

# THE 7<sup>th</sup> ANNUAL CHANCELLOR'S FESTIVAL OF MUSIC

1982-83

## ORGAN RECITAL

Monday, November 8 8:00 P.M.  
Missouri United Methodist Church  
Frederick Swann, organist

## A CONCERT OF PSALMS

Tuesday, November 16 8:00 P.M.  
The Church of Saint Mary Aldermanbury  
Westminster College, Fulton  
Wednesday, November 17 8:00 P.M.  
Firestone-Baars Chapel  
Stephens College, Columbia  
University Singers Chamber Singers  
Duncan Couch, director  
James Moeser, organist

## PSALMS IN OUR TIME

Friday, December 3 8:00 P.M.  
Jesse Auditorium

Chichester Psalms ..... Leonard Bernstein

King David ..... Arthur Honegger

William Warfield, narrator  
Eleanore Berquist, soprano  
Kathryne Fowler, mezzo soprano  
Jeffrey Stamm, tenor

University Singers  
Choral Union University Philharmonic  
Duncan Couch, conductor

## CHRISTMAS WITH BACH & HANDEL

Friday, December 10  
Saturday, December 11  
8:00 P.M. Jesse Auditorium

Magnificat ..... Johann Sebastian Bach

Highlights from Messiah ..... George Frideric Handel

Lauren Fulton, soprano  
Kathryne Fowler, mezzo soprano  
Stephen Cole, tenor David Kline, bass

University Singers Choral Union  
University Philharmonic  
Consortium Chamber Players  
Harry Dunscombe, conductor

## A BRAHMS CELEBRATION

Sunday, March 27 3:00 P.M.  
Jesse Auditorium

German Requiem ..... Johannes Brahms

Marianna Christos, soprano Jay Willoughby, baritone  
Saint Louis Symphony Orchestra Choral Union  
Otto-Werner Mueller, conductor

## OTHER EVENTS

### ENSEMBLE SHOWCASE CONCERT

Monday, November 22 8:00 p.m.  
Jesse Auditorium  
Wind Ensemble, Dale Kennedy, conductor  
Brass Choir, Betty Scott, director  
University Singers, Duncan Couch, director  
University Philharmonic, Harry Dunscombe, conductor

### LECTURES

"The Humanity and Theology of the Psalms"

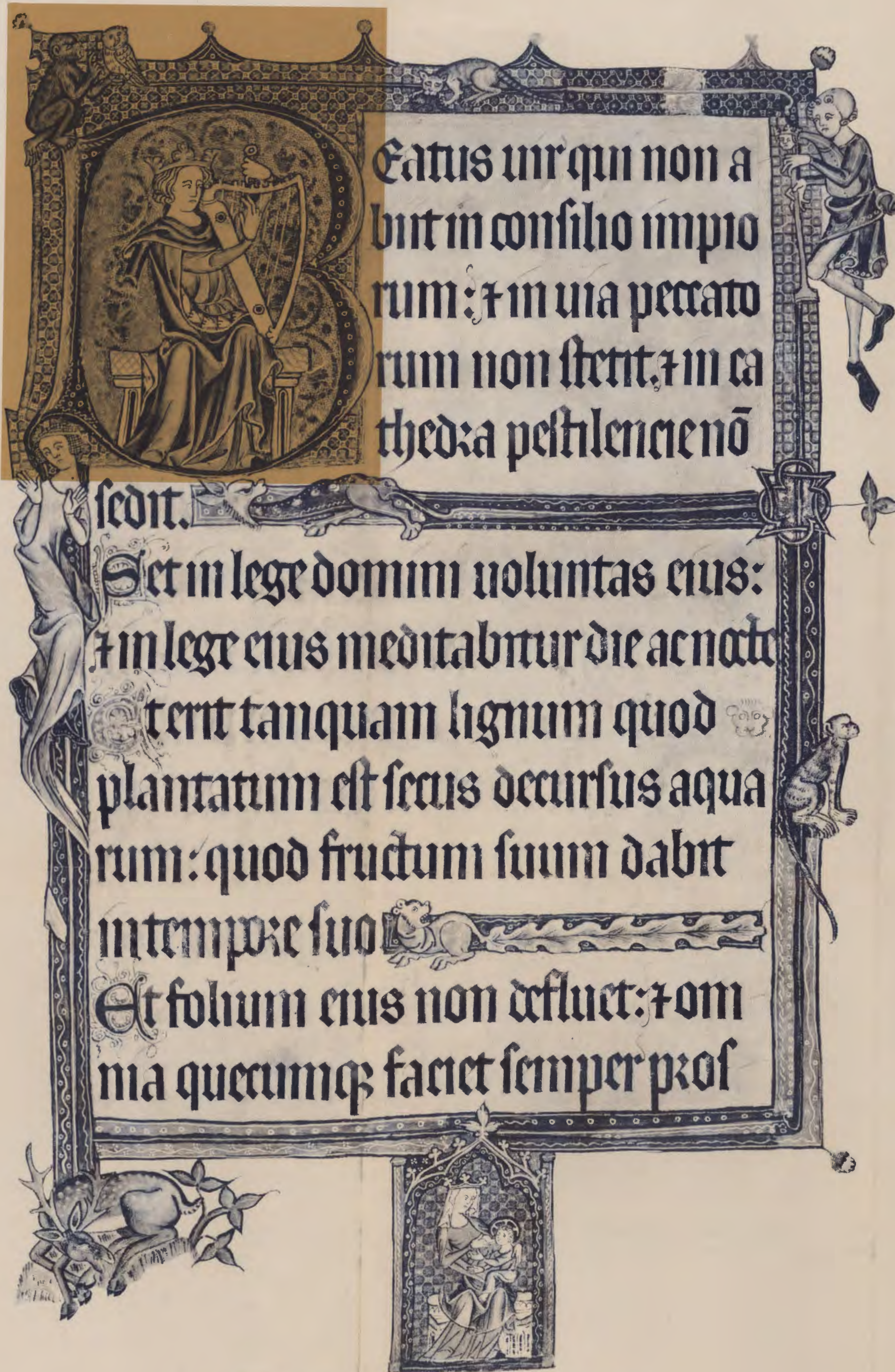
Roland E. Murphy  
Friday, December 3 10:40 A.M. Fine Arts Recital Hall  
Saturday, December 4 10:40 A.M.  
Museum of Art and Archaeology

