

Press Ephemera Collection

Scope and Content Note

The collection contains material on private and specialty presses, dating primarily from the 1980s to the present. Many items in the collection are prospectuses and offerings of new books by the presses. The items are often specially printed on unusual and handmade papers or with special printing techniques.

The Press Ephemera Collection is intended as a supplement to published works held in MU Libraries. Examples can be found by searching [MERLIN](#) using the name of the press as the author.

Conditions of Use

Access

Materials do not circulate but are available to all users in the Special Collections Reading Room during [service hours](#) or by appointment.

Collection Details

The collection is in alphabetical order by press. Unknown presses are listed first.

Press unknown and miscellaneous

- Keepsake card with quotation from Abraham Lincoln, January 1, 1951. Schlosser Paper Corporation.
- Greeting card, "Greetings from the Home & the Heart of the Golds.Cote d'Or in the Adirondacks."
- Booklet, *Responsibility: A Sermon*, by Daniel Russell. 20 March 1938.
- Keepsake, "Oh! If There Were No Printers" by E.M. Heist, for Printing Week, 15-21 January 1950.
- Keepsake, "Psalm to a Taxpayer," printed by the *Congressional Record* (?).
- Booklet, *Printing: Uninhibited*. An exhibition of work done in: Barns, Cellars, Bedrooms, Attics, and Other Unlikely Places. Boston, New York, Los Angeles, and San Francisco, 1953.
- Announcement, *Printing as an Art: A History of the Society of Printers, Boston 1905-1955* by Ray Nash. "Order from Harvard University Press" on the back.
- Program, "In Remembrance of Elizabeth McConkey." 13 November 1938. Fort Washington Presbyterian Church, New York City.

- Book, Irving, Washington. *Christmas Eve from the Sketch Book of Geoffrey Crayon, Gent.* New York: Privately Printed, 1930.
- Booklet, "Memories of the Gay 90s."
- Folder, *The First Printing of a Wylie Sonnet.* "Nadir" by Elinor Wylie. 100 copies printed for Mahlon Leonard Fisher at Williamsport, Pennsylvania, June 1937.
- Announcement, *Dürer's 1511 Drawing of a Press and Printer* by Ray Nash. Anthoesen Press, n.d.
- Announcement, The Descent of HRH the Prince of Wales & The Lady Diana Spencer from King James VI & I, Lairg Limited Editions.
- Booklet of paper samples of Strathmore Permanent, Strathmore Paper Company, West Springfield, Massachusetts, n.d.
- Folder, "Hurlbut Permanent Record made for a Book to be read in the Year 6939." Hurlbut Paper Company, South Lee, Massachusetts, 1938. 2 copies.
- Advertisement, *Boots and Saddles* by George Custer
- Booklet, "A tribute to the work of George W. Jones," 1940
- Bookmark, "Invitation to a Bookshop"
- Bookmark, "Slightly wonky Clerihew for the Captain's Bookshelf," 1989
- Broadside, "If you love something, set it free..."
- Broadside, "To Live, To Praise"
- Brochure, Goudy Graphic Reproduction Collection
- Business card, David Scattergood, engraver on wood
- Card, "This is the picture of the old house by the Cam..." with woodcut of house and river
- Christmas ornament, "A Holiday Star," 1985
- Engraving of papermakers, possibly a reproduction from Diderot's *Encyclopédie* (?)
- Keepsake, "A Printed Broadside dated at Detroit, January 26, 1790," Cass Technical High School, 1942
- Keepsake, "Naturally you're out of book space," 1986
- Keepsake, "Papermaking by Hand," 1982
- Keepsake, "Some Doubts in Translating," Arthur Graham, 1973
- Keepsake, "Sonnets from the Portuguese," printed by Robert Orbach
- Printer paper doll, early twentieth century.
- Quincy Typographical Union card, 1869
- Subscription notice, "Proposals for reprinting the third series of "notes and queries..." Harrisburg Printing Company
- Subscription notice, Pennsylvania Genealogies
- Letter, J.P. Tracey to a customer, *Springfield Weekly Advertiser* Book and Job Printing, January 24, 1876
- Broadside, The Richard Committee for Academic Excellence, 1990
- Booklet, "The Printing Trades in 1836."
- Paragon Typewriter Paper Sample Book, P631
- Paragon Printing Works Sample Book B
- *Carnegie magazine* XVII (June 1943).
- Twinrocker Handmade Paper samples (2 envelopes)
- Card, Antique Billhead Electrotypes

- Envelope, D.C. Churchman
- Advertisement, "Put a dash of class into your printing..."
- *Real Estate Advertiser*, Mexico, MO (encapsulated)
- Poster, Wendell Berry and Gary Snyder
- Poster, American Amateur Press Association, 1982
- Proof sheets on newsprint, unidentified publication
- Proof pages, *Five Dramatic Ballads as Sung by John Jacob Niles*, Lexington, KY: 1983.
- Wood engraving of Santa Claus
- Wanted Poster, April White
- Large Broadside, "The Eagle," 1986
- Large Broadside, "Food"
- Kilmory Text Sample Book
- Economy Covers Sample Book
- Silverflake Sample Book
- Announcement, *Minidewak: Readings from Braiding Sweetgrass*. Minnesota Center for Book Arts, 2013.
- Announcement, card samples, *Tour de Lead Graffiti* poster series. Lead Graffiti, 2013.
- Broadside Announcement, *The Dancing Chancellor*. Alice Simpson, 2012.
- Announcement of collected edition, *The Journey Itself is Home*. Heron Dance Book Arts, nd.

Abbe, Elfriede [Press of]

- Photograph of book cover.
- Prospectus, *The City of Carcassonne* by Eugène Emmanuel Viollet-le-Duc with wood engravings by Elfriede Abbe.
- Specimen page, *The City of Carcassonne* by Eugène Emmanuel Viollet-le-Duc with wood engravings by Elfriede Abbe.
- Vita for Elfriede Abbe. 2 copies.
- Announcement, *The Fern Herbal* with wood engravings by Elfriede Abbe.
- Specimen page with color woodcut, *The Fern Herbal* with wood engravings by Elfriede Abbe.
- Specimen page with text and monochrome woodcut, *The Fern Herbal* with wood engravings by Elfriede Abbe.

Absolute Zero Press

- Booklet, Typographic samples printed by Introduction to Typography class, 1975.

Alcatraz Editions

- Prospectus, *A Canticle to the Waterbirds* by William Everson, 1992.

Aliquando Press

- Broadside, "Aemstelledamme" by Spinoza, 1975.
- Prospectus, Buchstabenfreude/The Delight of Letters: A Collection of Quotations from the Works of Rudolf Koch, 1976.

Allix, Susan

- Letter to Margaret Howell announcing a new book from Susan Allix, from Joshua Heller Rare Books, March 21, 1997.
- Vita for Susan Jennifer Allix.

American Institute of Graphic Arts

- Booklet, "Color as We See It, Photograph It, Print It." Margaret L. Brady Memorial Exhibition of Photography, New York: November 9-27, 1944.
- Booklet, "A Medal for Ben," remarks delivered by Mrs. Cipe Pineles Golden at the presentation of the Medal of the American Institute of Graphic Arts to Ben Shahn at a dinner meeting in New York on November 13, 1958
- Booklet, "An Exhibition of hand bookbinding, case-making, restoration, Calligraphy & illumination, and hand-decorated papers," sponsored by the Guild of Book Workers, 1959.
- Booklet, "The Author Looks at Format," comments by Van Wyck Brooks, Pearl S. Buck, et al; designed by Warren Chappell, set by Intertype Corporation, printed by Newman-Rudolph Lithograph Company, paper supplied by Richard Bauer Paper Company, binding by the Cuneo Press.

Anson Jones Press

- The Texas Declaration of Independence: An Exact Facsimile, 1943.

Anvil Press

- Prospectus, specimen page, order form and biographical information for *Poems by Li Po*, 1983
- Prospectus, *Andromache: A Tragedy*, 1987
- Proof sheets for an edition of the Gospels, 1955.
- Proof sheets for an unknown publication, printed in two directions

Appletree Alley, Press of

- Prospectus, *Provincetown* by Mary Oliver with wood engravings by Barnard Taylor, 1987
- Announcement, *Yad Vashem Children's Memorial* by Peter Balakian, 1996

- Announcement, *Sandy Point* by Afaa Michael Weaver with wood engravings by Rosalyn Richards, 2000.
- Announcement, *My Dear Gogarty*, ed. Mary Chenoweth Stratton, n.d.
- Prospectus, *Shaw on Theatre: A Half-Century of Advices*, edited by Mary Chenoweth Stratton with illustrations by Stephen Kraft, n.d.
- Prospectus, *Night Life: Poems by William Matthews* with wood engravings by Anne Jope, n.d.
- Announcement, *The Distance* by Bruce Smith, n.d.
- Prospectus, *Jamaica Poems* by Louis Simpson with wood engravings by John DePol, n.d.
- Prospectus, *Night Lake* by Jean Valentine with illustrations by Linda Plotkin, n.d.
- Prospectus, *Shaw on Women* with foreword by Margot Peters and wood engravings by Linda Holmes, n.d.
- Announcement, *Nine Answers* by G. Bernard Shaw, n.d.
- Note about hand binding by Don and Pam Rash, n.d.
- Announcement, *Adam and Eve* by Karl Shapiro with etchings by Rosalyn Richards, n.d.
- Announcement, *The Oriental Rug* by Peter Balakian with linocuts by Barnard Taylor, n.d.
- Prospectus, *The Light Station on Tillamook Rock* by Madeline De Frees with illustrations by Rosalyn Richards, n.d.
- Prospectus, *Sonnets* by Hayden Carruth, first publication, with wood engravings by Barnard Taylor, n.d.
- Announcement, *Distances* by Josephine Jacobsen with illustrations by Barnard Taylor, n.d.
- Announcement, "Alfresco" by John Wheatcroft, chapbook number 1, with wood engravings by Colleen Shannon, n.d.
- Prospectus, *Printing as Art: William Morris & His Circle of Influence* edited by Mary Chenoweth Stratton with wood engravings by Linda Holmes, n.d.
- Announcement, *His Mistress's Voice* by Philip Roth, n.d.
- Announcement, *The Rossettis: Brothers & the Brotherhood* with introduction by Alicia Craig Faxon and wood engravings by Linda Holmes, n.d.
- Prospectus, *All of Us Here* by Irving Feldman with illustrations by George Zoretich, n.d.
- Prospectus, *The Man Who Loved Islands* by D.H. Lawrence with illustrations by John DePol, n.d.
- Prospectus, *Traveling at Home* by Wendell Berry with wood engravings by John DePol, n.d.
- Announcement, *Saint Paul, The First Hermit: His Life* by St. Jerome in the translation of 1630, n.d.
- Prospectus, *Closing the Ring* by Maxine Kumin, n.d.
- Prospectus, *Invisible Estate: Sequences of Father-Son Poems* by Peter Balakian and Bruce Smith with woodcut illustrations by Rosalyn Richards, n.d.
- Prospectus, *Ballylee: The Tower Poems* of William Butler Yeats, n.d.

Arion Press

- Prospectus, *The Voice of Marrakesh* by Elias Canetti with photographs by Karl Bissinger and etchings by William T. Wiley.
- Prospectus, *The Art of English Shooting* by George Edie. Reprint of 1775 edition, 1993.
- Prospectus, *A Christmas Carol* by Charles Dickens, 1993.

