

Music of Britain

The Fifth Annual
Chancellor's
Festival of Music

1980-81

University of
Missouri-Columbia

Messiah . an Oratorio

Recit

and the Angel said unto them fear not; for behold, I bring you good tidings of great Joy, which shall be to all people:

For unto you is born this day in the City of David a Saviour, which is Christ the Lord

and suddenly there was with the Angel a multitude of the Heavenly Hosts praising and saying

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The Fifth Annual Chancellor's Festival of Music

Sponsored by the Department of Music in the College of Arts & Science; the Missouri Arts Council; the University Development Fund Board; the University Lectures & Cultural Events Committee; the Mid-America Arts Alliance; Winston Churchill Memorial; and Westminster College.

MESSIAH

by George Frideric Handel

University Choral Union
University Philharmonic
Distinguished Guest Soloists

Duncan Couch, *conductor*

Thursday, December 4

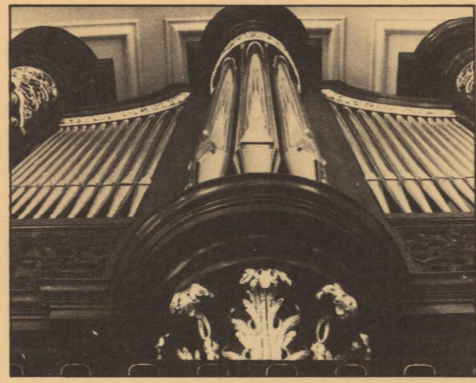
8:15 p.m.

Jesse Auditorium

Composed in 1741 in a period of 24 days of intense inspiration perhaps unsurpassed in the genesis of a musical work, MESSIAH is the most famous and best-loved oratorio of George Frideric Handel. Employing an operatic form, Handel used words taken directly from the New Testament, a story of the life of Christ. Soloists and chorus do not represent Biblical characters, but rather voices from the Christian community. Duncan Couch, newly appointed Professor of Music and Director of Choral Activities at UMC, makes his debut in the Fifth Annual Chancellor's Festival of Music. Dr. Couch is distinguished as a clinician, adjudicator, and guest conductor throughout the United States.



London Early Music Group



Claudio Abbado

*The London Symphony Orchestra

Claudio Abbado, *conductor*

Wednesday, October 29

8:15 p.m.

Jesse Auditorium

The London Symphony Orchestra (LSO) was inaugurated by a concert in 1904 conducted by Hans Richter. The LSO has maintained a stature of pre-eminence among the great orchestras of the world. Conductors who have been associated with the London Symphony Orchestra over the years constitute a "Who's Who" list of the finest. Frequent international appearances, recording sessions, and concerts in Britain constitute a major portion of the LSO's itinerary. Claudio Abbado, internationally acclaimed conductor and winner of numerous prestigious conducting awards including the Koussevitzky, the Mitropoulos, and the famous Ring given by the Vienna Philharmonic, is the principal conductor of the London Symphony Orchestra. He is also musical director of La Scala. His brilliant association with the London Symphony Orchestra has encompassed laudatory performances annually since 1966, including definitive recordings of major classics.

CODA CONCERT

**The London Early Music Group

James Tyler, *director*

Thursday, April 23

8:15 p.m.

Jesse Auditorium

The London Early Music Group (LEMG) made its London debut at the Queen Elizabeth Hall in January, 1977. *Music Week*, the English recording industry's trade paper, has called it "Britain's most significant early music touring ensemble". James Tyler, director of the LEMG, was born in Connecticut and in addition to directing the LEMG, has performed both in Connecticut and Europe as a solo lutenist.

Church Music of Britain

University Singers & Collegium Musicum

With Percy Young, *distinguished English musicologist/choral conductor*

Sunday, November 16

4:00 p.m.

