



UNIVERSITY OF MISSOURI-COLUMBIA

CONCERT
SERIES 1984-
1985

Excellence in the Performing Arts

JESSE AUDITORIUM SERIES

Saint Louis Symphony Orchestra, Misha Dichter, piano; Leonard Slatkin, conductor
Friday, September 28
Itzhak Perlman, violin; Samuel Sanders, piano
Thursday, November 29
Alvin Ailey American Dance Theater
Tuesday, January 22
New York City Opera National Company, *Rigoletto*
Sunday, March 10
Bach Aria Group
Thursday, March 28

FIRST NATIONAL BANK CHAMBER MUSIC SERIES

Northern Sinfonia of England, Barry Tuckwell, French horn
Wednesday, October 17
Emanuel Ax, piano; Yo Yo Ma, cello
Wednesday, November 7
Richard Stoltzman, clarinet; Bill Douglas, piano
Thursday, January 24
Ars Musica
Wednesday, February 13
Beaux Arts Trio
Saturday, February 23
Concord Quartet
Tuesday, April 16

SPECIAL EVENTS

Saint Louis Symphony Pops Concert, Richard Hayman, conductor; UMC Choral Union and Patricia Miller, Artist-in-Residence
Sunday, October 28
Nikolais Dance Theatre
Monday, November 12
Christmas Choral Concert *Messiah*, Choral Union, UMC Philharmonic;
Distinguished Guest Soloists and Duncan Couch, conductor
Friday, December 7 and Saturday, December 8
Alvin Ailey American Dance Theater
Wednesday, January 23
Saint Louis Symphony Orchestra, Garrick Ohlsson, piano;
Raphael Fruhbeck de Burgos, conductor
Thursday, March 14
Houston Ballet (with orchestra)
Tuesday, April 23

FIRST NATIONAL BANK MASTER CLASS SERIES

Barry Tuckwell, French horn To be arranged	Ars Musica, Baroque music February 13
Emanuel Ax, piano To be arranged	Beaux Arts Trio February 23
Yo Yo Ma, cello To be arranged	Bach Aria Group March 28
Richard Stoltzman, clarinet January 24	

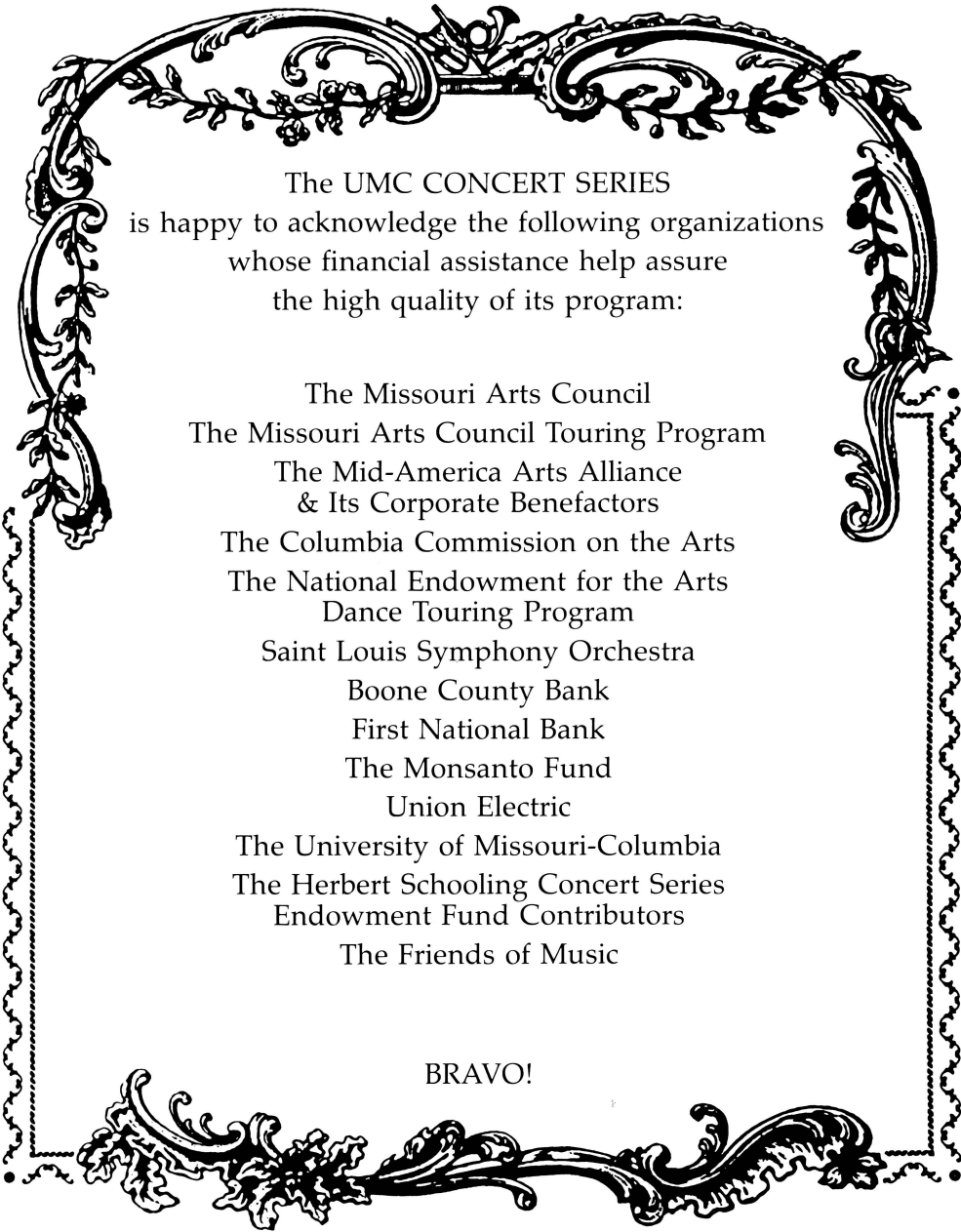
For information on Master Classes call the UMC Department of Music 882-2604

* * * * *

FOR CONCERT SERIES INFORMATION

Jesse Box Office (314)882-3781

Concert Series Office (314)882-3875

An ornate, black and white decorative border with intricate floral and scrollwork patterns, framing the central text. The border is composed of several sections: a large arch at the top, a vertical section on the right, a horizontal section at the bottom, and a vertical section on the left. The floral motifs include leaves, berries, and swirling vines.

The UMC CONCERT SERIES
is happy to acknowledge the following organizations
whose financial assistance help assure
the high quality of its program:

The Missouri Arts Council
The Missouri Arts Council Touring Program
The Mid-America Arts Alliance
& Its Corporate Benefactors
The Columbia Commission on the Arts
The National Endowment for the Arts
Dance Touring Program
Saint Louis Symphony Orchestra
Boone County Bank
First National Bank
The Monsanto Fund
Union Electric
The University of Missouri-Columbia
The Herbert Schooling Concert Series
Endowment Fund Contributors
The Friends of Music

BRAVO!



