



**The
Chancellor's
Annual
Festival
of Music,
1977**

February 22,23,26&27

March 8,9&27

University of Missouri-Columbia



ELLY AMELING



ESTERHAZY QUARTET



ALBERT TIPTON



MARY NORRIS



OTTO-WERNER MUELLER



VERONICA TYLER



MARGARET THUENEMANN



LEON PETRUS



MICHAEL RILEY

***VOICE RECITAL ELLY AMELING, soprano
8:15 PM, TUESDAY, FEBRUARY 22, JESSE
AUDITORIUM**

Dutch soprano ELLY AMELING has made annual visits to the United States and Canada since her American debut in 1968 at New York's Avery Fisher Hall. She has appeared with leading orchestras and at major universities and music festivals, among them the Chicago, Boston, San Francisco, Cincinnati and Toronto Symphonies, Ottawa's National Arts Centre, festivals at Ravinia, Stanford, and Dartmouth, the Mostly Mozart Festival at Lincoln Center, the Bach Festival of Bethlehem, and the Mozart Festival at Kennedy Center in Washington, D.C. Her list of recordings is as impressive as it is endless. She has been awarded most of the world's eagerly coveted honors, including the Grand Prix du Disque, the Edison Prize, the Preis der Deutschen Schallplattenkritik, and the Stereo Review Record of the Year Award. In her own country she has been knighted: Ridder in de Orde van Oranje Nassau.

*UMC Concert Series

**LECTURE/RECITAL MAURICE HINSON, pianist
8:15 PM, WEDNESDAY, FEBRUARY 23, FINE ARTS
RECITAL HALL**

MAURICE HINSON is Professor of Piano at Southern Baptist Theological Seminary in Louisville, and a widely acclaimed authority, lecturer and clinician on piano literature. For eight summers he has been a guest lecturer in piano at Interlochen. An authority in the areas of early American keyboard literature and piano literature, his publications include *Guide to the Pianist's Repertoire*, *The Piano Teacher's Source Book*, *Keyboard Bibliography*, and various articles, reviews and editions, including *A Collection of Early American Keyboard Music*.

**ESTERHAZY QUARTET WITH ALBERT TIPTON,
flutist
8:15 PM, SATURDAY, FEBRUARY 26, FINE ARTS
RECITAL HALL**

THE ESTERHAZY QUARTET is in residence at the University of Missouri-Columbia. Established in 1960 to enhance the cultural environment in the state, the quartet has expanded its season to include concerts throughout the world. The quartet's recitals have been acclaimed both for their fine performances and their interesting programs. Quartet members are Eva Szekely, first violinist; Holly Stern, second violinist; Carleton Spotts, cellist; and Carolyn Kenneson, violist.

**FLUTE RECITAL ALBERT TIPTON and
MARY NORRIS
3:00 PM, SUNDAY, FEBRUARY 27
FINE ARTS RECITAL HALL**

ALBERT TIPTON, Chairman of Applied Studies and Professor of Flute at The Shepherd School of Music, has been associated with the Aspen Music Festival and School for eighteen years as administrator, performer and teacher. For twelve years Tipton was principal flutist of the Detroit Symphony, and prior to that time he was principal flutist with the Saint Louis Symphony. Mr. Tipton began his studies as a violinist, but turned

seriously to the flute when, at 14, he entered the Curtis Institute as a student of William Kincaid. He also attended the Eastman School of Music, L'Ecole Montaux, and Catholic University in Washington, D.C. Mr. Tipton is recognized as a skilled composer and conductor as well as one of the foremost flutists in the world. He has been affiliated with many symphony orchestras and has toured the United States as director of his own chamber orchestra. Through the success of his many students, his reputation as a pedagogue is international. Tipton plays a Powell platinum flute, one of eight in the world.

Winner of a national competition at the age of fifteen, MARY NORRIS, pianist, graduated from the Curtis Institute of Music where she was a student of David Saperton. She won acclaim from Conductor Pierre Montaux—not to mention audience and critics—at her debut as soloist with the Philadelphia Orchestra, and since that time, she has toured widely as soloist both here and abroad. A favorite of the Saint Louis Symphony, she was singled out for special praise when she appeared with the orchestra during its television debut. She has performed with many major orchestras and is known nationwide through her annual concert tours as a soloist with chamber orchestras and recitalist with her husband, flutist, Albert Tipton.

