

# MUSIC AT MIZZOU

Volume 10, Fall 1994

Department of Music • University of Missouri-Columbia School of Fine Arts

## *Dr. Wendy Sims Honored For Excellence in Teaching*

Wendy Sims, associate professor of music education, was presented one of the Governor's Awards for Excellence in Teaching by Mel Carnahan at the Governor's Conference on Higher Education in St. Louis in December, 1993. The governor honored one faculty member from each college and university in the state to acknowledge his appreciation for the valuable contributions of exceptional educators in Missouri.

Dr. Sims teaches undergraduate courses in music methods for students majoring in music education, elementary education and early childhood education, as well as graduate music courses in research, psychology, philosophy, and history of music education. One of her primary goals as an educator is to instill excitement for the teaching and learning process: "Successful teachers must be continual learners themselves and must find joy and fulfillment watching their students learn, grow and develop independence as learners." In addition to her teaching and advising responsibilities, Dr. Sims has served on numerous committees on campus, including the campus Writing Board, the General Education Task Force, the



Graduate Faculty Senate, and the Committee on Undergraduate Education. Dr. Sims is the author and co-author of numerous published articles and has been invited to present research papers at professional meetings around the world.

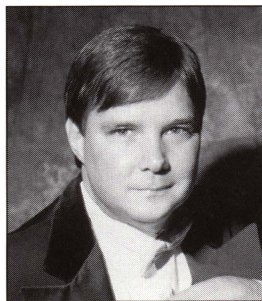
## *New Faculty Enhance the Department*

New Assistant Professor **Karen Holvik**, soprano, brings a wealth of experience in a wide range of musical style to the Voice Area. Since completing a master's degree and performer's certificate in opera at the Eastman School of Music, Ms. Holvik has pursued an eclectic musical path, building a large repertoire of concert music, oratorio, and operatic roles, including Constanze, Lucia, Juliet, Adina, Micaela, and Baby Doe. She has toured extensively in the United States and Western Europe, singing both popular and classical repertoire. In demand as an interpreter of contemporary American song and opera, Ms. Holvik has premiered works such as *Kabbalah*, *The World is Round*,

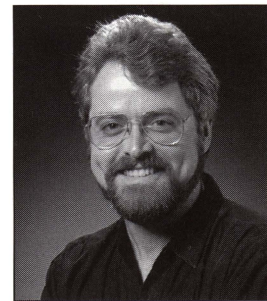
*(continued on page 2)*



*Holvik*



*Heim*



*Adams*

*Inside: Promotions, honors/accomplishments, alumni news & graveyards??*



Melvin Platt

Every new school year brings with it a renewed sense of excitement with its possibilities for high achievement from both our music faculty and students. This year's enrollment data shows an increase in the number of music majors and minors; moreover, auditions of new students suggest the entering freshman class of music majors is among the most talented in recent years. Due to the increase, applied music faculty are making excellent progress in meeting their optimum enrollment targets for their individual studios. These enrollment targets are designed to produce well-balanced ensembles with talented performers distributed throughout the Wind Ensemble, Symphonic Band, Studio Jazz Ensemble, Philharmonic Orchestra, University Singers, and Opera Workshop.

As the result of a two-year challenge grant of \$51,600 awarded by the Buder Charitable Foundation of St. Louis, two student chamber groups—a brass quintet and a woodwind quintet—have been formed. Comprised predominantly of new graduate students, the ensembles will perform regularly on campus and in Missouri schools, as well as throughout the state. Inspired by the artistic performances by our faculty ensembles, especially the Esterhazy Quartet and the Missouri Arts Quintet, these ensembles will set a high standard of performance excellence for all student chamber groups.

We are very pleased to welcome several new faculty members to the MU family. Bruce Heim, Karen Holvik and Lowell Adams bring successful careers as performers and teachers to the Department of Music. Carleton Spotts, after 34 years of teaching, performing, and serving MU, has retired to take up gardening and other pursuits on a full-time basis.

The increase in talented music students and the appointment of new faculty could not have been realized without strong support from the University administration and the faithful generosity of Friends of Music. The latter benefactors annually contribute \$45,000 to \$50,000 each year in scholarship assistance to the Music Department. Scholarship funds provided by Friends of Music insures the recruitment of exceptionally talented students for the Department. We thank them for their continued support.

*New Faculty* - (continued from page 1)

and *Aethelred the Unready*. Her New York engagements include appearances in Alice Tully Hall, Avery Fisher Hall, and Carnegie Recital Hall.

**Bruce Heim**, a visiting faculty member last year and formerly hornist with the Tulsa Symphony Orchestra, has been appointed Assistant Professor of Horn. Professor Heim performed a solo recital at the University of South Carolina and was an Artist-in-Residence for the Irmo Public Schools in South Carolina in February. In April, he performed with the St. Louis Symphony, conducted by Mark Elder, in a program including Dukas' *La Peri* dance music, the Rachmaninoff Third Piano Concerto with Stephen Hough as soloist, and Brahms' Second Piano Concerto with André Watts as soloist.

