



UNIVERSITY OF MISSOURI-COLUMBIA

CONCERT
SERIES 1984-
1985

Excellence in the Performing Arts

JESSE AUDITORIUM SERIES

Saint Louis Symphony Orchestra, Misha Dichter, piano; Leonard Slatkin, conductor
Friday, September 28
Itzhak Perlman, violin; Samuel Sanders, piano
Thursday, November 29
Alvin Ailey American Dance Theater
Tuesday, January 22
New York City Opera National Company, *Rigoletto*
Sunday, March 10
Bach Aria Group
Thursday, March 28

FIRST NATIONAL BANK CHAMBER MUSIC SERIES

Northern Sinfonia of England, Barry Tuckwell, French horn
Wednesday, October 17
Emanuel Ax, piano; Yo Yo Ma, cello
Wednesday, November 7
Richard Stoltzman, clarinet; Bill Douglas, piano
Thursday, January 24
Ars Musica
Wednesday, February 13
Beaux Arts Trio
Saturday, February 23
Concord Quartet
Tuesday, April 16

SPECIAL EVENTS

Saint Louis Symphony Pops Concert, Richard Hayman, conductor; UMC Choral Union and Patricia Miller, Artist-in-Residence
Sunday, October 28
Nikolais Dance Theatre
Monday, November 12
Christmas Choral Concert *Messiah*, Choral Union, UMC Philharmonic;
Distinguished Guest Soloists and Duncan Couch, conductor
Friday, December 7 and Saturday, December 8
Alvin Ailey American Dance Theater
Wednesday, January 23
Saint Louis Symphony Orchestra, Garrick Ohlsson, piano;
Raphael Fruhbeck de Burgos, conductor
Thursday, March 14
Houston Ballet (with orchestra)
Tuesday, April 23

FIRST NATIONAL BANK MASTER CLASS SERIES

Barry Tuckwell, French horn To be arranged	Ars Musica, Baroque music February 13
Emanuel Ax, piano To be arranged	Beaux Arts Trio February 23
Yo Yo Ma, cello To be arranged	Bach Aria Group March 28
Richard Stoltzman, clarinet January 24	

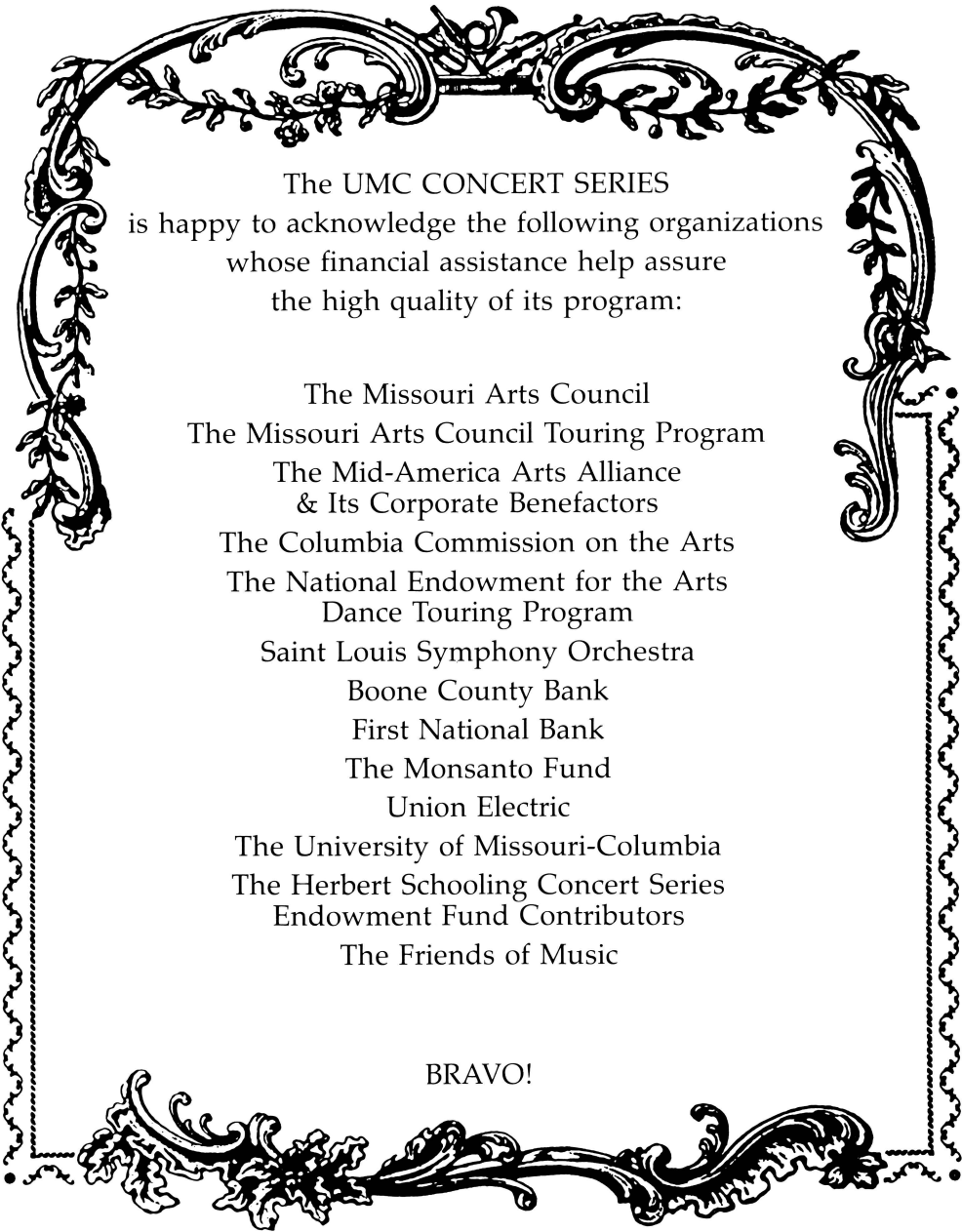
For information on Master Classes call the UMC Department of Music 882-2604

* * * * *

FOR CONCERT SERIES INFORMATION

Jesse Box Office (314)882-3781

Concert Series Office (314)882-3875



The UMC CONCERT SERIES
is happy to acknowledge the following organizations
whose financial assistance help assure
the high quality of its program:

The Missouri Arts Council
The Missouri Arts Council Touring Program
The Mid-America Arts Alliance
& Its Corporate Benefactors
The Columbia Commission on the Arts
The National Endowment for the Arts
Dance Touring Program
Saint Louis Symphony Orchestra
Boone County Bank
First National Bank
The Monsanto Fund
Union Electric
The University of Missouri-Columbia
The Herbert Schooling Concert Series
Endowment Fund Contributors
The Friends of Music

BRAVO!