Edward D. Jones & Co.

Members New York Stock Exchange, Inc.
Member Securities Investor Protection Corporation

625 E. Broadway • Columbia, MO 65201 • (314)449-1256



...Where quality is never expensive.



125 North Ninth, Columbia, MO 65201
449-7700 442-0111



New Location
222 E. Broadway
Columbia, Mo. 65203
(314) 875-7105

New Separate Classical room

Performing Artists Catalog on Sale
Week of Performance Including:
Itzhak Perlman, Beaux Arts Trio,
Emanuel Ax and the St. Louis Symphony
with Leonard Slatkin

★★★★★

Best Selection of Classical Albums
Cassettes and Compact Discs in Columbia

★★★★★

WEDNESDAY 10% off
Classical Albums and Cassettes

THURSDAY 10% off
All Compact Discs

★★★★★

SPECIAL ORDER SERVICE at No Extra Charge

★★★★★

Open Mon-Sat

10am-9pm

Sun 12:00-5pm



Frank and Diane
Hennessy

Cordially invite you
to feel and hear
the difference
Tone Finishing
will make when selecting
your new piano.

Every piano tailored to
your tonal preference.

Yamaha and Baldwin Pianos
Baldwin Classical Organs

Hennessy & Sons Music

Biscayne Mall

Stadium Blvd

Columbia

(314) 445-6111

UMC
Concert Series

proudly presents

FIRST NATIONAL BANK
CHAMBER MUSIC SERIES

performance of

THE NORTHERN SINFONIA OF ENGLAND

RICHARD HICKOX, Music Director & Conductor

with

BARRY TUCKWELL, French Horn

Wednesday, October 17, 1984
Jesse Auditorium



ADDITIONAL FINANCIAL ASSISTANCE FOR THIS
EVENT WAS PROVIDED BY THE MONSANTO FUND IN
SPECIAL RECOGNITION OF ITS SEAL SANDS PLANT
IN ENGLAND AND BY THE MISSOURI ARTS COUNCIL.

ICM Artists, Ltd.
40 West 57th Street
New York, New York 10019
A Member of the Josephson Talent Agency Group

THE PROGRAM

Sinfonietta, Op. 1 Benjamin Britten

Poco presto ed agitato

Variations: Andante lento - Tarantella : Presto vivace

Serenade for Strings in E Minor, Op. 20 Edward Elgar

Allegro piacevole

Larghetto

Allegretto

Horn Concerto No. 2 Wolfgang Amadeus Mozart
in E-Flat Major, K. 417

Allegro maestoso

Andante

Rondo: Allegro

Barry Tuckwell, Soloist

Intermission

Notturmo for Horn and Strings Matyas Seiber

Barry Tuckwell, Soloist

Symphony No. 5 in B-Flat Major, D. 485 Franz Schubert

Allegro

Andante con moto

Menuetto: Allegro molto

Allegro vivace

NORTHERN SINFONIA OF ENGLAND

Richard Hickox, Conductor & Artistic Director
Rudolf Schwarz, Conductor Laureate
David Haslam, Assistant Conductor
Martin Manasse, General Manager

First Violin

Bradley Creswick
Concert Master
Barbara Beran
Alison Kelly
Nicholas Fallowfield
Bransby Roberts
Marion Hillier
Christopher Bearman

Second Violin

Martin Hughes
Rosamund Kitchen
Robin Benefield
Julie Monument
Nicholas Rolfe
Susan Eaton

Viola

Andrew Williams
Matthew Souter
Antony Cullen

Violoncello

Martin Loveday
Ruth Bennett
John Summers

Double Bass

David Munro
Jane Hill

Flute

David Haslam

Oboe

Roger Winfield
Colin Kellett

Clarinet

George Macdonald

Bassoon

Stephen Reay
Ronald Thorndycraft

Horn

Hugh Potts
Martin Shillito

The Northern Sinfonia of England gratefully acknowledges Albright and Wilson Ltd. (Tenneco Inc., Houston); Alcan Aluminium (UK) Ltd.; The Baring Foundation; Catherine Cookson, Cookson Group, PLC; The Hayward Foundation; The Lionel and Ruth Jacobson Trust; The Leche Trust; Legal and General Group, PLC (its subsidiary Banner Life, Washington); New England Development; Peters Stores, PLC; Sevcon Ltd. (Technical Operations Inc., Boston); The Bernard Sundley Charitable Foundation; and TWA for their support of its 1984 Autumn Tour of the United States.

BARRY TUCKWELL

At the age of 21, hornist Barry Tuckwell left his native Australia for England. There he embarked on what continues to be one of the more illustrious musical careers of our century. His thirteen-year association as solo horn with the London Symphony Orchestra, begun in 1955, brought his outstanding musicianship and uncanny mastery of the instrument to world attention. In 1968, invitations for solo and recital appearances became so numerous that he relinquished his orchestral chair to take up the lifestyle of a travelling virtuoso. He is the only horn player to establish an identity exclusively as a soloist. Over the years he has recorded more literature for the horn--classics as well as newly commissioned works--than any other player and has made important contributions as pedagogue, historian, and music editor. Most recently he has taken up the baton and has conducted orchestras in Europe, the United States, and Australia. He has received many honors and continues to be acclaimed with such superlatives as "the greatest horn player in the world" and "one of the finest horn players who ever lived."

NORTHERN SINFONIA OF ENGLAND

The Northern Sinfonia is regarded as one of the foremost chamber orchestras performing today. Founded in Newcastle upon Tyne in 1958, it was the first such ensemble in Great Britain to present its own concerts on a subscription basis. The reputation for excellence it has acquired is regularly confirmed by an annual concert series in London and tours throughout Europe and the Americas and by collaborations with artists and conductors of the first magnitude. Its guests, for example, have included Vladimir Ashkenazy, Andre Previn, Neville Marriner, Mstislav Rostropovich, and Barry Tuckwell. The orchestra is often heard on British radio and has recently begun to issue recordings on the ASV and EMI labels. Its 1984 fall tour to the United States is part of the celebration of its Silver Jubilee.

RICHARD HICKOX

The esteemed English musician Richard Hickox joined the Northern Sinfonia as conductor and artistic director at the beginning of its 1982-1983 season. He is considered one of Britain's most active and most versatile conductors. He serves as artistic director of three music festivals, of the City of London Sinfonia, of the Richard Hickox Singers, and of the London Symphony Chorus in addition to his work with the Northern Sinfonia. He has also been praised for his endeavors in the realm of opera; he has conducted productions at Covent Garden, the English National Opera, and Opera North. Other accomplishments include numerous performances in Denmark and Holland, hundreds of BBC radio broadcasts, a recent successful tour to Russia with the London Symphony Chorus, and guest conducting the San Diego Symphony. Under his baton, the Northern Sinfonia is currently recording the nine symphonies of Beethoven.

