

VAULT BX 2080. A2 1470  
Book of Hours (Use of Rome) with added prayers and Marian litanies  
Venice XV<sup>3/4</sup>

## CONTENT

Calendar (ff. 1r1-9v), Added Prayer (f.10r1-10r12), The Hours of the Blessed Virgin (ff. 10v1-122v10), Office of the Dead (ff. 123r1-223v5), Seven Penitential Psalms (ff. 224r1-244v9), Litanies (ff. 245r1-256v10), Prayers (ff. 257r1-260v3), Office of the Holy Cross (ff. 260v4-267r5), Added Text and Indulgence Prayer (ff. 267r6-270v5), Office of the Glorious Virgin (ff. 271r1-294r5), Marian Litany (ff. 294r6-322r11), Prayers in Italian (ff. 322v1-330r11).

## MODERN EDITIONS

Medievalist.net. "A Hypertext Book of Hours." <http://medievalist.net/hourstxt/home.htm>.

## PHYSICAL DESCRIPTION

Parchment. 330 folios. Multiple scribes. I<sup>6</sup> (wants 1, 2,6), II<sup>8</sup> (wants final folio), III<sup>8</sup> (wants 1), IV-XXXV<sup>8</sup>, XXXV<sup>14</sup> (one leaf missing between XXXV and XXXVI), XXXVII<sup>10</sup> (beginning of added section), XLIII<sup>10</sup>. Quire signatures in single initials with four surrounding dots begins after the calendar (f.18v). Only five folia appear to be missing (likely the most elaborately decorated). HF<sup>7</sup> FH. Bound s. XVIII. Dimensions of book 9.5 cm X 7.7 cm. Dimensions of folio 9.2 cm X 6.5 cm. 4 cm X 5.2 cm. 10 long lines, not ruled (format changes to 9 long lines 268v-269v and to 11 long lines 271r for the rest of the text). *Gothic Textura*-formal Grade. Text varies from brown to very black. Some marginal gloss. Rubricated titles and frequent rubrication throughout. Decorated initials in either red with blue linear/floral penwork or blue with red linear/floral penwork. Largest initials begin each office. A few decorated initials with gold leaf and floral decoration in red, blue, green, and purple. Remainder of missing folio between ff.11 and 12 indicates it was heavily decorated.

## BINDING

Eighteenth century full brown calf over pasteboard with a gilt stamp of the Virgin holding the Christ Child on front and back. The straps are missing but all the brass mounts are still present. The spine was re-backed in the nineteenth century and retains the eighteenth-century cover with raised bands. Binding was recently professionally renewed.

## PROVENANCE

Abbey Church of Saints John and Paul (Basilica di San Giovanni e Paolo or San Zanipolo), Venice, quite possibly from the time of the manuscript's execution near the end of the fifteenth century; the name "Sanera" or "Sanen" and a date, "A[nn]o 1320 Circ."; John Chapple, probably the author of *A Short History of the Abbey Church of St. Alban* (1882). Purchased from King Alfred's Notebook [bookseller], Cayce, South Carolina, March 2015.

DETAILED RECORD

**Calendar (ff. 1r1-9v)**

f. 1r1: Graded calendar (use of Rome) beginning with March. Dominican saints Dominic and Peter Martyr in red, alongside the Venetian saints George and Mark, as well as SS. John and Paul. Curious are Pelagia the Courtesan and Sabba

**Added Prayer** (10r1-10r12)

f. 10r1: Latin prayer. Incipit *Deus qui ad imitandum*. Added later to an originally blank folio

**The Office of our Blessed Lady/ Officium Beate Marie, of Dominican Use** (ff. 10v1-122v10)

**Matins**

f. 10v1: Matins. Incipit *off(iciu)m b(ea)te v(i)ginis Marie* (in red)