Edward D. Jones & Co.

Members New York Stock Exchange, Inc.
Member Securities Investor Protection Corporation

625 E. Broadway



Columbia, MO 65201



(314)449-1256



...Where quality is never expensive.



125 North Ninth, Columbia, MO 65201
449-7700 442-0111



STREETSIDE RECORDS

**New Location
222 E. Broadway
Columbia, Mo. 65203
(314) 875-7105**

New Separate Classical room

Performing Artists Catalog on Sale

Week of Performance Including:

Itzhak Perlman, Beaux Arts Trio,

Emanuel Ax and the St. Louis Symphony

with Leonard Slatkin

★★★★★

Best Selection of Classical Albums

Cassettes and Compact Discs in Columbia

★★★★★

WEDNESDAY 10% off

Classical Albums and Cassettes

THURSDAY 10% off

All Compact Discs

★★★★★

SPECIAL ORDER SERVICE at No Extra Charge

★★★★★

Open Mon-Sat

10am-9pm

Sun 12:00-5pm



Frank and Diane
Hennessy

Cordially invite you
to feel and hear
the difference
Tone Finishing
will make when selecting
your new piano.

Every piano tailored to
your tonal preference.

Yamaha and Baldwin Pianos
Baldwin Classical Organs

Hennessy & Sons Music

Biscayne Mall

Stadium Blvd

Columbia

(314) 445-6111

UMC Concert Series

presents

THE NIKOLAIS DANCE THEATRE

Choreography, Costume and Lighting Design,*
Sound Scores,** & Direction by

ALWIN NIKOLAIS

Gerald Otte, Rehearsal Director

Dancers

Gerald Otte

Jung Auyang Timothy Harling Susie Goldman

Joy Hintz Susan Kline

Christine Lamb Lynn Lesniak James Murphy Raul Trujillo

Monday, November 12, 1984
Jesse Auditorium



FINANCIAL ASSISTANCE FOR THIS EVENT HAS BEEN
PROVIDED BY THE MISSOURI ARTS COUNCIL, MID-
AMERICA ARTS ALLIANCE, AND THE NATIONAL ENDOW-
MENT FOR THE ARTS: DANCE TOURING PROGRAM.



*Lighting for this performance recreated by John Tomlinson

**Unless otherwise noted in the program

ALWIN NIKOLAIS

The creative work of Connecticut-born Alwin Nikolais spans four decades. It began auspiciously in Hartford in 1940 when, with his first modern dance teacher Truda Kaschmann and the prominent composer Ernst Krenek, he was commissioned to create a ballet. After his discharge from the army in 1946, he relocated in New York City and in 1948 was appointed director of the Henry Street Playhouse. This small theater in New York's lower east side was to serve as his headquarters and the scene of his teaching and choreographing for the subsequent twenty-two years. It was there that he conceived and realized his own form of abstract theater and evolved his own aesthetic and pedagogical theories. While at Henry Street, Nikolais formed his own company, the Playhouse Dance Company, later to be renamed the Nikolais Dance Theatre.

During the late 1950s, the artistry of Nikolais became known in the United States through the success of his company at the American Dance Festival. His international acclaim was the result of extraordinary triumphs at the Theatre de Champs Elysee in Paris during the 1968 season. In 1978 the French National Ministry of Culture invited him to form the Centre Nationale de Danse Contemporaine in Angers, France. In December, 1980, he created his ninety-ninth choreographic work for the Paris Opera. This full evening ballet was hailed as "a creative landslide" and was sold out for its entire Parisian run. At the same time, his choreography for a Gian Carlo Menotti opera was being staged at the Staatsoper in Vienna. In all aspects of his work, including pieces for television and film, Nikolais is esteemed as a major revolutionary figure: he has extended the definition of dance and enhanced the art with a new visual impact. He is, likewise, univervally hailed as a teacher. His theories are taught in the United States, France, China, Brazil, and other countries.

He has been honored with a host of prestigious awards, including the Chevalier dans l'Ordre de la Legion d'Honneur (1984), and serves as a member of several select committees concerned with the dance and the arts in general.

The Nikolais Dance Theatre, the primary interpreter of his theatrical vision, has toured the world regularly since 1968.

STAFF FOR THE NIKOLAIS DANCE THEATRE

Administration

General Director	Douglas Varchol
Company Coordinator	Thomas J. Rees
Assistant to the General Director	Barbara Sandek

Production

Production Stage Manager	John Tomlinson
Technical Director	Michael Blanco
Technical Assistant	David Leonelli
Costume Director	Frank Garcia
Company Photographer	Tom Caravaglia

The Nikolais Dance Theatre maintains offices and managerial contacts in several foreign countries. Inquiries may be addressed to the New York office.

NIKOLAIS/LOUIS FOUNDATION FOR DANCE, INC.
33 East 18th Street, 7th Floor
New York, New York 10003
2-2777-1170

The Nikolais/Louis Foundation for Dance, Inc., incorporates the Murray Louis Dance Company, the Nikolais Dance Theatre, and the Nikolais/Louis Dance Lab, a year-round professional accredited school.

Foundation General Director	Douglas Varchol
Director of Development	Mercedes Miranda

THE PROGRAM

TENSILE INVOLVEMENT

The Company

Tensile Involvement was given its premiere at the Henry Street Playhouse, New York City, on January 26, 1953.

Pause

VIDEO GAME

Music

David Gregory

The Company

Video Game, Op. 156, was originally conceived for Joseph Papp's Public Theatre production of Lenny and the Heartbreakers. It was previewed on December 13, 1983 at New York's Public Theatre. Its official premiere occurred on July 16, 1984 at the 1984 Olympics Arts Festival in Pasadena, California. The work was commissioned by the Olympics Arts Festival LA000C.

Pause

LITURGIES

1. Ritual The Company
2. Effigy Gerald Otte
Timothy Harling
3. Reliquary Joy Hintz
Jung Auyang
Raul Trujillo
4. Carillon Lynn Lesniak
James Murphy
Susan Kline

- | | |
|-----------------|-------------|
| 5. Celebrants | The Company |
| 6. Sorcerer | Jung Auyang |
| 7. Shadow Totem | The Company |

Liturgies, Op. 154, was commissioned by the Venezuelan National Cultural Council, CONAC, for the Simon Bolivar Bicentennial. It received its premiere on March 29, 1983 at the Teatro Municipal, Caracas, Venezuela.