PROGRAM NOTES

The history of British music has been compared to a river--sometimes rushing along with a vigorous current for all the world to see, at other times flowing with little purpose underground. This simile is an apt description because England, unlike other important musical regions in Europe, has not produced a consistently high number of master composers through the centuries. In terms of the water imagery invoked above, there has been a decided ebb and flow in the fortunes of musical creativity in Great Britain. The periods of vigor, however, were extraordinary ones and are easy to identify: the later Middle Ages, the "golden age" of Elizabeth I (the renaissance spirit from the Continent coming finally and emphatically to England), and the age of Henry Purcell near the close of the seventeenth century. Each era can boast of significant composers and enduring masterpieces. The periods surrounding them, on the other hand, are generally lacking composers who compare favorably to their Continental counterparts.

Ironically, the cause for this turn of events is probably related to the love of good music so common among the British, and it is tempting to suppose that they were victims of themselves. Their hospitality to foreigners--particularly the Italians and later the Germans--seems to have had a deleterious effect on the course of native composition. In the musical marketplace of the eighteenth and nineteenth centuries especially, the works of native composers were not able to compete very successfully with undeniably impressive imports.

Toward the end of the nineteenth century, at the height of the British Empire and after a century of progress for musical institutions, a new spirit of confidence emerged among British composers. Once again, after a long fallow period, British music experienced a revitalization, and its composers came to command the respect of the musical world. Such men as Arthur Sullivan, Edward Elgar, Ralph Vaughan Williams, Gustav Holst, William Walton, Benjamin Britten, and Michael Tippett, among many, acquired international reputations. The exuberance of the new "Renaissance" (so-called in British musical circles as it unfolded) continued well into the twentieth century and bridged the inevitable evolution from late Romanticism to the plurality of styles that followed. Tonight's program includes music by two of the most prominent figures in this phenomenon: Edward Elgar (1857-1934) and Benjamin Britten (1913-1976). Each is represented by an "early" work for chamber orchestra.

Elgar's path from obscurity to recognition was slow going, a result in part from his being a provincial outsider to London musical politics. His first works to attract attention were composed for Queen Victoria's Diamond Jubilee in 1897; his master status was not accepted until 1899--when he was 42. Although he was not a conspicuous nationalist in musical terms, his music is generally perceived to exhibit an intrinsic--although indescribable--English quality. This will be noted in his Serenade for Strings in E Minor (1892). Although written before honors were heaped upon him, this

three-movement cycle bears the stamp of his peculiar musical personality. The music is tuneful and pleasing; the orchestration is clean and bright; and there is the odd mixture of understatement and mannered expressiveness.

In sharp contrast to Elgar, the precocious talent of Benjamin Britten made itself immediately felt among the generation of composers who came of age a few years before World War II. Writing as early as 1942, Eric Blom contended that "his is a brilliantly versatile and witty gift that only needs to be deepened by experience to produce incontrovertible evidence of exceptional genius. Meanwhile it is easy enough to believe without evidence." Britten dominated British music until his death in 1976 and has left behind a diverse body of compositions, many of which have been accepted into the standard repertory. His Sinfonietta (1932)--literally "little symphony"--was written under the influence of Schoenberg's Kammersymphonie, Op. 9 (1906), for fifteen instruments. It reveals an already imaginative approach to the elements of composition as well as his highly regarded ability to communicate in contemporary musical language. His treatment of the interval of the seventh, both melodically and harmonically, is a noteworthy feature of this piece.

In the 1930s, British music was the beneficiary of the tragic events that occurred in Central Europe, where many of the leading figures of twentieth-century music had flourished. The acceptance of the refugee musicians into the musical mainstream of Great Britain enriched the existing lively creative atmosphere of the time. Matyas Seiber (1905-1960), a student of Zoltan Kodaly, was Hungarian by birth, but had pursued his career as composer, cellist, and teacher in Germany. An active proponent of new music in his new homeland, Seiber composed on a prolific scale with an eclectic style that accepted details from Hungarian and Asian folk music, twelve-tone composition, and jazz. His Notturmo for Horn and Strings (1944) was conceived for the legendary English hornist Dennis Brain and was dedicated to the memory of Brahms. It is written in the tradition of "night music"--now mysterious, now languid, now agitated. His fellow Hungarian exile Bela Bartok also made memorable modern contributions to this unusual subclass of composition. The horn, with its longstanding connotations of the outdoors and nature, is a perfect protagonist for Seiber's effort.

The remaining works on the program hail from another time and another place--the years around 1800 and Vienna. Just as the musical life of Great Britain has always centered around London, much of the musical life of Central Europe has revolved around Vienna, for many generations the capital of the Austro-Hungarian Empire. In the late eighteenth century, as the home of scores of music-loving aristocrats, the city was one of great opportunity for musicians, and the achievements of those who supplied the musical background for these elegant lives have profoundly influenced those who came after them. As a result, Vienna will always be closely associated with the music of such composers as Haydn, Mozart, Beethoven, and Schubert.

Horn Concerto No. 2, K. 417, was created by Wolfgang Amadeus Mozart (1756-1791) for his friend Ignaz Leutgeb, a proficient player but

apparently somewhat of an oaf. From various remarks it is evident that he was the butt of the composer's somewhat childish sense of humor. This concerto bears the inscription: "W. A. Mozart took pity on Leutgeb, ass, ox, and fool, in Vienna on March 27, 1783." One would be hard pressed to find any indication of Mozart's pity or his characterization of Leutgeb in the music, which is a model of the classic virtues of clarity, symmetry, and optimistic restraint. The concerto, moreover, is given a generous number of engaging tunes for the soloist to "sing," and the balance between the horn part and the orchestra is carefully controlled in spite of the predictable virtuosity.

The same spirit of Viennese charm and optimism pervades Symphony No. 5 in B-Flat Major, D. 485 (1816), by Franz Schubert (1797-1828). This chamber symphony, which follows rather closely the conventions of the late eighteenth century, was written by the nineteen-year-old composer for an all-but-lost ensemble in music sociology: an orchestra made up of amateurs who met regularly in private homes for rehearsals. This fact accounts for the somewhat unusual orchestration for wind instruments. The general intimacy of the work is nowhere more obvious than in the slow movement, which foretells Schubert's supreme gift for melody. The weight of Romanticism, as championed by Beethoven working in the same city, is not much in evidence in this generally exhilarating composition.

Notes by Michael Budds

SAINT LOUIS SYMPHONY ORCHESTRA POPS CONCERT

With the special sponsorship of the UMC Hospital and Clinics, the Saint Louis Symphony Orchestra will make its second of three visits to UMC this year on Sunday, October 28, for a pops concert. In its program of light classics and popular favorites at Jesse Auditorium, the orchestra will be led by Richard Hayman, chief arranger for the Boston Pops and a frequent guest conductor for pops concerts with major orchestras around the country.

