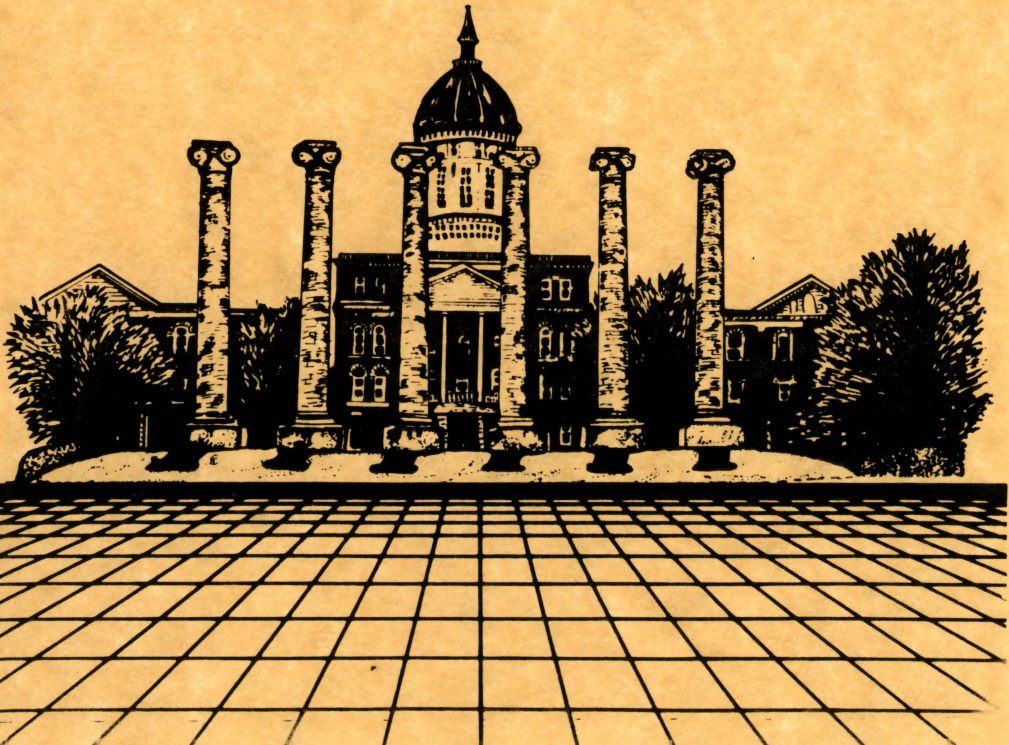


*An  
Evening  
of*  
**JAZZ**







Department of Music  
University of Missouri-Columbia

announces

*An  
Evening  
of*  
**JAZZ**

featuring the  
**Studio Jazz Ensemble  
and  
Jazz Lab Band**

Dr. Jeffrey J. Lemke, director

8:00 p.m.  
March 7, 1989  
Jesse Auditorium



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# **GREETINGS**

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**UMC's Instrumental Jazz Program offers music lovers throughout the University community many opportunities to experience this uniquely American art form—as performers, students in academic courses focusing on jazz, and as listeners. This integral part of the music curriculum makes a significant contribution to the instructional mission of the University by providing a “laboratory” for young musicians—music majors and non-music majors alike—to experience first-hand the rehearsal and performance of music which is an important part of their cultural heritage. In addition the instrumental jazz ensembles play an important role in the area of service and public relations through the many performances they present on and off campus.**