"Music and Worship—Unresolved Issues"

Jeffrey Rowthorne  
Thursday, March 10  
10:40 A.M. Fine Arts Recital Hall  
8:00 P.M. Museum of Art and Archaeology

Sponsored by the Department of Music in the College of Arts and Science; the UMC Concert Series; the Missouri Arts Council; and the University Development Fund Board.

Psalm 1 from the Luttrell Psalter c.1340



# PSALMS

UNIVERSITY OF MISSOURI-COLUMBIA



# RELIGIOUS EXPRESSION THROUGH MUSIC

## PSALMS IN OUR TIME

Friday, December 3 8:00 P.M.  
Jesse Auditorium

Chichester Psalms .....Leonard Bernstein  
King David .....Arthur Honegger  
William Warfield, narrator  
Eleanore Berquist, soprano  
Kathryne Fowler, mezzo soprano  
Jeffrey Stamm, tenor  
University Singers  
Choral Union University Philharmonic  
Duncan Couch, conductor



WILLIAM WARFIELD, the distinguished American singer, actor, and educator, has earned international recognition for his performances with leading opera companies, on the musical comedy stage, in motion picture and television productions (*Porgy and Bess*, *Showboat*, *Green Pastures*), as soloist with the Philadelphia Orchestra during a State Department tour of Africa, and for a highly acclaimed recital presented at the Brussels World Fair, performances at the Casals Festival and other major international music festivals. Mr. Warfield presently serves as Head of the Voice Department at the School of Music of the University of Illinois.

ELEANORE BERQUIST, soprano, now a member of the Metropolitan Opera, has sung leading roles with the New York City Opera, the San Francisco Opera and the Opera Company of Boston. In addition she has appeared as soloist at Carnegie Hall and Lincoln Center with the Chicago Symphony Orchestra, Cleveland Symphony, Philadelphia Orchestra and the Saint Louis Symphony Orchestra.



JEFFREY STAMM, tenor, is well known throughout the Great Lakes area and in Texas where he has appeared as soloist in oratorio and opera productions, receiving wide critical acclaim. A winner of the Southwest Region NATS Competition in 1979, Mr. Stamm has spent the past two summers with the Chautauqua Opera, and is currently a member of the Metropolitan Opera where he appeared in the 1982 revival of *Der Rosenkavalier*.

