. Louis Brass Quintet, David Hickman is an acclaimed soloist who has made several hundred solo appearances in recent years. He has released five solo albums on Crystal Records and published numerous articles and texts. He is a past president of the International Trumpet Guild and is a former faculty member at the University of Illinois. He currently teaches each summer at the Banff (Canada) Centre for the Arts. David was the founder of the Summit Brass and serves as its President.



STEVE WIEST, formerly featured trombonist, composer, and arranger with the Maynard Ferguson Orchestra, received his Bachelor of Music degree from the University of Southern Mississippi. After four years with the Maynard Ferguson Band, Steve went on to finish work on his Masters degree in Jazz Studies at North Texas State University. While at NTSU, he has performed for three consecutive years as lead trombonist in the 1:00 Lab Band, directed both the 3:00 and 9:00 Lab Bands, organized and directed three jazz trombone ensembles, and worked as a teaching assistant on the jazz arranging staff. Steve is an active clinician for King Musical Instruments (UMI), covering such topics as improvisation, trombone performance, and jazz arranging. His trombone playing and compositions can be heard on these albums; Maynard Ferguson's Storm; Live From San Francisco; 1:00 Lab Band '86, '87, '88, With Respect to Stan, and Live in Australia.



RONALD BARRON has been principal trombonist of the Boston Symphony Orchestra since 1975. He joined the Orchestra in 1970, after being a member of the Montreal Symphony Orchestra, and also served as principal trombonist for the Boston Pops Orchestra for 13 seasons. In 1974, he shared the highest prize awarded at the Munich International Competition for Trombonists, and appeared with the Bavarian Radio Orchestra. He has been soloist on many occasions with the Boston Boston Pops, and with regional New England orchestras; and been a recitalist in the U.S. and Japan. Mr. Barron has two solo recordings, "Le Trombone Francais", and "Cousins", with cornetist Gerard Schawrz. He has often been a faculty member for the International Trombone Workshop, and teaches at Boston University and the Tanglewood Music Center.

JOHN DALEY has been Principal Trombonist of the Denver Symphony Orchestra since 1978. He was also Principal Trombonist of the Grand Teton Music Festival for seven years. As a free-lance trombonist in Los Angeles, he was a member of the Santa Barbara Symphony and the Pasadena Symphony, and performed with the Los Angeles Philharmonic, the New York City Opera Orchestra and the American Ballet Theatre Orchestra. He has been a member and has recorded with the Fine Arts Brass Quintet and has performed with the Pacific Brass Quintet. Mr. Daley teaches at the University of Denver.



MELVYN JERNIGAN has been Bass Trombonist with the St. Louis Symphony Orchestra since 1959. He is the founder and trombonist with the St. Louis Brass Quintet, has performed with the Spoleto USA Brass Quintet, and teaches at the St. Louis Conservatory of Music. In addition to his performing duties, Melvyn manages the St. Louis Brass Quintet, Amabile Piano Quartet and the Summit Brass tours. He is a record producer and arts manager, and has served on various committees of the Missouri Arts Council, the Mid-America Arts Alliance and ACUCA.

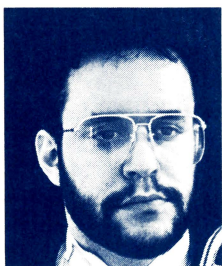
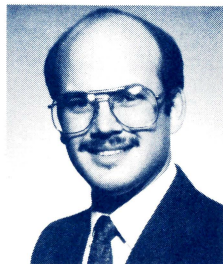
MIDWESTERN TROMBONE WORKSHOP '88 FACULTY



performer in the United States and Europe.

STEPHEN C. ANDERSON is currently Associate Professor of Trombone and Chairman of the Department of Music and Dance at the University of Kansas. He holds the B.M. degree from Southwestern College, the M.M. from Louisiana State University, and the D.M.A. from the University of Oklahoma. Anderson is the current President of the International Trombone Association, is a frequent contributor of articles and reviews to the ITA Journal, and is a frequent lecturer and

