

In observance of the 300th birthday of Johann Sebastian Bach



UNIVERSITY OF MISSOURI-COLUMBIA  
DEPARTMENT OF MUSIC

presents

**Carleton Spotts**  
Cello Soloist

**Master Classes**

**Michael Budds**  
Musicologist

**Panel Discussion**

Norman Hollander  
David Chinburg  
James Eaton  
Jean Dexter

Saturday and Sunday

**March 30-31, 1985**

Recital Hall  
Fine Arts Center

## Master Class I

Saturday, March 30, 1985, 3:00-5:00 p.m.

High School Cellists perform  
THE UNACCOMPANIED VIOLONCELLO SUITES

J. S. Bach

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Erin Anderson . . . . . Suite No. 1  
(Columbia, MO)

John Schilling . . . . . Suite No. 2  
(Columbia, MO)

Michele Parker . . . . . Suite No. 3  
(Ponca City, OK)

Heather Achenbach , , , , , Suite No. 1  
(Ponca City, OK)

Comments by Carleton Spotts

## Lecture

Saturday, March 30, 1985, 7:00-7:45 p.m.

An Overview: THE UNACCOMPANIED VIOLONCELLO  
SUITES of J. S. Bach

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Michael Budds, musicologist

# Concert I

Saturday, March 30, 1985, 8:00 p.m.

## THE UNACCOMPANIED VIOLONCELLO SUITES

J. S. Bach

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### Suite in G Major, Number One

Prelude  
Allemande  
Courante  
Sarabande  
Minuet I-Minuet II  
Gigue

### Suite in D minor, Number Two

Prelude  
Allemande  
Courante  
Sarabande  
Minuet I-Minuet II  
Gigue

## INTERMISSION

### Suite in D Major, Number Six

Prelude  
Allemande  
Courante  
Sarabande  
Gavotte I-Gavotte II  
Gigue

Carleton Spotts, violoncellist

## Master Class II

Sunday, March 31, 1985, 10:00 a.m.-12:00 Noon

High School Cellists perform  
THE UNACCOMPANIED VIOLONCELLO SUITES

J. S. Bach

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Angela Hutchinson . . . . .  
(Raytown, MO)

Ellen Fuchs . . . . . Suite No. 1  
(Clayton, MO)

Becky Klein . . . . . Suite No. 1  
(Kirkwood, MO)

Hope Hoffmeyer . . . . . Suites No. 1, 2  
(Ponca City, OK)

## Panel Discussion

Sunday, March 31, 1985, 1:30-3:30 p.m.

PRACTICE AND PERFORMANCE OF THE UNACCOMPANIED  
VIOLONCELLO SUITES OF J. S. BACH

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Norman Hollander  
Daniel Chinbury  
James Eaton  
Jean Dexter

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## J. S. Bach Birthday Dinner

Sunday, March 31, 1985, 6:00 p.m.

N208 Memorial Union

## CONCERT II

Sunday, March 31, 1985, 4:00 p.m.

### THE UNACCOMPANIED VIOLONCELLO SUITES

J. S. Bach

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#### Suite in E flat Major, Number Four

Prelude  
Allemande  
Courante  
Sarabande  
Bouree I-Bouree II  
Gigue

#### Suite in C Major, Number Three

Prelude  
Allemande  
Courante  
Sarabande  
Bouree I-Bouree II  
Gigue

### INTERMISSION

#### Suite in C minor, Number Five

Prelude-Fugue  
Allemande  
Courante  
Sarabande  
Gavotte I-Gavotte II  
Gigue

Carleton Spotts, violoncellist

## Participants

**Carleton Spotts** is Professor of Cello at the University of Missouri-Columbia and cellist of the Esterhazy Quartet which performs internationally and records for EDUCO and Spectrum records. Years of study with Bach authority Diran Alexanian and subsequent performances of the Bach Suites in the United States and Canada have given Mr. Spotts an authoritative insight into these works.

Professor Spotts has performed solo recitals and chamber music in New York City in addition to appearances as soloist with the St. Louis Symphony and other orchestras. Before joining the music faculty of the University of Missouri, Mr. Spotts taught at the Manhattan School of Music in New York City. While cellist with the U.S. Air Force Symphony Orchestra he was a founding member of the Washington, D.C., Chamber Music Society.

