

*The University of Missouri-Columbia  
School of Fine Arts  
and the  
Department of Music*

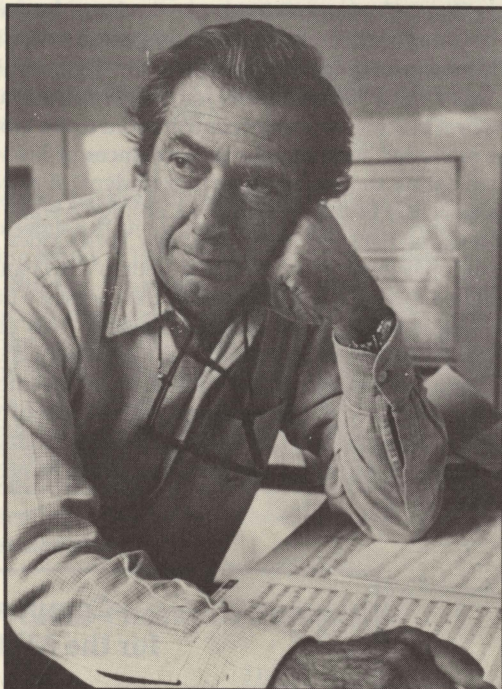
*present*

*The Choral Music  
of  
Norman Dello Joio*

*The University Singers  
Duncan Couch, Conductor  
with  
Commentary by the Composer*

*Wednesday, April 20, 1988*

*The Music Educators National Conference  
Indianapolis Conference Center  
Indianapolis, Indiana*



## Norman Dello Joio

The Italian-American birthright of Norman Dello Joio (born 1913) was an emphatically musical one. At the age of 12, when he was appointed church organist and choirmaster in New York City, he became the fourth generation of Dello Joio men to serve their community, their art and their God in such a capacity. He was groomed to take up the family business by his father, a product of the Naples Conservatory who had immigrated to America as a young man. The composer's boyhood studies were continued under the supervision of his godfather Pietro Yon, organist of St. Patrick's Cathedral. His formal training was taken at several New York City schools, including the Institute of Musical Art and the Juilliard Graduate School. At the latter institution his mentor was Bernard Wagenaar. In 1940 and 1941, as a scholarship recipient, he studied composition with Paul Hindemith at Tanglewood. During the 1941-1942 school year, while maintaining his relationship with Wagenaar, he travelled to Yale University for weekly sessions with Hindemith.

Since 1943, Norman Dello Joio has flourished as a successful free-lance composer. Not only has he been a prolific composer making important contributions to the broadest range of genres over the course of his career but his efforts have been rewarded with regular performances of his works and an impressive number of prestigious commissions and honors dating back to his years as a student. A selected listing of distinctions easily documents the critical response to his music: the Elizabeth Sprague Coolidge Award (1937), a Town Hall Composition Award (1942), two Guggenheim Fellowships (1943 and 1944), two New York Critics' Circle Awards (1948 and 1962), the Pulitzer Prize (1957), election to the National Institute of Arts and Letters (1961) and an Emmy (1965). His stature among American composers was confirmed during the celebration of the country's Bicentennial with the commissioning of at least six new major works, including a Mass, three orchestral pieces (two of which were given première performances by the Philadelphia Orchestra), and works for band and high school choruses.

Dello Joio has also left his mark on music in America as a teacher of composition and as an educational administrator. Between 1972 and 1978 he presided over the School of Applied and Fine Arts of Boston University as Dean. He held prior academic appointments at Sarah Lawrence College and the Mannes College of Music. In 1959 he conceived the Contemporary Music Project for Creativity in Music Education and proceeded to guide the program for the subsequent 14 years.

### Compositions to be Performed for the MENC In-Service Conference

Hymns Without Words

Number One

The Psalmist's Meditation

Gloria

from "Mass"

Love Songs At Parting

3. We Sang A Joyful Song

Promise of Spring

from "Evocations"

Tears

from "Songs of Walt Whitman"

Come to Me, My Love

Taxes

from "The Nativity"

The Holy Infant's Lullaby

Leisure

To St. Cecilia

## University Singers

### SOPRANO I

Kathy Bhat  
Johnna Dean  
Carrie DeLapp  
Mary Beth Kyriakos  
Wendy Ming  
Sharon O'Leary  
Annie V. Picard  
Gretchen Mary Rohrs

### SOPRANO II

Stefanie Allen  
Robin Beach  
Amy Louise Benne  
Cynthia Hight  
Angela Horn  
Kimberly J. Lippelman  
Charlotte Lyons  
Andrea Murr  
Margaret A. Satterwhite

### ALTO I

Celeste S. Brown  
Stacey M. Hite  
Stephanie D. Patterson  
Colleen Powderly  
Suzanne Prather  
Missy Rainwater  
Darla Reithmeyer

### ALTO II

Kathleen Bicket  
Dana Donald  
Valerie Graham  
Phyllis Martin  
Debbie Morris  
Lynne Nance  
Sonya Willis