Joining the musical fun will be mezzo-soprano Patricia Miller, artist-in-residence at the University of Missouri-Columbia, and the four-hundred-voice UMC Choral Union under the direction of Duncan Couch. The program will feature Strauss waltzes, choral and orchestral arrangements of popular songs, selections from Gershwin's Porgy and Bess, and a stirring medley of patriotic airs brought to a climax with an elaborate choral version of "The Battle Hymn of the Republic."

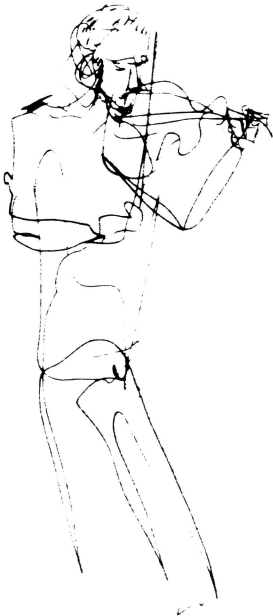
Because of its appeal to a broad spectrum of the public, the pops concert has been scheduled as a "Special Event." Ticket prices are \$8.00 for the public, alumni, faculty, and staff and \$7.00 for students. Tickets are now on sale at the Missouri Bookstore, University Bookstore-Brady Commons, and UMC Hospital and Clinics and will be available at the Jesse Box Office during its regular schedule. The variety of music and the good-natured informality built into such a concert are sure to please the entire family.

NOVEMBER EVENTS

On Wednesday, November 7, two of the brightest soloists of this generation of musicians--pianist EMANUEL AX and cellist YO YO MA--will join forces for a recital of sonatas by Felix Mendelssohn, Richard Strauss, and Benjamin Britten. This concert promises to be an extraordinary opportunity to witness the partnership of truly virtuoso performers--chamber music at its best!



The following week, on Monday, November 12, Jesse Auditorium will be transformed from a concert hall to a showplace for contemporary dance. The internationally acclaimed NIKOLAIS DANCE THEATRE will arrive in Columbia for a program of four works: Tensile Involvement (1953), The Mechanical Organ (1980), Liturgies (1983), and Video Game (1984). The latter dance has the distinction of having been commissioned by the 1984 Olympics Arts Festival and was given its premiere in Pasadena, California, as part of the recent Olympic celebration. This dance troupe, which traces its origins to 1984, is one of the banner-carrying modern dance ensembles of our time. Its performance at UMC will indeed be a "Special Event."



Soon after the Thanksgiving holiday has passed, local music lovers will have the November 29th recital of violinist ITZHAK PERLMAN and pianist SAMUEL SANDERS to anticipate. Because of the gratifyingly large number of Jesse Series subscribers this season, only a modest number of tickets remain to be sold. Mail orders cannot be honored. In the interest of fairness, the available tickets will go on sale--first come, first served--at the Jesse Box Office on Wednesday, November 28, at 10:00 a.m. Subscribers unable to make use of their tickets are urged to return them for other patrons. A waiting list for ticket resale will be maintained at the box office at 7:00 p.m. immediately prior to the concert.

PLEASE NOTE: THE DATE OF THIS CONCERT HAS BEEN CHANGED FROM DECEMBER 2 TO THURSDAY, NOVEMBER 29. The tickets are marked with the original--now superseded--date.

AUDIENCE REMINDERS

CONCERT PREVIEWS

This is the third season that the UMC Concert Series is able to offer its patrons the added feature of informal lectures concerning the repertory of its guest artists. The general success and usefulness of this series of informal talks by audience educator Michael Budds can be inferred from last year's attendance: approximately 1,800 concert-goers attended the fifteen lectures given. This year it is necessary to reduce somewhat the number of such talks, and interested members of the audience should note well the following details.

- Concert Previews are held at 7:00 p.m. in the Recital Hall of the Fine Arts Building immediately preceding specified concerts. Ample time for a leisurely walk to Jesse Auditorium is provided following each talk.
- Concert Previews will be provided for each of the five events in the Jesse Series, including a presentation with dancers for the January 22 appearance of the Alvin Ailey American Dance Theater.
- A special "Opera Preview" to Verdi's Rigoletto featuring UMC voice students will be held at 8:00 p.m. on March 8 (Friday), two days before the New York City Opera National Company production. Because the opera will be sung in its original Italian version, this lecture may be especially informative to those unfamiliar with the work.
- Concert Previews for the Chamber Series will be given only for the two chamber orchestras: the Northern Sinfonia of England on October 17 and the baroque ensemble Ars Musica on February 13.
- A Concert Preview will also be given for the third appearance this season of the Saint Louis Symphony Orchestra, a special event to be held on March 14. Because of the 7:30 p.m. downbeat for this concert, the lecture will commence at 6:30 p.m. It is hoped that a specially-prepared box supper can be made available for purchase as a convenience to interested concert-goers. More information will be announced.

Concert Previews are designed to entertain as well as to illuminate with comments on the style and historical context of the works to be heard that evening. An attempt is made to call attention to those aspects of the music that will heighten both the appreciation and enjoyment of the "live" performance. The lectures are free. Bring a friend. All are welcome!

SUPPORTING THE ARTS



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES
LOCAL 443 - JEFFERSON CITY, COLUMBIA, FORT WOOD

AUDIENCE REMINDERS

TICKET INFORMATION

Jesse Box Office is open between 10:00 a.m. and 4:00 p.m. the day preceding and the day of the event and at 7:00 p.m. immediately prior to a concert. If the weekend interrupts this schedule, the box office will be open on the two work days preceding the event. For questions concerning Jesse Box Office hours, call 882-3781.

Approximately three weeks before each event, individual tickets will also be available at the following outlets: the Missouri Bookstore Customer Service Counter, Brady Commons Room 214, and University Hospital & Clinics Personnel Department (1W-42).

Discounts on ticket prices for groups of ten or more persons may be arranged. For information, call 882-3875.

SOLD-OUT HOUSES AND UNUSED TICKETS

Any Jesse Series subscribers unable to make use of their tickets are encouraged to return them to the Box Office or the Concert Series Office for use by other patrons. We will be happy to present you with a receipt for a tax-deductible contribution to the Concert Series. Returning tickets is a gesture of certain kindness in case of sold-out concerts.

When all tickets for a particular event have been sold, a waiting list for the resale of any returned tickets will be maintained at the Jesse Box Office starting one hour before the program begins.



The Staff for Life

It's more than a
slogan to us.

At the University of Missouri-Columbia Hospital and Clinics we take our slogan—"The Staff for Life" seriously.

It represents our commitment to providing you with the finest in health care. But equally important, we are dedicated to the concept that healthcare must be provided in a personal and caring way.

That's the meaning of "The Staff for Life"—the very best of care and caring.

