

RARE RES BR65.A87 1433

Soliloquia, the Manuale, and The Book of morals and life of St. Augustine of Hippo
and a Poem often attributed to St. Bernard

Italy S. XV^{2/4}

CONTENTS

ff. 106. Contains two volumes of St. Augustine's Soliloquies (ff. 1r-63r19), book I and II incorporated continuously without book designation, *the Manuale* (ff. 63v1-93r15), *The Book of morals and life of St. Augustine* (ff. 93r18-95v10), a poem often attributed to St. Bernard (ff. 95v11-103v), Index (ff. 104r-106).

MODERN EDITIONS

Augustinus, St. Aurelius, St Anselmus Cantuariensis, St. Bernardus Claraevallensis. *Divi Aurelii Augustini Hipponensis episcopi, Meditationes Soliloquia et Manuale. Accesserunt Meditationes B. Anselmi, Meditationes Divi bernadi, et Idiotae viri docti contemplations de amore divino*, edited by Raymond Jourdan. Rome: Typis S.C. de Propaganda Fide, 1874.

St. Augustine. *S. Aurelii Augustini Opera Omnia, edition Latina*. Città Nuova and Nuova Biblioteca Agostiniana. Last accessed August 31, 2020.

<http://www.augustinus.it/latino/soliloqui/index2.htm>.

PHYSICAL DESCRIPTION

Paper. 11 quires, I-X¹⁰. XI⁶. Bound fifteenth century (rebound 2006). Dimensions of folio 45mm X 15mm. Text dimensions 80mm X 65mm (measured from top ruled horizontal line to bottom ruled horizontal line, and from the left ruled margin to the outer edge of the right most word). 23 long lines,¹ ruled. Latin, Gothic book hand in small format. Brown ink. Rubricated chapter headings. Decorated initial in either red with blue linear decoration or blue with red linear decoration at the opening of each chapter. Frequent words highlighted with red. Manicules and other marginal doodles in red. Folia at the start and end bear rust-stains in the pattern of the missing metal bosses on the cover.

BINDING

Original binding removed. Leather over wooden boards. Blind stamped with halved lozenge in a rectangular frame on front and back. Nine holes where metal bosses would have been located on the front and back, in three rows at the top, middle, and bottom, double lines extend from the bosses forming the decorative pattern. Two metal nails remain in place on the back, center left of the cover. Spine shows some lettering, perhaps a fragment from an earlier manuscript. Binding is consistent with fifteenth century binding practices most popular in Germany.²

¹ Varies 22-24 long lines.

² Edith Diehl, *Bookbinding and its Background and Technique Vol. I* (New York: Rinehart & Company, INC, 1946), 28-34.

New binding, January 2006, as indicated in pencil on recto of last end leaf. Binding mimics the design of the original. Depressed, darker stained leather represented the bosses and double lines connect each boss forming the halved lozenge in a frame. Three handmade paper end leaves inserted at the front and back.

PROVENANCE

Armorial bookplate of Hermann Suchier (1848-1914); shield contains a castle on a mound with “Steburg” on a scroll above. The legend reads “*Ex libris Hermann Suchier.*” The manuscript was part of the collection of Bernard M. Rosenthal who sold it in June 1961 to William F. Fratcher (1913-1982), professor of law at the University of Missouri. Fratcher’s sicker, “*ex libris William Franklin Fratcher,*” is on the inside of the back cover. Fratcher bequeathed the book to the University of Missouri. Another armorial bookplate with a striped field containing a hand holding a quill in the center, a star in the upper left. A helmet rests on top of the shield with the motto “*ex celsior.*” Book was accessioned in 1983.