- Price list, fine books and prints in limited editions, 1995.
- Prospectus, *Selected Poems* by Herman Melville with an engraving by Barry Moser, 1995.
- Prospectus, *The Case of the Wolf-Man* from *The History of an Infantile Neurosis* by Sigmund Freud with etchings and woodcuts by Jim Dine, 1995.
- Prospectus, *Call It Sleep* by Henry Roth, 1995.
- Prospectus, *The Physiology of Taste, or Meditations on Transcendental Gastronomy* by Jean Anthelme Brillat-Savarin with illustrations by Wayne Thiebaud.
- Prospectus, *The Silverado Squatters* by Robert Louis Stevenson with photographs by Michael Kenna, 1996.
- Invitation to a cocktail reception celebrating the publication of *The Physiology of Taste* by Jean Anthelme Brillat-Savarin, 28 November 1994.
- "News from Arion Press," November 1994.
- "The Arion Press Deluxe Limited Edition Books," Fall 1985.
- Announcement card with picture of *The Great Gatsby* by F. Scott Fitzgerald.
- Announcement card with picture of *Self-Portrait in a Convex Mirror* by John Ashberry.
- Announcement card with picture of *The Hound of the Baskervilles* by A. Conan Doyle.
- Announcement card with picture of *Shaped Poetry: A Suite of 30 Typographic Prints* in portfolio.
- Announcement card with picture of *The World is Round* by Gertrude Stein.
- Announcement card with picture of *The Lay of the Love and Death of Cornet Christopher Rilke* by Rainer Maria Rilke.
- Article: Bruckner, D.J.R. "With Art and Craftsmanship, Books Regain Former Glory." *New York Times Magazine*, 28 October 1984, 37-43+.
- Article: Green, Blake. "Impressions of a Fine Printer: Andrew Hoyem's books unite words and art – and are works of art in themselves." *San Francisco Chronicle*, 17 May 1986, 11.
- Handwritten note to Mrs. Howell signed G.B. Carson, 15 October 1986.
- Prospectus, *Genesis*, translated from the Hebrew by Robert Alter with an etching by Michael Mazur, 1996. 2 copies.
- Prospectus, *Pale Fire* by Vladimir Nabokov, 1994.
- Prospectus, *Captivity Narrative of Hannah Duston*, as related by Cotton Mather, John Greenleaf Whittier, Nathaniel Hawthorne and Henry David Thoreau.
- Prospectus, *Ulysses* by James Joyce with etchings by Robert Motherwell, 1988.
- Prospectus, *The World/Swiat* by Czeslaw Milosz with a print by Jim Dine.
- Notice, Arion Press Subscription, 1987.
- Greeting card, "Christmas Greetings & good wishes for 1989 from the Arion Press."
- Prospectus, *How I Came to Be a Governor of the Island of Cacona* by the Hon. Francis Thistleton (William Henry Fleet), 1989.
- Prospectus, *Ulysses* by James Joyce with etchings by Robert Motherwell
- Announcement of limited edition books, 1989.
- Prospectus, *The Life and Opinions of Tristram Shandy, Gentleman* by Laurence Sterne with illustrations by John Baldessari, 1988.
- Booklet, "Arion Press Books: Literature and Art in Deluxe Editions."
- Prospectus, *Le Désert de Retz: A Late Eighteenth-Century French Folly Garden* by Diana Ketcham, 1990.

- Prospectus, United States Constitution, 1987.
- Article: Zane, Maitland. "A Brand-New 200-Year-Old Document: An Expensive, exclusive look for the Constitution." *San Francisco Chronicle* 10 January 1987
- Greeting card, "Behold the merry minstrels of the morn." 1986.
- Article: Starr, Kevin. "Grayson's Gift." *California Magazine* (Dec. 1986): 98- 100+.
- Greeting card with specimen page from *Tristram Shandy*, 1987.
- Prospectus, *A Moral Fable-Talk* by Arthur Golding, 1987.
- Brochure, "A Decade of Deluxe Limited Edition Books from the Arion Press."
- Prospectus, *Flatland* by Edwin Abbott.
- Prospectus, *Diary of a Non-Deflector: Selected Poems by Jim Dine and What If: Poems 1969-1987* by Andrew Hoyem.
- Prospectus, *Birds of the Pacific Slope as Painted and Described* by Andrew Jackson Grayson, 1986.
- Prospectus, *Christian Symbols* drawn by Rudolf Koch with the collaboration of Fritz Kredel.
- Prospectus, *Go Your Stations, Girl* by Carl R. Martin, 1991.
- Prospectus, *Eureka: An Essay on the Material and Spiritual Universe* by Edgar Allan Poe with illustrations by Arakawa, 1991.
- Prospectus, *Thirty-Three Sonnets of Guido Cavalcanti* translated by Ezra Pound with etchings by Joseph Goldine.
- Prospectus, *American Buffalo* by David Mamet with wood engravings by Michael McCurdy.
- Prospectus, *A Life of the Mind* by San Shepard with illustrations by Stan Washburn.
- Prospectus, *Kaddish for Naomi Ginsberg, 1894-1956* by Allen Ginsberg with lithographs by R.B. Kitaj, 1992.
- Prospectus, *Williwaw* by Gore Vidal.
- Prospectus, *The Alienist* by Joaquim Maria Machado de Assis with illustrations by Carroll Dunham, 1998. 2 copies.
- Prospectus, *Kora in Hell* by William Carlos Williams with prints by Mel Kendrick, 1998.
- Prospectus, *Cane* by Jean Toomer with woodcuts by Martin Puryear, 2000
- Prospectus, *The Price* by Arthur Miller, 1999.
- Price list, February 1998. 2 copies.
- Prospectus, *Invisible Cities* by Italo Calvino with illustrations by Wayne Thiebaud, 1999.
- Keepsake, "I Heard a Fly Buzz – When I Died" by Emily Dickinson, 1998.
- Leaflet, "How to Join the Subscribers of the Arion Press."
- Prospectus, *With the Night Mail: A Story of 2000 A.D.* by Rudyard Kipling with illustrations by Vincent Perez, 1998.
- Prospectus, *Shakespeare's Sonnets* introduced and edited by Helen Vendler
- Price list, September 1997.
- Prospectus, *Paradise Lost* by John Milton, 2002.
- Prospectus, *Ape & Cat* by Jim Dine and *The Madonna of the Future* by Henry James, 1997.
- Prospectus, *The Holy Bible*, 1998.
- Prospectus, *Squarings* by Seamus Heaney with illustrations by Sol Lewitt, 2003.
- Price list, November 2003.
- Prospectus, *A Travel Book* by Fred Martin

- Prospectus, *Flatland* by Edwin A. Abbott, 1980
- Prospectus, *The Big Sleep* by Raymond Chandler, 1986
- Poster, *The Big Sleep* by Raymond Chandler, 1986
- Prospectus, *A Commonplace Book of Cookery* by Robert Grabhorn, facsimile of the 1975 Arion Press edition
- Prospectus, *The Temple of Flora: Twenty Eight Drypoint Engravings* by Jim Dine
- Letter, "To Our Customers," signed Andrew Hoyem
- Prospectus, *The Standard Edition of the Book of Common Prayer*, 1982

Ash Ranch Press

- Miniature booklet: Ash Ranch Press, *The Private Press of Don Hildreth: The Story and Catalogue No. 1*, 1987.
- Article: Growald, R.H. "To Microbibliophiles, small is beautiful. *San Diego Union*, 14 March 1987.

Barn Collections Press

- Prospectus, *The Egyptian Man* by Nina Barragan with etchings by Alan Weinstein.

Basilisk Press

- Prospectus, *Robinson Crusoe* by Daniel Defoe with illustrations by Edward Gordon Craig, 1979. 2 copies.
- Order form and letter, *The Rhinoceros: A Monograph* by Francesco Nardelli, 1987.

Baxter Society

- Prospectus, *The Jewel: A Romance of Fairyland* by Rockwell Kent, 1989.

Berliner, Harold; The Private Press of

- Catalog, *Books and Broadsides*, 1988.

Bevan, Charles; Press

- Prospectus, *Cry Mustardville*, story and images by D.B. Dowd
- Prospectus, *Where the River Turns*, photographs and texts by Patrick Renschen

Bieler Press

- Prospectus, *Everything that has Been Shall Be Again: The Reincarnation Fables of John Gilgun*, 1981

- Prospectus, *A Printer's Dozen* by Philip Gallo. 2 copies.
- Catalogue, Recent Selected & Forthcoming Book Titles, 2000.
- Catalogue, 1998.
- Prospectus, Learning from Moxon, A through Z, &c. by Gerald Lange, 2001
- Catalogue, 1994.
- Catalogue, 1990.
- Prospectus, Moon: Poems by David Romtvedt, 1983.
- Spring/summer catalogue, 1983.
- Prospectus, The Neolithic Adventures of Taffi-Mai Metallu-Mai by Rudyard Kipling
- Prospectus, *Wild Parrots and the King of La Brea* with illustrations by Gerald Lange
- Catalogue, Recent Titles from the Bieler Press, 1999. 2 copies.
- Announcement, Printing Digital Type on the Hand-Operated Flatbed Cylinder Press, 1999.
- Announcement, Black-Letter: An Interpretation of Events Relating to the Time and Presence of Johann Gutenberg by Jeffrey Atherton, 1999
- Prospectus, Black-Letter: An Interpretation of Events Relating to the Time and Presence of Johann Gutenberg by Jeffrey Atherton, 1999. 2 copies.

Bird & Bull Press

- Prospectus, *Dard Hunter & Son* by Dard Hunter II and Dard Hunter III.
- Prospectus, *English Book Prospectuses: An Illustrated History* by John Feather. Published by the Bird & Bull Press and the Daedalus Press
- Prospectus, Trade Tokens of British and American Booksellers and Bookmakers compiled and edited by Henry Morris
- Prospectus, *Vignettes* by Henry Morris, vol. 2
- Prospectus, Louis Herman Kinder and Fine Bookbinding in America: A Chapter in the History of the Roycroft Shop by Richard J. Wolfe and Paul McKenna
- Prospectus, Nicolas Louis Robert and his Endless Wire Papermaking Machine by Henry Morris
- Prospectus, The Foresters: A Poetic Account of a Walking Journey to the Falls of Niagara in the Autumn of 1804 by Alexander Wilson with wood engravings by Wesley W. Bates, 2000

Bixby, Mr. & Mrs. W. K.

- Greeting card, "The Season's Greetings 1921-1922 from Mr. And Mrs. W.K. Bixby."

Black Pennell Press

- Brochure, "Handmade books produced in limited editions by Thomas Rae since 1955: A checklist."
- Prospectus, *Four Tales of the Clyde*, selected and introduced by Thomas Rae with illustrations by Crawford Paterson, 1983
- Prospectus, Songs of the Press and Other Poems Relative to the Art of Printing, 1983

- Folder, "Limited Editions from the Black Pennell Press," containing announcements for: *The Death of Mary Queen of Scots*, *Four Tales of the Clyde*, and *Waiting for Death: An Unfinished Wood Engraving* by Thomas Bewick

Black Stone Press

- Prospectus, *Chéri* by Collette.

Book Arts Press

- Leaflet, "Rare Book School 1984, School of Library Service, Columbia University presents a series of Eighteen Public Lectures on Bookish Subjects." 2 copies.
- Leaflet, "The Rare Books School, School of Library Service, Columbia University presents Nine Public Lectures on Bookish Subjects."
- Leaflet, "Book Arts Press Lectures: March/April 1984." 2 copies.
- Leaflet, "Lectures, Spring 1985."
- Leaflet, "Lectures, Autumn 1984."
- Folder with description of the Book Arts Press ending in "Best Wishes for the 1984 Holiday Season from the Book Arts Press, School of Library Service, Columbia University and from [blank]."
- Keepsake, "The English Parnassus: Or a Help to English Poesie." ending with "Best Wishes for the 1983 Holiday Season."
- Letter, "Dear RBMS member," 3 July 1990.
- Poster, "Play the Hand You're Dealt. The Book Arts Press Thought for Valentine's Day 1984."
- Poster, "There is only so much value in thinking about things you can't control. The Book Arts Press Thought for Valentine's Day 1988."
- Poster, "It is unwise to play leapfrog with a unicorn. The Book Arts Press Thought for Valentine's Day 1985."
- Program/invitation, "The R.R. Bowker Company and the Columbia University School of Library Science cordially invite you to the 11th Richard Rogers Bowker Memorial Lecture (New Series), George Steiner, Writer, Scholar, Lecturer speaking on the Future of the Book in an Age of Aliteracy, Monday, April 8, 1985."
- *Book Arts Press Newsletter*, vol. 9, no. 8 (19 March 1985).
- Brochure, "Rare Books and Special Collections at Columbia."
- Announcement, *From Punch to Printing Type: The Art and Craft of Hand Punchcutting and Typesetting, 1985* (45 minute videotape featuring Stan Nelson). 2 copies.
- Booklet, *Friends of the Book Arts Press Membership List, 1985*.
- Invitation, Fall semester 1985 lectures.
- Invitation, "The Columbia University School of Library Service cordially invites you to attend the first Sol. M. Malkin lecture." 16 December 1985.
- Poster, "Pain is a privilege of living. The Book Arts Press thought for Valentine's Day 1986."
- Broadside, "A volume can claim no additional value."