f. 11: Blank, a replacement for a missing illuminated folio

f. 12v1: Psalm 94. Incipit *Venite exultemus d(omi)no*

f. 16r5: Hymn. Incipit *Quem terra po(n)tus ethera Colunt*

**On Mondays and Thursdays**

f. 18r3: Psalm 8/ Benedicta tu. Incipit *Domine d(omi)n(u)s noster*

f. 20r9: Psalm 18. Incipit *Celi enarra(n)t Gloria(m)*

f. 24r2: Psalm 23. Incipit *Domini e(st) terra et plenitudo eius*

**First Lesson/L(e)c(t)i)o p(rim)a** (in red)

f. 27r4: Sancta Maria prayer. Incipit *Sancta Maria virgo vi(r)ginu(s)*

**Second Lesson/l(ectio) II** (in red)

f. 28r9: Incipit *S(an)c(t)a Maria pla(rum) pyssima i(n)tercede pro nobis*

**Third Lesson/ L(e)c(t)i)o III** (in red)

f. 29v3: Incipit *Sancta dei genitrix que digne*

f. 31r6: Hymn of Saints Ambrose and Augustine. Incipit *Te deu(m) laudamus*.

## Lauds

- f.35v3: Ave Maria. Incipit *Deus in adiutoriu(m) meu(m) intende*
- f. 36r2: Psalm 92. Incipit *Dominus regnavit decorum*
- f. 37v5: Psalm 99. Incipit *Iubilate deo o(mn)is terra*
- f. 39r1: Psalm 62. Incipit *Deus deus meus*
- f. 41v4: Psalm 66. Incipit *Deus misereatur nostril*
- f. 43r6: Canticum trium puerorum/ Daniel 3. Incipit *Benedicite omnia opera d(omi)ni d(omi)no*
- f. 47v3: Psalm 148. Incipit *Laudate dominu(m) de celis*
- f. 50r10: Psalm 149. Incipit *Cantate d(omi)no ca(n)ticum novu(m)*
- f. 52r7: Psalm 150. *Laudate dominum in s(an)c(t)is eius*
- f.54r7: Hymn. Incipit *O Gloriosa domina*
- f. 56r1: Canticum Zachariae/ Luke 1. Incipit *Benedictus d(omi)n(u)s deus Israel*

## Prime

- f. 63r5: Ave Maria. Incipit *Deus in adiutoriu(m) meu(m) inte(n)de*
- f.63v5: Hymn. Incipit *Meme(n)to salutis a(u)ctor*
- (under Prime—but actually from Terce)
- f. 64v2. Psalm 119. Incipit *Ad dominu(m) cu(m) tribularer clamavi*
- f. 66r1. Psalm 120. Incipit *levavi oculos meos in montes unde veniet auxilium mihi*
- f. 67v4: Psalm 121. Incipit *Letatus sum in hys que dicta su(n)t*
- f. 69v7: Capitulum/Ecclesiastics 24: 14. Incipit *ab initio ante secula creata sum*
- f. 71r1: Angelus/prayer. *Gratia(m) tuam, q(uae)sumus, Domine,*

## Terce

- (under Terce—but typically found under Sext)
- f. 72r: Ave Maria. Incipit *Deus i(n) adiutoriu(m) meu(m) intende*

- f. 72v4: Hymn. Incipit *Meme(n)to salutis actor*
- f. 72v8: Psalm 122. Incipit *Ad te levavi oculos meos*
- f. 74r1: Psalm 123. Incipit *nisi quia d(omi)n(u)s erat in nobis*
- f. 75v5: Psalm 124. Incipit *qui co(n)fidu(n)t in d(omi)no*
- f. 77r6: Capitulum/Ecclesiastics 24:15. Incipit *et sic in Syo(n) firmata su(m)*
- f. 78r8: Prayer. *Concede no(s) famulos tuos*

**Sextum** (under *Sextum*—but typically found under *None*)

- f. 79r5: Ave Maria. Incipit *Deus i(n) adiutorium meu(m) intende*
- f. 79v1: Hymn. Incipit *Meme(n)to salutis actor*
- f. 79v4: Psalm 125. Incipit *In co(n)verte(n)do d(omi)n(i)s captivitate(m) Syon*
- f. 81r5: Psalm 126. Incipit *Nisi d(omi)n(i)s edificaverit {sic} domum*
- f. 82v4: Psalm 127. Incipit *Beati omnes q(ui) time(n)t D(omi)n(u)m*
- f. 84r4: Capitulum/Ecclesiastics 24:16. Incipit *Et radicavi i(n) populo honorificato*
- f. 85r5: Prayer. Incipit *Protegre d(omi)ne famulos tuos*