DETAILED RECORD

Soliloquies

ff. 1-4r: *Incipit liber soliloquiorum sancti Augustine episcopoli* (in red). Caput 1 (title missing), *Incipit Agnoscam {sic} te Dom(i)ne cog(noscam) vites {sic} meus*

ff. 4v-6v5: CAPUT II *De miser(i)a et fragilitate homana{sic}* (in red). [Incipit]³ *Parce mihi dom(i)ne nihil enim su(n)t dies mei Quid est homo ut possit alloqui Deu(m) factore(m) suu(m)*

ff. 6v6-7r17: Caput III *De luce dei et splendor(...?)c? ci(us?)* (in red) *Incipit O lux quam videbat Thobias*

ff.7r17: CAPUT IV (no title, no decorated initial, first letter picked out in red) *incipit Ecce Domine quia no(n) est lux est mors*

ff. 8r22-9v26: CAPUT V *q(uo)d homio nihil sit fine doo...ret?* (in red). *Incipit confitebor {sic} ergo confitebor tibi pater dom(i)ne...*

ff. 10r1-11r15: CAPUT VI *De casu ani(m)e in pe(cca)ti(s)* (in red). *Incipit Cum ergo sine te fin no fiu...*

ff. 11r16-12v21: CAPUT VII *de ...? B(e)n(e)ficiis dei q(uo) f..?t ...tta? Ho_ies?* (in red). *Incipit Miser ego deus meus*

³ This is the beginning of #2. The text for #1 is missing.

ff. 13r1-14v15: CAPUT VIII *De future dignitate hoims {sic} ...? Incipit et tu pucucit? Quod p(er)fect(u)m est*

ff. 14v16-15r18: Caput IX *De omn(i)potential Dei (in red). Incipit Omnipote(n)s man(us) tua semp(er) est una et cadem*

ff. 15r19-16v10: Caput X *De inc(omprehen)ssabili {sic} laude Dei (in red). Incipit Unde hoc mihi dom(i)ne*

ff. 16v11-17v2: CAPUT XI *Q(uo)d recatu(...)a? no(n) pot(est)? se recgere sunc ...? suo. Incipit Ego autem c(re)atura tua s(u)b umbra ala(rum) tua(rum) sperabo i(n) boni(ta)te tua*

ff. 17V3-19r2: CAPUT XII *De laqueis concupiscentia(rum) (in red). Incipit Hec su(n)t umbre tenebra(rum)*

ff.19r3-20V18: CAPUT XIII *De miserus ho(min)is et b(e)n(e)ficiis Dei (in red). Incipit O Lux quam no(n) videt alia lux*

ff.20v18-22v5: CAPUT XIV *Q(uo)d de(us) p(er)petua insp(ec)tii {sic} conside(r)at op(er)a hom(inum) et ??? (in red). Incipit oculi inqua(m) tui m(u)lto lucidio(r)es su(n)t sup(er) solem*

ff. 22v5-23v20: CAPUT XV *Quod homo p(er) se nihil sit net aliquid bom?? Possuit? Sine di(vi)na gra(tia) ...? (in red). Incipit Fortissime Deus magnipote(n)s..*

ff. 23v20-24v21CAPUT XV. Fragmentary, begins under Chapter 3, Line 13. *Q(uo)d homo nihil hab(is)? nisi possidet a deo :- ~ (in red). Incipit ecce nu(n)c d(omi)ne paup(er)es nos filii tui*

ff. 25r1-29r7: Caput XVI *De diabolo et d(eus?) m(u)lti(cibus) et ??? temptat(i)o(n)ib(us) euis. (in red). Incipit Temptator defuit et ut de(e)ss(ent) tu fecisti*

ff.29r7-31r7: CAPUT XVIII *F(ra)tem debene situs dei que firat hominim (in red). Incipit Ego aut(em) filius ancill(a)e tu(a)e qui me ccom(men)davit {sic} manui tue*

ff.31r8-31v17: CAPUT ??? *Quod ho(..) tene(..) dilige(...) Deu(s) (in red). Incipit Diligam te igitu(m) d(omi)ne de(us) me(us)*

ff. 31v18-32v3: CAPUT XIX (fragmentary, begins partially through the chapter). *De fervor dilect(i)o(n)is dei r...t? (in red). Incipit O ignis qui semp(er) ardes.*

ff. 32v4-33v11: CAPUT XX *Q(uo)d deus subiecit o(mn)ia s(er)vi(tu)ti ho(minu)m (in red). Incipit Omnia subiecasti pedibus hom(i)n(is)*

ff. 33V12-34V15: CAPUT XXI *Q(uo)d in considerat(i)o(n)e bono(rum) t(em)p(o)raliu(m) colligitur mag(ni)tudo c(o)elestis p...? (in red). Incipit En aperiatur m(i)hi mi(sericodi)a tua magna lum(i)ne tuo*