### TENOR I

Terrence Lester  
Daniel E. Mabe  
Nollie Moore, Jr.  
Wesley Morton  
Joe Rychnovsky  
Marc Snow

### TENOR II

David Caldwell  
Greg Fuller  
Bill Gibson  
Christopher D. Johnston  
James C. Kemp  
Mark Klenklen

### BASS I

Matthew J. Beem  
Andy Bell  
Kevin David  
Bill Farfan  
Mark S. Hutchens  
David Junker  
Roger L. Kelley  
Rick Smith

### BASS II

Scott Barger  
Jeff Burlison  
Jeff Groves  
John Luker  
Don Palmer  
Mike Straw  
Douglas White

**G**reg Fuller is currently a Doctoral Teaching Assistant in Choral Music at the University of Missouri-Columbia. At Mizzou, he conducts the Concert Chorale, and assists with the University Singers and Choral Union. He served as conductor of the Mizzou Women's Chorus for two years before assuming responsibilities with the Concert Chorale. His duties with the University Singers include rehearsal conductor and tour coordinator. He is also director of choirs at the First Baptist Church of Rolla, Missouri. Greg received his Bachelor of Music Education degree from Oklahoma Baptist University and a Master of Music degree in Choral Conducting from Mizzou. He is currently pursuing a PhD in Choral Music Education at the University.

**J**ulie Atteberry has been the accompanist for virtually every choral ensemble at the University of Missouri - Columbia since entering school in 1983. In addition to accompanying the University Singers, Chamber Singers, and Choral Union during the school year, she also works with numerous summer honors choirs on campus. Julie is a member of Pi Kappa Lambda and Sigma Alpha Iota, and is the recipient of many scholarships and awards, such as "Who's Who in American Colleges and Universities" and the Phi Beta Kappa Junior Honor Student award in 1986. She will begin a masters degree program at the University of Notre Dame in the fall where she is a recipient of a full tuition scholarship and a graduate teaching assistantship.

## Brass Ensemble Personnel

### Trumpet

Craig Fuchs  
Mark Maher  
Alexander Pickard\*

### Horn

Andrew Harris  
Grace Calvert  
Stephen Hanrahan

### Trombone

Jeffrey Lemke\*  
Christopher Scott  
Minor Garrett

### Tuba

Martin Bergee\*

Julie Atteberry, Accompanist

\*UMC Faculty Member

## Choral Compositions by Norman Dello Joio

Adieu, Mignonne, When You are Gone	CF	Somebody's Coming	CF
The Blue Bird	CF	text from "The Tall Kentuckian"	
Bright Star (Light of the World) from "Christmas Music"	EBM	Song of Affirmation	CF
A Christmas Carol	EBM	Song of the Open Road	CF
Come to Me, My Love	EBM	Song's End	EBM
Evocations	EBM	Songs of Walt Whitman	EBM
A Fable	CF	I Sit and Look Out Upon the World	
God Rest Ye Merry Gentlemen from "Christmas Music"	EBM	The Dalliance of Eagles	
Hark, the Herald Angels Sing from "Christmas Music"	EBM	Tears	
The Holy Infant's Lullaby from "Christmas Music"	EBM	Take our Hand, Walt Whitman	
Hymns Without Words	AMP	Sweet Sunny	CF
A Jubilant Song	GS	text from "The Tall Kentuckian"	
Leisure	AMP	Three Songs of Chopin	EBM
Love Songs at Parting	AMP	To St. Cecilia	CF
Madrigal	CF	Vigil Strange	MM
Mass	EBM	Years of the Modern	EBM
Mass in Honor of the Blessed Virgin Mary	AMP		
Mass in Honor of the Eucharist	AMP		
The Mystic Trumpeter	GS		
The Nativity	AMP		
Notes from Tom Paine	AMP		
O Come, All Ye Faithful from "Christmas Music"	EBM		
O Sing Unto the Lord	CF		
Of Crows and Clusters	EBM		
The Poet's Song	AMP		
Prayers of Cardinal Newman	CF		
Promise of Spring from "Evocations"	EBM		
Proud Music of the Storm	EBM		
The Psalmist's Meditation	AMP		
A Psalm of David	CF		
Psalm of Peace	EBM		
Silent Night from "Christmas Music"	EBM		

### Publisher Abbreviations:

<b>AMP</b>	Associated Music Publishers 866 Third Avenue, New York, NY 10022
<b>CF</b>	Carl Fischer, Inc. 62 Cooper Square, New York, NY 10003
<b>DESH</b>	Deshon Music, Inc. c/o Belwin-Mills Publishing Corp. 16 West 61st St., New York, NY 10023
<b>EBM</b>	Edward B. Marks Music Corporation c/o Belwin-Mills Publishing Corp.
<b>GS</b>	G. Schirmer, Inc. 866 Third Avenue, New York, NY 10022
<b>HAR</b>	Hargail Music Press 28 West 38th St., New York, NY 10018
<b>MM</b>	Merrymount Music Corporation c/o Theodore Presser Company 111 West 57th St., New York, NY 10019 also: Presser Place, Bryn Mawr, PA 19010
<b>MS</b>	Manuscript