**Lowell P. Adams**, visiting instructor in cello, comes to MU from Tampa, Fla. Mr. Adams was a cellist with the Florida Orchestra and an instructor at the University of Tampa and University of South Florida, Community Music Division. He also performed in the Lake George Opera Festival and Spectrum Contemporary Ensemble, and served as music consultant for the Hillsborough County Schools. His bachelor's and master's degrees are from Northern Illinois University, and he received an Artist Diploma from the Hartt School of Music.

**Robert Burke** came to the University last year as a graduate teaching assistant and returns this year as instructor in percussion. Prior to coming to Columbia, he was very active as a performer in central and western Canada.

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Julia Aubrey

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## *The University Singers At The Kennedy Center*

The University Singers, under the direction of Dr. David Rayl, have been selected to perform at the National Convention of the American Choral Directors Association from March 8-11, 1995 in Washington, D.C. This convention will feature some of the nation's finest choral ensembles performing for over 5,000 members of the ACDA. Because of the large attendance at the convention, concerts, lectures, and choral clinics will be presented at two sites. As a result, the University Singers will perform twice—once in the Concert Hall of the Kennedy Center for the Performing Arts and once in Constitution Hall. It is likely that the Singers will give other performances in the Washington, D.C. area, including one for MU alumni.

## *Recorded Sound Library Crescendos!*

During the summer an important collection which will become a major resource for music study, was acquired for the Recorded Sound Collection of MU's Ellis Library. Consisting of approximately 6,000 jazz and 15,000 classical recordings, the number and scope of recordings available for study by students and faculty have been greatly increased and expanded. The collection includes music of a wide range of jazz performers and classical music of numerous composers from all historical periods. This LP record collection was purchased from MU radio station KBIA-FM. Martha Alexander (Director, MU Libraries) was able to use funds of \$10,000 from the MU Library gift endowments to make this special purchase. Although the collection will not be completely cataloged and

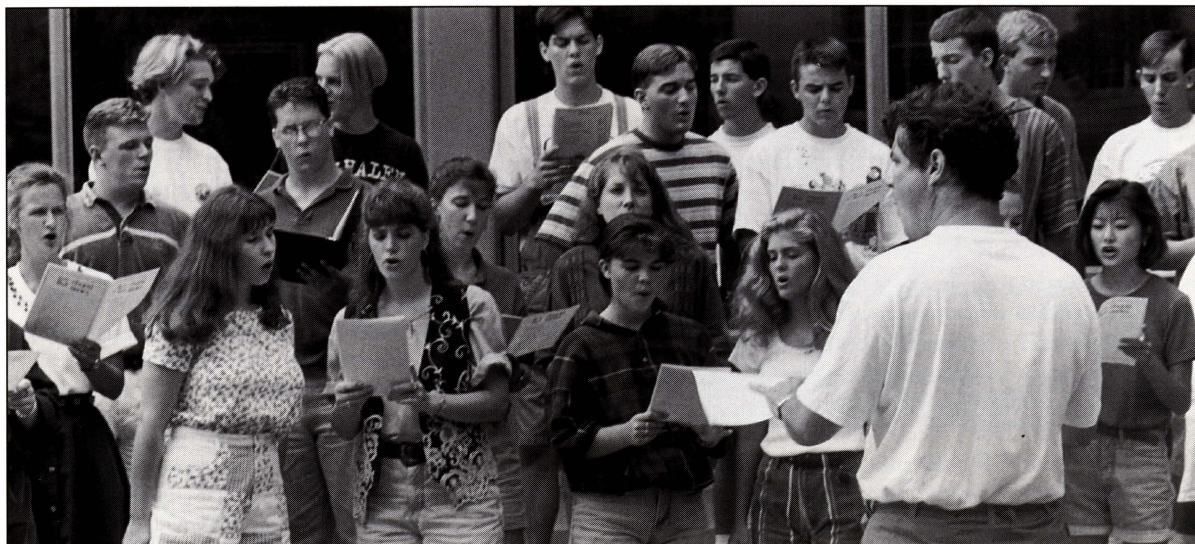
available for some time, the Department of Music faculty and the Ellis Library personnel are pleased to announce this addition.

Besides Ms. Alexander, acquisition of these holdings for the Ellis Library are due to the efforts of David Truesdell (librarian, Recorded Sound), Mary Ryan (head, Reference Administration), and James Burk (library liaison, Department of Music). The moving of the records will be done by Robert Almony, assistant director for administrative services, and his staff. Alan Jones, catalog librarian, is responsible for cataloging the Recorded Sound Collection.

## *The Buder Foundation Quintets*

Last fall, the Music Department received a challenge grant, in the amount of \$54,000, from the G.A. Buder, Jr. and Kathryn M. Buder Charitable Foundation of St. Louis to support graduate chamber music ensembles. For a two-year period, the grant supports seven new graduate teaching assistantships to form the nucleus of a graduate brass quintet and a graduate woodwind quintet—the remaining assistantships for the groups are funded by the Music Department. The two ensembles rehearse under the tutelage of faculty members and plan performances on the MU campus and concerts throughout Missouri.