- ff. 34v15-36v3: CAPUT XXII *q(uo)d d(ivi)na dulcedo tollit om(n)e(m) p(rae)sentem amaritudinem huius mu(n)di* (in red). *Incipit Hec siu {sic} b(e)n(e)fficia tua mag(num)*
- ff. 36v4-37r20: CAPUT XXIII *Q(uo)d tota spes et deside(r)iu(m)* (in red). *Incipit Tu aut(em) exp(ec)tatio Isr(ae)l*
- ff. 37r21-38v12: CAPUT XXIV *q(uo)d salus n(ost)ra ex deo sit est* (in red). *Incipit Ego aut(em) opus manuu(m) tua(rum) confitebor tibi m? timore tuo*
- ff. 38v13-39r21: CAPUT XXV *Q(uo)d volu(n)tas hu(m)ana no(n) sit fortis neqs? Frema? Ad bona op(er)a sine divina misericordia coopante?* (in red). *Incipit Wtenim iam {sic} tibi confess(us) su(m) laus vite mea*
- ff. 39r21-40r15: CAPUT XXVI *D(e) antiq(ui)s b(e)n(e)ficiys dei. Incipit Recordare m tue antiqua nos a p(ri)ncipio tue dulc(e)d(i)nis p(rae)venisti.*
- ff. 40r15-42r19: CAPUT XXVII *De anglis ad custodia(m) homi(num) d(e)putat(is)* (in red). *Incipit Dilexisti e(ni)m me amor me(us) unice ant(e)qua(m) diligere(m) Te*
- ff. 42r20-44r14: CAPUT XXVIII *De p(ro)fu(n)da p(rae)desti(n)at(i)o(n)e dei et p(rae)scientia re {sic}?* *Incipit Doce me abyssus p(ro)fundissi(m)a.*
- ff. 44r14: CAPUT XXIX *de hys (illis) qui su(n)t iusti et postea efficiu(n)t(ur) ?? et ego* (in red). *Incipit Magna su(n)t iudicia tua domine deus.*
- ff. 45r19-46r9: CAPUT XXX *Q(uo)d a(n)i(m)a visti et fidelis sit s(anc)tuariu(m) dei et temple(m) euis sedes ir??* (in red). *Incipit Anima e(ni)m qua(m) cr(e)asti no(n) d(e) te s(ed) p(er) verbu(m)*
- ff. 46r9-51v5: CAPUT XXXI *Q(uo)d p(er) sensus exte(r)iores ul?? Inte(r)iores No(n) pot(est) Deus* (in red?). *Incipit Ecce dom(i)ne deus me(us) sum_e? omi(nus)...*
- ff. 51v5-54v7: CAPUT XXXII *de fide kathyo...ca* (in red). *Incipit Gratias tibi ago lux mea qui illum(inasti) et cogn(or)vi te.*
- ff. 54v8-55v12: CAPUT XXXIII, *de deo illi(m)uante et saluaute i_r?* (in red). *Incipit Quis similis (e)tia(m) in diis dom(i)ne*
- ff. 55v12-57r15: CAPUT XXXIV *de deo inconp(re)hensibili {sic} et luce di(vi)na?* (in red). *Incipit Sancte sancto(rum) deus inesti(m)ab(ilis) maiestatis*
- ff. 57r15-60r18: CAPUT XXXV *de gaudio? Et...no?* (in red). *Incipit Quemadmodu(m) desiderat cervus ad fonts aqua(rum)*

ff.60r19-63r17: CAPUT XXXVI *De beatitudnie sanctoreu(m)* (in red). *Incipit Cum ergo p(er)venerim(us) ad te.*⁴ *Explicit outlined in red (f. 63r19), laus deo explicit soliloquiu(m) s(anc)iti? Augustem. Incipit manuale b(eau)ti augustim d(e) aspirat(i)o(n)e hom(in)is ad d(eu)m*