**Dr. Donald E. McGlothlin  
Director; School of Fine Arts**

## **DR. JEFFREY J. LEMKE**

Jeffrey J. Lemke is currently Associate Director of Bands and Assistant Professor of Music - Jazz Studies/Low Brass at the University of Missouri - Columbia. Now in this sixth year at Mizzou, Dr. Lemke's responsibilities include directing the Studio Jazz Ensemble and Jazz Lab Bands, coordinating the numerous Jazz Combos within the Program, and teaching courses in Jazz Methods and Materials and Jazz Improvisation. In addition to these activities, he directs the UMC Trombone Ensemble, Euphonium/Tuba Ensemble, "Bones", "Brothers of Bass", and instructs select trombone and low brass music majors. Before coming to Missouri, he guided highly successful instrumental music programs at both the high school and junior high school levels in the public schools of Wisconsin and Arizona, and was a Teaching Assistant with the University of Arizona Jazz Department. In addition to serving as Vice-President of the Missouri State Chapter of the National Association of Jazz Educators, he is the National Student Membership Chairman for Universities and Colleges, Chairman of the National Membership Advisory Committee, and a member of the National Leadership Liaison Committee within that organization. He has been active as a clinician, adjudicator and conductor of jazz and concert bands throughout the United States, and his professional experiences includes performing with major Symphony Orchestras and Show Orchestras. Dr. Lemke's degrees include a Bachelor of Fine Arts degree from the University of Wisconsin - Milwaukee, and a Master of Music and Doctor of Musical Arts degree from the University of Arizona. His professional affiliations include NAJE, CBDNA, MMEA/MENC, NBA, ITA, CMS, TUBA, and Phi Mu Alpha Sinfonia.

# University of Missouri-Columbia



The JAZZ STUDIES PROGRAM at the University of Missouri-Columbia is designed to develop both performance and writing skills, giving students the wide ranging flexibility necessary to meet the varying demands of today's musical world. Throughout the course of study there is an emphasis on student awareness of, and preparation in, the "business" which forms the backbone of all of today's commercial arts.

These goals are pursued through regular rehearsals, concerts, and recordings of the Studio Jazz Ensemble, the Jazz Lab Band, and several diverse Jazz Combos; performance of student arrangements and compositions; and academic courses in Jazz Improvisation, and Jazz Methods and Materials.

The quality of performances by student groups has resulted in "outstanding ensembles and soloists" awards at the Notre Dame and Wichita Jazz Festivals and numerous invitations for guest appearances throughout Missouri and the Midwest.

The extensive undergraduate activity in Jazz Studies is elective and does not constitute a major course of study. Undergraduate and graduate students with Jazz Studies interest and skills specialize in one of the existing major courses of study, i.e., applied performance, theory, musicology, music education, or composition.

Three ongoing Jazz Communication projects are drawing attention to UMC. The first, the "Missouri Jazz Residency" brings jazz experts into the University community for master classes, workshops, lecture-demonstrations, and concerts. Students find these visits invaluable insights into the people and the music produced within America's own art form.

The second is the "Jazz-to-Schools" projects, designed as a school service to primary and secondary schools within the state of Missouri. At the request of the local teacher, professors and students are sent out to discuss and perform aspects of jazz applicable to the individual course of study.

And third, the "Jazz on the Mall" series which gives the University community easy access to jazz by presenting a week-long series of jazz concerts at the UMC Lowry Plaza. Featured on these performances are all the Jazz Studies ensembles, and allows the students a freedom of jazz communication not always available on a more "traditional" jazz concert setting.

We believe the key to success in music in and out of schools is a high level of skills, attitude and musicianship plus discovering what you have to offer the music market. If you're looking for an opportunity to immerse yourself in all aspects of jazz playing, this Program is for you.

For further information about the professional course of study at the University of Missouri-Columbia, please write:

Dr. Jeffrey J. Lemke  
Associate Director of Bands  
2 Jesse Hall  
University of Missouri-Columbia  
Columbia, Missouri 65211

# FIRST SET

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## JAZZ LAB BAND

**DUE N' PLAYABLE.....Don Schamber**  
*Greg Kesphohl, Drums*  
*Kim Hinkle, Tenor Saxophone*  
*Rob Babel, Alto Saxophone*

**AN AFTERNOON AFFAIR.....Mike Pendowski**  
*Joe Pointer, Piano*  
*Kathy Baker, Alto Saxophone*  
*Tom Munsell, Baritone Saxophone*