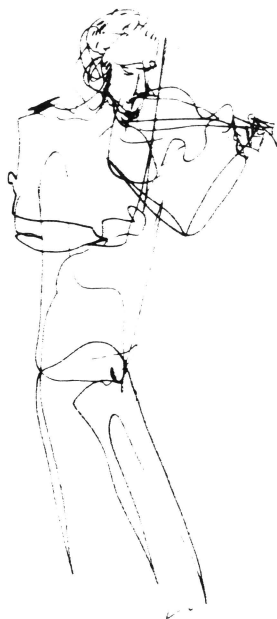
Intermission

THE MECHANICAL ORGAN

- | | |
|------------------------------|------------------------------|
| 1. Dime in the Slot | The Company |
| 2. Doll with the Broken Head | Lynn Lesniak |
| 3. Five Males | Five Males |
| 4. Obsession with Circles | Joy Hintz |
| 5. Two Involved | Jung Auyang
Raul Trujillo |
| 6. Two Not-Yet Involved | Timothy Harling
Joy Hintz |
| 7. The Hop | The Company |

Dances number 5, 6, and 7 are selected from The Mechanical Organ, Op. 147, which was premiered at the Spoleto Festival, Charleston, South Carolina, on June 4, 1980. Dances number 1, 2, 3, and 4 are selected from The Mechanical Organ, Op. 153, which was premiered by the Theatre de las Ville at Theatre de Paris in Paris, France, on June 22, 1982. The Mechanical Organ I and II were commissioned by George Soras with partial funding from the National Endowment for the Arts and the New York State Council on the Arts. The score is improvised by the David Darling Ensemble under the direction of Alwin Nikolais, who subsequently compiled and edited the tapes.

THE ITZHAK PERLMAN RECITAL



Soon after the Thanksgiving holiday has passed, local music lovers will have the November 29th recital of violinist ITZHAK PERLMAN and pianist SAMUEL SANDERS to anticipate. Because of the gratifyingly large number of Jesse Series subscribers this season, only a modest number of tickets remain to be sold. Mail orders cannot be honored. In the interest of fairness, the available tickets will go on sale--first come, first served--at the Jesse Box Office on Wednesday, November 28, at 10:00 a.m. Subscribers unable to make use of their tickets are urged to return them for other patrons. A waiting list for ticket resale will be maintained at the box office at 7:00 p.m. immediately prior to the concert.

PLEASE NOTE: THE DATE OF THIS CONCERT HAS BEEN CHANGED FROM DECEMBER 2 TO THURSDAY, NOVEMBER 29. The tickets are marked with the original--now superseded--date.

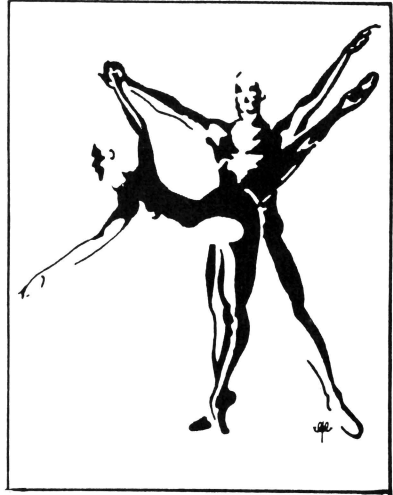
A concert preview concerning the music on Mr. Perlman's program will be given by audience educator Michael Budds at 7:00 p.m. in the Fine Arts Recital Hall immediately before the concert. As a convenience for interested members of the audience, box suppers (\$3.75 each) are available during the informal lecture. Orders for the box suppers must be made by calling 882-7405 before 10:00 a.m. on Thursday, November 29 (the day of the concert).

THE FIRST NATIONAL BANK MASTER CLASS SERIES

The public is invited to attend events in The First National Bank Master Class Series, which has been established this year for the benefit of music students at UMC in particular and the community at large in general. The series is designed to provide students an opportunity for instruction and criticism by internationally-known artists and to provide the audience with insights concerning the creative musicianship of the master artists involved. The first session of the series was held earlier this afternoon with Mr. Ax and Mr. Ma. Future guests on the series include clarinetist Richard Stoltzman (January 24), the Ars Musica Baroque Ensemble (February 12), the Beaux Arts Trio (February 25), and the Bach Aria Group (March 26-28). There is no admission charge. The UMC Music Department deeply appreciates the generous support and the community commitment maintained by the First National Bank and Trust Company of Columbia. For more information concerning upcoming master classes, contact the UMC Music Department (882-2604).

THE UMC CONCERT SERIES AND THE DANCE

The 1984-1985 Concert Series season offers some extraordinary opportunities in terms of the dance. Three internationally-known companies will bring to Jesse Auditorium the exhilarating spectacle of the dance--its amazing athleticism, its powers of poetic expression, and its compelling display of color, design, and movement. Combined with music, the result is a feast for the senses--not only for the connoisseur, but for the dilettante and the uninitiated as well. Come one, come all!



In a matter of days, on November 12 (Monday), the NIKOLAIS DANCE THEATRE will arrive on campus for a program of four works: Tensile Involvement (1953), The Mechanical Organ (1980), Liturgies (1983), and Video Game (1984). The latter has the distinction of having been commissioned by the 1984 Olympics Arts Festival and was given its premiere in California as part of the recent Olympic celebration. This dance troupe, under the guiding spirit of Alwin Nikolais, is one of the banner-carrying modern dance ensembles of our day.

January 1985 will be made memorable by two local appearances of the ALVIN AILEY AMERICAN DANCE THEATRE. The work of this company represents another of the marvelous syntheses of African and European elements in American art. As an event in the Jesse Series, the January 22th performance is nearly sold out. Tickets for the free-standing performance on January 23 are, however, plentiful. A concert preview by Michael Budds will precede the first Ailey performance. The lecture will concern the mutually influential Afro-American and European approaches to music and dance. A demonstration with student dancers is planned as part of this preview.

And, as the 1984-1985 season finale, the HOUSTON BALLET will take the stage on April 23 (Tuesday). The program is planned tentatively to be comprised of three important selections from the standard ballet repertory. After this company's lavish rendition of Tchaikovsky's Sleeping Beauty last year, this encore is to be eagerly awaited.

Thus, three distinctive styles of contemporary dance, each interpreted by a world-famous ensemble of dancers, can be experienced this season. Each company has been invited to return to UMC because of the popular successes of their earlier appearances here. Tickets may be obtained for each. Mail orders are encouraged for the performances occurring in the Winter Semester. Bargain rates for groups are also available.