Caring for your life
with the Staff for Life

University of Missouri-Columbia

**Hospital
& Clinics**

AUDIENCE REMINDERS

LATE ARRIVALS

After a performance has begun, as a courtesy to the artists and to other members of the audience, patrons arriving late will be seated only at the first convenient pause in the program. Please cooperate with ushers attempting to execute this policy.

DISTRACTIONS

The auditorium's acoustics enhance the sounds of coughing and other distracting noises; cough drops are available at the Box Office.

CAMERAS AND RECORDING EQUIPMENT

To fulfill contractual obligations with the artists and to insure audience enjoyment, cameras and tape recorders are not permitted in the hall. This equipment may be checked at the Box Office.

PARKING

Vehicles must not be parked in the loading zone of Jesse Auditorium. Any unattended vehicles will be towed away.

EMERGENCIES

Physicians on call should inform the Box Office of their seat locations in case of emergencies. Beepers will be monitored in the Box Office.

AMENITIES

Restrooms are located on each floor of Jesse Hall, including the basement directly beneath the auditorium lobby. Drinking fountains are located on either side of the main lobby. Smoking and the consumption of food and beverages are permitted in the outer lobby only.

USHERS

Ushers for Concert Series events are provided by UMC Department of Music's chapters of Sigma Alpha Iota and Phi Mu Alpha and by the Culture Connection, an MSA student committee.



TRANSPORTATION FOR
UMC CONCERT SERIES ARTISTS
IS A COURTESY OF
LEGEND OLDS-CADILLAC

Herbert Schooling Concert Series Endowment Fund (1984-1985)

Investment income from contributions to this fund is used to support Concert Series Programs.

Patrons

Dr. and Mrs. William Corwin Allen
Dr. and Mrs. Wilson Beckett
William B. Bondeson
Dr. and Mrs. Robert P. Burns
John Byer
Agnes W. and W. J. Crowley, Jr.
Mrs. John A. Decker
Dr. and Mrs. Q. Michael Ditmore
Mrs. C. W. Edmonston
Elmer and Ruth Ellis
Ray and Leslie Ethington
Gary and Camille Evans
Janice M. and William B. Fisch
Dr. and Mrs. Lamont W. Gaston
Denise M. George
Virginia Hagemann
Mary Alice Helikson
Richard and Merna Hoft
Terry and Elizabeth Hoyt
Dr. Kenneth M. Kays
Dr. and Mrs. Jerry D. Kennett
Richard and Carol Loeppky
Joyce and Roger Mitchell
Mr. and Mrs. Sidney B. Neate
Don W. Orscheln
Mr. and Mrs. Ralph H. Parker
William C. Parks and
Sheila A. Greenberg
Mr. and Mrs. A. Perry Philips
Janice Plowman
Jerry Royer
Dr. and Mrs. Garth S. Russell
Herb and Annabel Schooling
Dr. and Mrs. James Shapero
Joe R. Smith
Mr. and Mrs. Stephen B. Smith
Dr. and Mrs. M. W. Sorenson
Veva and Robert Spier
H. Stoeckle
Dr. and Mrs. Robert P. Stoy
Dr. Horace E. Thomas
Dr. and Mrs. John C. Tinsley
Mary and Stephen Weinstein
Marie and Warren Weinstein
Bette and James Weiss
Dr. and Mrs. George P. Wilson

Sustaining Members

BDR Antiques
Dr. and Mrs. A. Sherwood Baker
Ralph and Myra Bedell
Naomi Braselton
S. Woodson Canada
Mr. and Mrs. Samuel L. Collier
James E. Crosby, Jr.
Dr. and Mrs. David Dueker
Charles L. Emmons
Dr. and Mrs. M. Farhangi
Drs. Glenn and Sandra Hausfater
Dr. and Mrs. Merlyn C. Herrick
Dr. and Mrs. Ira G. Hubbell
Dr. and Mrs. Edward C. Lambert
Dr. Philip K. Lee
Larry and Kay Libbus
William H. Lichte
Larry and Susan Luehrs
Dr. and Mrs. Alan M. Luger
Dr. and Mrs. Donald E. McGlothlin
Dr. and Mrs. James A. Middleton
Dr. and Mrs. Douglas S. Miller
Mr. and Mrs. Edward F. Moore
Dorothy and Charles Mullett
Dan O'Keefe

Dr. and Mrs. Brent M. Parker
Carol Pelster
Gladys K. Pihlblad
Dr. and Mrs. W. B. Pingelton
Mrs. Charles C. Porter, Jr.
Mr. and Mrs. William R.
Sappington, Jr.
Constance C. Schenk
Mrs. R. L. Scolah
Mr. and Mrs. Thomas Shaughnessy
Berne Singsen
Stewart and Mavis Smith
Truman and Arlyn Storvick
Barbara S. Uehling and
Stanley R. Johnson
Richard and Dianne Warder
Samuel and Laura Werner

Contributing Members

Rushdy and Janeva Abadir
Dr. and Mrs. Ralph R. Anderson
Peter and Linda Ansbacher
A. Sterl Artley
Jim and Patty Atwater
Mr. and Mrs. Andrew J. Bass, Jr.
Robert A. Benfer and Louanna
Furbee
Harold F. Breimyer
Donald Lee Brown
Winfield J. and Isabel M. Burggraaff
Benedict and Fortune Campbell
Marc de Chazal
Michael and Ene Chippendale
Melissa Clark
Mr. and Mrs. Frank Conley
David L. and Joanne Cowan
Lt. Scot Dahl
Dr. and Mrs. David Davis
Peter and Mary Lou Davis
Carole Sue and Ronald DeLaite
Richard and Sarah Dixon
Mr. and Mrs. Donald C. Dohring
Dr. and Mrs. Victor H. Dropkin
Donald P. Duncan
James and Tess Durham
Dean and Mrs. Willard L. Eckhardt
Jerry Epple
Dr. and Mrs. W. H. Eyestone
Dr. and Mrs. Richard W. Gengelbach
Juergen Gerlach
Talitha Gisler
Raymond Goldman
Phoebe and Bob Goodman
Mr. and Mrs. Mark P. Harris
Dr. and Mrs. Delbert D. Hemphill
Dr. and Mrs. Eugene B. Hensley
Darwin and Axie Hindman
Susan and Haskell Hinnant
Alex Horochowski, M.D.
Justin and Helga Huang
Ed and Kay Hunvald
Elizabeth James, M.D.
Dr. and Mrs. Sydney Jaynes
David and Hanna Klachko
Dr. and Mrs. Peter Konig
Mr. and Mrs. Toimi E. Kyllonen
(Frances)
Lawrence E. L'Hote
Mona Laird
Shi-Min Lu
Joan and Barry Luterman
Ruth N. Lutz
Ruhamah and Wendell McKinsey
Robert and Lorraine McNamara
Clotilde Moller