**GRANADA SMOOTHIE.....Mark Taylor**  
*Jason Pettus, Flugelhorn*  
*Mike Jackson, Trombone*

**WHATEVER.....Matt Harris**  
*Jason Pettus, Trumpet*  
*Kathy Baker, Alto Saxophone*

\* \* \* *Intermission* \* \* \*



# SECOND SET

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## STUDIO JAZZ ENSEMBLE

**PICADILLY LILLY** .....David Liebman

*Craig Heinzen, Trumpet*  
*James Poth, Alto Saxophone*

**I'VE GOT WHAT** .....Steve Owen

*M. Travis Huff, Trombone*  
*Craig Heinzen, Trumpet*  
*Bob Wilhite, Alto Saxophone*  
*Christopher Scott, Trombone*  
*H. Keith Fletcher, Guitar*

**FOOLS LIKE US** .....Don Schamber

*Craig Heinzen, Flugelhorn*

**ON THE EDGE** .....Charles Argersinger

*Kathleen Bicket, Piano*  
*James Poth, Soprano Saxophone*  
*Mark Dobson, Tenor Saxophone*  
*J. Ben Pyatt, Drums*

**TIPPY TOES** .....Don Schamber

*Brian Hintz, Trumpet*  
*Mark Dobson, Tenor Saxophone*  
*M. Travis Huff, Trombone*  
*H. Keith Fletcher, Guitar*

**IN THE TRADITION** .....Steve Owen

*J. Ben Pyatt, Drums*  
*James Poth, Alto Saxophone*

# JAZZ LAB BAND

## SAXOPHONE SECTION:

Kathy Baker.....	Sophomore.....	Blue Springs
Rob Babel.....	Freshman.....	Kirkwood
Debbie Mollenkamp.....	Sophomore.....	Rolla
Kim Hinkle.....	Sophomore.....	Grandview
Chip Howard.....	Junior.....	Normandy
Melanie Davis.....	Sophomore.....	Farmington
Thomas Munsell.....	Sophomore.....	Grandview
David Derington.....	Freshman.....	Sullivan

## TROMBONE SECTION:

Matthew Myler.....	Sophomore.....	Vianney
Mike Jackson.....	Freshman.....	Grandview
Dennis Crews.....	Sophomore.....	Potosi
John Riepl.....	Freshman.....	Hazelwood Central
Kile Hartley.....	Sophomore.....	Rock Bridge

## TUBA:

David Young.....	Junior.....	Clark County
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## TRUMPET SECTION:

Tom Hoenig.....	Junior.....	Parkway West
Robin Pratt.....	Graduate.....	Miller, SD
Lucas Heim.....	Freshman.....	Van-Far
D. Andy Walker.....	Sophomore.....	Marshfield
Jason Pettus.....	Junior.....	Francis Howell

## PIANO:

Joe Pointer.....	Sophomore.....	Francil Howell
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## GUITAR:

Timothy Metcalf.....	Freshman.....	Carthage
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## BASS:

Anthony Hermann.....	Freshman.....	Chesterfield
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## DRUMS:

Jerry Saracini.....	Freshman.....	Parkway West
Greg Kespohl.....	Freshman.....	Hickman

# STUDIO JAZZ ENSEMBLE

## SAXOPHONE SECTION:

James Poth.....	Senior.....	North County
Robert Wilhite.....	Senior.....	Lindbergh
Mark Dobson.....	Junior.....	Hazelwood Central
Eric Zimmerman.....	Freshman.....	Jackson
Gary Taylor.....	Graduate.....	Portageville

## TROMBONE SECTION:

M. Travis Huff.....	Graduate.....	Columbia
Christopher Scott.....	Sophomore.....	Glenview, IL
Rich Wood.....	Sophomore.....	Union
Tony August.....	Senior.....	Normandy
F. Damon Barton.....	Junior.....	Hazelwood Central

## TRUMPET SECTION:

T. Andy Holt.....	Senior.....	Pleasant Hill
Craig Heinzen.....	Senior.....	Normandy
David Kropf.....	Sophomore.....	Moberly
Kevin Jones.....	Freshman.....	Normandy
Brian Hintz.....	Freshman.....	Parkway West
Kathleen Rhemick.....	Junior.....	Lindbergh