Messiah



Beyond the falling leaves and the days of Indian summer, the holidays beckon. To celebrate their arrival, the UMC Department of Music and the Concert Series are pleased once again to present a gala performance. The Choral Union and the University Philharmonic, under the direction of Duncan Couch, will join forces in selections from George Frideric Handel's beloved oratorio Messiah. A quartet of professional guests--soprano Victoria Thompson, mezzo soprano Patricia Miller, tenor John La Pierre, and baritone Brian Steele--will be featured as soloists. Two performances are planned: Friday, December 7, and Saturday, December 8.

In addition to its importance as an opportunity to commemorate the Christmas season, the concert will have the distinction of being the opening event of the Ninth Annual Chancellor's Festival of Music. The Festival this year will focus on the music of Handel and Johann Sebastian Bach. The year 1985 is the three-hundredth anniversary of their births, and UMC musicians will be joining their counterparts throughout the world in paying homage to these great masters. Supporting the Music Department and the Concert Series in this effort are the University Development Fund Board, the Missouri Arts Council, the Mid-America Arts Alliance, and the First National Bank and Trust Company of Columbia.

Tickets (\$6.00 each) are available for both performances by mail order, at the ticket outlets, and at Jesse Box Office during scheduled hours.

AUDIENCE REMINDERS

CONCERT PREVIEWS

This is the third season that the UMC Concert Series is able to offer its patrons the added feature of informal lectures concerning the repertory of its guest artists. The general success and usefulness of this series of informal talks by audience educator Michael Budds can be inferred from last year's attendance: approximately 1,800 concert-goers attended the fifteen lectures given. This year it is necessary to reduce somewhat the number of such talks, and interested members of the audience should note well the following details.

- Concert Previews are held at 7:00 p.m. in the Recital Hall of the Fine Arts Building immediately preceding specified concerts. Ample time for a leisurely walk to Jesse Auditorium is provided following each talk.
- Concert Previews will be provided for each of the five events in the Jesse Series, including a presentation with dancers for the January 22 appearance of the Alvin Ailey American Dance Theater.
- A special "Opera Preview" to Verdi's Rigoletto featuring UMC voice students will be held at 8:00 p.m. on March 8 (Friday), two days before the New York City Opera National Company production. Because the opera will be sung in its original Italian version, this lecture may be especially informative to those unfamiliar with the work.
- Concert Previews for the Chamber Series will be given only for the two chamber orchestras: the Northern Sinfonia of England on October 17 and the baroque ensemble Ars Musica on February 13.
- A Concert Preview will also be given for the third appearance this season of the Saint Louis Symphony Orchestra, a special event to be held on March 14. Because of the 7:30 p.m. downbeat for this concert, the lecture will commence at 6:30 p.m. It is hoped that a specially-prepared box supper can be made available for purchase as a convenience to interested concert-goers. More information will be announced.

Concert Previews are designed to entertain as well as to illuminate with comments on the style and historical context of the works to be heard that evening. An attempt is made to call attention to those aspects of the music that will heighten both the appreciation and enjoyment of the "live" performance. The lectures are free. Bring a friend. All are welcome!

SUPPORTING THE ARTS



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES
LOCAL 443 - JEFFERSON CITY, COLUMBIA, FORT WOOD

AUDIENCE REMINDERS

TICKET INFORMATION

Jesse Box Office is open between 10:00 a.m. and 4:00 p.m. the day preceding and the day of the event and at 7:00 p.m. immediately prior to a concert. If the weekend interrupts this schedule, the box office will be open on the two work days preceding the event. For questions concerning Jesse Box Office hours, call 882-3781.

Approximately three weeks before each event, individual tickets will also be available at the following outlets: the Missouri Bookstore Customer Service Counter, Brady Commons Room 214, and University Hospital & Clinics Personnel Department (1W-42).

Discounts on ticket prices for groups of ten or more persons may be arranged. For information, call 882-3875.

SOLD-OUT HOUSES AND UNUSED TICKETS

Any Jesse Series subscribers unable to make use of their tickets are encouraged to return them to the Box Office or the Concert Series Office for use by other patrons. We will be happy to present you with a receipt for a tax-deductible contribution to the Concert Series. Returning tickets is a gesture of certain kindness in case of sold-out concerts.

When all tickets for a particular event have been sold, a waiting list for the resale of any returned tickets will be maintained at the Jesse Box Office starting one hour before the program begins.



The Staff for Life

It's more than a
slogan to us.

At the University of Missouri-Columbia Hospital and Clinics we take our slogan—"The Staff for Life" seriously.

It represents our commitment to providing you with the finest in health care. But equally important, we are dedicated to the concept that healthcare must be provided in a personal and caring way.

That's the meaning of "The Staff for Life"—the very best of care and caring.

Caring for your life
with the Staff for Life

University of Missouri-Columbia
**Hospital
& Clinics**

AUDIENCE REMINDERS

LATE ARRIVALS

After a performance has begun, as a courtesy to the artists and to other members of the audience, patrons arriving late will be seated only at the first convenient pause in the program. Please cooperate with ushers attempting to execute this policy.

DISTRACTIONS

The auditorium's acoustics enhance the sounds of coughing and other distracting noises; cough drops are available at the Box Office.

CAMERAS AND RECORDING EQUIPMENT

To fulfill contractual obligations with the artists and to insure audience enjoyment, cameras and tape recorders are not permitted in the hall. This equipment may be checked at the Box Office.

PARKING

Vehicles must not be parked in the loading zone of Jesse Auditorium. Any unattended vehicles will be towed away.

EMERGENCIES

Physicians on call should inform the Box Office of their seat locations in case of emergencies. Beepers will be monitored in the Box Office.

AMENITIES

Restrooms are located on each floor of Jesse Hall, including the basement directly beneath the auditorium lobby. Drinking fountains are located on either side of the main lobby. Smoking and the consumption of food and beverages are permitted in the outer lobby only.

USHERS

Ushers for Concert Series events are provided by UMC Department of Music's chapters of Sigma Alpha Iota and Phi Mu Alpha and by the Culture Connection, an MSA student committee.



TRANSPORTATION FOR
UMC CONCERT SERIES ARTISTS
IS A COURTESY OF
LEGEND OLDS-CADILLAC

Herbert Schooling Concert Series Endowment Fund (1984-1985)

Investment income from contributions to this fund is used to support Concert Series Programs.