This exciting addition to the Department of Music bolsters graduate enrollment and provides leadership to encourage higher standards in chamber music performance. In addition to performing, The Buder Quintet members will gain valuable teaching experience by coaching undergraduate brass and woodwind students.



The Summer Choir, directed by David Rayl and Ann Harrell, invited 34 high-school students to the MU campus in June. Selected by taped audition, the students participated in a week of choral rehearsals and master classes culminating in a choral concert featuring eight student soloists.

## New Compositions

**Dr. John Cheetham**, professor of theory and composition, had his work for oboe, cello and piano, entitled *Amulets*, performed by members of the St. Louis Symphony as part of their Discovery Series, which featured music by six Missouri composers. His newly commissioned work *Gloria*, for SATB Choir, Brass and Percussion, was jointly commissioned by Briar Cliff and Morningside Colleges. Conducted by Greg Fuller and Harry Moon, the work premiered April 29 - May 1 in Sioux City, Iowa. *Away You Rollin' River* for Concert Band, commissioned by the St. Louis Youth Wind Ensemble, premiered on May 11, with Milton Allen as conductor. Dr. Cheetham received an ASCAP Special Award (cash award for monitored performances of works) and was granted Faculty Development Leave and Faculty Development Project Award for Fall 1994. His most recent publication is *Reflections from a Country Parson* for SATB Choir by Plymouth Music, Ft. Lauderdale, Fla. Off-campus performances include: *Keystone Celebration*, for Brass and Percussion, at the MENC National Convention in Cincinnati, Ohio, performed by The Kentuckiana Brass and Percussion Ensemble led by conductor, Ray Conklin. The piece was also performed in Florida by the Summit Brass in the Ft. Myers Community Concert Series, conducted by Frederick Fennell.

**Thomas McKenney**, professor of theory, premiered his newest composition *Other Echoes*, commissioned and performed by the Springfield Symphony, in January. *Genesis*, work for Tape, Laser Projections, and Dance, was part of the Discovery Concerts sponsored by the St. Louis Symphony in February at the Sheldon Theatre. Choreography was provided by Suzanne Grace's Burning Feet dance company and McKenney personally "performed" the laser projections. A revised edition of *China Piano*, choreographed by Janice Dulak of Stevens College, was performed by the Contemporary Dance Ensemble in May on that campus. Originally written for Janice Wenger, MU professor of piano, the piece was inspired by the painting "The Death of Fashion." The artwork depicts pieces of broken china, which led McKenney to electronically "sample" sounds of china bowls and saucers clunked with a knife. Modified by computer, the rhythmic nature of the sampling encouraged choreographer Dulak to use a slightly altered version of the original piece to accommodate her dance entitled "Tight Rope." His *Patriots of Silence*, originally written for the MU University Singers, was selected through a five-state audition to be performed by the choral group at Southwest Missouri State University in Springfield for Region 6 of The Society of Composers. This same group performed *Patriots* over 14 times while on tour in Chicago, parts of Texas, Baltimore, Kansas City, and areas of Arkansas. The Lincoln Choral Ensemble, directed by Robert Mitchell, also included *Patriots* as part of their spring tour, performing the piece over 13 times throughout the Midwest.

## Scholarly and Creative Pursuits

**Jane Allen**, professor of piano, was adjudicator for the MTNA East Central Division auditions in Bloomington-Normal, Ill. In April, she was at the University of Arkansas to adjudicate their seventh annual Solo Piano Competition. She also presented a three-hour lecture demonstration there on "Basic Principles of Piano Teaching and Performance." She will repeat this lecture along with a master class and recital for the Omaha Nebraska Music Teachers Association in September. In June, she returned to Russia for the fifth consecutive summer, to perform and teach in Moscow. She was also on the faculty of the Young Keyboard Artists Association Summer Institute, held this year at the University of Kansas. In the past year, Professor Allen was one of the featured teachers in the article, "Habits of Highly Successful Music Teachers," in the American Music Teacher Magazine. Two of Allen's pre-college students competed at the national level during the MTNA Annual Convention in Washington, D. C. Four of her college students earned top prizes at the Fifth Missouri Southern International Piano Competition in Joplin, Mo.

**Nathaniel Brickens**, associate professor of trombone, was invited to serve on the International Trombone Association (ITA) Literature and Publications Committee. He is currently collaborating to form an ITA Press and to publish a revised annotated listing of trombone solos. He presented solo performances at the St. Louis Art Museum in November, at Eastern Illinois University in Charleston in March, and at Chicago's Orchestra Hall in April. Dr. Brickens also performed as trombonist in the December production of *Revels Houston* at Rice University in Houston, TX; with the St. Louis Symphony Orchestra in Opera Theatre of St. Louis' production of Verdi's *Falstaff* from May 14-June 25; and in the Houston Gilbert & Sullivan Society's production of the *Gondoliers* in July.

**Michael J. Budds**, area coordinator of music history and literature, provided workshops on musical diversity in American for public school teachers in Columbia and Kansas City, for members of the Stephens College faculty, for members of the University Alumni Association in Columbia and Kennett, Mo., and for the fellows at the 1993 Wakonse Conference on University Teaching in Michigan. In June, he delivered a series of public lectures for the third time at the Quad Cities Mozart Festival. He is currently at work writing biographical entries of musicians for the forthcoming *American National Biography* and editing a collection of historical writings on choral music for the College Music Society's series *Bibliographies & Monographs in American Music*.