Dr. and Mrs. W. T. Morgan
Charles and Jean Nauerl
Mr. and Mrs. Raymond K. Noll
Virginia Norris
Stewart and Nancy Nowlin
John and Joane O'Connor
Barbara and Osmund Overby
Catherine Neal Parke
Mr. and Mrs. George W. Peak
Dr. and Mrs. Gerald T. Perloff
Edward and Joyce Pickett
David and Mary Ann Rausch
Neil Raymon
Dr. and Mrs. Arthur E. Rikki
Betty D. Robins
Mrs. R. J. Rosier
Mrs. Hazel F. Schwabe
Mrs. Ralph L. Scolah
Stephen C. and Sandra Davidson
Scott
Mrs. Norma Smith
Mrs. Robert L. Solter
Gerald V. Sommers
Peggy B. Springer
Dr. and Mrs. Lawrence E. Sullivan
Dr. and Mrs. Gerald Summers
Ted and Margie Tarkow
Dr. and Mrs. Boyd E. Terry
David and Esther Thelen
Jeff Truesdell
Richard and Margaret Tyler
George W. Viele
Dr. and Mrs. Leonard A. Voss
Ike and Nancy Watrous
Jesse and Margery Wheeler
Merea Williams
Armon and Evelyn Yanders
Anna Cathryn Yost
Marvin and Barbara Zatzman

Individual Members

Anna Aydt
Ginny Booker
Carl H. Chapman and
Eleanor F. Chapman
Lawrence A. Eggleston
Dr. Alice Irene Fitzgerald
Howard W. Fulweiler
Paula S. Gregory
Donna Kuizenga
Linda K Lyle
Ruby Potter
Diane vom Saal
Herbert and Sue Tillema
W. R. Utz
M. L. Walker and
D. M. Haessig
Laura Walters, M.D.
Ron and Paula Wepprich
Beatrice Wolfe
Elizabeth Worrell
Linda and Erwin Wright

Student Members

Melanie Eden
Mr. and Mrs. Eric A. Foley
Mary Hartigan
Joan Koffler
Cynthia M. Luck
Dr. Bruce Luxon
Connie J. Morrison
Mr. and Mrs. Alan C. Rush
Dan Viets

Friends of Music (1984-1985)

Contributions to Friends of Music provide music scholarships for UMC students.

Benefactor

Mrs. Joe M. Roberts & Eleanor Roberts

Scholarship Sponsors

Dr. & Mrs. John A. Crouch
Gary & Camille Evans
First National Bank & Trust Company
Dr. & Mrs. Jerry D. Kennett
Mr. Robert D. Leonard
Mr. & Mrs. Sidney B. Neate
Allan & Vivian Purdy
Mr. & Mrs. James A. Shaper
Dr. & Mrs. M. W. Sorenson
Mr. E. W. Triplett
Mr. & Mrs. Raymond A. Young

Scholarship Donors

Dr. & Mrs. Giulio J. Barbero
Dr. & Mrs. Duncan Couch
Dr. Paul E. Ehrlich
Dr. Kenneth Kays
Mr. & Mrs. Marquis C. Landrum
Mr. & Mrs. Robert E. McIntosh
Mr. & Mrs. John M. Nowell
Pathology Laboratories, Inc.
Mr. & Mrs. A. Perry Phillips
Jim & Marilyn Reynolds
Dr. & Mrs. Garth Russell
Mr. & Mrs. Paul Schmidt
Mr. & Mrs. Stephen B. Smith
Ben & Virginia B. Starr
Mr. & Mrs. Temple Stephens
Dr. & Mrs. Robert Stoy
Mr. & Mrs. Phillip D. Walters

Scholarship Patrons

Dr. & Mrs. William Corwin Allen
Dr. & Mrs. Tom R. Anderson
Dr. & Mrs. J. Bradley Arthaud
Mr. Charles Atkins
Mr. & Mrs. Tom Atkins
Dr. & Mrs. A. Sherwood Baker
Dr. & Mrs. Charles W. Barbee
Mr. & Mrs. William H. Bates
Dr. & Mrs. John Bauman
Dr. & Mrs. Wm. Wilson Beckett
Dr. & Mrs. Joseph Bien
Dr. & Mrs. William Birkby
Dr. & Mrs. Charles W. Blackwell
John S. & Priscilla B. Blakemore
Dr. & Mrs. Murray Boles
Dr. William B. Bondeson
Louis E. Boyes
Gloria & Melvin Bradley
Drs. Kristi Roberts & Dennis Brightwell
Diane Brukardt, M.D.
James Russell Bryant
Dr. & Mrs. William C. Bucher
Dr. & Mrs. Roger Bumgarner
Dr. & Mrs. Robert P. Burns
Dr. & Mrs. William Bynum
Mr. S. Woodson Canada
Dr. & Mrs. James Carter
Centerre Bank of Columbia
Central Trust Bank
Century State Bank
Mr. & Mrs. Russell Chambers
Mrs. F. Gano Chance
Mr. & Mrs. John H. Chance
W. R. Coil Construction Co.
Columbia Quarterback Club
Columbia Regional Hosp.
Mr. & Mrs. Howard R. Copeland
Mr. Ormal Creach
Mr. James Crosby, Jr.

Dr. & Mrs. A. B. Crowe
Sue & Don Crowley
Dr. & Mrs. William Crowley
Dr. & Mrs. T. Z. Csaky
Dr. & Mrs. Gerald V. Cupp
Dr. & Mrs. Jack J. Curtis
Drs. Sandra & John Davenport
Mr. & Mrs. F. Joe Delong
Carol Denninghoff
Dr. & Mrs. James C. Denninghoff
Dr. & Mrs. Q. Michael Ditmore
Dr. & Mrs. Victor H. Dropkin
Dr. & Mrs. David Ducker
Mrs. C. W. Edmonston
Dr. & Mrs. James Elliott
Dr. & Mrs. Elmer Ellis
Dr. & Mrs. Douglas Ensminger
Mr. & Mrs. John Epple, Jr.
Mr. & Mrs. Robert C. Epple
Exchange National Bank
Dr. & Mrs. Stuart Exon
Dr. & Mrs. W. H. Eyestone
Norma J. Fair
Judge & Mrs. James A. Finch, Jr.
Mr. & Mrs. David Finkel
Mr. & Mrs. Anthony Firley
Mr. & Mrs. William D. Foley
Mr. & Mrs. Mark A. Foreman
Dr. Thomas E. Frank
Mr. C. C. Frazier
Mr. & Mrs. Frederick Frazier
Dr. & Mrs. Ronald H. Freeman
Dr. & Mrs. Lamont W. Gaston
Dr. & Mrs. Joseph Giangiacomo
Mr. & Mrs. Stanley Ginn
Mr. Kyle Graft
Dr. & Mrs. Douglas M. Griggs, Jr.
Mr. & Mrs. Kee W. Groshong
Mr. & Mrs. Frank Grundler
Dr. Oscar N. Guerra
Mr. & Mrs. Leonard Guitar
Mr. & Mrs. Dave Hart
Mr. & Mrs. John Havey
Mary Alice Helikson, M.D.
Mr. & Mrs. Michael R. Helton
Dr. & Mrs. Delbert Hemphill
Hennessy & Sons Music
Herbert Music Studios
Smiley & Evelyn Herrin
Paul D. Higday Memorial
Dr. & Mrs. Michael Hosokawa
Mr. Jimmy Hourigan
Mr. & Mrs. David P. Housh, Jr.
Ira G. & Gail F. Hubbell
Dr. & Mrs. James Hueser
Mr. & Mrs. C. M. Hulen, Jr.
Mr. & Mrs. John Irvin
Mr. & Mrs. Harold E. James
Dr. & Mrs. S. E. Jaynes
Jefferson Bank of Missouri
Mr. & Mrs. Harold E. Johnson, Jr.
Mr. & Mrs. George Kent
Helen & Kenneth Keown
Dr. & Mrs. Dennis R. Knudson
Dr. & Mrs. Charles A. Kohler
Lou & Avalene Kruger
Sharon Krumm
Dr. & Mrs. Leo Landhuis
Mr. & Mrs. Arthur P. Lang
Dr. & Mrs. Norman Lawnick
Sid & Mary Jean Leeper
Mrs. Eugene Lindsay
Drs. Ron & Bea Litherland
Dr. & Mrs. R. W. Litwiller
Henry & Nancy Lowe
Dr. & Mrs. Alan Luger
Miss Margaret Mangel
Dr. & Mrs. Carl Marienfeld
Mrs. Margaret N. Martin