- Poster, “One sign of an impending nervous breakdown is the conviction that your work is terribly important. The Book Arts Press Thought for Valentine’s Day 1987.”
- Keepsake, “The Little man warming himself by the fire.” ending with “Best Wishes for the 1985 Holiday Season from the Book Arts Press of Columbia University School of Library Service and from [signature].”
- *Book Arts Press Newsletter*, vol. 7, no. 7 (10 May 1983).
- Announcement, *The Anatomy of a Book: Format in the Hand-Press Period*, by Terry Belanger and Peter Herdrich (30 minute videotape)
- Announcement, *How to Operate a Book* (30 minute videotape featuring Gary Frost).
- Invitation, “You are cordially invited to attend Founder’s Day Celebrations commemorating the Centenary of the Columbia University School of Library Service,” 10 December 1987.
- Keepsake, 1987. Ending “Best wishes for the 1987 Holiday Season from the Book Arts Press of the School of Library Service, Columbia University, and from [signature].”

Book Club of California

- Prospectus, John DePol: A Catalogue Raisonné of His Graphic Work, 1935-1998.
- Keepsake, “The Green Knight in memory of Porter Garnett...” printed at the Grabhorn Press, 1951

Bow and Arrow Press

- Prospectus, *Aphorisms* by William Cole with illustrations by Damon Lehrer.

Boxwood Press

- Prospectus, *The Song of Songs: A Personal Intepretation* by Bernard Solomon.

Bridwell Library

- Prospectus, *The Ashdene Press* by Colin Franklin. Published by Bridwell Library, Southern Methodist University.

Brindabella Press

- Prospectus, *Granite Country: Poems* by J.R. Rowland, 1994.
- Prospectus, *The End of the Season: Pastoral Poems* by Philip Hodgins with wood engravings by Virginia Clutterbuck, 1993.
- Prospectus, *Helen Ogilvie Wood Engravings*, 1995.
- News from Brindabella Press, November 1993
- News from Brindabella Press, September 1996
- Brochure, “Alexander Thorley Bolton, 22 January 1926 – 18 November 1996.”

Bronte Press

- Prospectus, *Turning the Grindstone*.
- Prospectus, *Poems of Pierre Ronsard, 1985*.
- Prospectus, *The Brontes' Floral Year* by Nancy Cowley Hoak with illustrations by Suzanne Pruchniki.

Brooding Heron Press and Bindery

- Announcement, *Heron Light* by Clifford Burke.
- "Brooding Heron Press & Bindery: A Brief History" by Sam Green
- Brooding Heron Press Bibliography, 1984-2005

Buckner Press

- Prospectus, *Palms: Six Ballads* by John Ridland with etchings by Jeff Abshear, 1993.
- Prospectus, *The White Boat and Some Other Poems* by Alan Stephens with lithographs by Jeff Abshear.

Caliban Press

- Announcement, *In Edward's Garden* by Dermot Bolger; *When Miles Split!* by Amiri Baraka; and *Houses of Mercy* by Frank C. Eckmair
- Announcement, *Caliban Press: Letterpress Books and Pamphlets, 1985-1997*, an exhibition of books designed, printed and published by Mark McMurray. November 7 – December 12, 1997.

Carriage House Press

- Prospectus, *The Goldbeaters of Mandalay: An Account of Hand Papermaking in Burma Today* by Elaine Koretsky and Donna Koretsky.

Center for Book Arts

- Prospectus, *Aureole to Zingaresca: An Exotic Alphabet Book*, designed, printed and illustrated by Maureen Cummins in conjunction with the Center for the Book Arts, 1994.

Chama Press

- Prospectus, *Artistry in Single Action* by Halton Henderson with photographs by Charles DeBus.
- "Artistry in Single Action is Also Art of the Book," two-page description.
- Prospectus, *Self-Portrait with Birds* by John Graves with wood engravings by John DePol.
- Prospectus, *Cynthia Ann Parker* by James T. DeShields.

Cheloniidae Press

- Prospectus, *Leda: In Praise of the Blessings of Darkness* by Pierre Louÿs with illustrations by Alan James Robinson
- Prospectus, Cheloniidae – Sea Turtles, 1987
- List of publications.
- Prospectus, *A Fowl Alphabet: Twenty-Six Wood Engravings* by Alan James Robinson, 1986.
- Prospectus, *The Raven* by Edgar Allan Poe
- Bookmark, *The Nightingale and the Rose* by Oscar Wilde

Chimaera Press

- Prospectus, *Two Tales* by Edgar Allan Poe with lithographs by Charles Keeping.

Close-Grip Press

- Prospectus, *Wrestlers*.

Coffee House Press

- List of publications, Spring 1993.
- List of letterpress imprints
- Catalogue, spring 1991.
- Catalogue, fall/winter 1992.
- Catalogue, fall 1984.
- Brochure, list of publications, spring 1985.
- Brochure, *Morning Coffee Chapbooks*.
- Catalog, fall/winter 1991-1992.

Colorado College, The Press at

- Catalogue of books in print.
- Prospectus, *Fire in the Wax Museum* by John Drury, 1980.

Contre Coup Press

- Keepsake, *On the Profession of Type Designing*, 1981.
- Business card, Hawley, Timothy (a.k.a. Theophile Homard).
- Keepsake, "I'd like to thank the guy who wrote the song that made my baby fall in love with me."
- Keepsake, "The Haunted Platen Press."
- Keepsake, "For my Daddy," 1982.

- Keepsake, "Printing Periodicals," 1982.
- Prospectus, Mrs. Ira Gale Tompkins' Journal and Record of Events, Dec. 1874 – April 1877, 1984.

Coracle Press

- Brochure, The books of Jonathan Williams, checklist 1952-1979

Crabgrass Press

- Keepsake, "Words on Paper," 1978

Cranium Press

- Checklist of books printed in fine limited editions at Cranium Press San Francisco including current and forthcoming publications available directly from the publisher, 1975.

Crippled Turtle, Press of the

- Box 4, FF 1. Ephemera related the Tabard Inn, an informal group of University of Missouri students and faculty interested in writing
- Summons to initiation (2 forms)
- Source book of information on Tabard Inn
- Membership card
- Notices and menus, etc. related to the semi-annual Tabard banquets (6 pieces)
- Keepsakes (usually distributed at banquets)
- *R.M.N.* (tribute to Robert M. Neal) – 1947
- Ambergris
- Oyez Habeus Crapus – 1948
- On Peering through the Mirror
- Blame Not My Lute – 1951
- Strings Variously Plucked On – 1950
- Christmas Tales for Children – 1948
- Redhot
- Tabard Driblets – 1949
- From One Who Could Not Attend – 1948
- A Fyresyde Chat in ye Tyme of ye Tudors – 1951.
- Announcement of meeting with John G. Neihardt
- Return Notice of rejection slips
- Reservation card for Wayzgoose Dinner
- Membership cards in Pi, typographer's fraternity (3)
- Ye Olde Tabard Inne (broadside)
- Membership card in the Society of Tabard Inn

- Box 4, FF 2. Ephemera related the Tabard Inn, an informal group of University of Missouri students and faculty interested in writing
- Verses by F.L. Mott on his 75th birthday (broadside) – 1961
- Program of portrait ceremony for F.L. Mott – 1961
- Christmas scroll for Mr. And Mrs. F.L. Mott – 1961
- De Erratis (small broadside) – 1947
- Christmas Folder for Mr. And Mrs. William Peden
- Ex Libris – 5 bookplates
- Theater program for workshop production of Twelfth Night – 1948
- *Song of the Printer* by David Deutsch (small broadside)
- Prayer for Thanksgiving (folder) – 1948
- Christmas Diatribe (folder) for Mr. And Mrs. Paul Fisher – 1950
- Thomas Carlyle to Jane Welsh (broadside)
- The Blessedness of Rationalism by James Beattie (broadside)
- *The Practice of Typography* by Daniel D. Updike (broadside)
- Card for beggars, “Friend, your tale has touched my heart...”
- *Paterfamilias* by Paul Fisher – 1951
- *Cacoethes Scribendi* by Paul Fisher – 1951
- *The Printing Press* by Robert H. Davis (6 examples designed and printed by as many students of the Linotype School)
- Letter from Frank L. Mott to Lewis Atherton, 14 August 1956
- Letter to subscribers of Oldtime Comments on Journalism from Frank Luther Mott, 18 December 1954
- Letter to subscribers of Oldtime Comments on Journalism from Frank Luther Mott, 15 August 1956
- Letter to subscribers of Oldtime Comments on Journalism from Frank Luther Mott and Paul Fisher, 20 February 1960
- Other Publications
- *American Essays* by Paul L. Fisher – 1950
- Consider the Lowly ‘Prentice by Paul Fisher – 1951
- At the Rainbow’s End – A Slug by Paul Fisher – 1951
- The Typographical Howitzer by Sam Davis – 1949
- *Wordsmanship* by Erskine Caldwell – 1961
- Four Kappa Tau Alpha Addresses, 1955-1958 by Frank Luther Mott – 1960. 3 copies.
- *Four Kappa Tau Alpha Addresses* by Frank Luther Mott – 1955. 3 copies.
- *Four Addresses to the Missouri Chapter of Kappa Tau Alpha* by Frank Luther Mott –1950. one of 250 copies, unnumbered.
- Oldtime Comments on Journalism
- Volume One:
 - Ben Jonson’s 1625 Satire on News – January 1953 (3 copies)
 - *An Essay on Sensationalism in the Press* by Fisher Ames – February 1953 (5 copies)
 - *The Porcupine and the Pole-Cat* by H.H. Brackenridge – April 1953 (3 copies)
 - Liang Chi-Chao’s Comments on Journalism – July 1953 (2 copies)

- Mark Twain's Journalism in Tennessee – September 1955 (2 copies)
- A Whip for the News-Writers – July 1956 (4 copies)
- *Benjamin Franklin on Newspapers* (misnumbered 6) – December 1956 (2 copies)
- Alex Sweet on Texas Journalism – April 1958 (2 copies)
- Volume Two:
 - The Case and Tryal on John Peter Zenger – December 1954 (3 copies)
- Volume Three:
 - Thomas Nast Pictures of Civil War Reporters – November 1959
 - *Jenkins* – August 1960
 - Curtis, Winterton C. "Them Was the Days..." Reprinted from *Missouri Alumnus*, April 1952. Inscribed by the author
 - Mott, Frank Luther. "Missouri Reprints Old Journalism Comments." Reprinted from *Editor and Publisher*, 23 April 1955.

Cumington Press

- List of publications, 1949.
- Brochure, Book Arts Celebration: 50 Years of the Cumington Press, 1989.

Cummins, Maureen

- Prospectus, *Checkbook*.
- Prospectus, *Crazy Quilt*, 1999.

Dahlstrom, Grant

- Booklet, "Picture of a period, or memories of the Gay Nineties." 1950.

Detroit Institute of Arts Founders Society

- Prospectus, The Legend of John Brown, 1979.

Die Ananase Press

- Card, "Season's Greetings...", 1983
- Broadside, "Written upon seeing a picture card of the Kirkstone pass...", 1985

Dov Press

- Prospectus, *The Clouds* by Harry Rand with lithographs by Elaine Kurtz.
- Prospectus, *Color Color* by Harry Rand with illustrations by Julian Stanczak.

Duensing, Paul Hayden

- Keepsake, "Apologia Typographicum."
- Proposed Draft for a Syllabus of Typographic Taxonomy, 1980.
- Brochure, Bibliotheca Typographica

Duschnes, Philip C.

- Prospectus, Selective check lists of press books by Will Ransom.
- Advance notice, October House Classics.
- Prospectus, B.R. Marks & Remarks.

Ecco Press

- Prospectus, Dante's Inferno: Translations by twenty contemporary poets with frontispiece by Francesco Clemente.

Edizioni Ampersand

- Prospectus, Un coup de dés jamais n'abolira le hazard by Stéphane Mallarmé, 1987.
- Leaflet, "Edizioni Ampersand: Hand-printed limited edition books," 1987.

Elephant's Foot Press

- Prospectus, *Marmalade: Drifts, Gists, Versions, Drafts and Takes* from the poems of Stéphane Mallarmé by William Benton with prints by James McGarrell.

Elm Press

- Prospectus, *An Afternoon at Les Collettes* by Enid Mark, 1988.

Elysium Press

- Books in print, 1999.

Erespin Press

- Keepsake, "A Compliment," 1986

Enschedé en Zonen, Joh.

- Booklet, *New Year's Eve/Oudejaarsavond* by Charles Lamb, 1957.