TOM ASHWORTH holds degrees from California State University, Fresno, and North Texas State University. While attending NTSU, he was a member of the One O'Clock Jazz Band. From 1980 to 1987, he was an active freelance musician in the Dallas/Fort Worth area, performing with the Dallas Symphony Orchestra, Dallas Opera, Fort Worth Symphony Orchestra, The Dallas Brass, and numerous area brass quintets. As a commercial musician, he has recorded for radio, TV, albums, and films, and has extensive experience as a sideman in show bands, summer musicals, and dance bands. In 1981, he won the Frank Smith Memorial Concerto Competition at the International Trombone Workshop. Ashworth joined the faculty at the University of Kansas in the Fall of 1987. In addition to teaching trombone, Mr. Ashworth also directs the KU Trombone Choir, and is a member of the Faculty Brass Quintet.



teachers include Robert Gray, Allen Kofsky, Charles Vernon, and Milt Stevens. He has performed with the Civic Orchestra of Chicago, National Symphony Orchestra, Miami Philharmonic, and Ohio Chamber Orchestra. He served on the faculty of The International Trombone Workshop in 1982 and 1985 and is an artist-clinician for Bach Trombones manufactured by the Selmer Corporation.

ELLIOT CHASANOV was appointed Professor of Trombone and Euphonium at Kent State University in 1985. Prior to his position at Kent, Mr. Chasanov served as Principal Trombonist of the United States Air Force Band and Symphony Orchestra in Washington, DC under the command of Colonel Arnald D. Gabriel. Chasanov received the bachelors degree from the University of Illinois and completed his masters degree at Catholic University of America in Washington, DC. His



JOSEPH DUCHI, Associate Professor of Trombone, joined the faculty of The Ohio State University in 1975. Mr. Duchi received his Bachelors and Masters degrees from the University of Michigan. He was the Assistant Conductor of Bands and Assistant Professor of Low Brass at the University of Massachusetts in Amhurst for three years and also performed with the Springfield Symphony Orchestra and Springfield Orchestra Brass Quintet. Presently, he is the trombonist in The

Ohio Brass Quintet and is the bass trombonist in the Columbus Symphony Orchestra. Mr. Duchi served on the faculty of the National Music Camp at Interlochen, Michigan for four years.

REGINALD FINK studied with the late Emory B. Remington (The Chief), graduated from the Eastman School of Music and received his Ph.D. from the University of Oklahoma. He has been principal trombonist of the Oklahoma City Symphony Orchestra and a member of the Ithaca Brass Quintet. Among the other ensembles with which he has played are the orchestras of Pittsburgh, Buffalo and Rochester. In recent years, Dr. Fink has become well known for his educational publications which are being used throughout the world. He has served on the faculties of Oklahoma City University, West Virginia University, Ithaca College and The Ohio University, teaching in the areas of performance, music education, acoustics and research. His in depth understanding of many areas of knowledge has contributed to the comprehensiveness of his detailed text, "The Trombonists Handbook".

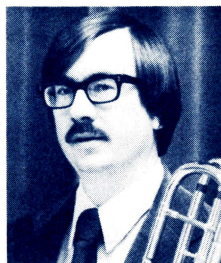


VERNON FORBES is Professor of Low Brass at the University of Nebraska in Lincoln. He is a graduate of Indiana University where he was awarded a Performers Certificate, and the Eastman School of Music. His principal teachers were Thomas Beaversdorf and Emory Remington. Prior to joining the UNL faculty in 1961 he taught at Indiana University, performed with the Birmingham, Alabama Symphony and taught in the Birmingham School system. During the time he has been at UNL he has

performed as principal trombonist with the Omaha Symphony, the Lincoln Symphony and the Nebraska Brass Quintet. He has been Chairman of the Scholarship Committee for the International Trombone Association, a faculty member of the 1987 International Trombone Workshop in Nashville and published an annotated guide to solo literature for the young trombonist.

WILLIAM HARTMAN is Associate Professor of Trombone and Low Brass Studies at Southwest Missouri State University in Springfield, Missouri. In addition, he is also very active within the Jazz Studies Program and directs one of the University's jazz ensembles. Previous to assuming his current duties, he was bass trombonist with the Stan Kenton Orchestra. He is presently bass trombonist with the Springfield Symphony Orchestra, performs with the Springfield Chamber Brass, and works extensively in the Kansas City area for many stage and concert shows. Bill is a member of the I.T.A. Scholarship Committee and was Coordinator of the 1987 Midwestern Trombone Workshop.