**James Burk**, professor of music theory, is included in the 1994-95 edition of *Who's Who in the Midwest*. His biography has also appeared in the first and second editions of *Who's Who in American Music: Classical*. In

## Scholarly and Creative Pursuits - (continued)

October, Dr. Burk attended the Ives-Copland Festival at Northern Colorado University in Greeley. He presented a program on "Music at the Louisiana Purchase Exposition" to the Columbia Alumnae Chapter of Sigma Alpha Iota in February. Dr. Burk attended the 1994 Phi Mu Alpha-Sinfonia National Assembly in St. Louis, August 10-14, and played flute in the Sinfonia National Wind Ensemble. He also attended the 1994 National Convention of the National Flute Association in Kansas City, August 17-21.

**Paul Garritson**, associate professor of clarinet, performed Debussy's *Premiere Rhapsody* for clarinet and orchestra and Baermann's *Adagio*, in March, with the Kirkwood Symphony Orchestra in St. Louis. Also in March, Paul, his wife, and four children performed as soloists and as an ensemble in six family concerts given in southern California. In January, Paul and his family performed for the St. Louis Arts and Education Awards ceremony. This past summer, Paul was a soloist with the Gateway Festival Orchestra of St. Louis in a performance of Rossini's *Introduction, Theme, and Variations* and as a member of the Quartet Seraphim, performed Mozart's *Quintet* for clarinet and string quartet.

**Kate Hamilton**, assistant professor of viola, performed Bach's *Brandenburg Concerto No. 3* with members of the Kansas City Symphony in November and presented a guest master class and recital with pianist Cecilia Choat at Arizona State University in Tempe, Ariz. from March 30-April 1.

**Ann Harrell**, assistant professor and area coordinator of voice, was selected a Fellow for the Bach Aria Festival and Institute at the SUNY in Stony Brook. Fellows are chosen by taped audition, with only 16 vocal finalists, representing faculty members from major universities. Professor Harrell's coaching by world-renown artists such as Ronald Roseman (oboe), Samuel Baron (flute), and Yehndi Wyner (continuo) culminated in two concerts in which she performed four arias. In addition, the Fellows sang cantata choruses in eight other concerts performed on Long Island and in New York City. In November, Professor Harrell presented a Faculty Showcase Recital at the St. Louis Art Museum along with other UMC music faculty. In the December Choral Union/University Philharmonic presentation of Bach's *Magnificat*, Harrell was the featured alto soloist. Professor Harrell was honored with inclusion in *Who's Who Among America's Teachers*.

**Raymond Herbert**, professor of piano, attended the MTNA National Convention in Washington, D.C. March 18-22 and March 26-28. Mr. Herbert presented a guest-artist recital at the University of Northern Illinois, and travelled to Europe performing guest recitals while on board a Royal Cruise Liner. In conjunction with his Faculty Development Leave, Mr. Herbert sought information concerning out-of-print scores and other piano literature data from the Royal Academy of Music in London on the topic of 19th century piano music.

**Kevin Kastens**, associate director of bands, served as clinician on "Computer-Assisted Marching Band Drill Design" at the National Band Association summer convention in June in Knoxville, Tenn.; spoke on "Marching Band: A 'Top Ten' List For Success," at the summer convention of the Missouri Bandmasters Association in June at the Lake of the Ozarks; adjudicator at the V.P. Fair Parade High School Band Competition in St. Louis; and presented "An Introduction to Computer-Assisted Marching Band Drill Design" at a five-day workshop for area band directors on the MU campus. Professor Kastens is the sponsor of the MU chapters of Kappa Kappa Psi and Tau Beta Sigma, conducts the Symphonic Band and teaches marching band drill techniques using state-of-the-art computer design software.