Patrons

Dr. and Mrs. William Corwin Allen
Dr. and Mrs. Wilson Beckett
William B. Bondeson
Dr. and Mrs. Robert P. Burns
John Byer
Agnes W. and W. J. Crowley, Jr.
Mrs. John A. Decker
Dr. and Mrs. Q. Michael Ditmore
Mrs. C. W. Edmonston
Elmer and Ruth Ellis
Ray and Leslie Ethington
Gary and Camille Evans
Janice M. and William B. Fisch
Dr. and Mrs. Lamont W. Gaston
Denise M. George
Virginia Hagemann
Mary Alice Helikson
Richard and Merna Hoft
Terry and Elizabeth Hoyt
Dr. Kenneth M. Kays
Dr. and Mrs. Jerry D. Kennett
Richard and Carol Loepky
Joyce and Roger Mitchell
Mr. and Mrs. Sidney B. Neate
Don W. Orscheln
Mr. and Mrs. Ralph H. Parker
William C. Parks and
Sheila A. Greenberg
Mr. and Mrs. A. Perry Philips
Janice Plowman
Jerry Royer
Dr. and Mrs. Garth S. Russell
Herb and Annabel Schooling
Dr. and Mrs. James Shapero
Joe R. Smith
Mr. and Mrs. Stephen B. Smith
Dr. and Mrs. M. W. Sorenson
Veva and Robert Spier
H. Stoeckle
Dr. and Mrs. Robert P. Stoy
Dr. Horace E. Thomas
Dr. and Mrs. John C. Tinsley
Mary and Stephen Weinstein
Marie and Warren Weinstein
Bette and James Weiss
Dr. and Mrs. George P. Wilson

Sustaining Members

BDR Antiques
Dr. and Mrs. A. Sherwood Baker
Ralph and Myra Bedell
Naomi Braselton
S. Woodson Canada
Mr. and Mrs. Samuel L. Collier
James E. Crosby, Jr.
Dr. and Mrs. David Dueker
Charles L. Emmons
Dr. and Mrs. M. Farhangi
Drs. Glenn and Sandra Hausfater
Dr. and Mrs. Mervyn C. Herrick
Dr. and Mrs. Ira G. Hubbell
Dr. and Mrs. Edward C. Lambert
Dr. Philip K. Lee
Larry and Kay Libbus
William H. Lichte
Larry and Susan Luehrs
Dr. and Mrs. Alan M. Luger
Dr. and Mrs. Donald E. McGlothlin
Dr. and Mrs. James A. Middleton
Dr. and Mrs. Douglas S. Miller
Mr. and Mrs. Edward F. Moore
Dorothy and Charles Mullett
Dan O'Keefe

Dr. and Mrs. Brent M. Parker
Carol Pelster
Gladys K. Pihlblad
Dr. and Mrs. W. B. Pingelton
Mrs. Charles C. Porter, Jr.
Mr. and Mrs. William R.
Sappington, Jr.
Constance C. Schenk
Mr. R. L. Scolah
Mr. and Mrs. Thomas Shaughnessy
Berne Singsen
Stewart and Mavis Smith
Truman and Arlyn Storvick
Barbara S. Uehling and
Stanley R. Johnson
Richard and Dianne Warder
Samuel and Laura Werner

Contributing Members

Rushdy and Janeva Abadir
Dr. and Mrs. Ralph R. Anderson
Peter and Linda Ansbacher
A. Sterl Artley
Jim and Patty Atwater
Mr. and Mrs. Andrew J. Bass, Jr.
Robert A. Benfer and Louanna
Furbee
Harold F. Breimyer
Donald Lee Brown
Winfield J. and Isabel M. Burggraaf
Benedict and Fortune Campbell
Marc de Chazal
Michael and Ene Chippendale
Melissa Clark
Mr. and Mrs. Frank Conley
David L. and Joanne Cowan
Lt. Scot Dahl
Dr. and Mrs. David Davis
Peter and Mary Lou Davis
Carole Sue and Ronald DeLaitte
Richard and Sarah Dixon
Mr. and Mrs. Donald C. Dohring
Dr. and Mrs. Victor H. Dropkin
Donald P. Duncan
James and Tess Durham
Dean and Mrs. Willard L. Eckhardt
Jerry Epple
Dr. and Mrs. W. H. Eyestone
Dr. and Mrs. Richard W. Gengelbach
Juergen Gerlach
Taliha Gisler
Raymond Goldman
Phoebe and Bob Goodman
Mr. and Mrs. Mark P. Harris
Dr. and Mrs. Delbert D. Hemphill
Dr. and Mrs. Eugene B. Hensley
Darwin and Axie Hindman
Susan and Haskell Hinnant
Alex Horochowski, M.D.
Justin and Helga Huang
Ed and Kay Hunvald
Elizabeth James, M.D.
Dr. and Mrs. Sydney Jaynes
David and Hanna Klachko
Dr. and Mrs. Peter Konig
Mr. and Mrs. Toimi E. Kyllonen
(Frances)
Lawrence E. L'Hote
Mona Laird
Shi-Min Lu
Joan and Barry Luterman
Ruth N. Lutz
Ruhamah and Wendell McKinsey
Robert and Lorraine McNamara
Clotilde Moller

Dr. and Mrs. W. T. Morgan
Charles and Jean Nauert
Mr. and Mrs. Raymond K. Noll
Virginia Norris
Stewart and Nancy Nowlin
John and Joane O'Connor
Barbara and Osmund Overby
Catherine Neal Parke
Mr. and Mrs. George W. Peak
Dr. and Mrs. Gerald T. Perloff
Edward and Joyce Pickett
David and Mary Ann Rausch
Neil Raymon
Dr. and Mrs. Arthur E. Rikli
Betty D. Robins
Mrs. R. J. Rosier
Mrs. Hazel F. Schwabe
Mrs. Ralph L. Scolah
Stephen C. and Sandra Davidson
Scott
Mrs. Norma Smith
Mrs. Robert L. Solter
Gerald V. Sommers
Peggy B. Springer
Dr. and Mrs. Lawrence E. Sullivan
Dr. and Mrs. Gerald Summers
Ted and Margie Tarkow
Dr. and Mrs. Boyd E. Terry
David and Esther Thelen
Jeff Truesdell
Richard and Margaret Tyler
George W. Viele
Dr. and Mrs. Leonard A. Voss
Ike and Nancy Watrous
Jesse and Margery Wheeler
Merea Williams
Armon and Evelyn Yanders
Anna Cathryn Yost
Marvin and Barbara Zatzman

Individual Members

Anna Aydt
Ginny Booker
Carl H. Chapman and
Eleanor F. Chapman
Lawrence A. Eggleston
Dr. Alice Irene Fitzgerald
Howard W. Fulweiler
Paula S. Gregory
Donna Kuizenga
Linda K Lyle
Ruby Potter
Diane vom Saal
Herbert and Sue Tillema
W. R. Utz
M. L. Walker and
D. M. Haessig
Laura Walters, M.D.
Ron and Paula Wepprich
Beatrice Wolfe
Elizabeth Worrell
Linda and Erwin Wright

Student Members

Melanie Eden
Mr. and Mrs. Eric A. Foley
Mary Hartigan
Joan Koffler
Cynthia M. Luck
Dr. Bruce Luxon
Connie J. Morrison
Mr. and Mrs. Alan C. Rush
Dan Viets

Friends of Music (1984-1985)

Contributions to Friends of Music provide music scholarships for UMC students.