ALLAN HORNEY is Director of the Jazz Studies Program and Professor of Trombone at Eastern Illinois University. His undergraduate degree is from Indiana State University and Master's degree from the University of Illinois. As a composer-arranger, he has written works for jazz ensemble, marching band, orchestra, solo trombone and piano. Since 1977, he has been the arranger for the Marching Illini of the University of Illinois and has written marching band arrangements for numerous high schools and colleges. His recent arrangements for jazz ensemble and marching band are published by Hal Leonard Music Publications. Mr. Horney developed the Jazz Studies degree program at Eastern, which began in 1986. As a trombonist, he has performed with the Tommy Dorsey Orchestra, Lee Castle and Ray McKinley and has backed numerous stage performers.



PAUL HUNT, Assistant Professor of Trombone at Bowling Green State University, Bowling Green, Ohio, earned undergraduate degrees from the University of Northern Colorado, and a masters degree from Youngstown State University. Prior to his 1983 appointment at BGSU, Hunt was a member of the music faculties at Ithaca College and Kent Denver Country Day School. He has performed with the symphony orchestras in Denver, Toledo, Youngstown, Binghamton-NY, and Midland-MI and has recorded with the Chicago-based Music of the Baroque Ensemble and the Eastman Wind Ensemble. He earned the Performer's Certificate from the Eastman School of Music and won the 1980 Frank Smith Scholarship Competition sponsored by the International Trombone Association. Hunt is the Literature Reviews Editor for the Journal of the ITA, freelances in the Toledo area, and is a member of the Bowling Green Brass Quintet and Peregrine Consort.



ROBERT KEHLE joined the Pittsburg State University faculty in 1978. He holds a B.M. and a B.A. from Washington State University and a M.M. in Trombone from Indiana University where he has been completing his D.M. work. He has studied with Mr. Keith Brown, Mr. M. Dee Stewart, Mr. Edward Kleinhammer, and Dr. Thomas Berversdorf. He is principal trombone with the Springfield Symphony Orchestra, and a member of the Central Plains Brass Quintet and teaches summers at the

Music Festival of Arkansas. His duties at P.S.U. include teaching lower brass and jazz studies. Mr. Kehle is a member of I.T.A., T.U.B.A., M.E.N.C., K.N.E.A., and N.A.J.E. He is also on the I.T.A. Scholarship Committee.

RANDY KOHLENBERG is Assistant Professor of Trombone at the University of North Carolina at Greensboro. A native of Austin, Texas, Kohlenberg holds the Ph.D. from the University of Oklahoma a M.M. from West Texas State University, and a B.M.E. from Texas Lutheran College. Having taught at Morningside College for seven years, Kohlenberg's Trombone Ensemble performed at the 1983 North Texas State University Trombone Symposium and the 1984 Midwest Trombone Workshop in Lawrence Kansas. Kohlenberg is the Archivist of the International Trombone Association and maintains the Archive-Library at UNC in Greensboro. He is Chair of the Rules Committee, Recording Secretary of the Board of Directors, and a member of the Research Committee.



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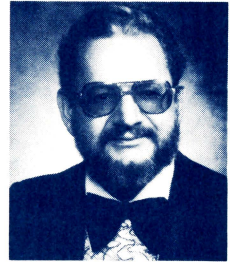
JOHN LEISENRING, has a Bachelor of Music Education degree and a Master of Music degree from the University of Wisconsin-Madison. His D.M.A. is from the the University of Illinois-Urbana. Dr. Leisenring is currently Professor of Music at the University of Missouri-Kansas City. He has taught previously at the University of Texas-Austin and at Bowling Green State University in Ohio. He has received acclaim both nationally and internationally as a performer and as a teacher, and

performed in twenty-six states from coast to coast, and seven foreign countries. Dr. Leisenring's credits include symphony orchestras in Ohio, Wyoming, Texas and Wisconsin as well as in Kansas City; performances at jazz festivals in Wichita, Newport, R.I., Melbourne Australia, Montreux Switzerland, and Berlin Germany. He is a regular member of the faculty of Jamey Aebersold's Summer Jazz Clinics and has been published in the Jazz Educators Journal.