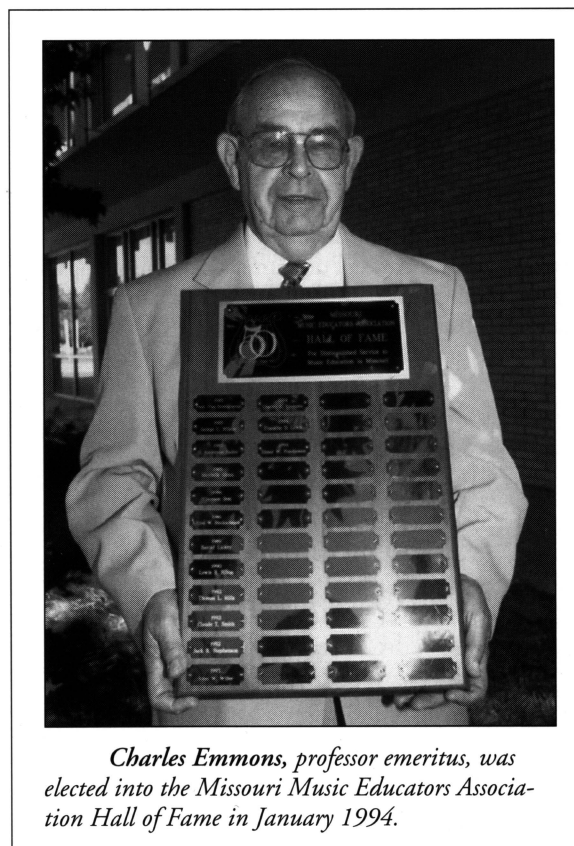
**Dale Lonis**, associate professor and director of bands, was involved in a variety of activities and has conducted numerous bands and ensembles this past year. As a guest conductor for honor bands, Dr. Lonis travelled to Oklahoma City, Okla., Edwardsville, Ill., and Mount Rushmore, So. Dakota. A featured artist in Regina, Saskatchewan public schools, Dr. Lonis conducted and presented workshops on "Active participation of students in the emotional development of music in the rehearsal setting" for band directors. He was a conductor/clinician at the Quebec International Music Festival, Music Fest Canada, and the Niagara Falls International Music Festival. He served as executive secretary of the Big Eight Band Directors Association at the Midwest International Band and Orchestra Clinic and is state chair of the

(continued on page 6)

**Marjorie Reid**, administrative associate in the Department of Music, celebrated 25 years at MU this year, and 20 years in the Music Department. Marge was also selected as 1994's "Woman of the Year" by the Boone Belles Chapter of the American Business Women's Association.

## The Missouri Quintet

The Missouri Quintet recorded two Quintets by the contemporary American composer David Maslanka. The compact disc, produced by Cambia Records, features Steve Geibel, flute; Dan Willet, oboe; Paul Garritson, clarinet; Barbara Wood, bassoon; and Bruce Heim, horn. Hornist Lawrence Lowe, now on the music faculty at Brigham Young University, is also heard in the recording.



*Charles Emmons, professor emeritus, was elected into the Missouri Music Educators Association Hall of Fame in January 1994.*

College Band Directors National Association for MMEA. Dr. Lonis also serves as chairman of the Faculty and Staff Committee for the new MU Fine Arts Residential College on campus.

**James Parsons**, visiting assistant professor of music history and theory, attended the international congress “Music as Text” in Freiburg, Germany, where he presented his paper “Music and Words: Towards an Understanding of Text in the Finale of Beethoven’s Choral Symphony.” Dr. Parsons’s article “Footnotes, Fantasies, and *Freude*,” Once More on Schiller’s and Beethoven’s *An Die Freude*,” appeared in the Summer 1994 issue of the Beethoven Newsletter, and a review by Parsons of Marjorie Wing Hirsch’s *Schubert’s Dramatic Lieder* was published in the Fall 1994 volume of *The Journal of Musicological Research*. Additionally, he contributed program annotations for recitals by Northwestern University organist Wolfgang Rubsam at the national meeting of the American Guild of Organists in Dallas; for pianist Lucille Chung at Washington, D.C.’s Kennedy Center; and for two CD recordings by University of North Texas professor of organ, Jesse Eschbach, that were produced by Minnesota Public Radio.

**Betty Scott**, professor of trumpet, visited New York City December 15-19 to give a workshop entitled “Relaxation Techniques & Performance Enhancement” at the Manhattan School of Music. She also conducted and performed in the Holiday Brass Concert December 14 in St. Louis. Dr. Scott attended the faculty meeting of the American Board of Hypnotherapy in Irvine, Cali. February 17-21 to give a workshop on “Waking Dreams.”

**Wendy Sims**, associate professor of music education, had a refereed article, co-authored with T.L. Kuhn, published in the national journal *Research Perspectives in Music Education* entitled “Effects of required concert attendance on attitudes of students enrolled in music courses for nonmajors.” She presented “Relationship of grade level to children’s ability to demonstrate single and combined music concept discrimination in listening and singing” at the Music Educators National Conference National Convention in Cincinnati and “Comparison of

time spent listening by young children to lullabies with or without lyrics” at the Joint North American Music Therapy Conference in Toronto, both refereed national conferences. As an invited clinician at the Ontario Early Childhood Music Association Workshop, Dr. Sims lectured on “Learning to Listen—Listening to Learn.” In service to professional organizations, Professor Sims was Chairman of the International Society for the Music Education Early Childhood Commission and a member of the Steering Committee of the International Society for Music Education World Conference.

**Eva Szekely**, professor of violin and first violin in the Esterhazy Quartet, was a guest artist at the Seventhth International Festival of Chamber Music in Belem, Brazil. She appeared as soloist with orchestra and in recital with pianist Daniel Schene—featured soloist in a gala concert presented in honor of the O.A.S. International Congress, which took place this year in Belem. In early August Miss Szekely travelled to Canada where she was a resident artist at the Banf Outre for the Arts.