## PIANO:

Kathleen Bicket.....	Junior.....	Pattonville
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## GUITAR:

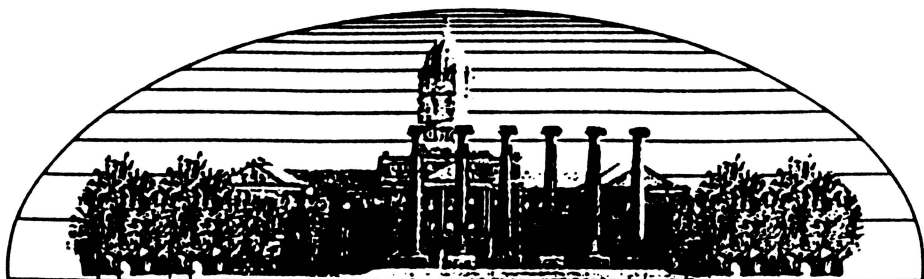
H. Keith Fletcher.....	Senior.....	Doniphan
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## BASS:

Tim Hickman.....	Senior.....	Mark Twain
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## DRUMS:

J. Ben Pyatt.....	Junior.....	Parkway West
Tyrone Johnson.....	Junior.....	Hazelwood East



# UNIVERSITY OF MISSOURI-COLUMBIA

## Jazz Calendar

### WINTER 1989

#### SATURDAY, FEBRUARY 18

8:00 a.m. Competition  
5:30 p.m. Mini Concert

\*7:30 p.m. Concert  
Jesse Auditorium

#### "UMC JAZZ FESTIVAL"

High School Sweepstakes  
Winner  
Jazz Lab Band  
Studio Jazz Ensemble

#### TUESDAY, FEBRUARY 28

8:00 p.m.  
Fine Arts Recital Hall  
UMC Jazz Combos

#### TUESDAY, MARCH 7

8:00 p.m.  
Jesse Auditorium  
"An Evening of Jazz"  
Jazz Lab Band  
Studio Jazz Ensemble

#### THURSDAY, MARCH 9

7:00 p.m.  
Jesse Auditorium  
"Special Recording  
Session"  
Studio Jazz Ensemble

#### MONDAY, MARCH 20

\*\*8:00 p.m.  
Jesse Auditorium  
"Contemporary Arts  
Series"  
George Shearing and  
Mel Torme

#### WEDNESDAY, APRIL 5

8:00 p.m.  
Fine Arts Recital Hall  
"UMC Trombone Ensembles"

#### SATURDAY, APRIL 8

\*\*\*8:00 p.m.  
Ramada Inn, Columbia  
"Friends of Music Ball"  
Studio Jazz Ensemble

#### MONDAY, APRIL 10

12:00 Noon - 1:00 p.m.  
Lowry Mall  
"Jazz on the Mall"  
UMC Jazz Combos

#### TUESDAY, APRIL 11

12:00 Noon - 1:00 p.m.  
Lowry Mall  
"Jazz on the Mall"  
UMC Jazz Combos

#### WEDNESDAY, APRIL 12

12:00 Noon - 1:00 p.m.  
Lowry Mall  
"Jazz on the Mall"  
UMC Jazz Combos

#### THURSDAY, APRIL 13

12:00 Noon - 1:00 p.m.  
Lowry Mall  
"Jazz on the Mall"  
Jazz Lab Band

#### FRIDAY, APRIL 14

12:00 Noon - 1:00 p.m.  
Lowry Mall  
"Jazz on the Mall"  
Studio Jazz Ensemble

#### FRIDAY, APRIL 14

8:00 p.m.  
Marceline, Missouri  
"Walt Disney Tribute  
Concert"  
Studio Jazz Ensemble

#### TUESDAY, APRIL 18

8:00 p.m.  
Missouri Theater  
"An Evening of Jazz"  
Jazz Lab Band  
Studio Jazz Ensemble

#### WEDNESDAY - SUNDAY APRIL 19 - 23

NAJE/Walt Disney All  
American  
Collegiate Jazz Festival  
EPCOT Center, Orlando,  
Florida  
"Studio Jazz Ensemble  
Spring Tour"

#### THURSDAY, APRIL 20

\*\*\*\* 8:00 p.m.  
Jesse Auditorium  
Dizzy Gillespie

*All Concerts are free unless  
otherwise noted.*

\* \$3.00 General Admission,  
\$1.00 Students

\*\* \$15.00 Advanced Reserved  
Seating, \$12.00 Students

\*\*\* Admission Charged, Please  
call (314) 882-2604 for  
information.