KATHRYNE FOWLER, mezzo soprano, has earned praise for her oratorio and opera performances throughout Europe. In addition she has appeared as soloist with the Denver Symphony Orchestra and with the Central City (Colorado) Opera. Miss Fowler holds an Artist Diploma from the Stuttgarter Hochschule für Musik and the Doctor of Musical Arts degree from the University of Colorado. She is presently a Visiting Assistant Professor of Music at UMC.

## A CONCERT OF PSALMS

Tuesday, November 16 8:00 P.M.  
The Church of Saint Mary Aldermanbury  
Westminster College, Fulton

Wednesday, November 17 8:00 P.M.  
Firestone-Baars Chapel  
Stephens College, Columbia

University Singers Chamber Singers  
Duncan Couch, director  
Coronation Anthem No. 4 .....G. F. Handel  
Three Psalms from *Vesperae*  
Solemnus.....W. A. Mozart  
Schaffe In Mir, Gott, Ein Rein Herz....J. Brahms  
O Clap Your Hands .....J. Rutter  
Exultate Justi In Domino .....L. G. daViadana  
Die Mit Tränen Säen .....H. Schein  
Laudate Jehovah Omnes  
Gentes.....J. P. Telemann

Guest organist will be James Moeser, an internationally recognized performing artist who also serves as Dean of the School of Fine Arts, University of Kansas.

## CHRISTMAS WITH BACH & HANDEL

Friday, December 10  
Saturday, December 11  
8:00 P.M. Jesse Auditorium

Magnificat.....Johann Sebastian Bach  
Highlights from  
Messiah .....George Frideric Handel  
Lauren Fulton, soprano  
Kathryne Fowler, mezzo soprano  
Stephen Cole, tenor David Kline, bass  
University Singers Choral Union  
University Philharmonic  
Consortium Chamber Players  
Harry Dunscombe, conductor



## PSALMS



LAUREN FULTON, soprano, has won numerous awards and honors in vocal competitions including the Detroit Grand Opera auditions. Last year Miss Fulton won rave reviews for her debuts at the Lake George Opera Festival, as *Blonde* in *The Abduction from the Seraglio* and with the Pittsburgh Opera, as *Olympia* in *The Tales of Hoffman*.

STEVEN COLE, tenor, made his professional debut with the Boston Symphony Orchestra in a concert version of *Eugene Onegin*. Since then he has been soloist with the Chicago Symphony and the New York Philharmonic in performances of the *Messiah*, *St. John Passion*, and *Carmena Burana*. A specialist in operatic character roles, he has received critical acclaim for performances with the opera companies of San Francisco, Cleveland, Philadelphia and the Houston Grand Opera. He has appeared on Broadway in *Porgy and Bess* and *Most Happy Fella*, and has won numerous awards including a 1981 Martha Baird Rockefeller Grant.



DAVID KLINE, bass-baritone, has appeared as soloist with the opera companies of Philadelphia, San Francisco, and at the Lake George Opera Festival. He has been the winner of numerous awards and grants including The Young Artists Competition of the Oratorio Society of New York, the Opera America Auditions in 1979, and the National Opera Institute Career Grant in 1980.

## A BRAHMS CELEBRATION

Sunday, March 27 3:00 P.M.  
Jesse Auditorium

German Requiem.....Johannes Brahms  
Marianna Christos, soprano  
Jay Willoughby, baritone  
Saint Louis Symphony Orchestra Choral Union  
Otto-Werner Mueller, conductor



MARIANNA CHRISTOS, soprano, won the Metropolitan Opera National Auditions in 1975.

Now a highly acclaimed soloist with the New York City Opera, she has also received accolades for her appearances with other leading opera companies including the Lyric Opera of Chicago, the San Francisco Opera, the Opera Company of Boston, the Sante Fe Opera, the Houston Grand Opera, and the Opera Theatre of Saint Louis.

JAY WILLOUGHBY, baritone, was born and raised in Saint Louis and received his musical training at the Indiana School of Music. He has been soloist with the Boston Opera, New York City Opera, Seattle Opera, and the Opera Theatre of Saint Louis, and has appeared as soloist on numerous occasions with the Saint Louis Symphony Orchestra in performances of major orchestral repertoire.



OTTO-WERNER MUELLER, presently Professor of Conducting at the Yale School of Music, was conductor/founder of the now renowned Chamber Chorus of Radio Stuttgart. From 1951-1963 he conducted the Canadian Broadcasting Company Orchestra in Montreal, Toronto and Vancouver, including the CBC production of the *Barber of Seville* which was the first to receive an Emmy in the new category of foreign productions. Mr. Mueller is well-known to Columbia music lovers as the person who helped establish the Chancellor's Music Festival and the University Choral Union.