Benefactor

Mrs. Joe M. Roberts & Eleanor Roberts

Scholarship Sponsors

Dr. & Mrs. John A. Crouch
Gary & Camille Evans
First National Bank & Trust Company
Dr. & Mrs. Jerry D. Kennett
Mr. Robert D. Leonard
Mr. & Mrs. Sidney B. Neate
Allan & Vivian Purdy
Mr. & Mrs. James A. Shapero
Dr. & Mrs. M. W. Sorenson
Mr. E. W. Triplett
Mr. & Mrs. Raymond A. Young

Scholarship Donors

Dr. & Mrs. Giulio J. Barbero
Dr. & Mrs. Duncan Couch
Dr. Paul E. Ehrlich
Dr. Kenneth Kays
Mr. & Mrs. Marquis C. Landrum
Mr. & Mrs. Robert E. McIntosh
Mr. & Mrs. John M. Nowell
Pathology Laboratories, Inc.
Mr. & Mrs. A. Perry Philips
Jim & Marilyn Reynolds
Dr. & Mrs. Garth Russell
Mr. & Mrs. Paul Schmidt
Mr. & Mrs. Stephen B. Smith
Ben & Virginia B. Starr
Mr. & Mrs. Temple Stephens
Dr. & Mrs. Robert Stoy
Mr. & Mrs. Phillip D. Walters

Scholarship Patrons

Dr. & Mrs. William Corwin Allen
Dr. & Mrs. Tom R. Anderson
Dr. & Mrs. J. Bradley Arthaud
Mr. Charles Atkins
Mr. & Mrs. Tom Atkins
Dr. & Mrs. A. Sherwood Baker
Dr. & Mrs. Charles W. Barbee
Mr. & Mrs. William H. Bates
Dr. & Mrs. John Bauman
Dr. & Mrs. Wm. Wilson Beckett
Dr. & Mrs. Joseph Bien
Dr. & Mrs. William Birkby
Dr. & Mrs. Charles W. Blackwell
John S. & Priscilla B. Blakemore
Dr. & Mrs. Murray Boles
Dr. William B. Bondeson
Louis E. Boyes
Gloria & Melvin Bradley
Drs. Kristi Roberts & Dennis Brightwell
Diane Brukardt, M.D.
James Russell Bryant
Dr. & Mrs. William C. Bucher
Dr. & Mrs. Roger Bumgarner
Dr. & Mrs. Robert P. Burns
Dr. & Mrs. William Bynum
Mr. S. Woodson Canada
Dr. & Mrs. James Carter
Centerre Bank of Columbia
Central Trust Bank
Century State Bank
Mr. & Mrs. Russell Chambers
Mrs. F. Gano Chance
Mr. & Mrs. John H. Chance
W. R. Coil Construction Co.
Columbia Quarterback Club
Columbia Regional Hosp.
Mr. & Mrs. Howard R. Copeland
Mr. Ormal Creach
Mr. James Crosby, Jr.

Dr. & Mrs. A. B. Crowe
Sue & Don Crowley
Dr. & Mrs. William Crowley
Dr. & Mrs. T. Z. Csaky
Dr. & Mrs. Gerald V. Cupp
Dr. & Mrs. Jack J. Curtis
Drs. Sandra & John Davenport
Mr. & Mrs. F. Joe Delong
Carol Denninghoff
Dr. & Mrs. James C. Denninghoff
Dr. & Mrs. Q. Michael Ditmore
Dr. & Mrs. Victor H. Dropkin
Dr. & Mrs. David Dueker
Mrs. C. W. Edmonston
Dr. & Mrs. James Elliott
Dr. & Mrs. Elmer Ellis
Dr. & Mrs. Douglas Enslinger
Mr. & Mrs. John Epple, Jr.
Mr. & Mrs. Robert C. Epple
Exchange National Bank
Dr. & Mrs. Stuart Exon
Dr. & Mrs. W. H. Eyestone
Norma J. Fair
Judge & Mrs. James A. Finch, Jr.
Mr. & Mrs. David Finkel
Mr. & Mrs. Anthony Firley
Mr. & Mrs. William D. Foley
Mr. & Mrs. Mark A. Foreman
Dr. Thomas E. Frank
Mr. C. C. Frazier
Mr. & Mrs. Frederick Frazier
Dr. & Mrs. Ronald H. Freeman
Dr. & Mrs. Lamont W. Gaston
Dr. & Mrs. Joseph Giangiacomo
Mr. & Mrs. Stanley Ginn
Mr. Kyle Graft
Dr. & Mrs. Douglas M. Griggs, Jr.
Mr. & Mrs. Kee W. Groshong
Mr. & Mrs. Frank Grundler
Dr. Oscar N. Guerra
Mr. & Mrs. Leonard Guitar
Mr. & Mrs. Dave Hart
Mr. & Mrs. John Havey
Mary Alice Helikson, M.D.
Mr. & Mrs. Michael R. Helton
Dr. & Mrs. Delbert Hemphill
Hennessy & Sons Music
Herbert Music Studios
Smiley & Evelyn Herrin
Paul D. Higday Memorial
Dr. & Mrs. Michael Hosokawa
Mr. Jimmy Hourigan
Mr. & Mrs. David P. Housh, Jr.
Ira G. & Gail F. Hubbell
Dr. & Mrs. James Hueser
Mr. & Mrs. C. M. Hulén, Jr.
Mr. & Mrs. John Irvin
Mr. & Mrs. Harold E. James
Dr. & Mrs. S. E. Jaynes
Jefferson Bank of Missouri
Mr. & Mrs. Harold E. Johnson, Jr.
Mr. & Mrs. George Kent
Helen & Kenneth Keown
Dr. & Mrs. Dennis R. Knudson
Dr. & Mrs. Charles A. Kohler
Lou & Avalene Kruger
Sharon Krumm
Dr. & Mrs. Leo Landhuis
Mr. & Mrs. Arthur P. Lang
Dr. & Mrs. Norman Lawnick
Sid & Mary Jean Leeper
Mrs. Eugene Lindsay
Drs. Ron & Bea Litherland
Dr. & Mrs. R. W. Litwiller
Henry & Nancy Lowe
Dr. & Mrs. Alan Luger
Miss Margaret Mangel
Dr. & Mrs. Carl Marienfeld
Mrs. Margaret N. Martin