DAVID MANSON is Assistant Professor of Low Brass and Director of Jazz Ensembles at Indiana State University. He completed his Master of Music degree at the Cincinnati College-Conservatory of Music and his Bachelor of Arts degree at the University of South Florida. He is the current principal trombonist with the Terre Haute Symphony Orchestra, a former second trombonist with the Memphis Symphony Orchestra, and a past principal trombonist with the Florida West Coast Symphony Orchestra. Mr. Manson was the founder of the Cincinnati Trombone Quartet and the Cincinnati Sonic Arts Ensemble, winner of the 1981 Down Beat magazine's Student Recording Awards. David Manson has given recitals and master classes in the United States, Germany, and Yugoslavia. His solo album, Modern Music for Trombone LPS 3209, is available from Coronet Records.

MIKE MATHEWS is Associate Professor of Music and Director of Instrumental Studies at Missouri Western State College in St. Joseph. A member of the faculty since 1978, his duties include teaching trombone, euphonium and horn, music theory and arranging, and directing the jazz ensemble. Before coming to Missouri, Dr. Mathews taught public school music in Michigan for thirteen years and was the bass trombonist with the Grand Rapids Symphony Orchestra for sixteen years. He is a native of Jackson, Michigan, and has the degrees of Bachelor of Music and Master of Music from the University of Michigan. In addition, he holds a Ph.D. in performance/theory/literature from Michigan State University. His trombone studies were with Glenn Smith, Merrill Shernburn, and Edward Kleinhammer.

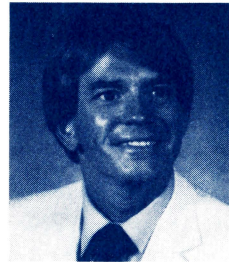


JOSEPH NICHOLSON holds the B. Mus. degree from Texas Wesleyan College in Fort Worth, Texas, the MME from North Texas State University, and the DMA from the University of Missouri-Kansas City. His teachers have included Wesley Tower, Leon Brown, and Irving "Ozzie" Miller. Dr. Nicholson served for eleven years as principal trombonist in the Springfield (Missouri) Symphony Orchestra and as a member of the Springfield Brass Quintet. He is author of numerous music articles published in professional journals and church magazines including many on the trombone. His first book, Introduction to Church Music was published by International Correspondence Institute of Brussels, Belgium in 1983. Dr. Nicholson has served as Professor of Music at Evangel College since 1960 and was Chairman of the Music Department from 1966 - 1981.



FRANK SIEKMANN, a native Staten Islander, studied music and music education at New York University and Columbia University. Prior to becoming Professor of Music at Kutztown State College in 1966, he taught in the public schools of Delaware, New Jersey and New York and was Band Director at the University of Vermont. His duties at Kutztown have included a number of years as Chairman of the Music Department and as Director of the College Orchestra. Presently, he teaches music theory and literature, composition and arranging. Since 1972 he has directed the Senior Choir at St. John's United Church of Christ, Kutztown. For the past several years Dr. Siekmann has established his own music publishing firm, Brelmat Music, through which he has published works that are technically advanced, intended for advanced students and professional performers. He has become prominent as a composer for the trombone.

DAVID STAGG is a native of McPherson, Kansas. His higher education was received at Wichita State University where he received the B.M.E. degree, and at the University of Iowa where he earned the M.A. degree in band conducting. Professional performing experience includes playing bass trombone in the Wichita Symphony Orchestra, the United States Army Field Band, Washington, D.C. and the Kansas City Symphony. Dr. Stagg has taught at Central College, Pella, Iowa, Westmar College, LeMars, Iowa, and has been at Central Missouri State University since 1981.



STEVE WOLFINBARGER is Assistant Professor of Music at Western Michigan University where he teaches trombone and performs in the Western Brass Quintet. He earned the Bachelor of Music Education degree from Evangel College and the Master of Music degree from North Texas State University. Professor Wolfinbarger has performed extensively throughout the southern and mid-western states and has served as Principal Trombonist of the Lake Charles Symphony Orchestra as well as performing in the trombone sections of the Springfield and Dallas Symphony Orchestras. He is currently Principal Trombonist in the Kalamazoo Symphony Orchestra. He appeared as soloist at the International Trombone Workshops in 1982. He is National Chairman of the Membership Committee of the International Trombone Association and has published numerous articles in the ITA Journal.