***STUTTGART CHAMBER ORCHESTRA
8:15 PM, TUESDAY, MARCH 8, JESSE AUDITORIUM**

Under the direction of their distinguished founder, KARL MÜNCHINGER, the artists of the STUTTGART CHAMBER ORCHESTRA for many years have held their position in the top echelon of celebrated ensembles. Their exceptionally sensitive interpretations of a large repertory of masterworks and their uncanny precision are but two factors which inspire superlatives from music lovers and critics alike. Since the orchestra's debut in Stuttgart, September 1945, they have made countless successful tours of Europe, North America, South America, the Soviet Union, the Orient and South Africa. In addition, the orchestra has offered bright lustre to the programs of renowned festivals—the Vienna Festival, the Holland Festival, the festivals of Aix-en-Provence, Menton, Versailles and Lyon, of Granada and Santander and of Stanford. The ensemble's superb recordings—on the London label in America—have also contributed importantly to their celebrity.

*UMC Concert Series

***CZECH PHILHARMONIC
8:15 PM, WEDNESDAY, MARCH 9, JESSE
AUDITORIUM**

Ranked among the world's finest orchestras, the quality and international fame of the CZECH PHILHARMONIC have grown from the genius of such celebrated Czech composers as Bedrich Smetana and Antonin Dvorak coupled with generations of Czechoslovakia's finest musicians. In its 80 year history of Czech Philharmonic has brought to Prague the finest composers, conductors and soloists in the world, thereby developing Czech music and international appreciation of it, and during the last 30 years they have performed more than 3000 concerts in more than 30 countries. Their art is Czech by origin but of world significance, reflecting Prague's importance as a musical center dating back to the Renaissance.

*UMC Concert Series

**MENDELSSOHN'S ELIJAH 3:00 PM, SUNDAY,
MARCH 27, JESSE AUDITORIUM**

**UNIVERSITY SYMPHONY ORCHESTRA,
FESTIVAL CHORUS**

OTTO-WERNER MUELLER is presently Professor of Conducting at the Yale School of Music where he is the Music Director of one of the finest graduate student orchestras in the United States—The Philharmonia Orchestra of Yale. Born in Bensheim, Germany, he received his early musical training in the Musikisches Gymnasium in Frankfurt. After his debut as Music Director of Radio-Stuttgart at the age of nineteen, he was conductor-founder of the now-renowned Chamber Chorus of Radio-Stuttgart. Mr. Mueller came to Canada in 1951. From 1951 to 1963 he conducted CBC Orchestras in Montreal, Toronto, and Vancouver, including the CBC production of *The Barber of Seville*, which was the first to receive an Emmy in the new category of Foreign Productions. In 1963 he was at the Tchaikovsky Conservatory as Guest Professor for three months. Among his conducting students in Moscow were Maxim Shostakovitch, son of the noted Russian composer, and Rudolf Barshai, conductor of the Moscow Chamber Orchestra. Mr. Mueller returned to the Soviet Union in 1968 and 1970 as guest conductor of the Moscow, Leningrad and Riga Symphony Orchestras. In 1963 he was named Music Director of the Victoria Symphony as he founded and acted as Dean of the Victoria School of Music. He assumed the post of Professor of Music at the University of Wisconsin in 1967 and since 1968 he has taught conducting and directed the orchestra for the summer Choral Institutes sponsored by the National Foundation on the Arts and the Humanities and the American Choral Foundation. Mr. Mueller continues to make guest appearances with major orchestras in the United States, Canada and abroad.

Mezzo soprano, MARGARET THUENEMANN, concertized and recorded extensively in Europe following her graduation from the Cincinnati College Conservatory of Music and her studies as a Fulbright Scholar. Since returning to the United States, she has established a distinguished reputation as a teacher through the success of her students as professional musicians and as winners of important competitions. A Professor of Voice at Kansas State College of Pittsburg, Miss Thuenemann has also maintained an active career as a performer which has included solo appearances with the Cincinnati Symphony Orchestra and recitals at the Brevard Music Festival, the Brooklyn Academy of Music, and at universities and colleges throughout the country.