McAdams' Ltd.
John & Miriam McClure
Mr. & Mrs. J. Knox McCrory
Dr. & Mrs. Donald E. McGlothlin
Dr. & Mrs. James A. Middleton
Missouri Book Store
Roger & Joyce Mitchell
Dr. & Mrs. Joseph Montie
Dr. & Mrs. Larry Morehouse
Morning Music Club of Jefferson City
Dorothy & Charles Mullett
Dr. & Mrs. Jerry Murrell
Dr. & Mrs. Andrew J. Nash
Dr. & Mrs. Boyd O'Dell
Dr. & Mrs. James Oglesby
Dr. & Mrs. David A. Oliver
Mr. & Mrs. James C. Olson
Mr. & Mrs. Don W. Orscheln
Mr. & Mrs. Thomas Osborne
Dr. & Mrs. Francis Otradovec
Dr. & Mrs. Brent M. Parker
Mr. & Mrs. Ralph H. Parker
Don & Carole Patterson
Dr. & Mrs. David Payne
Mr. & Mrs. George W. Peak
Dr. & Mrs. Carlos Perez-Mesa
Dr. & Mrs. Gerald T. Perloff
Dr. & Mrs. Alexander Pickard
Gladys (Mrs. C. T.) Pihlblad
Mr. & Mrs. Richard A. Poe
Gil & Georgeanne Porter
Dr. & Mrs. Donald Pyle
Dr. & Mrs. Kenneth Rall
Mr. & Mrs. David L. Rawlings
Dr. & Mrs. Ralph D. Reynolds
Mark A. Prelas & Rosemary Roberts
Dr. & Mrs. James Roller
Bob & Ellen Roper
Dr. & Mrs. Gilbert Ross, Jr.
Jerry Royer, M.D.
Mr. & Mrs. Andy Runge
Ken & Jane Sadler
Mr. & Mrs. L. D. Schaperkottter
Leonard & Mary Scheffer
Dr. & Mrs. H. W. Schooling
Mr. & Mrs. Gene Schultz
Mr. & Mrs. Jerome Seigfreid
Mr. & Mrs. Darrell Seltsam
Dr. & Mrs. Marvin Shamberger
Robert C. & Mary Ann Shaw
Dr. & Mrs. Kenneth Siu
Dr. & Mrs. Joe R. Smith
Robert C. & Jean Smith
Travis & Nancy Soloman
South County Bank
Veva & Robert Spier
Mr. & Mrs. Carleton Spotts
Dr. & Mrs. Milo Spurgeon
Mrs. E. Sydney Stephens
Mr. & Mrs. Duane Stucky
Tom & Susan Sullivan
Rev. & Mrs. Robert Swanson
Eva Szekeley
Mr. & Mrs. Robert E. Thurston
Toastmaster, Inc.
Transamerica Agency (Ferd LaBrunerie, General Agent)
Mr. & Mrs. Erwin Trautwein
Dr. & Mrs. David Troutner
Mr. & Mrs. Loring B. Turner
Dr. & Mrs. Curt Vogel
Dr. & Mrs. Leonard A. Voss
Dr. & Mrs. D. L. Waidelich
Dr. & Mrs. Clark Watts
Mr. & Mrs. Bruce Webb
Mr. & Mrs. Warren Weinstein
Dr. Daniel H. Winship
Mr. Robert L. Wiseman

Dr. & Mrs. David Witten
Calvin & Betty Woodruff
Mr. William B. Woodruff
H. Kell Yang, M.D.

Sustaining Members

Ralph & Myra Bedell
Dr. & Mrs. Harry H. Berrier
Dr. & Mrs. Don H. Blount
Eleanor Shaheen Braddock, M.D.
Stephen & Parker Buckles
Dr. & Mrs. Ronald Bunn
Winfield J. & Isabel M. Burggraaff
Ron & Judy Carter
Ann K. & Joe E. Covington
Mrs. Sam F. Dalton
Dr. & Mrs. Robert S. Daniel
Richard and Rose Ditter
Mr. & Mrs. Vern Dowell
Don & Mercein Duncan
Mr. Shawn Estes
Mrs. Anna Margaret Fields
Mr. & Mrs. Melvin D. George
David & Jean Goldstein
Dr. & Mrs. Bruce J. Gordon
Dr. & Mrs. Hugh Harris
Dr. & Mrs. Winston Harrison
Mr. & Mrs. John Hendren
Mr. & Mrs. W. R. Hooper
David & Winifred Horner
Dr. & Mrs. Guy Horton
John & Margaret Howie
Linn E. Hudson
Mrs. Roy L. Jacob
W. R. & Mila Kimel
Mr. & Mrs. Toimi Kyllonen
Mr. Phil Lee
Kathleen Cain and Don Lewis
Mr. William H. Lichte
Mrs. C. E. Marshall
David G. & Barbara L. McDonald
Dr. & Mrs. L. D. Mitchell
Clotilde M. Moller
Dr. & Mrs. Karl Nolph
Mr. & Mrs. R. C. Olson
Dr. & Mrs. Leland Pfefer
Dr. & Mrs. Jack S. Sanders
Constance C. Schenk
Mrs. Robert L. Solter
Dr. Frederick Springsteel
Mr. & Mrs. Richard Warder, Jr.
Mr. & Mrs. Thomas P. Waters, Jr.
Mary & Stephen Weinstein
Mr. & Mrs. H. C. Willbrand
Clayde & Betty Wilson
Dr. & Mrs. John Wilson

Contributing Members

Ms. Julia E. Abbott
Dr. & Mrs. George Amromin
Dr. & Mrs. Ivan Anderson
Dr. & Mrs. James W. Andrews
Dave and Lou Ashley
Mr. & Mrs. Dan Atwill
Mr. & Mrs. David Babel
Allen and Martha Jane Baker
Mr. C. W. Ballew
Shanka and Zarrine Banerji
Jack & Polly Batterson
Deborah Beroset
William and Janet Berry
Dr. & Mrs. Samuel Black
Mr. & Mrs. J. C. Blackmore