- Booklet, *Les fêtes de Hollande* by Gérard de Nerval, 1955. 2 copies bound in different marbled papers.

Ettan Press

- Prospectus, *The Temptations of a Saint* by Edouard Roditi, 1980.

Ex Ophidia

- Ex-Ophidia standing order plan (letters and order form).
- Catalogue of books in print, 1987. 2 copies.

Five Trees Press

- Announcement, *Crocus/Sprouting* by Jane Rosenthal; *Eva Awakening* by Jaime Robles; and *The Poet & the Dancer* by H.D.

Flying Fish Press

- Prospectus, *Correspondence Course* by Nance O'Banion, 1993.

Flying Sugar Press

- Prospectus, *Song of Songs* with illustrations by Yaron Livay

Fonthill Press

- Keepsake, "A few words on the type of William Morris," 1981
- Keepsake, "Two Poems" by Reginald Bunthorpe / "Two Decalets" by Archibald Grosvenor, 1978
- Keepsake, "Textus de ecclesia Roffensi," 1986

Foolscap Press

- Prospectus, *Desert Dreams* by Lawrence G. Van Velzer with illustrations by Peggy Gotthold (small orange copy).
- Prospectus, *Desert Dreams* by Lawrence G. Van Velzer with illustrations by Peggy Gotthold (large copy).
- Prospectus, *The Man in Asbestos: An Allegory of the Future* by Stephen B. Leacock with illustrations by Peggy Gotthold.
- Prospectus, *The Tower of the Winds*, 2002.

Franklin, B.

- Booklet, hardcover, *B. Franklin, 1706-1790*. Being a collection of ageless quotations marking important events in the life and times of Benjamin Franklin, and in the history of the United States of America. New York: Privately Printed, 1956. Colophon: "This keepsake is the cooperative work of these friends of Printing Week in New York, 1956: The designer is Lewis F. White, The Privy Council Press, New York; the illustrator is John DePol, The Privy Council Press, New York; The Typographer is Chas. D. O'Brien, Inc., New York; The printer is Ajay Printing Service, New York; electrotypes from Reilly Electrotpe Company, New York; the binder is Publisher's Book Bindery, Inc., New York; text paper is White Linweave Text, plate finish and cover is Ivory Linweave Text plate finish and Dark Blue wove from Linweave, Springfield, Massachusetts."
- Booklet, hardcover, *The Way to Wealth: Preface to Poor Richard Improved, 1758* by Benjamin Franklin. New York: Privately Printed, 1953. Colophon: This keepsake is the cooperative work of these friends of the Printing Week project: The designer is Lewis F. White, L.F. White Company, New York; The illustrator is John DePol, L.F. White Company, New York; The typographer is M.J. Baumwell, M.J. Baumwell, Typography, New York; The printer is Ajay Printing Service, New York; the binder is Russell-Rutler Company, New York. White Pastelle Smooth and Imperial. Blue Cover by Strathmore."
- Booklet, hardcover, *B. Franklin – Inventor*. New York: Privately Printed, 1960. Colophon: This keepsake is the cooperative work of these friends of the Printing Week project: The format designed by Lewis F. White, Privy Council Press, New York; the illustrations are wood engravings by John DePol, of the Privy Council Press, New York; Typesetting by M.J. Baumwell, Typography; printed by Tri-Arts Press, Inc.; binding by the Fisher Bookbinding Co., Inc.; the text paper is White Colophon and the cover in Midnight Blue Tweed-weave text from the Curtis Paper Company, Delaware."
- Booklet, hardcover, *B. Franklin, Wit*. New York: Privately Printed, 1957. Colophon: This keepsake is the cooperative work of these friends of the Printing Week project: The format designed by Lewis F. White, Privy Council Press, New York; the illustrations are wood engravings by John DePol, of the Privy Council Press; Typesetting by The Composing Room, Inc.; Printed by Ajay Printing Service, Inc.; Electrotypes by Reilly Electrotpe Co.; Engravings for front and back cover by Lafayette Photo Engraving Corporation; Binding by Russell-Rutler Company, Inc.; Text paper is White Colophon & the cover is Gray Tweed-weave text from Curtis Paper Company, Delaware."

Gabberbocchus

- Announcement, *The Themersons and the Gabberbocchus Press – An Experiment in Publishing, 1948-1979*, published by MJS Books & Graphic and Jan Kubasiewicz, October 1993

Gehenna Press

- List of Gehenna Press Books, 1967.
- Postcard, Announcement for catalogue of the Gehenna Press, postmarked 1992.

- Prospectus, *A Primer of Birds: 30 Poems* by Ted Hughes with 6 woodcuts by Leonard Baskin.
- List of publications, "The Gehenna Press is pleased to announce its reconstitution as an active press."
- Catalogue, "Gehenna and Eremite Press MCMLXXXIX Two New Books of Literary Interest."
- The Gehenna Press & The Eremite Press Addendum to 1988 catalogue.
- Catalogue, "The Gehenna Press is pleased to announce its continuation as an active press, and to announce the establishment of its subsidiary the Eremite Press."
- Prospectus, *The Presumptions of Death* by Anthony Hecht with woodcuts by Leonard Baskin, 2 copies.
- Prospectus, *Fancies, Bizarceries & Ornamental Grotesques* by Leonard Baskin, Gehenna Press & Eremite Press. 2 copies.
- Gehenna Press catalogue, 1992.
- Prospectus, *Flevronologia: Divers Etchings Formed from Fleurons* by Leonard Baskin, 1996.
- Prospectus, *Death Masks* by Stuart Denenberg with etchings by Leonard Baskin.
- Prospectus, *Zapf's Civilité Disclosed* by Herman Zapf.
- Prospectus, *Lepidoptera Fantastica*, 1949.

Gnomon Press

- Postcard, Gnomon Press 25 th Anniversary, 1990
- Announcement, Gnomon Press 25 th Anniversary, 1990

Golden Cockerel Private Press

- Catalogue, "British Hand-Made Books, 1956-1957." 2 copies.
- Stock List, "A thing of beauty is a joy forever," n.d.
- Catalogue, "British Private Press Books: A Special Selection for Connoisseurs," n.d.
- Catalogue, "British Private Press Books: Chefs-d'oeuvres of Printing for Bibliophiles," n.d.

Grabhorn Press

- Prospectus, *A Tribute to Edwin Grabhorn and the Grabhorn Press* by James D. Hart, Friends of the San Francisco Public Library, 196

Grabhorn-Hoyem

- Keepsake booklet, *The Closing of the Doves Press: A letter from Cobden- Sanderson* with a preface by David Magee. Keepsake to commemorate exhibition of Cobden-Sanderson bindings at Stanford University Libraries, 1969.

Granary Books

- Postcard, "Announcing *Bathsheba on the Third Day* by Jane Greer, Published by the Cummington Press: November, 1986"
- Prospectus, *Bustin's Island* by Lewis Warsh, 1996
- Postcard, announcement for *Firebird* by Paul Metcalf, collaboration of Chax Press of Tucson, Arizona, and Granary Books

Greenhouse Review Press

- Prospectus, *Nine Days: New York* by Gary Young, 1991.
- Prospectus, *My Brother's in Wyoming* by Gary Young, n.d.
- Prospectus, *A Throw of the Dice Will Never Abolish Chance* by Stéphane Mallarmé, n.d.

Grenfell Press

- Announcement, *Culp* by William H. Gass.
- Catalogue, 1985. 2 copies.
- Prospectus, *Sacred Weather* by Ann Lauterbach.

Grey Spider Press

- Prospectus, *The Gates of Night: Six Songs from the Noh*, translated by Yassuhiko Moriguchi and David Jenkins
- Prospectus, *The Book of Craving* by Janet Rodney, 1997
- Keepsake, a winter tale by Jules Remedios Faye
- Prospectus, *Apocrypha: Poems* by Melinda Mueller
- Prospectus, *Excerpts from a Family Medical Dictionary* by Rebecca Brown
- Keepsake, "On the far side of the world." 1999
- Prospectus, *Talking with Raven: Poems* by Clifford Burke
- Postcard, "The Only Time We Have New Poems," postmarked 2003

Gwasg Gregynog

- Prospectus, *Giraldus Cambrensis: Itinerary through Wales*, 1989.

Grolier Club

- List of publications, 2002.

Haddon Craftsmen

- Invitation to luncheon for book Bertha S. Goudy: First Lady of Printing.
- The Ulster-Irish Society Award to Frederic W. Goudy. 2 copies.

Hampshire Typothetae

- Prospectus, Irish Historical Broadsides.

Harbor Press

- Andrews, Duncan. Tally Ho! 400 Years of Foxhunting. Books, Manuscripts, Prints and Drawings from the Collection of Duncan Andrews. An Exhibition at the Grolier Club, December 10, 1975 – January 17, 1976.
- How, Louis. "Pan: Three Sonnets." 1928.
- ---. "Four Minute Love Poems." 1928.
- ---. "Cherry Hill." 1930.
- ---. "Avenue A." 1930.
- ---. "Gramercy Park." 1930.
- ---. "The Tenderloin." 1930.
- ---. "The Battery." 1930

Hawk Press

- Prospectus, *On Creation* by Edgar Mansfield. 2 November 1980.

Haybarn Press

- Announcement and prospectuses, *All Souls* by Kathleen Norris and *Four Poets/Poems* by Anania, Hawks, Shapiro and Swann.
- Bibliography of limited edition works with text, 1960-1993.
- Announcement and prospectuses, *An Ark of Stars* by Rose Ausländer and *From a Backward Glance Oe'r Travel'd Roads* by Walt Whitman.

Herity Press

- The Modern Chappel Movement, 1957.
- Ancient Customs used in a Printing-House, 1952.

Hesterberg Press

- Prospectus, A Portrait of Home.

- Articles about A Portrait of Home from The Kansas City Times and Chicago Tribune.
- *The Works*. Catalogue Raisonné of major works. November 1, 2013.

Heyeck Press

- Announcement, *Between Ice Ages*.

Hiersoux, Powers, Thomas

- Announcement and prospectus, *Mulberry Women*, a poem by Robert Kelly, 1982.

Hoc Volo

- Letter soliciting membership in Hoc Volo Club.
- Prospectus, *English Country Traditions* by Ian Niall with wood engravings by Christopher Wormell.
- Prospectus, *Early Italian Writing-Books, Renaissance to Baroque* by Stanley Morrison.
- Prospectus, *Herbs and the Earth: An Evocative Excursion into the Lore and Legend of Our Common Herbs* by Henry Beston.
- Prospectus, *The Pursuit of Happy Results: Barry Spann and the Making of Twenty-Seven Landscapes* by Emily Anderson.
- Prospectus, *Birds and Beasts* by William Jay Smith, with woodcuts by Jacques Hnizdovsky.
- Prospectus, The "Cimelio" of Bodoni: Facsimile of a "Unicum."

Huckleberry Press

- "A Note about Huckleberry Press."
- Announcement, *Leatherneck Square*, Poems by Richard Schulze.
- Letter to Division of Special Collections signed John Balkwill, March 20, 1991.
- Announcement, *The Sea Bird: Poems* by Keith Douglas.
- Announcement, *Nineteen-Fourteen: Poems* of Rupert Brooke.
- Announcement, broadside featuring a quotation from the *Meditations* of Marcus Aurelius.
- Large announcement, *Leatherneck Square: Poems* by Richard Schulze.

Iguana Press

- Two lists of titles in print.

Inanna Press

- Announcement, *The Hopeless Romantics' History of the World*.
- Prospectus, *Eve's Diary* by Mark Twain.

- Prospectus, *The Masque: A Twentieth-Century Retelling of the Masque of the Red Death* by Maureen Cummins.
- List of titles in print and order form, April 18, 1996.
- Collector's keepsake of books in print, 1996.
- Announcement and keepsake, *Phantasies of a Love Thief*, 1994.

Inkwell Press

- Prospectus, *The Italian Commedia Dell'Arte* by Vincent Torre.
- List of books in print.

JD Grahame Cracker Press

- Prospectus, *The Lottery* by Shirley Jackson, 1991.

JHW Editions

- Prospectus, *Picasso* by Gertrude Stein. 2 copies.

James the Printer

- Prospectus, *Notes on the History of the Elston Press of Clarke Conwell and Helen Marguerite O'Kane, 1900-1905* by Herbert H. Johnson, 1997. Two copies.