**None** (under *None*—but typically found under *compline*)

- f. 85v6: Ave Maria. Incipit *Deus in adiutorium meum inte(n)de*
- f. 86r3: Hymn. Incipit *Mem(en)to salutis actor*
- f. 86r6: Psalm 128. Incipit *S(a)epe expugnaveru(n)t me a iuve(n)tute mea*
- f. 88r1: Psalm 129. Incipit, *De profu(n)dis clamavi ad te d(omi)ne*
- f. 89v1: Psalm 130. Incipit, *D(omi)ne non e(st) exaltum cor meu(m)*
- f. 90v4: Ecclesiasticus 24. Incipit, *Quasi cedrus exaltata su(m) in libano*
- f. 91v6: Prayer. Incipit, *Famuloru(s) tuo(rum) q(ue) sum(er) d(omi)ne delictis*

## Vespers

- f. 92v1: Ave Maria. Incipit *Deus i(n) adiutoru(m) meu(m) intende*
- f. 92v9: Psalm 109. Incipit *Dixit Dominus Domino meo*
- f. 94v3: Psalm 112. Incipit *laudate pueri Dominum*
- f. 96r2: Psalm 121. Incipit *Letatus su(m) i(n) hys*
- f. 97v5: Psalm 126. Incipit *Nisi d(omi)n(u)s hedificaverit domu(m)*
- f.99r3: Psalm 147. Incipit *Lauda hierusale(m) { sic } d(omi)n(u)m*
- f. 101r2: Capitulum/ Ecclesiasticus 24. Incipit *Sicut cynamoniu(m) (et) balsam(m)*
- f. 103r5: Canticum beatae Mariae virginis/ Luke 1. Incipit *Magnificat anima mea d(omi)n(u)m*
- f.106r8: Incipit, *Tribue(te) q(ue)s(t)? d(omi)ne o(mnibu)s*
- f. 107r3: Prayer. Incipit, *Deus agno s(an)c(t)a desideria recta (con)silia*

## Compline

- f. 108r2: Ave Maria. Incipit *Deus in adiutorium meu(m) inte(n)de*
- f. 108r9: Psalm 131. Incipit *Meme(n)to d(omi)ne david*
- f. 112r2: Psalm 133. Incipit *ecce qua(m) bonu(m) (et) qua(m)*  
Note: a hole in the parchment through right most last line of text.
- f. 114r1: Capitulum/ Ecclesiasticus 24:24-26. Incipit *Ego mater pulchre { sic } dilectionis*
- f. 115v3: Canticum Simeonis/ Luke 2. Incipit *Nunc dimittis servu(m)tu tuu(m) d(omi)ne*
- f.116v6: Incipit *Concede misericors deus*
- f. 117r8: Salve regina. Incipit *Salve regina mie(misericordiae?) vita dulcedo*
- f. 118v2: Prayer. *Concede nos famulos tuos*

## Instructions and Prayers

ff. 119r7-121r10: Seasonal Instructions

f.121v1: Alma Redemptoris Mater. Incipit *Deus qui salutis eterne, b(ea)te Marie virginitate secu(n)da*

f. 122r8: Queen of Heaven. Incipit *Regina celi letare alleluya*

**Office of the Dead/ Officium Pro Defunctis, for Dominican Use** (ff. 123r-223v5)

**Vespers**

f. 123r: Psalm 114. Incipit *Dilexi quonia(m) exaudiet dominus*.

Note: page shows frequent use, evidenced by the parchment being rubbed smooth and reflective through the oils of the hand.