\*\*\*\* \$10.00 General Admis-  
sion, \$ 8.00 Students  
Schedule subject to change.



University of Missouri-Columbia  
Student Chapter

NATIONAL ASSOCIATION OF  
JAZZ EDUCATORS

During the Winter 1986 academic term a student member chapter of the National Association of Jazz Educators was officially founded on the campus of the University of Missouri-Columbia. It is the expressed purpose of this organization to:

- Make available to members opportunities for professional development;
- Acquaint students with the privileges and responsibilities of the jazz profession;
- Provide to its members opportunities to become acquainted with leaders in the jazz education profession through participation in programs, demonstrations, discussions, and performing groups planned by this chapter, the state jazz educators association, and the National Association of Jazz Educators;
- Assist the school in various projects throughout the year.
- Provide opportunities for concerts with NAJE members of other schools.

As a result of the students' commitment to jazz education and their outstanding leadership on this campus, the chapter:

- Became the second largest collegiate student chapter (10,000 or more students) in the nation during its charter year;
- Became the largest collegiate student chapter (10,000 or more students) in the nation, 1986-1987, 1987-1988, 1988-1989;
- Was awarded the prestigious 1986-1987 and 1987-1988 "Most Outstanding Chapter" in the United States of all NAJE Student Chapters;
- Proposed to the Missouri State Chapter of NAJE and received the rights to compile and publish the official state newsletter;
- Presented with the "Most Outstanding State Newsletter" Award for 1987;
- Coordinated the fund drive to make the Studio Jazz Ensemble and Jazz Lab Band both 100% Club members in 1987.

Jazz artists hosted by the chapter include the Toshiko Akiyoshi Jazz Orchestra, Lew Tabackin, The Dave Brubeck Quartet, The Freddie Hubbard Sextet, Bobby Hutcherson, Mike Vax and TRPTS., The Modern Jazz Quartet, Sonny Rollins, Stephane Grappelli, Urbie Green, the U.S. Army Jazz Ambassadors, Tom Ferguson, John Von Ohlen, Pat Coll, and Jim Widner. This year's visiting jazz artists will include The Gerry Mulligan Quartet, Mel Torme and George Shearing.

Membership is open to all UMC students with an interest in jazz.

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OFFICERS

J. BEN PYATT, *President*

CHRISTOPHER SCOTT, *Vice President*

GARY TAYLOR, *Newsletter Editor*

DR. JEFFREY LEMKE, *Faculty Advisor*

KATHLEEN BICKET, *Secretary*

HADLEY HAUX, *Treasurer*

# THANKS!

The faculty and staff of the University of Missouri-Columbia Music Department along with the members of the Studio Jazz Ensemble, Jazz Lab Band, and the MU Student Chapter of NAJE would like to thank you for your continuing support of Jazz Education at the University by your presence at tonight's concert.

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Dr. Jeffrey J. Lemke  
Coordinator

Please give to usher or mail to JAZZ STUDIES PROGRAM,  
University of Missouri - Columbia, 2 Jesse Hall, Columbia  
Missouri 65211.

\_\_\_ Please place me on your mailing list for upcoming jazz  
events in the Columbia area.

\_\_\_ Please send me information regarding your Jazz Studies  
Program.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

IF YOU PLAY AN INSTRUMENT, WHICH ONE(S)? \_\_\_\_\_

IF YOU SING, WHICH VOICE PART? \_\_\_\_\_

ARE YOU IN SCHOOL NOW? \_\_\_\_\_, IF YES, WHERE? \_\_\_\_\_

\_\_\_\_\_



University  
of Missouri

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