**Michael Budds**, musicologist, holds a joint appointment to the Department of Music and the Concert Series of the University of Missouri-Columbia. An Illinois native, Mr. Budds holds the B.A. degree, cum laude, from Knox College and M.A. degree in musicology from the University of Iowa, where he is currently completing his doctorate. He is the author of Jazz in the Sixties: The Expansion of Resources and Techniques (1968) and is a contributor to the forthcoming Grove's Dictionary of Music in the United States. His doctoral research concerns music in Victorian England.



**Norman Hollander** is principal cellist of the Kansas City Symphony and previously held that position with the Kansas City Philharmonic. Mr. Hollander attended the Institute of Musical Art, the David Nanes School, and while a student at the Juilliard Graduate School, began his professional orchestral years as a protege of the conductor Albert Stoessel, serving as his soloist and principal cellist. Before moving to Kansas City, Mr. Hollander was assistant principal cellist under George Szell of the Cleveland Orchestra. He was a faculty member of the U.M.K.C. Conservatory for fifteen years; a founding member of the K.C. Chapter of Young Audiences, as well as a founder and director of the chamber music series, Coffee Concerts; and conductor of a chamber orchestra series known as Gallery Concerts.

**David Chinburg** has taught and performed throughout the Pacific Northwest and Midwest since receiving music degrees from the University of Oregon and the University of Wisconsin-Madison. A frequent performer at many of the music festivals held in Oregon during the summer months, he is currently a free lance cellist in the Kansas City area. Mr. Chinburg has taught at the university level for the past seven years, most recently at Southwest Missouri State University. Mr. Chinburg now serves as a string specialist with the Raytown Public Schools.

**James Eaton**, a native of St. Louis, studied with Gerald Kagan during his high school years. In 1962 he became a member of the Tulsa Philharmonic Society as cellist, and served in that capacity for five years while earning a bachelor of music degree at the University of Tulsa under Chicago Symphony cellist Don Moline. Upon returning to St. Louis, he began a four-year period of study with Elizabeth Fischer, a student of Diran Alexanian with particular attention to the Alexanian interpretation of the Bach Suites as well as continuo technique. Mr. Eaton had a studio of cello students for eighteen years in addition to free-lance work in St. Louis, public school teaching, and has frequently served as clinician, adjudicator, and conductor in the Midwest. He is currently principal cellist with the Fox Theatre Orchestra in St. Louis as well as manager of St. Ann School Music Service, Inc.

**Jean Dexter**, cellist, is Co-Principal Cellist of the Independence Symphony Orchestra and Instructor and Suzuki Division Chairman of the Music/Arts Institute, Independence. She is President of the Heart of America Suzuki Teachers Association, a member of the Board of Directors of the Suzuki Association of the Americas, and Secretary/Treasurer of the Mid-America Cello Society. Ms. Dexter holds degrees from Michigan State University and Southern Illinois University, Edwardsville. She is a faculty member of the American Suzuki Institute, Stevens Point and formerly taught in the public schools of Midland, Michigan, and Hickman Mills, Missouri.

## Schedule of Events

### Saturday, March 30

- 3:00-5:00 p.m. High school cellists perform *The Unaccompanied Violoncello Suites* of J. S. Bach.
- 7:00-7:45 p.m. Lecture. An Overview: *The Unaccompanied Violoncello Suites* of J. S. Bach. Michael Budds, musicologist.
- 8:00 p.m. **CONCERT**  
*The Unaccompanied Violoncello Suites*, nos. one, two and six. Carleton Spotts, violoncellist.

### Sunday, March 31

- 10:00 a.m. -  
12:00 Noon High school cellists perform *The Unaccompanied Violoncello Suites* of J. S. Bach.
- 1:30-3:30 p.m. Panel Discussion: Practice and Performance of *The Unaccompanied Violoncello Suites* of J. S. Bach.
- 4:00 p.m. **CONCERT**  
*The Unaccompanied Violoncello Suites*, nos. three, four, and five. Carleton Spotts, violoncellist.
- 6:00 p.m. **J. S. Bach Birthday Dinner\***

All events are free and open to the public.

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\*The dinner, featuring 18th Century German food, will be held in Room N208 of UMC's Memorial Union. Reservations are necessary by Friday noon, March 29, and can be made at 138 Fine Arts Center, UMC, or phone 882-2604.