f. 125v4: Psalm 119. Incipit *Ad dominu(m) cu(m) tribularer*

f. 127r5: Psalm 120. Incipit *Levavi oculos meos in mo(n)tes*

f. 128v9: Psalm 129. Incipit *De profu(n)dis clamavi ad te d(omi)ne*

f. 130v4: Psalm 137. Incipit *Confitebor tibi d(omi)ne in toto corde meo*

f. 133r6: Canticum Beatae Mariae Virginis/ Luke 1. Incipit *Magnificat a(n)i(m)a mea d(omi)n(u)m*

f. 135r8: Psalm 145. Incipit *Lauda anima mea d(omi)n(u)m*

f. 137v8: Prayer. Incipit *Deus veniae largitor*

**Matins, First Nocturne on Mondays and Thursdays**

f. 140v1: Psalm 5. Incipit *Verba mea auribus percipe Domine*

Note: Stich holes indicate that something was once attached, possibly a relic.<sup>1</sup>

f. 144r3: Psalm 6. Incipit *Domine ne i(n) furore tuo a(r)guas me*

f.146v8: Psalm 7. Incipit *D(omi)ne deus meus i(n) te speravi*

f. 151v1: Job 7/ First lesson. Incipit *Parce mii {sic} d(omi)ne*

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<sup>1</sup> See Megan H. Foster-Campbell, "Pilgrimage through the Pages: Pilgrims' Badges in Late Medieval Devotional Manuscripts," in *Push Me, Pull You*, ed. by Sarah Blick and Laura Gelfand, 227-274 (Leiden: Brill, 2011).

f. 153v1: Job 10/ Second lesson. Incipit *Taedet anima(m) mea(m) vite mee*

f. 155v5: Job 10/ Third Lesson. Incipit *Manus tue d(omi)ne feceru(n)t me*

### **Matins, Second Nocturne on Tuesday and Friday**

f. 157r9: Psalm 22. Incipit *Dominus regit me*

f. 159r7: Psalm 24. Incipit *Ad te d(omi)ne levavi anima(m) meam*

f. 164v1: Psalm 26. Incipit *Dominus illuminatio mea*

f. 169r5: Job 13/ Fourth lesson. Incipit *Responde m(ihi)*

f. 171r7: Job 14/ Fifth lesson. Incipit *Homo natus de muliere*

f. 173r10: Job 14/ Sixth lesson. Incipit *Quis m(ihi) hoc tribuat*

### **Matins, Third Nocturne for Wednesday and Saturday**

f. 175r9: Psalm 39. Incipit *Expecta(n)s expectavi dominu(m)*

f. 181r9: Psalm 40. Incipit *Beatus qui intelligit sup(er) egenu(m)*

f. 185r7: Psalm 41. Incipit *Quemadmodu(m) desiderat cervus ad fonts aquaru(m)*

f. 189v3: Job 17/ Seventh lesson. Incipit *Spi(ri)t(u)s meus attenuabitur*

f. 191v6: Job 19/ Eighth lesson. Incipit *Pelli mee*

f. 194r5: Job 10/ Ninth lesson. Incipit *Quare de vulva eduxisti me*

### **Lauds**

f. 198v6: Psalm 50. Incipit *Miserere mei deus*

f. 202v1: Psalm 64. Incipit *Te decet ymnus d(eu)s in Syon*

f. 206r1: Psalm 62. Incipit *Deus d(eu)s m(eu)s*

f. 208v2: Psalm 66. Incipit *Deus mis(er)eatur n(ost)ri*

- f. 210r2: The Song of Ezechias/ Isaiah 38. Incipit *Ego dixi i(n) dimidio die(rum) meoru(m)*
- f. 214r3: Psalm 148. Incipit *Laudate dominu(m) de celis*
- f. 216v8: Psalm 149. Incipit *Cantate d(omi)no ca(n)ticu(m) novu(m)*
- f. 218v5: Psalm 150. Incipit *Laudate dominu(m) i(n) s(an)ct(i)s eius*
- f. 220v1: Song of Zacharia/ Luke 1. Incipit *Benedict(us) d(omi)n(u)s d(eu)s Israel*
- f. 222v9: Psalm 129. Incipit *De profundis clamavi ad te domine*
- f. 223v1: Prayer. Incipit *Deus ve(n)ie la(r)gitor*