Dr. & Mrs. Richard Bohon
Steve & Emily Bonwich
Ms. Penny Braun
Rachel & Harold F. Breimyer
Dr. & Mrs. Gerald T. Brouder
Mrs. Edmond Brown
Robert M. & Barbara L. Bruggier
Dr. & Mrs. James Buchholz
Mrs. Kathryn Burlison
Dr. & Mrs. Thomas W. Burns
Dr. & Mrs. Robert F. Busch
Dr. & Mrs. Lee J. Cary
Carl & Eleanor Chapman
Mr. Michael Chippendale
Mr. & Mrs. Frank Conley
Mr. William Cowgill
Mila & Jim Cunningham
Dr. & Mrs. David Davis
Dr. & Mrs. W. D. Dellande
June DeWeese
Leon & Carolyn Dickinson
Dr. & Mrs. Robert Doroghazi
Mr. & Mrs. Kenneth Duncan
Mrs. James W. Eads
Mr. & Mrs. J. E. Edmondson
Mr. W. Theodore Eldredge
Ms. Mary B. Epstein
Dr. & Mrs. Mehdi Farhangi
Mrs. Michael Farmer
Drs. Richard & Mary Finkelstein
Susan L. Flader
Mr. & Mrs. Francis Flood
Dr. & Mrs. C. Forsberg
Dr. & Mrs. Tom Freeman, Jr.
Mr. & Mrs. Robert Frerking
Mr. & Mrs. Howard Fulweiler
Talitha Gisler
Wm. L. & Moray Loring Glass
Louis & Marian Glauser
Dr. & Mrs. Milton Glick
Dr. & Mrs. William R. Goodge
Dr. & Mrs. James Goodrich
Mr. & Mrs. Harold A. Graver
Dr. & Mrs. Robert Harris
Miss Helen Harrison
Sandra and Glenn Hausfater
Dr. & Mrs. Charles H. Hellem
Dr. & Mrs. Eugene B. Hensley
Mr. & Mrs. Richard Hills
Axie & Darwin Hindman
Gail & Howard Hinkel
Mr. & Mrs. Raymond L. Hodges
Pat & Don Hoehle
Mr. & Mrs. Alfred J. Hoffman
Mr. Alfred Hoffman
Mr. & Mrs. W. L. Hollander
Dr. & Mrs. Louis Holroyd
Ed & Kay Hunvald
Donna Jean Ingwersen
Mr. & Mrs. David Ives
Dr. & Mrs. R. E. Johnson
Mr. & Mrs. Clayton H. Johnson
Rodman & Beverly Kabrick
Alfred & Lorraine Kalen
Dale & Linda Kennedy
Sandra L. Kirmeyer
Mr. & Mrs. David Knight
Mr. & Mrs. Gary F. Kraus
Mr. & Mrs. Edward Krehbiel
Dr. & Mrs. Earl Kroth
Dr. & Mrs. Clair L. Kucera
Dr. & Mrs. Ernest Kung
Dr. & Mrs. Jay Kunze
Joseph & Elda Kurzejeski

Gladwyn & Mary Lago
Mr. & Mrs. Eugene Lane
David & Carolyn Leuthold
Mr. & Mrs. Raymond C. Lewis, Jr.
Jose & Kay Lindner
Earl & Anita Lubensky
Martha P. Magill
Clark & Christine Marks
Mrs. R. J. Martin
Mr. & Mrs. Jack Matthews
Sid & Marie McClard
Dr. & Mrs. R. C. McClure
Mr. Marvin McCowan
Mr. & Mrs. Roy McMullan
Wm. H. & Kaye Miller
Aimee N. Moore, Ph.D.
Mrs. Ann B. Mow
John & Theresa Mueller
Charles & Jean Nauert
Mr. & Mrs. Alan Norton
John & Joane O'Connor
Cynthia M. Oehler
Barbara & Osmund Overby
Catherine Neal Parke
Margot T. Patterson
Clint & Edye Petty
Dr. & Mrs. C. M. Pickard
Joan Pinnell
Mr. & Mrs. George W. Preckshot
Dr. & Mrs. Norman Rabjohn
Professor Jill Raitt
Gus and Loren Reid
Mr. & Mrs. O'Garlan Ricks
Linda M. Ridgeway
Dr. & Mrs. Arthur E. Rikli
Dr. & Mrs. Arthur Robins
Laura Rolfe
Mrs. R. J. Rosier
Dr. & Mrs. C. V. Ross
R. D. & Loretta Ross
Mr. Gene Ruether
Dr. & Mrs. W. R. Sappington, Jr.
Ken and Sharon Schneeberger
John Schwabe, II
Mrs. Florence Scoriah
Steve C. & Sandra Davidson Scott
Virginia Sinclair
Dr. Bernhard Singen
Mr. & Mrs. Paul E. Smith
Mrs. Eric J. M. Southwood
Dr. & Mrs. Gerald Summers
David & Esther Thelen
Mr. & Mrs. Neil Tise
Joanna Todd
George & Nadine Trial
Dr. & Mrs. Andrew Twaddle
George & Jeannette Viele
Mr. Dan Viets
Dr. & Mrs. Richard Wallace
Mrs. B. D. Walters
Mr. Jerry Waterman
Waters Publications, Inc.
Janice Wenger
James E. Westbrook
Jesse & Margery Wheeler, Jr.
Arnold & Ann White
Merea Williams
Dr. & Mrs. George P. Wilson
Dr. & Mrs. John Winnacker
Mr. & Mrs. Arthur Witt, Jr.
Armon & Evelyn Yanders
Dr. & Mrs. Yohannes Yesus

CONCERT SERIES STAFF

Director: Bill Bondeson
Administrative Associate: Pat Hamlin
Public Relations Coordinator: Joyce Mitchell
Community Activities Coordinator: Carole Patterson
Education Coordinator: Michael Budds
Box Office Manager: Nelda McCrory
Jesse Auditorium Manager: Larry Curry
House Manager: Julie Crawford
Student Assistants: Jeff Meyer, Holly Owens, Jamie Jenkins,
Patty Parker, Laura Haynes, Jeff Zumsteg

University of Missouri Bands presents

Featuring:

Marching Mizzou
Golden Girls
Flag Corps
Studio Jazz Ensemble
Symphony Band



8:00 NOVEMBER 16, 1984

JESSE AUDITORIUM

Tickets: Adults \$3

Students \$1.50

Tickets available now at the Band Office, Room 2, Jesse Hall, 882-3438 or

*All Nowell's Stores
School Music Service
November 5-16*

*Jesse Box Office
Memorial Union
November 12-16*