Manuale de Augustini⁵

ff. 63v1-16: Preface. *Incipit Quoniam in medio laqueorum positi sum(us)*

ff. 63r18-64r16: CAPUT I *De aspirat(i)o(n)e hom(in)is ad d(eu)m ca(pitulu)m p(rim)us* (in red). *Incipit Ad esto igitur m()? deus meus*

ff. 64r17-65r7: Caput I *de mira(bi)li essentia Dei ca(pitulu)m Se(cun)d {sic}* (in red). *Incipit tu d(omi)ne celum et terram mi ples omn(i)a portans sine onere*

ff. 65r8-65v21: CAPUT II *De indicibili Scientia dei ca(pitulu)m tertius* (in red). *Incipit Si totu(m) mu(n)du(m) libri repleant*

ff. 65v22-66v18: CAPUT III *de desiderio an(ima)e s(en)tient(is) deu(m) ca(pitulu)(m) quartus.* *Incipit te igitur cleme(n)tissime deus*

ff. 66v19-67v9: CAPUT IV *De mise(r)ia a(n)i(m)a)e que xp(ri)stu(m) no(n) q(uae)rit ...? sapit ca(pitulu)m qui(n)tus* (in red). *Incipit ve? misere an(i)me que xp(ristu)m no(n) querit*

ff. 67v10-68r23: CAPUT V *de or...onie a(n)i(m)a)e deside(rio) antis ine...? Bari ab ubertafe dom(in)us dei ca(pitulu)m 6^{ox}* (in red). *Incipit Deus lume(n) cordiu(m) te videntiu(m)*

ff. 68r24-69r22: CAPUT VI *De feli(cita)te a(n)i(m)a)e æterreno carcere resolutu capitul(u)m septi(m)us* (in red). *Incipit Felix an(i)ma illa que resolutu terreno carcere*

ff.69r23-70r7: CAPUT VII *De gaudiys paradisi et nirte b(ea)t(us) capit(ulu)m octavu(s)* (in red). *Incipit O vita vital(is), vita sempiterna et sempit(er)ne et sempit(er)ne b(ea)ta*

ff. 70r8-70v22: CAPUT VIII *De regno celo(rum) nonus* (in red). *Incipit O Regnu(m) celo(rum) regnu(m) ...? regnu(m) carens morte*

ff.70v23-71v2: CAPUT IX *Quod post ni(mi)os plorat(us) am(oest)a(m) {sic} ancstum? consolatur deus capit(u)lum decimu(s)* (in red). *Incipit Sed quas laudes quasve gra(ti)a(rum) actiones tibi referre valeam(us)*

ff. 71v3-72r9CAPUT X: *De desidcio {sic} ama_-de deu(s) exoib(us) verib(us) capit(u)l(u)m und(e)ci(m)u(s)* (in red). *Incipit Amo te deus me(us) amo mag(is)*

⁴ Missing CAPUT XXXVII.

⁵ The chapter numbers do not match other editions of the *Manuale* because this manuscript numbered them incorrectly by failing to take into account the prefaces. Also- the titles in this section are in a script that is more difficult to read.

ff. 72r10-72v20: CAPUT XI *De p(rae)parat(i)one n(os)tr(a)e redempt(i)o(n)is ca(pitulu)m 12* (in red). *Incipit O Pulch(er)rime x(ri) ogo {sic} te*

ff. 72v21-73v9: CAPUT XII *De abo sinn(?)edo gaudum ca(pitu)lum tredecimus ...* (in red). *Incipit O dulcedo amoris et amor dul(ce)dinis.*

ff. 73v10-74r10: CAPUT XIII *.....capitulum deaus q(ua)rtus r(...o)* (in red).. *Incipit Non e(ni)m tam inimic(us) est d(omi)n(u)s*

ff. 74r11-75r2: CAPUT XIV *De co q(uod)qua(n)to magis de deo cogi... tat...? Tanto dulcoir? I(?)vcii? Ca(piyul)um 15* (in red). *Incipit piissime d(omi)ne q(ui) nos sic amasti et salvasti.* Line of text at the bottom of 73v and 74r partially cropped and in a different hand.