MIDWESTERN TROMBONE WORKSHOP '88

COORDINATOR



JEFFREY LEMKE is currently Associate Director of Bands and Assistant Professor of Music - Jazz Studies/Low Brass at the University of Missouri-Columbia. Now in his fifth year at Mizzou, his responsibilities include assisting with the show planning, drill and music rehearsal of Marching Mizzou, directing the

Studio Jazz Ensemble and Jazz Lab Band, coordinating the numerous Jazz Combos within the Department, teaching courses in Jazz Methods and Materials and Jazz Improvisation, directing the UMC Trombone Ensemble, Euphonium/Tuba Ensemble, "Bones", "Brothers of Bass", and studio teaching of select trombone and low brass students. Before coming to Missouri, Dr. Lemke directed successful instrumental music programs at both the high school and junior high school levels in the public schools of Wisconsin and Arizona, which included a Teaching Assistantship with the University of Arizona Jazz Department. His interest in teaching and pedagogical techniques have led him to sponsor the first annual "Bonefest" in 1986 on the UMC campus, designed to assist the junior high and high school age trombonists. He has also recently performed or been on the faculty for the "Midwestern Trombone Workshop - 1984", and the "Midwest Low Brass Symposium - 1985", and is the Coordinator for the 1988 "Midwestern Trombone Workshop". His teachers have been Tom Ervin, past president of I.T.A. and Professor of Trombone at the University of Arizona, Donald Haack, principal trombonist with the Milwaukee Symphony Orchestra, Gerald Grose, and Robert Confare. His degrees include a Bachelor of Fine Arts from the University of Wisconsin-Milwaukee, and a Master of Music and Doctor of Musical Arts from the University of Arizona.



The University of Missouri-Columbia Department of Music is dedicated to providing practical career preparation for today's professional musician.

In this period of rapidly expanding musical styles, today's players of trombone and low brass instruments face performance challenges nearly unprecedented in music history. They must be prepared to perform a myriad of styles that are found in the contemporary music scene. From studio to stage, acoustic to electronic, concert to jazz...the challenge is endless, and only those performers with well-rounded backgrounds will be ready to enter and successfully compete in this world of multi-musical demands.

TROMBONE AND LOW BRASS STUDIES at UMC offers the trombone, euphonium, or tuba student an opportunity to study with outstanding faculty to acquire the necessary demands of today's professional music world. The program believes that regardless of the student's major career endeavors, each student upon graduation should be able to function as an instrumentalist on a very professional level. The area's requirements, therefore, are a reflection of the demands made upon the brass player by today's and tomorrow's music industry. Therefore, the difference between the performance and non-performance major is a matter of intensity and not quality.

In addition to the "one-on-one" analysis and custom tailored program for the individual trombone and low brass student, other opportunities are built into the program to further enhance the student's education.

Visiting Artists Series: Each year, the Music Department presents a number of visiting artists with established reputations who conduct clinics and/or hold informal discussions with students and faculty on selected topics. Participants in this program have included Harvey Phillips and the Canadian Brass.

Special Events: In cooperation with the International Trombone Association and Tubists Universal Brotherhood Association, the area annually sponsors "Bonefest", "Octubafest", and "Merry Tubachristmas Columbia" to involve the entire central Missouri area in important trombone and low brass communication projects.

Trombone and Low Brass Studio/Master Class: Class attendance and participation is required of all trombone and low brass music majors and encouraged of all trombone and low brass instrumentalists involved in music at Mizzou. Topics include history and performance procedures; instrument design and maintenance; lecture/demonstrations and performances by students and faculty in a master class setting; literature and method review; and interpretation of basic literature, to name only a few.

Trombone Ensemble: The Trombone Ensemble specializes in performing music originally written for ensembles of Trombones from the 15th century to the present, and strives to serve as a location where the students can gain experience in playing in all the styles commonly required of professional trombonists--from the Renaissance to jazz and avant garde.

Tuba Ensemble: The Tuba Ensemble is a unique organization specializing in performing both original music and transcriptions for tuba and/or euphonium. Its unique composition of instruments provides an opportunity to perform and hear instruments not normally called upon for solo and chamber music performance.

Scholarships: Talented trombone and low brass players are encouraged to apply for UMC music scholarships which have been established to recognize student musicians with exceptional promise. For further information, write:

Dr. Jeffrey J. Lemke
Department of Bands
2 Jesse Hall
University of Missouri-Columbia
Columbia, Missouri 65211

Or Call (314) 882-3438