**The Seven Penitential Psalms/ Septem Psalmi Paenitentiales** (ff. 224r1-244v9)

- f. 224r: Psalm 6. Incipit *Domine ne in furore tuo a(r)guas me*
- f. 226r9: Psalm 31. Incipit *Beati quorum(m) remisse su(n)t iniq(ui)tates*
- f. 229v1: Psalm 37. Incipit *Domine ne in furore tuo arguas me*
- f. 234v7: Psalm 50. Incipit *Miserere mei deus*
- f. 235r1: Psalm 101. Incipit *Domine exaudi or(ati)one(m)mea(m)*
- f. 240v8: Psalm 129. Incipit *De profu(n)dis clamavi ad te d(omi)ne*
- f. 241r2: Psalm 142. Incipit *Domine exaudi or(ati)one(m) mea(m)*

**Litany and Prayers**

- f. 245r1: The Litanies. Incipit *Kyrie eleyso(n)*
- f. 257r1: Prayer. Incipit *Protege D(omi)ne famulos tuos subsidys*
- f. 257v7: Prayer. Incipit *preces quas tibi d(omi)ne offerimus*

**Office of the Holy Cross/ Officium Sanctae Crucis, incomplete** (ff. 260v4-267r5)

**Matins**

- f. 260v4: Opening prayer. Incipit *Per signum crucis*



f. 261v1: Hymn. Incipit *Partis sapie(n)ti*

f. 262r6: Prayer. Incipit *Domine yh(es)u xpe filu dei vivi*

### **Prime**

f. 263r9: Hymn. Incipit *Hora prima ducunt yh(eu)m ad pylatu(m)*

### **Terce**

f. 264r6: Hymn. Incipit *Crucifige clamita(n)t hora tertiaru(m)*

### **Sext**

f. 265r1: Hymn. Incipit *Hora sexta d(omi)n(u)s yh(e)s est cruci (con)clavat(us)*

### **None**

f. 265v6: Hymn. Incipit *Hora nona dominus yh(e)s expiravit*

### **Vespers**

f. 266r9: Hymn. Incipit *De cruce deponitur hora vespe(r)tina*

### **Compline**

f. 267r1-267r5. Incipit *nobis passus es amoris adore*

### **Added Texts with indulgence prayer**

ff. 267r6-268v3: rubricated text..... *O rationes sequentes Papa Bonifatius.*  
Note: A change in scribal hand.

f. 267v4 Incipit *Domine deus que*

ff. 268v – 269v

Note: Format changes here from 10 long lines to 9 long lines

f. 269v1. Upper marginal rubricated text, Incipit *Papa bonifati(us) vi.* Text incipit *O d(om)i(n)e yh"u xp(ist)o*

**Office of the Glorious Virgin/ Offitium gloriose virginis** (ff. 271r1-294r5)<sup>2</sup>

f. 271r1. Rubricated text. Incipit *offitium gloriose virginis*

Note: Format changes to 11 long lines.

f. 272v7: Incipit *Auxiliare in scā? dei genitrix qa(m) nullum auro solatui(m) h(a)beo et inpetra animam meam illuminari a spiritu*

f. 274r10: *Oratio ad honorem S. Mariae Virginis.* Incipit *Peto te domina per deum quem tu genuifti*

f. 275r10: Incipit *Te pia d(omi)na i(n) omnibus m(e)is tribulationibus et necessitatibus merear*

f. 276r9: Incipit *O Mater pyssima et domina b(e)n(e)dicta da miehi*

f. 277r2 Incipit *O Domina non me derelinquas ne que deseras i(n) tempore malo*

f. 278r6: Incipit *Sancta maria mater i(m)maculate om(n)is mei peccatori*

f. 278v9: Incipit *Mater i(n)tacta unigeniti domini munda me ab omni pollution(is) corporis*

f. 279v9: Incipit *Mater x(pisto) sponsa x(pisto) creatura patrie habitaculum spirit(us)*

f. 280v10: Incipit *Sancta maria virgo p(er)petua q(ue) mater*

f. 282r6: Incipit *Obsecro mater i(n) misyicordie....*

f. 282v9: Incipit *Precor te domina b(e)n(e)dicta ut pro nostris sceleribus*

f. 283v8: Incipit *O internerata et in eternum benedicta virgo ut te de precor ut exaudias*

f. 284v5: Incipit *Libera nos sancta dei genitrix ab o(mn)ibus*

f. 285v3: Incipit *Succurre miehi sancta virgo virginum*

f. 286r10: Incipit *O intemerata s(an)c(t)a dei genitrix*

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<sup>2</sup> Text similar to the book of hours from Sint-Maartensdal (Monastery: Louvain, Belgium), see W. Lourdaux and Marcel Haverals, *Bibliotheca Vallis Santi Martini in Lovanio: De bewaarde handschriften* (Leuven: Leuven University Press, 1978).