## ORGAN RECITAL

Monday, November 8 8:00 P.M.  
Missouri United Methodist Church

Frederick Swann, organist



FREDERICK SWANN, the distinguished organist, is Director of Music and Organist at the Riverside Church in New York City, and Chairman of the Organ Department at the Manhattan School of Music. Frederick Swann has received many professional honors during his more than thirty-five years as a church musician and recitalist, and his several recordings have made his name well-known throughout the musical world.

## OTHER EVENTS

### LECTURES

"The Humanity and Theology of the Psalms"  
Roland E. Murphy  
Friday, December 3 10:40 A.M.  
Fine Arts Recital Hall  
Saturday, December 4 10:40 A.M.  
Museum of Art and Archaeology

### "Music and Worship—Unresolved Issues"

Jeffrey Rowthorne  
Thursday, March 10  
10:40 A.M. Fine Arts Recital Hall  
8:00 P.M. Museum of Art and Archaeology



Fr. ROLAND E. MURPHY, O. Carm., has been professor of Old Testament at the Duke Divinity School since 1971, where he was just appointed to the George Washington Ivey Chair of Biblical Studies. He earned a Master's Degree in Semitic languages and in philosophy, and a doctorate in theology at the Catholic University of America. In 1958 he received a licentiate degree in Scripture from the Pontifical Biblical Institute in Rome. He has served as Visiting Professor at the Pittsburgh Theological Seminary, Yale University Divinity School, Princeton Theological Seminary, and the University of Notre Dame. Fr. Murphy has served as editor-in-chief, and as a member of the editorial board, of the *Catholic Biblical Quarterly*. He is also a member of the editorial boards of *Concilium*, *Vetus Testamentum*, *Interpretation*, *Theological Studies*, *Old Testament Abstracts* and the *Hermeneia* Biblical Commentary series. Fr. Murphy is an ordained priest of the Roman Catholic Church and a member of the Order of Carmelites. He has been actively engaged in ecumenical dialogue.

JEFFREY ROWTHORNE, is Bishop Goddard Associate Professor of Pastoral Theology and Worship at the Yale Divinity School. He also serves on the faculty of the Berkeley Divinity School and the Yale Institute of Sacred Music. Professor Rowthorne holds the B.A. and M.A. degrees from Cambridge, the B. Lit. from Oxford, and the M. Div. from the Union Theological Seminary. He is the author of several scholarly articles, and edited "Landamus Worship Supplement" which has been published by the Yale Divinity School.

## ENSEMBLE SHOWCASE CONCERT

Monday, November 22 8:00 p.m.

Jesse Auditorium  
Wind Ensemble  
Dale Kennedy, conductor  
Brass Choir  
Betty Scott, director  
University Singers  
Duncan Couch, director  
University Philharmonic  
Harry Dunscombe, conductor

In the past the Chancellor's Music Festival has provided an opportunity for audiences to become acquainted with music by contemporary composers. This year's festival continues that tradition with major student ensembles presenting 20th-century compositions including the premiere of the Concerto for Cello and Orchestra, "In Memoriam Pallavicino" by James Woodard.

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## TICKETS

Music Scholarship Benefit Performances of Honegger's KING DAVID  
Bernstein's CHICHESTER PSALMS  
Reserved seats, Jesse Auditorium  
Main Floor or Balcony - \$5.00  
Jesse Box Office open Nov. 29 - Dec. 3  
10 a.m. - 4 p.m.

CHRISTMAS WITH BACH & HANDEL  
Reserved seats, Jesse Auditorium  
Main Floor or Balcony - \$6.00  
Jesse Box Office open Nov. 29 - Dec. 10  
10 a.m. - 4 p.m.