**Janice Wenger**, professor of piano, served as accompanist for regional MTNA competitions in St. Paul, Minnesota in January 1994 and the national competitions in Washington, D.C. in March, for junior high, high school and collegiate performers. Dr. Wenger was one of three staff accompanists at the International Horn Symposium, a six-day conference attended by 580 horn players at UMKC. As part of the conference she performed four recitals with horn players from the Czech Republic, Finland, Michigan State, and Eastman. In April, Dr. Wenger was a featured performer with the Salina Civic Orchestra and Civic Chorus in Kansas, with selections including the Shostakovitch *Piano Concerto* and Beethoven’s *Choral Fantasie*, and a featured recitalist at the Quad City Mozart Festival. Dr. Wenger performed a duo-piano recital with LeAnn House as part of the inaugural concert series for the new 400-seat Mitchell Auditorium at the College of St. Scholastica in Duluth, Minn.

**Dan Willet**, associate professor of oboe, performed with the St. Louis Bach Society in a performance of Bach’s *St. Matthew Passion* on March 19 at CASA in St. Louis.

## Esterhazy Quartet

Highlights of the Esterhazy Quartet’s performances include being featured performers in the Webster Artist Series in St. Louis, the world premiere of American composer Michael Horvit’s *String Quartet No. 2 “The Wide Missouri”* written for the Esterhazy, and performances and master classes at the 1994 Houston International Music Festival in Texas.

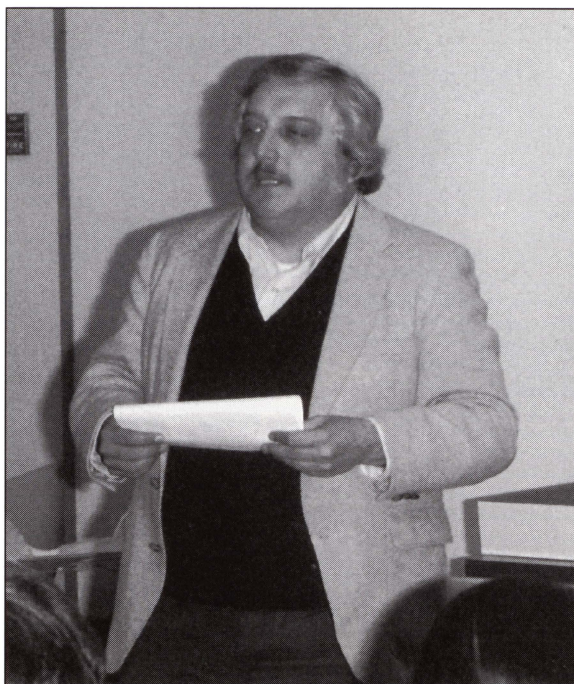
## Allen in Russia

**Jane Allen**, assistant professor of piano, was in Russia from December 24 to January 9 to serve as artistic director for the International Fine Arts Institute, held at the Tchaikovsky Conservatory College in Moscow. Professor Allen gave master classes there and at the Conservatory in Samara, a city southeast of Moscow on the Volga River. Her student, **Amanda Kirkpatrick**, played the Liszt *Concerto No. 1* with the Samara Philharmonic, and appeared in recitals in Moscow at the Tchaikovsky Conservatory, the Shostakovich Conservatory, and Rachmaninoff Hall.

The **Boone County Bassoon Band**, directed by Phil Wood and coordinated by **Barbara Wood**, made a special appearance at the Texas Music Educators Convention in San Antonio on February 11, 1994. The concert was sponsored by the Fox Bassoon Corporation. The 20-member ensemble performed arrangements by Don Ross and Phil Wood and featured trumpet soloist **Dr. Betty Scott**. Also performing was Bassoon 4, a quartet of members of Bassoon Band—Jerry Leeper, Karen Strohmeier, Jane Holt, and Cathy McGuire. The group also performed for the third time at the Missouri Music Educators convention at Tan-Tar-A Resort at the Lake of the Ozarks in January.

## Promotions For Two Faculty Members

Musicologist **Michael J. Budds**, a member of the music faculty of MU for the past 11 years and now serving as area coordinator of music history and literature, was promoted to associate professor and awarded tenure. A native of Illinois, he holds a BA degree from Knox College and MA and PhD degrees in musicology from the University of Iowa. He has devoted his research efforts to the musical culture of Victorian England (specifically the musical patronage of Queen Victoria) and American music (especially African-American music and the history of jazz). He is the author of *Jazz in the Sixties: The Expansion of New Resources & Techniques* (University of Iowa Press, 1st edition 1978; expanded edition 1990) and a contributor to *The New Grove Dictionary of American Music* (27 biographical entries), *The New Grove Dictionary of Jazz* (4 biographical entries), and *Women in Music: A History* (Indiana University Press, 1991, chapter on the blues and jazz), and the forthcoming *Dictionary of American Biography* (7 biographical entries). He is currently active as a member of the editorial board of *College Music Symposium* (the journal of the College Music Society, of the board of directors of CMS Publications Inc. (for-profit subsidiary of the College Music Society), and the editorial board of CMS Reports (a monograph series devoted to the role of music in higher education and contemporary American society). He is the recipient of the Goodsell Prize in Music (Knox College), the



Rita Benton Prize in Musicology (University of Iowa), and the Union Electric Award (for cultural contributions of to Mid-Missouri). Dr. Budds has recently been selected to attend the Wakonse Conference on University Teaching.