- f. 287v6: Incipit *Sancta maria v(ir)go virgina mater et filia regis*
- f. 288v9: Incipit *S(an)c(t)a Maria piaru(m) pyslima i(n)tercede pro nobis*
- f. 289v9: Incipit *S(an)c(t)a dei genitrix que virgna*
- f. 290v9: Incipit *Te matre(m) lauda(bus)*

**Marian Litany** (ff. 294r6-322r11)

- f. 294r6: *hec sunt septuaginta nomina beate marie virginis (in red)/Seventy names of the blessed Virgin Mary.* Incipit *d(om)ina. Virgo. Virga. Elos. Nubes. Regina*
- f. 295v8: Incipit *Pissima d(omi)na mater dei*
- f. 296v8: *Dicitur letanie (in red).* Incipit *Kyri(e) el(eison)*
- f. 302v10: Incipit *O Oremus. Gloriosa maria su(n)t regis genitrix ante mundi constitutionem*
- f. 308r1: *Psalm 69.* Incipit *Deus i(n) adiutorium meu(m) intende d(omi)ne ad adiuuandum me festina*
- f. 309r2. *Letane ad honorem glo(ri)sissime virginis (in red)/Litany in honor of the most Glorious Virgin.* Incipit *Exaudi nos domine q(ue)m*
- f. 320r5: *Litaniae Laurentanae.* Incipit *Concede nos famulos tuos q(uaessumu)s d(omi)ne deus p(er)petua me(ntis)*
- f. 320v3: *Prayer/ Orationes sequentes sunt pro euitando mortem subitaniam et contra pestem.* Incipit *Deus qui non me? Mortem sed*
- f. 321r1: Incipit *Aeterne de(us) que menunente? mort(al)is i(n) terni sola misericordiare*
- f. 321v3: Incipit *exaudi nos deus salutaris*
- f. 322r5: Incipit *O? p(...)? et i?nibi: de(us) cors d(eu)s respice p(er)pituis sup(er)*

**Prayers in Italian** (ff. 322v1-330r11)

- f. 322v1: Incipit *El fo un papa el qual esse(n)do (in red)*
- f. 327v1: Incipit *O Signor Jesu xp(ist)o per lagonia et oration tua sanctissima*

f. 328v6: Incipit *O Signor Jesu xp(ist)o el qual per nui*

f. 329v10: Incipit *O Signore Jesu x(pist)° el*

#### ADDITIONAL INFORMATION

The Book of hours was one of the new devotional texts that flourished in the thirteenth century due to the increase in private devotion.<sup>3</sup> Books of hours were mostly used by women, often as texts used to instruct children. The text typically includes extracts from the bible (around 85% came from the bible) and prayers to the Virgin. Medieval women were encouraged to emulate the life of the Virgin. The Seven Penitential Psalms were allegedly written by King David who had committed the seven deadly sins but was returned to God's favor after reciting these words. The Office of the Dead was meant to be a reminder of death and contains parts of the book of Job.<sup>4</sup>

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<sup>3</sup> C.M. Kauffmann. *Biblical Imagery in Medieval England 700-1550* (London: Harvey Miller Publishers, 2003); *Sacred Time: The Book of Hours from the Middle Ages to the Present Day*, Bruce Peel Special Collections Library, University of Alberta, June 3- September 9, 1996.

<sup>4</sup> Christopher de Hammel, "Reading the Hours: The Medieval Experience of the Bible," *TextManuscripts/Les Enluminures*, accessed October 19, 2017, [http://www.textmanuscripts.com/blog/entry/3\\_16\\_reading-the-book-of-hours](http://www.textmanuscripts.com/blog/entry/3_16_reading-the-book-of-hours).

#### GUIDE TO USING THE RECORD

- Parenthesis are used where the word has been abbreviated in text
- {sic} when the word is misspelled in the text