Janus Press

- 1979 Janus Press checklist.
- Some books available from the Janus Press (n.d.)
- The Janus Press checklist of Publications, 1980
- Prospectus, *The Circus of Dr. Lao*, 1983.
- Broadside, "Géométrie" by Nicole Brossard, 1999.

Jargon Society

- Brochure, "A Jargon Society Checklist, 1951-1979"
- Brochure, "Joyfull News Out of the Newfounde World," 1975

Joshua Heller Rare Books

- Card, Catalogue One

Juniper Press

- Booklet, "Herb Marsden and the Red Barn Press," n.d.

Kairos Press

- Prospectus, *Just Such a Time: Recollections of Childhood on the Texas Frontier, 1858-1867*, by J.M. Carroll with woodcuts by Barbara Whitehead.

Kelmscott Press

- Invitation, *An American Memorial to Keats*, n.d., with response card.

King Library Press

- The King Library Press: 30 Years, 1956-1986.
- Prospectus, 37, avenue Samson, Cimitière Montmartre by Guy Davenport.
- Announcement, *Twenty-Five Years of Typography and Book Design in the Middle West*, 1981
- Announcement, *Two Talks on Books and Printing*, 1981
- Biographical notes on Victor Hammer.
- Booklet, *Type Faces of King Library Press*, 1983
- Brochure, *Seminar in Graphic Design at the King Library Press*, 1980.
- Business card, Joan Davis, Press Assistant
- Card, Christmas 1981
- Folder, King Library Press Workshop
- Invitation, Exhibition opening for *Victor Hammer: Artist and Craftsman*, 1982
- Invitation, University of Kentucky Library Associates annual dinner, 1983
- Keepsake, "Andreas the Chaplain and Troubadour...", 1983
- Keepsake, "Don't expect much," 1980
- Keepsake, "It is a myth..." 1984
- Keepsake, "John Jacob Niles," 1983
- Keepsake, "Jottings" by Chris Newbery, 1983
- Keepsake, "Observation," 1983
- Keepsake, "Plastic Surgery" by Michael Rice, 1983
- Keepsake, "Summer Storm" by Alan T. Mickel, 1983
- Keepsake, "The Art of Printing Books," 1977
- Keepsake, "The following five excerpts...", 1981
- Keepsake, "Via Liverpool – by first packet-ship to New York...", 1979
- Keepsake, a woodcut print from the Victor Hammer collection
- Labels, W. Hugh Peal Collection
- Poster, Victor Hammer Centennial, 1981
- Program, Dedication of the W. Hugh Peal Collection

- Program, Dedication of the W. Hugh Peal Collection, 1982
- Program, University of Kentucky Library Associates Annual Meeting, 1984
- Program, University of Kentucky Library Associates annual meeting, 1983
- Proof copy? "Victor Hammer's Engravings and Woodcuts," not illustrated
- Prospectus and specimen page, *On the Cliffs* by Algernon Swinburne, 1981
- Prospectus, "A type face produced from punches designed and cut by Victor Hammer..."
- Prospectus, "The Pride of Peter Prim," 1978
- Prospectus, *On the Cliffs* by Algernon Swinburne, 1981.
- Prospectus, Rabinal: An Ancient Mayan Play of the Guatemalan Quiche Indians, 1988.
- Prospectus, The Kikkuli Text on the Training of Horses
- Prospectus, Victor Hammer: Artist and Printer, 1981.
- Sample illustration, *On the Cliffs* by Algernon Swinburne, 1981
- Print with human figures spelling Tuska, 1994
- Program, Kentucky Academy of Science Banquet, 1980
- Keepsake, "Charge of the Mule Brigade," printed by Bruce Halsted, 1983
- Broadside, "The King Library Press," framed
- Proof sheets on newsprint with various poems, 1981 (3 sheets)
- Proof sheet from publication about constellations
- Broadside, "The Historian Editor," 1979

Knopf, Alfred A.

- Prospectus, The Shirley Letters from the California Mines, 1851-1852, 1949.
- Prospectus, The Shaping of Our Alphabet (n.d.)

Koch, Peter Rutledge

- Prospectus, *Unsought Intimacies: Poems of 1991* by Thom Gunn with etchings by Theophilus Brown, 1993.

Labyrinth Editions

- Prospectus, Four Odes One Song: Poems by Pablo Neruda.
- Letter to Division of Special Collections signed Richard Bigus, May 23, 1991.

Lakeside Press

- Exhibition invitation, *American Type Designers and Their Work*, November 3, 1947 – February 27, 1948.

Landlocked Press

- Checklist, summer 1986.
- Prospectus, *Two Journal Pieces* by Walter Hamady.

Larkspur Press

- List of Larkspur Press publications (n.d.)
- Invitation, publication party to honor Encounter by Thomas Merton and D.T. Suzuki, November 4, 1988.
- Announcement, Larkspur Twenty-Five, 1998
- Announcement, reading by Burton Milward and Richard Taylor, 1990
- Announcement, reading by Richard Taylor, 1991
- Announcement, Workshops on Bookbinding and Decorative Papers, 1997
- Announcement, Kathleen Kelly exhibition, 1998
- Book list, 1986?
- Book list, starting with *August Blue* by Guy Davenport
- Book list, starting with *Gardencourt* by Frederick Smock
- Book list, starting with *Still Life with Watermelon* by Bobbie Ann Mason
- Book list, starting with *The Dragon Who Never Sleeps* by Robert Aitken
- Booklet, Larkspur Press publications
- Bookmark, "...most keen judges incline to think..."
- Bookmark, "April," 1999
- Bookmark, "If you have a garden and a library, you have everything you need," 1998
- Bookmark, "Invitation to a Bookshop" on cream paper, 1989
- Bookmark, "Invitation to a Bookshop" on mustard-colored paper, 1989
- Bookmark, "January Haiku", 1997
- Bookmark, "Nothing in education is as astonishing..."
- Bookmark, "Still trying to finish the poem I began last year"
- Announcement, "Presented by the Kentucky Humanities Council...", 1991
- Card, "Wishing You Peace and happiness throughout the coming year"
- Card, Riverbend Farm Lincoln Logwoods
- Announcement for Kathleen Middleton retrospective, 1986
- Announcement for Poor Richard's Bookstore, 1983
- Advertisement, Treadle Works, Frankfort, KY
- Brochure, Publications from Larkspur Press with type samples
- Business card, Treadle Works, Frankfort, KY
- Card, Christmas 2000
- Card, Christmas Tree with "Season's Greetings"
- Card, Merry Christmas Happy New Year
- Card, Season's Greetings
- Card, with note from Gary Zeitz, 1998

- Invitation, Publication party for Encounter by Thomas Merton and D.T. Suzuki, 1988
- Invitation, publication party for Horse Fables by Susan Richards, 1987
- Invitation, Reading by Steve Sanfield, 1998
- Letter, from G. Zeitz, 1988
- Letter, from G. Zeitz, 1989
- Letter, G. Zeitz to J. M. White, 1997
- Letter, G. Zeitz to J. M. White, 2001
- Letter, G. Zeitz to J. M. White, n.d.
- Letter, G. Zeitz to J.M. White, 1986
- Letter, G. Zeitz to Melanie, n.d.
- Letter, G. Zeitz to the Whites, 1984
- Letter, G. Zeitz to J. M. White, 1996
- Magazine article: Garr, Robin. "Man of Letters." *Louisville Magazine*, February 1999. Computer printout from online magazine.
- Magazine article: Godbey, Marty. "Kentucky's Gutenberg: Gray Zeitz prints only the books he likes, in a way and a place he likes." *Kentucky Living* (March 1997): 46+.
- Newspaper clipping about Gray Zeitz
- Newspaper clipping, "Hand labor gives printer freedom of the press," *Lexington Herald-Leader* (20 July 1997): J1.
- Postcard, "Postcard to Kentucky", 1995
- Postcard, "The Day a Grasshopper Ate a Pig," 1988
- Postcard, Cedar Creek Community School Square Dance, 1988
- Postcard, G. Zeitz to J.M. White, 1983
- Postcard, *The Farm* by Wendell Berry
- Printout, "Larkspur Press: A Descriptive Bibliography"
- Program, Governor's Awards in the Arts, 1987
- Proof sheets, starting with p. 33, "Strings of Jewels for Bohisattvas" (6 sheets)
- Prospectus, "Last Gift" by Doc Dachtler (Broadside #14)
- Prospectus, "On April 24, Richard Taylor..."
- Prospectus, A Guide to the Four-Chambered Heart by John Haines
- Prospectus, *A Mute Circle of Shine* by Carolyn Whitesel
- Prospectus, *A Simple Human Motion* by Jeff Worley, 2000
- Prospectus, *American Zen by a Guy Who Tried It* by Steve Sanfield, 1994
- Prospectus, *August Blue* by Guy Davenport
- Prospectus, *Fast Signing Mute* by James Baker Hall
- Prospectus, *Gardencourt* by Frederick Smock, 1997
- Prospectus, *Homeplace* by Charles Semones
- Prospectus, *Horse Fables* by Susan Richards, 1989
- Prospectus, *In One Year and Out the Other* by Steve Sanfield, 1999
- Prospectus, No Known Pattern: Twelve Poems on the Sewing Arts
- Prospectus, No Land Where I Have Traveled: A Kentucky Poem by Logan English
- Prospectus, Reminiscences of 'Aunt Betty' Hummons, 1999
- Prospectus, *Sabbaths* 1987 by Wendell Berry

- Prospectus, *Sonata at Payne Hollow* by Wendell Barry
- Prospectus, *Stone Eye* by Richard Taylor, 2002
- Prospectus, *The Dragon Who Never Sleeps* by Robert Aitken, 1990
- Prospectus, *The Eye is Not Enough: On Seeing and Remembering*
- Prospectus, *The Farm* by Wendell Barry
- Prospectus, *The Farm* by Wendell Barry, with booklist on back
- Prospectus, *The Good Life* by Frederick Smock, 2000
- Prospectus, *The Life Horse* by Susan Starr Richards, 2005?
- Prospectus, *The Life of Zeno* translated by Barry Magid, 1996
- Prospectus, *The Medusa* by Guy Davenport, 1984
- Prospectus, *The Rain Begins Below* by Steve Sanfield
- Prospectus, *Turnabout* by Leon V. Driskell and Sue Terry Driskell
- Prospectus, *William 'King' Solomon 1775-1854* by Burton Milward, 1990
- Prospectus, *With Jazz* by Bobbie Ann Mason
- Invitation to a book signing at Poor Richard's Books, 1983'
- Postcard, "The Frankfort Arts Foundation will present Walter Tevis...", 1983
- Announcement, "The Frankfort Arts Foundation... will present James Still...", 1982
- Announcement, Portland: The Land, The River, and the People exhibition, 1983
- Invitation, *Handprinting in Kentucky* exhibition, Portland Museum, 1985
- Announcement for *Heartlands* exhibit by Kathleen Middleton, 1983. Signed by the artist.

Lasky Company

- An Unpsychological Dictionary, 1953.

Libanus Press

- Books from Libanus Press, 1987.

Library of Congress

- Printed on Vellum: A Selection of Books from the Lessing J. Rosenwald Collection, exhibition at the Library of Congress, 1977.

Lilly Library

- Card, An invitation to join the Friends of the Lilly Library

Lime Rock Press

- Catalog, Private Press and Illustrated Books, 1984. Two copies.
- Pre-Publication announcement, *Mimbres Designs: An Interpretation* by Fred Kabotie, 1981.

- Letter to Division of Special Collections, January 1982.
- Prospectus, *Mimbres Designs* by Fred Kabotie.
- Price list and order form.
- Prospectus, *Lagharne* with text by Dylan Thomas and photographs by Tyntje van Ness Seymour.
- Prospectus, *Niños*, exhibition portfolio with photographs by Bob Schalkwijk and captions by Nina Lincoln.
- Prospectus, *Acoma*, exhibition portfolio with photographs and text by Tryntje van Ness Seymour.
- Prospectus, *Red Cloud*, with text passages by Willa Cather and photographs and introduction by Gabriel North Seymour.
- Letter to Division of Special Collections signed W.N. Seymour, October 1980.