McAdams' Ltd.
John & Miriam McClure
Mr. & Mrs. J. Knox McCrory
Dr. & Mrs. Donald E. McGlothlin
Dr. & Mrs. James A. Middleton
Missouri Book Store
Roger & Joyce Mitchell
Dr. & Mrs. Joseph Montie
Dr. & Mrs. Larry Morehouse
Morning Music Club of Jefferson City
Dorothy & Charles Mullett
Dr. & Mrs. Jerry Murrell
Dr. & Mrs. Andrew J. Nash
Dr. & Mrs. Boyd O'Dell
Dr. & Mrs. James Oglesby
Mr. & Mrs. David A. Oliver
Dr. & Mrs. James C. Olson
Mr. & Mrs. Don W. Orscheln
Mr. & Mrs. Thomas Osborne
Dr. & Mrs. Francis Otradovec
Dr. & Mrs. Brent M. Parker
Mr. & Mrs. Ralph H. Parker
Don & Carole Patterson
Dr. & Mrs. David Payne
Mr. & Mrs. George W. Peak
Dr. & Mrs. Carlos Perez-Mesa
Dr. & Mrs. Gerald T. Perkoff
Dr. & Mrs. Alexander Pickard
Gladys (Mrs. C. T.) Pihlbald
Mr. & Mrs. Richard A. Poe
Gil & Georgeanne Porter
Dr. & Mrs. Donald Pyle
Dr. & Mrs. Kenneth Rall
Mr. & Mrs. David L. Rawlings
Dr. & Mrs. Ralph D. Reynolds
Mark A. Prelas & Rosemary Roberts
Dr. & Mrs. James Roller
Bob & Ellen Roper
Dr. & Mrs. Gilbert Ross, Jr.
Jerry Royer, M.D.
Mr. & Mrs. Andy Runge
Ken & Jane Sadler
Mr. & Mrs. L. D. Schaperkotter
Leonard & Mary Scheffler
Dr. & Mrs. H. W. Schooling
Mr. & Mrs. Gene Schultz
Mr. & Mrs. Jerome Seigfried
Mr. & Mrs. Darrell Seltam
Dr. & Mrs. Marvin Shamberger
Robert C. & Mary Ann Shaw
Dr. & Mrs. Kenneth Siu
Dr. & Mrs. Joe R. Smith
Robert C. & Jean Smith
Travis & Nancy Soloman
South County Bank
Veva & Robert Spier
Mr. & Mrs. Carleton Spotts
Dr. & Mrs. Milo Spurgeon
Mrs. E. Sydney Stephens
Mr. & Mrs. Duane Stucky
Tom & Susan Sullivan
Rev. & Mrs. Robert Swanson
Eva Szekely
Mr. & Mrs. Robert E. Thurston
Toastmaster, Inc.
Transamerica Agency (Ferd LaBrunerie, General Agent)
Mr. & Mrs. Erwin Trautwein
Dr. & Mrs. David Troutner
Mr. & Mrs. Loring B. Turner
Dr. & Mrs. Curt Vogel
Dr. & Mrs. Leonard A. Voss
Dr. & Mrs. D. L. Waidelich
Dr. & Mrs. Clark Watts
Mr. & Mrs. Bruce Webb
Mr. & Mrs. Warren Weinstein
Dr. Daniel H. Winship
Mr. Robert L. Wiseman

Dr. & Mrs. David Witten
Calvin & Betty Woodruff
Mr. William B. Woodward
H. Kell Yang, M.D.

Sustaining Members

Ralph & Myra Bedell
Dr. & Mrs. Harry H. Berrier
Dr. & Mrs. Don H. Blount
Eleanor Shaheen Braddock, M.D.
Stephen & Parker Buckles
Dr. & Mrs. Ronald Bunn
Winfield J. & Isabel M. Burggraaff
Ron & Judy Carter
Ann K. & Joe E. Covington
Mrs. Sam F. Dalton
Dr. & Mrs. Robert S. Daniel
Richard and Rose Ditter
Mr. & Mrs. Vern Dowell
Don & Mercein Duncan
Mr. Shawn Estes
Mrs. Anna Margaret Fields
Mr. & Mrs. Melvin D. George
David & Jean Goldstein
Dr. & Mrs. Bruce J. Gordon
Dr. & Mrs. Hugh Harris
Dr. & Mrs. Winston Harrison
Mr. & Mrs. John Hendren
Mr. & Mrs. W. R. Hooper
David & Winifred Horner
Dr. & Mrs. Guy Horton
John & Margaret Howie
Linn E. Hudson
Mrs. Roy L. Jacob
W. R. & Mila Kimel
Mr. & Mrs. Toimi Kyllonen
Mr. Phil Lee
Kathleen Cain and Don Lewis
Mr. William H. Lichte
Mrs. C. E. Marshall
David G. & Barbara L. McDonald
Dr. & Mrs. L. D. Mitchell
Clotilde M. Moller
Dr. & Mrs. Karl Nolph
Mr. & Mrs. R. C. Olson
Dr. & Mrs. Leland Pfefer
Dr. & Mrs. Jack S. Sanders
Constance C. Schenk
Mrs. Robert L. Solter
Dr. Frederick Springsteel
Mr. & Mrs. Richard Warder, Jr.
Mr. & Mrs. Thomas P. Waters, Jr.
Mary & Stephen Weinstein
Mr. & Mrs. H. C. Willbrand
Clyde & Betty Wilson
Dr. & Mrs. John Wilson