ff. 75r2-75v13: CAPUT XV *De co q(uod) desiderare de(...?)m(us) t(ri)bulat(i)o(n)es pati pro xpo capitul(u)m "inbar vita" ca(pitulu)m XVI* (in red). *Incipit O anima mea*

ff. 75v14-76r10: CAPUT XVI *De co .op po(ssi)t acq(ui)ri reg(nu)m celor(um) ca(pitul)m XVII* (in red). *Incipit O felix ioniditas et ionida Felicitas.*

ff. 76r11-77r20: CAPUT XVII *De co q(uod) apadisus h(abea)t d(omi)ne bonu(m) et ...?* *Ca(pitulu)m XVIII* (in red). *Incipit O a(ni)ma mea*

ff. 77r21-78r6: CAPUT XVIII *De om(n)ib(us) affam?n(i)b(us) a(ni)me no(n) possucon? Deo redde(re) vice(m) nisi p(er) amore(m) ca(piyulu)m 19* (in red). *Incipit Onima insignis dei imagine*

ff. 78r7-78v22: CAPUT XIX *q(uo)drequirat de(us) in nob(is) sibi si(mi)le capitulum vicesimus* (in red). *Incipit Deus pater caritas est.* Line of text at the bottom of f. 78 partially cropped and in a different hand.

ff. 78v23-80r3: CAPUT XX *De d(o)m(in)o amore sine condidentia an(ima)e ama(n)t(is) ca(pitulu)m vicesi(m)us p(ri)m(us)* (in red). *Incipit Magna res est amor*

ff. 80r4-80v11: CAPUT XXI *De co q(uo)d fecit de(us) pro a(ni)mia hom(nib)us capitul(u)m vicesim(us) se(cun)d(um).* *Incipit Deus amore venit ad ho(mi)nes.* Line of text at the bottom of f. 80 partially cropped and in a different hand.

ff. 80v11-81r16: CAPUT XXII *Recordat(i)o(ne) vulne(rum) xpi efficax remedium contra om(n)es adv(er)sitates⁶ ca(pitulu)m 23* (in red). *Incipit cum me pulsat aliqua turpis cogitation*

ff. 81r17-82r17: CAPUT XXIII *q(uo)d mag(..)nam muiriam deo faru(..?) qui deo cuis mia diffid(...)t ca(pitulu)m 24* (in red). *Incipit Peccavi p(e)c(a)t(u)m grande*

⁶ After *efficax*, the title is part of CAPUT XXIII

ff.82r18-83r23: CAPUT XXIV *De mediat(i)o(n)e a(n)i(m)e ad amiore(m) Xpi(sto) ca(pitulu)m* 24⁷ (in red). *Incipit O a(n)ima mea*

ff. 83v1-84r8: CAPUT XXV *Q(uo)d nihil pot(est) suffice(re) a(ni)me p(raw)ter su(m)mum bonum capit(u)l(u)m vicessim(us) sextu(m)* (in red). *Cor hu(m)anum in desider(i)o eternitatis no(n) fixu(m)*

ff.84r9-85r7: CAPUT XXVI *De co quid sit cognit(i)o veritatis capit(u)l(u)m vicessimu(s) septimiu(s)* (in red). *Incipit Quid est cognition v(er)itatis*

ff. 85r8-86r2: CAPUT XXVII *Quid in nobis op(er)etur mission sp(irit)us sancti capit(u)l(u)m vicessimu(s) octavu(m)* (in red). *Incipit Salvator na(m)q(ue) noster nat(us) e(st) nob(is)*

ff.86r3-86v8: CAPUT XXVIII *De op(er)at(i)one illi(um?) qui deu(m) diligit capit(u)lum vicesim(us) nonu(m) {sic}* (in red). *Incipit In quo dei amor est.*