Limited Editions Club

- Letter to subscribers signed Helen Macy, November 14, 1962.
- Advance listing, Thirty-Third Series, 1964-1965.
- Letter to subscribers signed Helen Macy, September 24, 1965.
- Advance listing, Thirty-Fourth Series, 1965-1966.
- Advance listing, Thirty-Fifth Series, 1966-1967.
- Letter to subscribers signed Helen Macy, September 20, 1966.
- Advance listing, Thirty-Sixth Series, 1967-1968.
- Letter to subscribers signed Helen Macy, October 23, 1967.
- Letter to subscribers signed Jonathan Macy, October 7, 1968.
- Letter to subscribers signed Jonathan Macy, November 17, 1969.
- Letter to subscribers signed Jonathan Macy, February 2, 1970.
- Advance listing, Thirty-Ninth Series, 1971.
- Letter to subscribers signed Jonathan Macy, March 3, 1971.
- Letter to subscribers signed Jonathan Macy, April 28, 1971.
- Letter to subscribers signed Charles C. Tillinghast, March 31, 1972.
- Letter to subscribers signed Gordon Carroll, December 7, 1972.
- Keepsake card, "Books are a guide in youth." (outside); "The Limited Editions Club, 1973" (inside).
- Letter to subscribers signed Gordon Carroll, March 26, 1973.
- Advance listing, Forty-First Series, 1973-1974.
- Letter to subscribers signed Gordon Carroll, April 27, 1973.
- Letter to subscribers signed Gordon Carroll, June 21, 1973.
- Letter to subscribers signed Gordon Carroll, June 13, 1974.
- Advance listing, Forty-Second Series, 1974-1975.
- Letter to subscribers signed Gordon Carroll, May 12, 1975.
- Advance listing, Forty-Third Series, 1975-1976.
- Letter to subscribers signed Gordon Carroll, July 29, 1976.
- Letter to subscribers signed Sidney Shiff, January 31, 1979.

- Keepsake card, “Books are the depository of every thing that is most honourable to man.” (outside); “May this year bring every thing within your reach, from the directors of the Limited Editions Club” (inside).
- Keepsake card, “Gentlemen look more like gentlemen when fine books are spread out in rich magnificence before them” (outside); “May all the good things of life be spread in rich magnificence before you in the coming year, The Limited Editions Club” (inside).
- Broadside, “The Theory of Books is Noble,” 1957

Linden, James

- Announcement, *NAPA: The Roots and Springs of the Valley* by Ursula K. LeGuin with photographs by Michael Mundy.
- Announcement, *Apology for Bad Dreams* by Robinson Jeffers with photographs by Michael Mundy.
- Announcement, *The Fates of Rocks and Trees* by Gary Snyder with photographs by Michael Mundy.
- Announcement, *Shine, Perishing Republic* by Robinson Jeffers with photographs by Michael Mundy.
- Prospectus, More Printing for Theater: A Portfolio of Ephemera designed and printed by Adrian Wilson.
- Prospectus, *Con Amore Valenti Angelo: A Bibliography, 1971-1982*. Two copies.
- Notice to the subscribers for *Con Amore Valenti Angelo*, June 30, 1992.
- Notice to the subscribers for *Con Amore Valenti Angelo*, September 30, 1992.

Logan Elm Press and Papermill

- Prospectus, OSU Creative Writing Program Keepsake Series, 1933-94.

Maggs Brothers

- Prospectus, German Incunabula in the British Museum, 1928
- Prospectus, German Incunabula in the British Museum, with an extract from a review in the Times Literary Supplement, 1928
- Prospectus, *Goya* vol. 1, 1928
- Prospectus, *Paracas: A Contribution to the Study of Pre-Incaic Textiles in Ancient Peru*, 1928
- Prospectus, *Poisons and Poisoners* by C. J. S. Thompson
- Prospectus, The Spanish ‘Brunet’
- Prospectus, The Story of Old English Glass Pictures 1690-1810, 1928

Many Names Press

- Prospectus, The Woodcuts of Andrea Rich.

Marchbanks Press

- “Casey at the Bat,” printed for the friends of the Marchbanks Press, Christmas 1954.

Menhaden Press

- Prospectus, *Eight Poems* by Margo Lockwood, 1982.

Metacom Press

- Announcement, *The Dripping Faucet: Fourteen-Hundred and Fifty-Eight Tiny, Tedious and Terrible Tales* by Edward Gorey, 1989.

MIT Press

- Prospectus, *The Watercolours and Drawings of Thomas Bewick and His Workshop Apprentices*

Michael Vinson Publishers

- Announcement, *Pacific Overland Narratives, Number 1: The Gold Rush Overland Journal of Edward C. Harrow, 1849.*

Mosher, Thomas Bird; Press of

- *An Exhibition of Books from the Press of Thomas Bird Mosher*, from the Collection of Norman H. Strouse, Free Library of Philadelphia, January 16 – March 12, 1967.

Nadja

- Prospectus, *Chocorua* by Richard Eberhart.

Necessity Press

- Broadside, “Signature” by Ron Seitz

Nees, Susan

- Prospectus, *Ash Cakes and Sweet Water: A Suite of Wood Engravings* by Susan Nees.
- Announcement, *Ash Cakes and Sweet Water: A Suite of Wood Engravings* by Susan Nees.
- Prospectus, *Rural Route 2: Eight Wood Engravings of Family Farm Life* by Susan Nees.
- Susan Nees short bio paragraph.

Never Mind the Press

- *Never Mind the News* newsletter, fall/winter 2003-2004.
- Keepsake card, "Serene. Repeat as Needed." Signed and numbered 194/198, Alisa Golden.
- Announcement, *Critical Opalescence*, 2004.
- Letter signed Alisa Golden.
- Announcement, *Earthwords*.
- Postcard with picture of *Pencil Turns* by Alisa Golden.
- Catalogue, 1998-1999.
- Announcement, *The Golden Beak*, 1998.
- Catalogue, 1997-1998.
- Announcement, The Lending Library: The Mirror Business, The Local Desk, and Fish Cake, 1996.
- *Never Mind the News* newsletter, Fall 2003.
- Catalogue, 1999-2000.
- Announcement, *Lizard's Snake Suit*, 1996.
- Catalogue, 1996-1997.
- Catalogue, 1995.

New York Public Library

- Prospectus, *Father Abraham* by William Faulkner.

Nightowl, Press of the

- Broadside, Quotation from Hokusai, 1975.
- Prospectus, *The Compositor as Artist, Craftsman and Tradesman* by Alexander Lawson with wood engravings by Joseph Sanders.
- Prospectus, *Recognizing the Angel*, poems by Mary Ann Coleman with illustrations by Margaret Agner.
- List of Limited Editions.

Ninja Press

- Announcement, *Walking* by Henry David Thoreau.
- Announcement, *The Real World of Manuel Rios Córdova* by W.S. Merwin.
- Announcement, *XXIV Short Love Poems* by Bruce Whiteman.
- Announcement, *Emerson & Thoreau/Spirit & Matter*.

Nomadic Press

- Announcement, *Grand Canyon Poems* by Dean Stover

Nottingham Court Press

- Prospectus, *Birds, Beasts & Flowers*, 1981.
- Prospectus, *The Cricket on the Hearth* by Charles Dickens, facsimile of first 1846 edition.
- Prospectus, *In Memoriam*, by Alfred Lord Tennyson, facsimile of the Lincoln manuscript.
- Price list, June 1981.
- Catalogue No. 3.

Occasional Works

- Announcement, *How Words See: Some Twentieth-Century Poems about Works of Art*, 1998.
- Announcement, *Still Life and Other Poems* by Julian Bell, 1987.
- Announcement, *Thirteen Views of Santa Barbara* by Edgar Bowers, 1989.
- Two lists of books in print, n.d.
- Prospectus, *Twelve Poems* by Eamon Grennan, 1988.
- Announcement, *Sunday Collection*, n.d.

Officina Bodoni

- Announcement, *The Alphabetum Romanum* by Felice Feliciano of Verona, 1961.

Officina Brindabella

- Booklet, *Brindabella Press: The Name Regained and Other News*, 1992.
- Prospectus, *Iris in Her Garden: Eight Stories* by Barbara Hanrahan, 1991.
- Prospectus, *Smiling in English, Smoking in French: A Journal* by Geoff Page, 1987.
- Prospectus, *The Idyll Wheel: Cycle of a Year at Bunyah, New South Wales, April 1986 – April 1987* by Les A. Murray with wood engravings by Rosalind Atkins, 1989.
- Prospectus, *The Palace with Several Sides: A Sort of Love Story* by Christina Stead with wood engravings by Mike Hudson, 1986
- Prospectus, *The Sea Poems of Kenneth Slessor* with wood engravings by Mike Hudson, 1990
- List, *Publications from 1973 to 1989 of the Officina Brindabella with a note on the beginnings of the press*, 1989.
- Prospectus, *Untold Lives: A Sequence of Poems* by Rosemary Dobson with a wood engraving by Mike Hudson, 1992

Oxford University Press

- Booklet, *The Fell Types: What Has Been Done In and About Them*, by Harry Carter, 1968.

Pacific Editions

- Announcement, *Andromeda Imagined*, 1999.

Palabra Press

- Author List and addenda, 1988.
- Announcement, Colonel Heros von Borcke's Journal, 1981.

Pemberton Press

- *The Bride Comes to Yellow Sky* by Stephen Crane, 1978.

Penmaen Press

- List, books in print, 1980.
- *The Bookmark* newsletter, February 1980.

Pennyroyal Press

- List of titles, 1980.
- Letter from Heritage Book Shop, Los Angeles, California to Special Collections, May 8, 1999
- Announcement, *The Holy Bible* (issued by Heritage Book Shop)
- Bio of Barry Moser (issued by Heritage Book Shop)
- Letter from Pennyroyal Caxton Press to Special Collections, December 16, 1998
- Prospectus, *The Holy Bible*, 1998
- Greeting card with reprinted letter from William Morris, 1980
- Announcement, Exhibition of Centenary edition of *Huckleberry Finn*, 1985
- Letter from Blackwell's to Special Collections signed Jack Walsdorf, April 23, 1981
- Postcard, Solar in Fyfield Manor near Oxford
- Postcard, 14th-century manor house at Fyfield, near Oxford
- Letter to subscribers signed Jeffrey Dwyer, October 28, 1985
- Prospectus, *The Wonderful Wizard of Oz* by L. Frank Baum, 1985
- Prospectus, *Through the Looking Glass* by Lewis Carroll
- Letter, "Dear Friends," signed Barry, June 21 1985
- Memorandum to "Pennyroyal Friends," signed Jeffrey Dwyer, June 25, 1985
- Prospectus, *Bestiaire d'amour* by Richard de Fournival
- Letter to subscribers signed Jeff Dwyer, February 2, 1986
- Prospectus, *Diary of a Young Girl* by Anne Frank, 1985
- Prospectus, *Huckleberry Finn*, 1985
- Letter to subscribers signed Jeffrey P. Dwyer and Elizabeth O'Grady, n.d.
- Prospectus, *Frankenstein, or The Modern Prometheus* by Mary Wollstonecraft Shelley

- Prospectus, *Above the Oxbow: Selected Writings* by Sylvia Plath, Catawba Press (distributed by Pennyroyal Press)
- Prospectus, *The Robber Bridegroom* by Eudora Welty, 1987
- The Pennyroyal Lectures and list of titles
- *Six from Moser* list of titles
- Folder containing prospectus and news releases for *Alice's Adventures in Wonderland* by Lewis Carroll with illustrations by Barry Moser (University of California Press)
- Letter from J.P. Dwyer, Inc., February 9, 1983
- Memorandum to Institutional Pennyroyal Friends from Jeffrey P. Dwyer, April 5, 1986
- List, Barry Moser's Wood Engraving Blocks (with photocopies of the blocks)

Pentagram Press

- Greeting card, June 21, 1990.
- Prospectus for a work by Andrea Markov, 1990.
- Keepsake, "Types are designs used as symbols.", 1988.

Perishable Press Limited

- Bibliography for the Perishable Press
- Prospectus for book no. 123, *Art in America* by Bobby Byrd, illustrated by David McLimans
- Prospectus for book no. 126, *Nullity* by Kenneth Bernard
- Prospectus for book no. 124, *Whitman Sampler* by Richard Wiley with woodcuts by Jim Lee, 1999
- Announcement, *Whitman Sampler* selected for inclusion in The American Institute of Graphic Arts *50 Books/50 Covers of 1999* exhibition
- Leaflet with text beginning "On page 27 of Nullity."