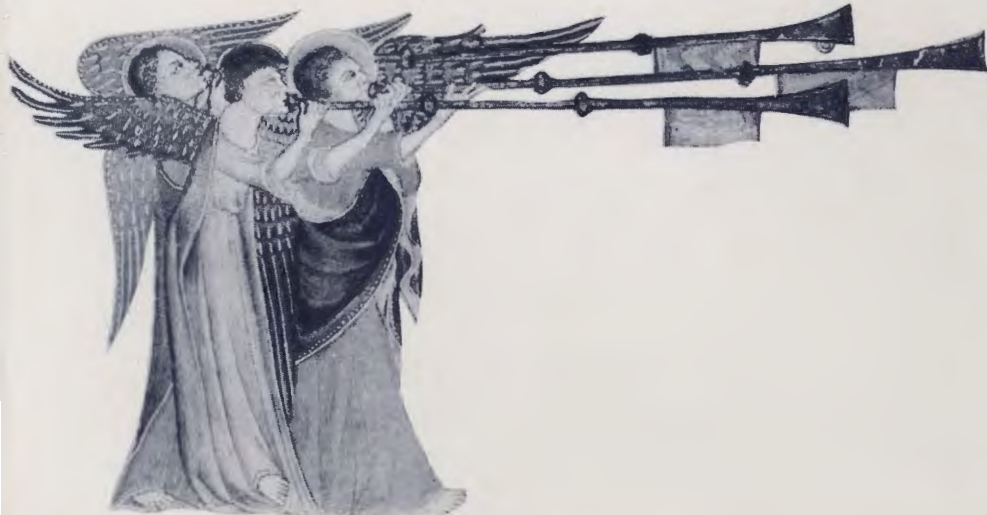
A BRAHMS CELEBRATION  
Reserved seats, Jesse Auditorium  
Main Floor or Balcony - \$6.00  
Jesse Box Office open March 23-25  
10 a.m. - 4 p.m.

To order tickets by mail for the above events, (no later than November 19), use attached order form and mail to:  
Music Department, 135 Fine Arts Center—UMC Columbia, MO 65211  
Please enclose a stamped, self-addressed envelope.

For further information about these events or telephone reservations call:  
(314) 882-3781 or (314) 882-2604.  
FREDERICK SWANN  
ORGAN RECITAL  
A CONCERT OF PSALMS  
LECTURES  
ENSEMBLE SHOWCASE CONCERT  
There will be no admission charge for these events. For additional information call: (314) 882-2604.

Sponsored by the Department of Music in the College of Arts and Science; the UMC Concert Series; the Missouri Arts Council; and the University Development Fund Board.

## THE 7<sup>th</sup> ANNUAL CHANCELLOR'S FESTIVAL OF MUSIC



### GREETINGS . . .

"Religious Expression Through Music", the theme of this year's Chancellor's Festival of Music, provides us with a unique opportunity to understand more fully the influence which religious cultures of the East and West have had on the development of our musical heritage.

Festival concerts will focus on musical settings of the psalms by composers from the Renaissance Era to the 20th-century. Some of the best-known settings of verses from the psalms may be found in oratorios and other large-scale choral works such as *Handel's Messiah*, *Brahms' German Requiem*, and *King David* by Honegger, which will be featured in this year's festival. In addition to these gala concerts, special performances of other psalm compositions, and music for pipe organ, have been planned for Columbia's Missouri United Methodist Church; Christopher Wren's historic London Church of Saint Mary Aldermanbury which is part of the Winston Churchill Memorial at Westminster College in Fulton, Missouri; and the dramatic contemporary Firestone-Baars Chapel at Stephens College which was designed by Eliel and Eero Saarinen.

Together with these musical events, lectures by distinguished scholars sponsored by UMC's newly created Department of Religious Studies, and special exhibits of psalters, antique Bibles, and other materials related to the festival theme, have been planned.

The Chancellor's Festival of Music was originally designed to provide an opportunity for many private and public institutions within our University community to join to create a resource on which individuals of all ages can draw as they seek to understand their cultural heritage. This year's festival continues that proud tradition.

Cordially,

*Barbara S. Uehling*  
Barbara S. Uehling  
Chancellor

## TICKET ORDER FORM

Please send the following number of tickets for:

KING DAVID, CHICHESTER PSALMS \_\_\_\_\_ Friday, Dec. 3 @ \$5.00  
CHRISTMAS WITH BACH & HANDEL \_\_\_\_\_ Friday, Dec. 10 @ 6.00  
\_\_\_\_\_ Saturday, Dec. 11 @ 6.00  
A BRAHMS CELEBRATION \_\_\_\_\_ Sunday, Mar. 27 @ 6.00

Name \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Seating Preference:

Main Floor  
Left Section   
Right Section   
Center Section   
Balcony

Please check if you are:

Friends of Music Member  
 Schooling Concert Series Contributor  
 Concert Series Subscriber

I have enclosed a check for \$ \_\_\_\_\_ payable to UMC "Chancellor's Music Festival". (Please enclose a stamped, self-addressed envelope.)

Mail check by November 19 to:  
Department of Music  
135 Fine Arts Center  
Columbia, MO 65211