ff.86v9-87r15: CAPUT XXIX *De vera cordis requie ca(pitulu)m 30* (in red). *Incipit Revera hec est vera cordis r(e)qes*

ff.87r16-88r6: CAPUT XXX *De vacinido deo et de niqm? Sictione? dei ca(pitulu)m 30 p(ri)m(um)* (in red). *Incipit Quisquis amas mu(n)dum.*

ff. 88r7-89r11: CAPUT XXXI *De p(er)dita vision dei p(er) p(ec)ca(tu)m et i(n)venta mise(r)ia ca(pitulu)m 32* (in red). *Incipit Domnie deus meus es tu et nu(n)quam vidi te.* Line of text at the bottom of f. 88 partially cropped and in a different hand.

ff. 89r12-90r2: CAPUT XXXII *De boni(ta)te dei ca(pitulu)m tricesim(un) tertuim* (in red). *Incipit Fateor d(omi)ne et gra(tia)s ago*

ff.90r3-90v8: CAPUT XXXIII *De delectabili fruit(i)o(n)e dei ca(pitulu)m 34* (in red). *Incipit O immense bonitas*

ff. 90v9-91v9: CAPUT XXXIV *Q(uo)d summ(u)m bo(nu)m appe(ten)dum est ca(pitulu)m 37⁸* (in red). *Incipit Cur ergo p(er) m(u)lta*

ff.91v10-92r22: CAPUT XXXV *De mutua caritate intelis? capit(u)l(u)m tricessmiu(m) sextu(s) ...?* (in red). *Incipit Cor hu(m)anum cor indigens.* Line of text at the bottom of f. 92 partially cropped and in a different hand.

ff. 92r23-93r15: CAPUT XXXVI *De gaudio pleno vite (a)et(er)ne ca(pitulu)m 37* (in red). *Incipit Deus me(us) deus {sic} me(us)*

⁷ Pencil correction-a 5 over the 4.

⁸ Crossed out and 35 written in pencil over.

The Book of morals and life of St. Augustus

ff. 93r18-95v11: *Incipit liber de morib(us) et vita hanesta b(ea)ti Augustini* (in red). *Incipit O dilecte filii in dilige*. Colophon: Sancta Lucia :- 1433:- (in red). Could be a reference to the date, 13 December?⁹

The Vision of St. Bernard or Debate of the Body and the Soul

ff. 95v13-103v14: Anonymous poem under title, *Incipit (con)tepa(e) corp(us) et a(n)i(m)e quam b(ea)tus bernardus vid(i)t msopms* (in red). *Incipit Noctis sub sile(nti)ao t(em)p(o)re brumali*

Notes

Poem often called the *Vision of St. Bernard* or *Debate of the body and the soul* attributed to St. Bernard of Clairvaux and Fulbert, Bishop of Chartres.¹⁰ The poem is attributed to Walter Mapes, who wrote in England in the twelfth century.¹¹

BIBLIOGRAPHY

Diehl, Edith. *Bookbinding and its Background and Technique Vol. I*. New York: Rinehart & Company, INC, 1946.

GUIDE TO THE RECORD

- [Incipit] indicates when the word incipit does not appear in the manuscript
- Letters in rounded parentheses are absent from the text but are noted with an abbreviation.
- {sic} appears when a word was misspelled in the text.

⁹ Digital Scriptorium http://ds.lib.Berkeley.edu/RARERESBR65.A871433_45.

¹⁰ See Stanford Library St. Bernard's Vision: or, a brief discourse, dialogue-wise, between the soul and body of a damned man [microfilm]. Early English books, 1641-1700, Shelf number 2216:6. <https://sw-webapp-bot-a.stanford.edu/view/5137840>.

¹¹ Thomas Wright, *The Latin Poems: Commonly Attributed to Walter Mapes* (London: John Bowyer Nichols and Son, 1841), 95-106. For another manuscript, search Digital Scriptorium for San Marino, Huntington Library, FI 5096.