Perpetua Press

- Prospectus, George Bernard Shaw: Eight Interviews by Hayden Church
- Prospectus, *From Snow to Snow* by Robert Frost with photographs by B.A. King

Petrarch Press

- Announcement, *Duino Elegies* by Rainer Maria Rilke
- Announcement, The Gettysburg Address, 1988
- Announcement, *The Ascent of Mount Ventoux: A Letter from Petrarch* with a wood engraving by John DePol, 1989

Pickering Press

- Keepsake, "A Franklin Calendar for Printers." Lanston Monotype Machine Company. Philadelphia, Pennsylvania, 1956. Printed by John Anderson: The Pickering Press.
- Announcement, "You are invited to attend the 4th annual book arts workshop..." 1984
- Booklet, "Types," 1956

Plain Wrapper Press

- *Plain Wrapper Press Newsletter: One*. From Richard-Gabriel Rummonds. Verona, Italy, December 1974.
- Keepsake, "A Street Scene in Verona," 1978

Platen Press

- Keepsake, "Some events relating to the English typefounder of the early seventeen- hundreds, and an opinion by him." Printed for distribution among The Typophiles by The Platen Press, Orinda, California, 1948.

Polyglot Press

- Keepsake, "Four Monometer Poem Bookmarks," 1978
- Keepsake, "Some Doubts in Translating," Arthur Graham, 1973
- Broadside, "A Printer's Progress" by A. Graham

Pony X Press

- Notepaper, "Join the Knot Hole Gang..."
- Broadside, "Marshall White welcome to the Pony X Press," framed
- *Arrow Amateur* nos. 1, 36, 48, 61, 65, 66, 67, 68, 69, 71, 72, 73, 74, 75, 76, 77, 81, 83, 84, 85, 86, 87

Posthorn Press

- List of titles for the Posthorn Press.

Prairie Press

- "A Keepsake for the Typophiles of New York and Friends of Carroll D. Coleman, George M. Dashe, Norman W. Forgue." Black Cat Press and Prairie Press, 1938.

Printery

- Keepsake, Benjamin Franklin's letter to his sister Jane, 1970.
- Card, "Christmas Greeting to the Friends of the Printery," 1979.
- Card, "How Santa Claus Came to Sir Slason," n.d.
- Card, "Best Wishes for the Holiday Season," with "Stopping by Woods on a Snowy Evening" by Robert Frost, 1983.
- Card, "The Printery wishes you a healthy and prosperous 1979," with "The Rubricator's Notes."
- Keepsake, William Morris and the Sailor, 1978.
- Prospectus, Shaking Hands with Immortality: Encomiums for Vincent Starrett, 1886-1974, 1975. 2 copies.
- Keepsake, "London and Its Neighbourhood of Printers, 1658," 1975. 2 copies.
- Keepsake, "A Prognostication and Of the Future State of North America," 1975. 2 copies.
- Broadside, "The Selkirk Grace," 1970.
- Card, "Christmas with Washington Irving," 1984.
- Broadside, "The Hardship of Accounting," n.d.
- *St. Louis Gazette* vol. 1, no. 1 (January 13, 1976).
- Announcement, *The Coquettish Doll* by Eugene Field, n.d.
- Keepsake, "Stopping by Woods on a Snowy Evening" by Robert Frost, 1983
- Keepsake, "A Prognostication," 1975
- Keepsake, "London and its neighborhood of printers," 1975
- Keepsake, "Christmas with Washington Irving," 1984
- Keepsake, "The Mississippi: November 7, 1837," 1986
- Keepsake, "How Santa Claus Came to Sir Slason," 1980
- Card with note from Kay Michael Kramer, 1979
- Newsletter, *St. Louis Gazette*, vol. 1, no. 1, January 13, 1976

Pyracantha Press

- Announcement, *Puella* by James Dickey, 1985.
- Announcement, *The Last Baron of Arizona* by Joanna Halpert Kraus, 1985.
- Prospectus, *Venus and Adonis* by William Shakespeare, 1984.
- Announcement, *The Warrington Poems* by Alberto Ríos, 1989.
- Prospectus, *PETRIified forEAST*, 1994.

Quadqpress

- Prospectus, *The Geography of Home: 40 Original Prints* by Elizabeth Sanchez, Gary Young and Gene Holtan. Text by Gary Young

Quelquefois Press

- Postcard announcement, *Wind/Call Yourself Nothing* by Mary Louise Laird
- Announcement, *One-Handed Basket Weaving: twenty poems* by Jelaluddin Rumi with illustrations by Mary Laird
- Hamill, Sam. Review of *One-Handed Basket Weaving* by Jelaluddin Rumi from *Bookways*, January 1994.
- Van Vliet, Claire. Review of *Snaketrain/Freightrain: A Poem in Four Parts* by Joe Napora, *Bookways* July 1992.

Ragpicker Press

- Prospectus, *The Journal of Elizabeth Jennings Wilson, 1853-1867*, 1987.

Rather Press

- Books in print, March 1980. Inscribed from Lois Rather.
- Prospectus, J. Ross Brown, *Adventurer*, 1981

Reading Lion Press

- Card, "Marcus ut alta fremit vox per deserta leonis", with illustration of a lion
- Card with illustration of a lion printed on pink paper, 1984
- Card, The Pony Barn, Boot Hill Farm
- Card with bouquet of flowers
- Keepsake, John Jacob Niles, 1983
- Keepsake, "after a Picasso portrait of Witold-K."
- Card, Christmas 1982
- Card, Ship woodcut, 1982
- Card, winged lion, 1982
- Card, Boot Hill Farm on Boone Creek
- Card, "1791 Wolfgang Amadeus Mozart 1991. Opera of Central Kentucky."
- Print of a house on translucent paper

Red Butte Press

- Prospectus, *De Historia Stirpium* by Leonhart Fuchs, 1982
- Portfolio card, "Red Butte Press," 2003. 2 copies.

Red Ozier Press

- Booklet, "New Titles for Fall 1983 by Edouard Roditi, Guy Davenport, Lawrence Fixel from the Red Ozier Pres."
- Prospectus, *Paul's Blues* by Ned Rorem with lyrics by Paul Goodman and title page by Larry Rivers, 1984
- Greeting card, "A special greeting to you from the fellows at Red Ozier, Steve & Ken. 1985"
- Card, "Red Ozier Press Spring 1984" with announcements for *Wuck Wuck Wuck!* by Russell Edson and *Hellenistics* by Richard Howard
- Postcard, "Two new books from Red Ozier" with announcements for *In The Month of May* by Robert Bly and *Chanson* by Antonin Artaud, postmarked 1985
- Announcement, *Careless Love and Its Apostrophes* by William Bronk, 1985
- Card, "Red Ozier is pleased to announce two new titles for 1986," with announcements for *Small Ceremonies* by Connie Martin and *Telegram from Dakar* by Henri Michaux

Risk, Terry

- Card, "For I have learned..." 1984
- Card, woodcut of papermakers, 1981
- Card, "Heap on more wood!" 1983

Robot Press

- Keepsake, "Caxton hys hynke," 1986

Roycrofters

- Booklet, "The Closed Shop or Open Shop: Which?" by Elbert Hubbard (Fra Elbertus), 1916.

Salient Seedling Press

- Postcard with announcement for *Dorothy During Wounded Knee* by Karen Snider

Santa Fe Press

- Booklet, "Children, Students and a Few Adults" by Haniel Long, 1942.
- Booklet, "French Soldier Home from Being a War Prisoner" by Haniel Long, 1942.

Santa Susana Press

- Booklet, "Fiscal and Acquisition Implications of the Tax Reform Act of 1969 for Research Libraries" by Norman E. Tanis, 1977. signed by the author.

- Booklet, "The Tax Reform Act of 1969 a Decade Later" by Norman E. Tanis and Gayle Goldberg, 1979. 48/250 copies.

Scarab Press

- Announcement, *Printing Poetry* by Clifford Burke, 1980.

Seajay Press

- Announcement, *Rab and Dab* by Elizabeth Allston Pringle
- Announcement, *Elmer* by William Faulkner

Shakespeare Head Press

- Prospectus, Pindar's Odes of Victory, 1928
- Prospectus, The Whole Works of Homer, 1930
- Prospectus, The Noble and Joyous Boke Entytled Le Morte D'Arthur by Sir Thomas Malory, 1933

Sherwin Beach Press

- Folder with picture postcards and announcements for: *The Essence of Beeing* by Michael Lenehan, *Within the Context of No Context* by George W.S. Trow, *\$144 a Month* by Steve Bogira, and *The Innocents Abroad* by Mark Twain
- Prospectus, *Ballet for the Opening Day* by Nelson Algren with etchings by Tony Fitzpatrick
- Prospectus, "Two timeless books from a new fine press" with announcements for *The Essence of Beeing* by Michael Lenehan and *Within the Context of No Context* by George W.S. Trow
- Announcement, "From Sherwin Beach Press" with announcements for *The Essence of Beeing* by Michael Lenehan and *Within the Context of No Context* by George W.S. Trow

Shoestring Press

- Prospectus, To Every Thing there is a Season...

Shulamis Press

- Prospectus, *We Were Innocent: Eight Vignettes* by Edzia J. Goldstein

Silver Buckle Press

- Announcement, The Significance of the Frontier in American History by Frederick Jackson Turner.

Simpson, Herbert W.

- Keepsake, "Hamlet: to the players," by William Shakespeare, presented in commemoration of the 391st anniversary of his birth

Sol Invictus

- Announcement, *Laudes Creatorum* by Saint Francis of Assisi
- Review of *Laudes Creatorum* from *Print Collectors Newsletter* XXIV, no. 1 (March-April 1993), 22.

Somesuch Press

- Form letter addressed "Dear Librarian," signed Stanley Marcus, 17 June 1992
- Price list of publications.

Speculum Orbis Press

- Prospectus, The New World Series, 1508-1992

Spiral Press

- Booklet, "George Washington's Farewell Address to His Countrymen," printed in June 1954 for the friends of Curtis Paper Company.
- Booklet, "The Declaration of Independence as Written by Thomas Jefferson," printed in June 1955 for the friends of Curtis Paper Company

Stamperia Ampersand

- Announcement, *Über das Marionettentheater* by Henrich von Kleist with etchings by Neil Moore, 1984

Stamperia del Santuccio

- Proof sheets for Concern for the Art of Civilized Man (43 sheets)
- Proof sheets, poetry (74 sheets)
- Sheet from *Samson Agonistes*, 1931
- Prospectus, *Samson Agonistes*, 1931

Stern & Faye, Printers

- Letter to Margaret Howell signed C. Stern and Jules Faye
- Booklet with press information and price list

- Keepsake, Blue Global Line ticket with “Happy New Year! — Jules and Chris” handwritten on the back

Still Point Press

- Prospectus, *Acetaria: A Discourse of Sallets* by John Evelyn. 2 copies.
- Prospectus, *Remembering Carl Hertzog: A Texas Printer and His Books* by Al Lowman.

Stinehour Press

- Booklet, “Samuel Jones and the New York Society Library” by Harvey Simmonds, 1976.
- Prospectus, *Old Earl Died Pulling Traps*, published by Bruccoli Clark publishers and printed by the Stinehour Press, 1984.

Stone House Press

- Prospectus, *Porfolio One/1983* with woodcuts by John DePol
- Prospectus, *Renewals* by Gerard Previn Meyer, 1981
- Postcard with announcement for *Heartwood: New Poems* by Norbert Krapf with wood engravings by John DePol
- Prospectus, *Heartwood: New Poems* by Norbert Krapf with wood engravings by John DePol
- Prospectus, *Waking to the Day: Selected Poems* by Dorothy Hatch with wood engravings by John DePol, 1985
- Prospectus, *Eight Poems for Saint Walt* by William Heyen with wood engravings by John DePol, 1985
- Recent and Forthcoming Books, 1988. 2 copies.
- Prospectus, *Incantation: Poems and Collages* by John Digby, 1987
- Prospectus, “Thoughts on Tintern Abbey” by Andrew Digby. Stone House Press Broadside #13.
- Recent and Forthcoming books and broadsides, 1985-1986
- Prospectus, *Under Open Sky: Poets on William Cullen Bryant*, edited by Norbert Krapf with wood engravings by John DePol, 1986
- Announcement, *From Dark to Light: Engravings* for the Stone House Press by John DePol, 1988
- Announcemnet, “The Tincan” by William Jay Smith, chapbook #3, 1988, and “Journey to the Interior” by William Jay Smith, Broadside #14, 1988
- Announcement, Checklist of Stone House Press Books & Ephemera, 1978-1988, 1989
- Stone House Press Newsletter, fall 1991.