Awarded tenure, **Dr. David Rayl**, associate professor and director of choral activities, has an active career writing, conducting, and singing. In May, Dr. Rayl served as guest conductor at the VII Festival Internacional de Música de Camera do Pará, in Belem, Brazil. He continues to serve as music director of the Quad City Mozart Festival where he conducted four performances of Mozart's *Don Giovanni* as well as an orchestral concert that featured former faculty member Costanza Cuccaro as guest soloist. His performing editions of Marc-Antoine Charpentier's *Nine Settings of the Litany of the Blessed Virgin Mary* were published in June 1994 by A-R Editions of Madison, Wis., and his article, "Thinking Small: Choral-Orchestral Works for the Small Choir with a Small Budget," appeared in the March issues of the *Choral Journal*. In April David served as guest conductor for the Missouri Valley Conference Choir in Knob Noster, was a clinician for the Drake University Invitational Choral Festival in Des Moines, and appeared as guest soloist with the Columbia Civic Orchestra. Dr. Rayl was selected for inclusion in the 1994 edition of *Who's Who Among America's Teachers*.



John Marcellus performs with MU Trombone students. Left to right: Michael Knight, Steve Wills, John Marcellus, Matt Wood, and Eric Nicklas.

## *Trombone Week at UMC*

April 25-29, 1994 was proclaimed Trombone Week at MU. Hosted by Nathaniel Brickens, associate professor of Trombone at MU, the five days of trombone-related activities were highlighted by student performances, guest recitals, and master classes. Featured artists included Roger Oyster, Roger Davenport, Tim Myers and Mike Sanders (St. Louis Symphony Orchestra Low Brass Section), John Marcellus (Eastman School of Music), and Royce Lumpkin (University of North Texas).

The opening sessions were presented on April 25 by the St. Louis Symphony Low Brass Section. Works performed included the Marini *Canzona*, Brahms *Chorale Prelude No. 8*, Bassett *Quartet*, Dvorák *Humoresque* (arr. Becquet), *Three Madrigals* arranged by Curnow, and the Bill Reichenbach arrangement of *Scarborough Fair*.

Later that week, John Marcellus appeared as a guest performer and pedagogue. Pieces performed

included the *Sonata Vox Gabrieli* by Sulek, *Aria and Dance* by Thom Ritter George, and several works for trombone and tape. Dr. Marcellus used one of his works with tape to introduce his new invention, the Marcellabone (a double-belled trombone).

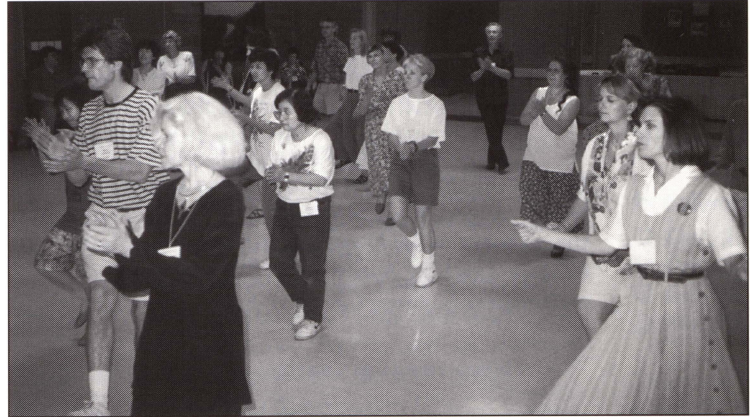
Royce Lumpkin's presentation brought the week to an end. Assisted by the MU Trombone Choir, Dr. Lumpkin delivered an excellent master class and clinic on the art of ensemble playing. These events were sponsored by MU, with assistance from United Musical Instruments (Benge) and a local music dealer, School Music Service.

In March, the MU Trombone and Horn Choirs performed at Boonville High School, Pleasant Hills High School, Blue Springs High School and Paseo Academy in Kansas City. These ensembles are conducted by Dr. Nathaniel Brickens and Mr. Bruce Heim, respectively.



# *International Society for Music Education Early Childhood Commission Seminar*

In July music educators representing over 20 countries visited the MU campus to present papers reflecting current research and exemplary models of pedagogy for a five-day conference, titled "Vital Connections: Young Children, Adults and Music," chaired by Dr. Wendy Sims. Along with the research presentations, there was an exhibit of primarily commercial/educational materials, discussion groups, a concert of American folk music performed by local musicians Cathy and Dave Para, a half-day tour, and an American folk/square dance party. Every morning and afternoon the participants shared children's songs from their countries, which had been sent ahead of time and printed in a "Seminar Songbook."



## *Music Department to Host Conference*

### **JAZZ & THE GERMANS:**

#### **The Influence of "Hot" American Idioms in the Land of Bach & Beethoven**

On April 7-9 1995, the Department of Music will host a conference of scholarly papers and performances addressing the flow of American and African-American ideas to Central Europe during the 20th Century.