Contributing Members

Ms. Julia E. Abbott
Dr. & Mrs. George Amromin
Dr. & Mrs. Ivan Anderson
Dr. & Mrs. James W. Andrews
Dave and Lou Ashley
Mr. & Mrs. Dan Atwill
Mr. & Mrs. David Babel
Allen and Martha Jane Baker
Mr. C. W. Ballew
Shanka and Zarrine Banerji
Jack & Polly Batterson
Deborah Berose
William and Janet Berry
Dr. & Mrs. Samuel Black
Mr. & Mrs. J. C. Blackmore

Dr. & Mrs. Richard Bohon
Steve & Emily Bonwich
Ms. Penny Braun
Rachel & Harold F. Breimyer
Dr. & Mrs. Gerald T. Brouder
Mrs. Edmond Brown
Robert M. & Barbara L. Brugger
Dr. & Mrs. James Buchholz
Mrs. Kathryn Burlison
Dr. & Mrs. Thomas W. Burns
Dr. & Mrs. Robert F. Busch
Dr. & Mrs. Lee J. Cary
Carl & Eleanor Chapman
Mr. Michael Chippendale
Mr. & Mrs. Frank Conley
Mr. William Cowgill
Mila & Jim Cunningham
Dr. & Mrs. David Davis
Dr. & Mrs. W. D. Dellande
June DeWeese
Leon & Carolyn Dickinson
Dr. & Mrs. Robert Doroghazi
Mr. & Mrs. Kenneth Duncan
Mrs. James W. Eads
Mr. & Mrs. J. E. Edmondson
Mr. W. Theodore Eldredge
Ms. Mary B. Epstein
Dr. & Mrs. Mehdi Farhangi
Mrs. Michael Farmer
Drs. Richard & Mary Finkelstein
Susan L. Flader
Mr. & Mrs. Francis Flood
Dr. & Mrs. C. Forsberg
Dr. & Mrs. Tom Freeman, Jr.
Mr. & Mrs. Robert Frerking
Mr. & Mrs. Howard Fulweiler
Talitha Gisler
Wm. L. & Moray Loring Glass
Louis & Marian Glauser
Dr. & Mrs. Milton Glick
Dr. & Mrs. William R. Goode
Dr. & Mrs. James Goodrich
Mr. & Mrs. Harold A. Graver
Dr. & Mrs. Robert Harris
Miss Helen Harrison
Sandra and Glenn Hausfater
Dr. & Mrs. Charles H. Hellem
Dr. & Mrs. Eugene B. Hensley
Mr. & Mrs. Richard Hills
Axie & Darwin Hindman
Gail & Howard Hinkel
Mr. & Mrs. Raymond L. Hodges
Pat & Don Hoehle
Mr. & Mrs. Alfred J. Hoffman
Mr. Alfred Hoffman
Mr. & Mrs. W. L. Hollander
Dr. & Mrs. Louis Holroyd
Ed & Kay Hunvald
Donna Jean Ingwersen
Mr. & Mrs. David Ives
Dr. & Mrs. R. E. Johnson
Mr. & Mrs. Clayton H. Johnson
Rodman & Beverly Kabrick
Alfred & Lorraine Kalen
Dale & Linda Kennedy
Sandra L. Kirmeyer
Mr. & Mrs. David Knight
Mr. & Mrs. Gary F. Kraus
Mr. & Mrs. Edward Krehbiel
Dr. & Mrs. Earl Kroth
Dr. & Mrs. Clair L. Kucera
Dr. & Mrs. Ernest Kung
Dr. & Mrs. Jay Kunze
Joseph & Elda Kurzejiski

Gladwyn & Mary Lago
Mr. & Mrs. Eugene Lane
David & Carolyn Leuthold
Mr. & Mrs. Raymond C. Lewis, Jr.
Jose & Kay Lindner
Earl & Anita Lubensky
Martha P. Magill
Clark & Christine Marks
Mrs. R. J. Martin
Mr. & Mrs. Jack Matthews
Sid & Marie McClard
Dr. & Mrs. R. C. McClure
Mr. Marvin McCowan
Mr. & Mrs. Roy McMullan
Wm. H. & Kaye Miller
Aimee N. Moore, Ph.D.
Mrs. Ann B. Mow
John & Theresa Mueller
Charles & Jean Nauert
Mr. & Mrs. Alan Norton
John & Joane O'Connor
Cynthia M. Oehler
Barbara & Osmund Overby
Catherine Neal Parke
Margot T. Patterson
Clint & Edey Petty
Dr. & Mrs. C. M. Pickard
Joan Pinnell
Mr. & Mrs. George W. Preckshot
Dr. & Mrs. Norman Rabjohn
Professor Jill Raitt
Gus and Loren Reid
Mr. & Mrs. O'Garlan Ricks
Linda M. Ridgeway
Dr. & Mrs. Arthur E. Rikli
Dr. & Mrs. Arthur Robins
Laura Rolfe
Mrs. R. J. Rosier
Dr. & Mrs. C. V. Ross
R. D. & Loretta Ross
Mr. Gene Ruether
Dr. & Mrs. W. R. Sappington, Jr.
Ken and Sharon Schneeberger
John Schwabe, II
Mrs. Florence Scora
Steve C. & Sandra Davidson Scott
Virginia Sinclair
Dr. Bernhard Singen
Mr. & Mrs. Paul E. Smith
Mrs. Eric J. M. Southwood
Dr. & Mrs. Gerald Summers
David & Esther Thelen
Mr. & Mrs. Neil Tise
Joanna Todd
George & Nadine Trial
Dr. & Mrs. Andrew Twaddle
George & Jeannette Viele
Mr. Dan Viets
Dr. & Mrs. Richard Wallace
Mrs. B. D. Walters
Mr. Jerry Waterman
Waters Publications, Inc.
Janice Wenger
James E. Westbrook
Jesse & Margery Wheeler, Jr.
Arnold & Ann White
Merea Williams
Dr. & Mrs. George P. Wilson
Dr. & Mrs. John Winnacker
Mr. & Mrs. Arthur Witt, Jr.
Armon & Evelyn Yanders
Dr. & Mrs. Yohannes Yesus

CONCERT SERIES STAFF

Director: Bill Bondeson
Administrative Associate: Pat Hamlin
Public Relations Coordinator: Joyce Mitchell
Community Activities Coordinator: Carole Patterson
Education Coordinator: Michael Budds
Box Office Manager: Nelda McCrory
Jesse Auditorium Manager: Larry Curry
House Manager: Julie Crawford
Student Assistants: Jeff Meyer, Holly Owens, Jamie Jenkins,
Patty Parker, Laura Haynes, Jeff Zumsteg