Street of Crocodiles Printery

- Prospectus, *Fallen Angels*, 2000
- Prospectus, *The Ladies’ Printing Bee*, 1995.

Stricker, Perry

- Booklet, "A Printer's Tale: Retold & Privately Printed by Perry Stricker," New York, 1943.

Sumac Press

- Booklet, "A Comp's-Eye View of Footnotes" by Emerson G. Wulling, 1953.
- Keepsake, "What the L Books of 1928 Looked Like...", 1986

Sun Moon Bear Press

- Prospectus, *The White Bones of the Year are Scattered Among Jonquils* by Lee Perron.

Sutton Hoo Press

- Prospectus, Selections from *The Yellow Emperor's Inner Classic*, trans. Wu Jing Nuan. 2 copies.
- Announcement, "Bread Without Sugar" by Gerald Stern, 2 copies.
- Announcement, "Evolution" by Anthony Butts with woodcuts by Tom Huck
- Announcement, *North American Bear* by Charles Wright with woodcuts by Gary Young
- Limited edition press books from Sutton Hoo Press
- Sample page, "Step-Children of Paradise" from *North American Bear* by Charles Wright with woodcuts by Gary Young
- Broadside, "The Ditch" by David Dodd Lee with image by Ladislav Hunka, 2002
- Card with contact information for Sutton Hoo Press
- Newsletter, 1 April 2001
- Books in print, April 2001

Swamp Press

- Leaflet, "About Swamp Press"
- Swamp Press Catalogue, November 1985

Sylvester & Orphanos Publishers

- Brochure, "The Signed Limited Editions Published by Sylvester & Orphanos."

Symposium Press

- Announcement, *Let Thy Words Be Few: Poems* by J.V. Cunningham. 2 copies.

Tamazunchale Press

- Prospectus, “Claude Monet” by Janet Savin.

Taylor, W. Thomas

- Prospectus, *Twelve Bindings* by Michael Wilcox
- Announcement, *Andalusian Poems*, trans. Christopher Middleton and Leticia Garza-Falcón
- Announcement, *Cántico Espiritual* by St. John of the Cross, trans. Willis Barnstone
- Catalogue #56, “Fine Books, Old and New, with a Checklist of Books Produced in Our Printing Office”
- Card, “We’ve moved (again)!” with new contact information
- Announcement, *Robert Frost and His Printers*, by Joe Blumenthal
- Announcement, *Doors of Perception: Essays in Book Typography* by Harry Duncan, second printing, 1987
- Books in print from the Kairos Press, 1987
- Prospectus, Bert Clarke, Typographer
- Prospectus, *Monkey Poems & Semi-likewise* by Eugene Walter
- Prospectus, *Robert Frost and His Printers*, by Joe Blumenthal
- Prospectus, *Two Against the Tide: A Conscientious Objector in World War II, Selected Letters, 1941-1948* by Adrian Wilson
- Prospectus, *The first English binding & marbling manuals & le premier manuel de reliure imprimé séparément en français.*
- Prospectus, *Twelve Bindings* by Michael Wilcox (with Maillol woodcut on the front)
- Prospectus, *The Tragedie of King Lear* with illustrations by Claire Van Vliet of the Janus Press and printed by Michael Alpert of the Theodore Press
- Card, “Take Your Pick of the Books we Make & Sell.”
- Prospectus, *The Ashendene Press* by Colin Franklin, published by Bridwell Library, Southern Methodist University
- Prospectus, *The Stone Beloved: Six Poems* by Dante Alighieri with lithographs by Peter Nickel
- Prospectus, *Audubon’s Great National Work: The Royal Octavo Edition of The Birds of America* by Ron Tyler
- Prospectus, *Italian Book-Illustrations and Early Printing: A Catalogue of the Early Italian Books in the Library of C.W. Dyson Perrins, described by A.W. Pollard*
- Prospectus, *Plain Wrapper Press, 1966-1988* with bibliographic descriptions by Elaine Smyth
- Prospectus, *Printers’ Choice: A Selection of American Press Books, 1968-1978* by Ruth E. Fine and William Matheson, 1983

Tern Press

- Announcement, *Birds Nesting* by John Clare, with list of titles in preparation.

Thatchcot

- Greeting card, "Violet and Hal W. Trovillion wisheth to all their friends health and perpetual felicity for Christmas and the New Year."

Thee Hellbox Press

- Announcement, *The First Paradise, Odetta...* by Pier Paolo Pasolini, 1986.

Toothpaste Press

- The Toothpaste Press Catalogue, fall 1981
- List of titles in print, n.d.
- List of titles in print, winter 1983
- List of titles in print, fall 1983
- Announcement, *Canciones* by Antonio Machado
- Prospectus, "A Visit from St. Alphabet" by Dave Morice

Torch Press

- Booklet, "The Work of a Man" by Jacob A. Riis. Forty copies privately printed at the Torch Press, Cedar Rapids, Iowa. June 1952. This is number [16. Printed for J. Christian Day (handwritten)].

Trovillion Private Press

- Keepsake, "An Old Diet Calendar," compiled by Gervase Markham, signed Hal Trovillion
- Booklet, "I Salute the Silver Horse" by Paul Jordan-Smith, 1958, signed by Violet and Hal Trovillion

Tryst Press

- Prospectus, *Fantasy and Nonsense* by James Whitcomb Riley with woodcuts by Berrot Hubrecht

Turkey Press

- Announcement, *Stolen & Contaminated Poems* by James Laughlin, 1985

Tuscany Alley, Press in

- Prospectus, *The Ephemera of Adrian Wilson: An Annotated List, 1944-1988* by James Linden, 1994.
- Announcement, *Notebook Poems: 1953* by Robert Duncan with three drawings by Jess.

Twowindows Press

- Announcement, *Devour the Fire: Selected Poems of Harry Crosby*, edited by Sy M. Kahn. 2 copies.
- Announcement, *With a Heart Full of Love: Jack London's Presentation Inscriptions to the Women in His Life* edited by Sal Noto

Typographaeum

- Prospectus, *The Belvedere* by Lawrence P. Spingarn

Typophiles

- Card, "Subject: American Christmas Cards"
- Card, "The Typophiles," October 1939
- Card, "Greetings." January 1950
- Booklet, "A Five-Syllable Sentence Meaning, 'Adolf, Wo Bist Du?'"
- Booklet, "Christmas in Germany" by William H. Crawford, Jr., Oxford University Press, 1949.
- Portfolio, "The Typophiles Salute Will Bradley, 1868-1954, and proudly light another birthday candle July 10," signed "To Leonard Gold, Kind Regards, Will Bradley" and containing a signed wood engraving
- Invitation, "You are invited to participate in a dinner," October 4, 1938
- Keepsake, "Dear Fritz Kredel, Life begins in U.S.A. Welcome to New York. Please excuse my probable absence tonight and pardon the misrepresentation of your mental property. Yours sincerely, George Salter." New York, October 4, 1938
- Cards, "The Guard will accept this pass and admit one to the Typophile dinner in honor of Fritz Kredel." 2 copies.
- Booklet, "Greetings to Fritz Kredel upon his first visit to America," by R. Hunter Middleton, printed by Norman W. Fogue at the Black Cat Press, September 1938.
- Keepsake, "Welcome, Fritz Kredel," with a woodcut by Hans Alexander Mueller courtesy of the artist and his publisher J.J. Augustin and printed by Joseph Blumenthal at the Spiral Press
- Business card for Herbert Bittner, the Westermann Gallery, New York

Upstairs Press

- Keepsake, Quotation from Virginia Woolf, 394/500 copies, 1982
- Business card, John F. Guido, MASC, WSU Libraries

USC Fine Arts Press

- Prospectus, *The Letter of Columbus on His Discovery of the New World*.

Ursus Press

- Prospectus, *The Belvedere* by Lawrence P. Spingarn.

Walter Row Press

- Announcement, *Visions of America* by Jack Keruoac, November 1991

Warwick Press

- Card, "Isn't it about time you collected Warwick Press books?" June 1986
- Announcement, *From Stripper to Publisher or, How Printing Changed My Life* by Carol J. Blinn, October 1986
- Announcement, *Once Upon a Time/Book Three* by Frieda Fitzenmeyer
- Announcement, *Once Upon a Time/Book Four* by Frieda Fitzenmeyer
- Announcement, *Once Upon a Time/Book Five* by Frieda Fitzenmeyer
- Keepsake, A Multiple Occasion Card – Duck with Clock, 1986
- Article from *Yankee*, January 1988. photocopy
- Announcement, *Your Poems* by James L. Weil
- Announcement, *The War Zone* by John Barr

Washburn College

- Prospectus, the Washburn College Bible

Wayside Press (Charlottesville, Virginia)

- Prospectus, *The Thorough-Bred Horse*, Democrat, 1990

Wayside Press (Rockville, Connecticut)

- Announcement for special type-casting of Worrell Uncial
- *Impressions*, summer 1958
- *Ink Daubings*, vol. 2 no. 1, winter 1959

Wayside Press (Kingston, Rhode Island)

- Keepsake, "On Silver Slivers," 1987

Wayzgoose Press

- Announcement from Joshua Heller Rare Books, *Ockers*, 1999

Whippoorwill Press

- Keepsake, "Acts passed at the second session of the general assembly for the commonwealth of Kentucky," 1985
- Keepsake, "Papermaking by Hand," 1982

Whittington Press

- News of Books from Whittington, January 1994
- News of Books from Whittington, no. 2, October 1995
- News of Books from Whittington, no. 3, January 1997
- News of Books from Whittington, no. 4, January 1998
- Booklet, "The Whittington Press has in hand three important projects for 1994- 1995"
- Card with information about the press
- Catalogue, Books from the Whittington Press, 1983-1984
- Article. Tompkins, Hawley T. "Fear and Loathing in Brookston, Indiana." Offprint from *Matrix*.

Wilson, Adrian

- Prospectus, *In Medias Res* by William Everson with woodcuts by Tom Killion

Windell Press

- Prospectus, *Ines Reigned in Death* by Luis Velez de Guevara, 1988
- Announcement, Carnival in Venice, 1991.
- Keepsake, Typocrafters 1990 Perpetual Calendar (3 copies of the calendar on orange paper)
- Keepsake, perpetual calendar (1 copy on heavy gray stock)
- Invitation, Twelfth Night, 1993
- Invitation, Twelfth Night, 1991
- Invitation, Twelfth Night, undated
- Invitation, Twelfth Night, 1984
- Stationery, W. Gay Reading
- Card, Munch's Corner
- Card, The Medieval Hunt/The St. Eustace Legend, 1983
- Stationery, Lexington Bonsai Society, 1983
- Keepsake, Plant and Crystal woodcut by Victor Hammer, 1989
- Card, Season's Greetings, with woodcut after Hypnerotomachia Poliphili
- Card, Alen Windland
- Etching (?) of two birds, proof for *Ines Reigned in Death*
- Etching (?) of a faun, proof for *Ines Reigned in Death*
- Jones fiftieth anniversary invitation, 1983
- Nolen-Jones wedding announcement, 1933

- Invitation, Cocktails at Richmond Place, 1991
- Stationery, Lexington Bonsai Society, 1983
- Card, Opera of Central Kentucky, Buffet Buffo, 1990
- Miller-Hathaway wedding invitation, 1991
- Broadside, "Proclamation of the Kentucky Arts Council," 1984
- Card, "Encomia to the Gnomon Press in its twenty-fifth year of publishing from the Anvil and Windell Presses," 1990
- Card, "Your comforting expression of sympathy..."

Windhover Press, University of Iowa

- Postcard announcement, *With Some Justification* by Warren Slesinger
- Announcement, Forked Branches: Translations of Medieval Poems by Ezra Pound
- Announcement, *Within the Walls* by HD with wood engravings by Dellas Herke
- Announcement, *Memoirs of an Ismaric Spear* by George d'Almeida Postcard
- Announcement, *Flowers of August* by William Carlos Williams
- Postcard, *The Flowers of August* by William Carlos Williams

Wycross Press

- Announcement, *The Persistence of Myth* by Pam Longobardi and Deep End I by Hugh Merrill

Ye Olde Printery

- Announcement, Rare books on printing history now made available again

Yellow Barn Press

- Announcement, The Yellow Barn Press: A History and Bibliography compiled by Jack Walsdorf

Zapf, Hermann

- Prospectus, *Manuale Typographicum* by Hermann Zapf