Church of Saint Mary Aldermanbury

Winston Churchill Memorial on the Westminster College Campus, Fulton

A performance of British church music will take place in the picturesque London church of Saint Mary Aldermanbury, designed and built by Christopher Wren in the 1660's. The reconstructed church was the first foreign building to be designated in the National Historic Site Register. Organizers of the Fifth Annual Chancellor's Festival of Music and officials of the Winston Churchill Memorial and Westminster College are pleased that at least one event in this festival featuring British music can be presented in an authentic setting.

Christmas Prelude

University Chamber Singers
University Singers
University Choral Union
University Brass Choir

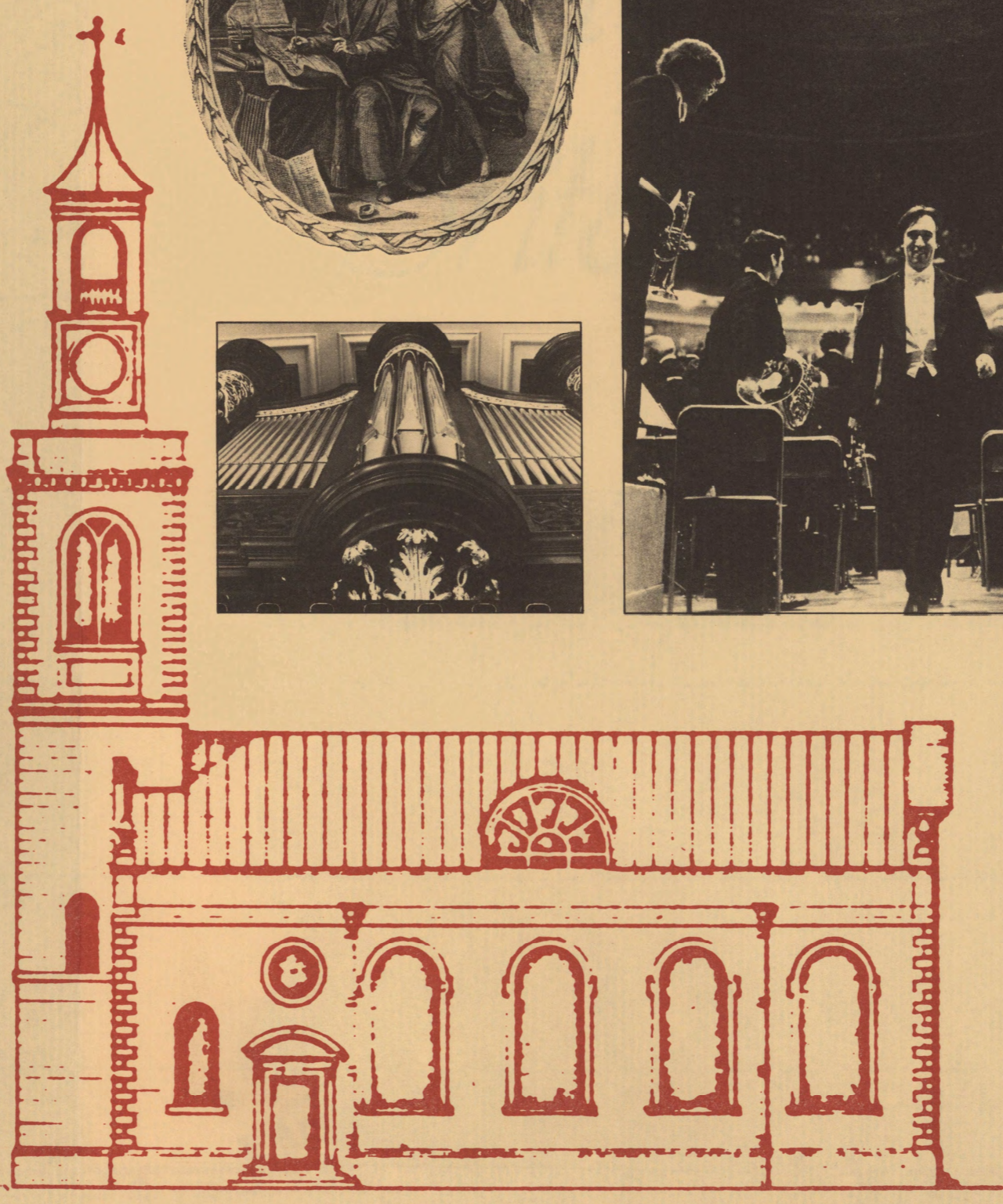
Duncan Couch, *conductor*

Sunday, December 7

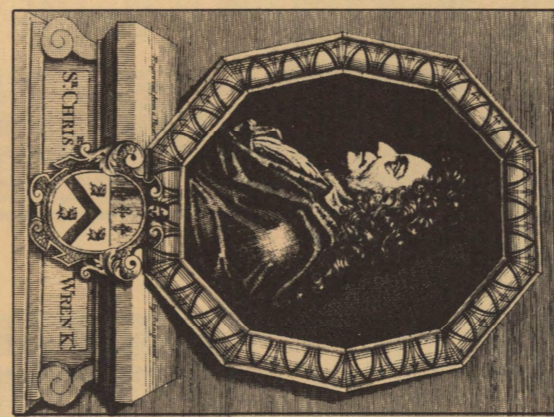
3:00 p.m.

Jesse Auditorium

The University Choral Ensembles will present a pre-Christmas concert featuring seasonal music by British composers.



Katie Kane, designer
Bobbie Smith, photographer
Karyn Dickson, singer
Rose Mary Owens, editor



An equal opportunity institution

The Fifth Annual Chancellor's Festival of Music
Department of Music
140 Fine Arts Center
University of Missouri-Columbia
Columbia, MO 65211

Tickets

Music Scholarship Benefit Performance of Handel's Messiah

Student, Public, Faculty & Staff Admission	Reserved Seats, Main Floor or Balcony: \$3.00
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Use the attached coupon to order your tickets for the Music Scholarship Benefit Concert. Mail to the Music Department Office no later than November 18. For your convenience, tickets reserved and paid for in advance may be picked up at the ticket window at 6:30 p.m. on the evening of the performance. You may request that your tickets be mailed if you enclose a self-addressed, stamped envelope with your order.

