An exploration of the elements in music

Throughout history, musicians have experimented in combining varying sets of instruments to form ensembles, but of these numerous arrangements, few have explored the chamber possibilities of string techniques—specifically violin and violoncello—mixed with the flute. When considering a soprano-soprano-bass grouping such as flute, violin, and violoncello, the closest piece known to explore this realm was created by Ludwig van Beethoven for flute, viola, and violoncello; clearly, his instrumentation is created to represent soprano-alto-bass opportunities—an extreme variation of the concoction afore mentioned. In my composition The Elements for flute, violin, and violoncello, I explore this unknown territory by creating a set of three movements representing fire, water, and wind in varying states. In Burning Flame of Comfort and Destruction, I portray a wreckage theme that embodies the constant rumble of fire as it devours its surroundings and a comfort theme that represents the kind side of the flame utilized for sustaining life. In Sheet of Placid Water Rippled by Wind, I based the development of the motives on a still lake early in the morning that has the barest amount of ripples across the water. Finally, I rendered the angry rise of a tornado and its resolution in Embroiling Eddies of Wind.