The young tenor, LEON PETRUS, has had a wide range of oratorio and operatic experience including solo appearances with the Scranton Opera, Milwaukee Opera, Santa Fe Opera, and the Michigan Opera Theater in Detroit. He has appeared frequently in recital and has been guest soloist with the University of Wisconsin Symphony Orchestra and the Waukesha Symphony Orchestra. He has also served as Music Director and Conductor of the Skylite Opera Company of Milwaukee and is presently Executive Director of the Meadow Brook Music Festival. His oratorio roles include Bach's *St. Matthew Passion*, Handel's *Messiah*, and Haydn's *Creation*.

An Associate Professor of Voice at the University of Florida, VERONICA TYLER was the 1966 winner of the first Tchaikovsky International Vocal Competition in Moscow. Among her other prizes and awards is the 1963 first prize of the Munich International Competition. She has appeared with the New York Philharmonic on televised Young People's Concerts and with the orchestras of Boston, Philadelphia, New Jersey, Chicago, Pittsburgh, Los Angeles and San Francisco. She also performs regularly with the New York City Opera Company and has sung at the White House. In the summer of 1975, Miss Tyler was chosen for a featured soprano role in the Central City, Colorado Opera Festival revival of Cavalli's *Scipio Africanus* and she will be soloist with the Hamburg Opera beginning in 1977.

With more than sixty roles in his operatic repertoire, bass-baritone MICHAEL RILEY has been heard across the country with opera companies in Baltimore, Minneapolis-St. Paul, Kansas City, Denver, and San Francisco. In addition to bringing new fire and drama to well-known heroes and villains, he has created characters for the premiers of Moore's *Carry Nation*, Susa's *Black River*, and the improvisational *Newest Opera in the World*, as well as Floyd's *Markheim* in its New York premiere. As an Affiliate Artist, he has given scores of informal performances for groups of all kinds. Equally at home on the opera and concert stages, Michael Riley's orchestral appearances include performances with Stanislaw Skrowaczewski, Dennis Russell Davies, Margaret Hillis, and Rafael Frühbeck de Burgos, in music ranging from Bach, Handel and Haydn to Argento, Colgrass and Henze.

THE UNIVERSITY SYMPHONY ORCHESTRA numbering some 80 musicians, conducted by CHARLES EMMONS—performs regularly in Columbia, makes appearances in other parts of Missouri, and has performed at important music conventions. THE FESTIVAL CHORUS, under the direction of IRA POWELL, is composed of 250 UMC students, faculty, and townspeople from the Columbia area.

OTHER FESTIVAL EVENTS

- Wednesday, February 23—12:40 p.m.
Voice Master Class: Ely Ameling
Fine Arts Recital Hall
- Saturday, February 26—1:30 p.m.
Flute Master Class: Albert Tipton
Fine Arts Recital Hall
- Monday and Tuesday, March 21-22
Conductor's Master Class: Otto-Werner Mueller
Fine Arts Recital Hall
- Friday and Saturday, March 25-26
Voice Master Classes: ELIJAH Soloists
Fine Arts Recital Hall

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An equal opportunity institution.

Ticket Information

**Elly Ameling Recital
Stuttgart Chamber Orchestra
Czech Philharmonic**

Student Admissions: Reserved seat tickets are free to students enrolled for six or more hours of University work on presentation of their ID Card.

Public Admissions: Single Concert Reserved Seats, Main Floor \$3.00
Single Concert Reserved Seats, Balcony \$2.50

Faculty & Staff Admissions: Single Concert Reserved Seats, Main Floor \$3.00
Single Concert Reserved Seats, Balcony \$2.50

These events are part of the University Concert Series. Season tickets held by subscribers will be honored.



STUTTGART CHAMBER ORCHESTRA



CZECH PHILHARMONIC

**Gala Music Scholarship Benefit
Performance of Mendelssohn's
Elijah**

Student, Public, Faculty & Staff Admissions: Reserved Seats, Main Floor \$3.00
Reserved Seats, Balcony \$2.50

**Lecture Recital
Estherhazy Quartet
Flute Recital
Master Classes**

Admission to these events is free of charge.

Tickets for all events in the Chancellor's Annual Festival of Music will be available at the Jesse Auditorium ticket window, 1st floor Jesse Hall, beginning on Monday, February 7. Ticket window hours are 10:00 A.M. - 4:00 P.M., Monday-Friday.

For additional information about these programs, please call the Music Department Office, 882-3679 or 882-3650.