Church Music of Britain

Free tickets are available for guaranteed seating. Tickets may be obtained in Columbia at the Music Department Office (140 Fine Arts Center) or by calling (314) 882-3679. Tickets are also available in Fulton at the Winston Churchill Memorial or by calling (314) 642-6648.

Christmas Prelude

There will be no admission charge for this performance.

London Symphony Orchestra

Student Admission	Reserved seats Main Floor or Balcony: \$10.00
Public, Faculty & Staff Admission	Reserved seats Main Floor or Balcony: \$11.00

Tickets for this concert, if available, may be obtained at the Jesse Auditorium Ticket Window, 1st floor Jesse Hall, beginning Tuesday, October 28. Window hours: 10 a.m.-4 p.m. Box Office telephone: 882-3781.

Coda Concert

London Early Music Group

Student Admission	Reserved seats Main Floor or Balcony: \$6.00
Public, Faculty & Staff Admission	Reserved seats Main Floor or Balcony: \$7.00

Tickets for this event will be available at the Jesse Auditorium Ticket Window, 1st floor Jesse Hall, beginning Wednesday, April 22, 1981. Window hours: 10 a.m.-4 p.m. Box Office telephone: 882-3781.

*Jesse Auditorium Series
**UMC Chamber Music Series



Please send _____ tickets for the Scholarship Benefit Performance of Handel's MESSIAH

I have enclosed a check for \$ _____ payable to UMC "Chancellor's Music Festival".
(Please enclose a self-addressed, stamped envelope.)

Friends of Music Member? Yes
No

Name _____

Address _____

ZIP _____

Telephone _____

Seating Preference:

Main Floor
Left Section
Right Section
Center Section
Balcony

Mail check to:

Department of Music
 140 Fine Arts Center
 University of Missouri-Columbia
 Columbia, MO 65211