#### **Musical highlights of the conference:**

- ❑ Excerpts from Krenek's "jazz opera" *Jonny spielt auf* by the Opera Workshop Ensemble
- ❑ An Evening at the Cabaret, featuring performances by the MU voice faculty
- ❑ A Jam Session with a hired rhythm section (walk-ons invited)
- ❑ Gala concert featuring the Choral Union, the University Philharmonic, and University Jazz Bands in performances of American-influenced Germanic composers:
  - T. J. Anderson: *Seven Cabaret Songs*
  - Hans Ulrich Engelmann: *Sonata for Stage Band*
  - Rolf Liebermann: *Concerto for Jazz Band & Orchestra*
  - Heinz Werner Zimmermann: *Psalm 150*
  - Costanza Cuccaro, Soprano soloist
  - Zimmermann: *The Berlin Te Deum* (World Premiere) Written in Commemoration of the Fall of the Berlin Wall

#### **Conference Keynote Speakers:**

- ❑ Professor T. J. Anderson, composer, professor emeritus, Tufts University
- ❑ Professor Frank Tirro, Yale University, prominent jazz historian
- ❑ Professor Heinz Werner Zimmerman, Hochschule für Musik, Frankfurt, Germany, composer and composition teacher
- ❑ Professor Carlo Bohlander, Frankfurt, Germany, former jazz trumpet player and jazz theorist

In addition to Conference guests, the department will simultaneously host the annual meeting of the Great Plains Chapter of the College Music Society. The Conference is being spearheaded by Dr. Michael Budds and Dr. David Rayl, with assistance by Dr. James Parsons, Dr. Quentin Kuyper, Fred Hemke, Dr. Birgit Wassmuth, and Columbia attorney Betty Wilson. Sponsors of the conference to date include the Missouri Arts Council, the Columbia Commission on the Arts, The Blue Note, the College of Arts and Science, the Honors College, and Sigma Alpha Iota Professional Music Fraternity.

## *Eighteenth Annual Honors Convocation*

In April, the Department of Music and Pi Kappa Lambda honored music students in an awards program held in Rogers Whitmore Recital Hall. **Glen Gillis** was the recipient of the Donald K. Anderson Graduate Student Teaching Award and **Michael Gesme** was awarded the Superior Graduate Achievement Award.

Others receiving awards:

*Band:* **Claire Stigall** received the Charles L. Emmons Band Scholarship; the Bryan Jay Fitzgerald Memorial Tuba/Sousaphone Scholarship was awarded to **John Mooney**; **Scott Mertens** received the Dale E. Kennedy Memorial Scholarship; and the Original Marching Mizzou Alumni Band Awards went to **Lynne Frauenhoffer** and **Lisa Frick**.

*Choral, Opera and Voice:* **Amity Bryson**, **Cris Koutz**, and **Janette Ralston** shared the Robert J. Schwegman University Singers Scholarship; the Thomas Mills Foundation Awards for University Singers went to **Brett Nolker**, **Sara Dixon Graham**, **Fred Kiser**, **Dean Southern**, **Paula Bailey**, **Melissa Pickens**, and **Kevin David**; the Mary Bewick Lucas Memorial Scholarship in Voice was awarded to **Janice Wyatt**.

*Music Education:* **Dale Sharkey** was awarded the Paul W. and Gertrude Mathews Scholarship in Music Education, and **Amity Bryson** and **Brian Tate** received the Collegiate MENC Scholarships.

*Orchestra and Strings:* **Amanda Eickmeyer** received both the Leah Lou Emmons Orchestra-String Instrument Scholarship and the Carolyn Kenneson Award in Strings; the Kathleen Kabrick Award in Strings was given to **Emily Bowers**.

*Piano:* **Nora Ayvazian** and **Todd Becker** received the Jan Blankenship Memorial Piano Scholarship; **Jennifer McKee** was awarded the Jean McGregor Bower Memorial Scholarship in Piano; **Amy Schenk** and **Yung-Le Chou** were recipients of the Judith L. Lavin Memorial Piano Scholarship; and the outstanding piano students receiving the Ella Ferguson Turner Memorial Piano Scholarships were **Amanda Kirkpatrick**, **Melissa Smillie**, **Deborah McAlexander**, **Michael Butterworth**, **Janelle Rackers**, **Stacy Lewis**, and **Yu Jane Liou**.

*General:* the Outstanding Graduating Senior Award in Music was presented to **Jennifer McKee**; The

Horace and Ruth Melcher Allen Scholarship was shared by **Melissa Smillie** (piano), **Amanda Kirkpatrick** (piano), and **Molly Harris** (horn); the General Federation of Women's Clubs of Missouri Inc. Award was given to **Sara Shaw** and **Janet Lynch**; and the William and Stella Pommer Scholarship was awarded to **Paul Atkins**, **Michael Knight**, **Kate Sander**, and **Matt Wood**.

*Awards by the College of Education:* **Sara Sherman** received the Music Educators Scholarship; **Rebecca Ridder** and **Michael Knight** were both recipients of the Helen M. Barrett Memorial Scholarship; **Anna Christ**, **Karel Puddy**, **Julie Ski**, **Michael Knight**, **Tamara McKee**, and **Jana Moore** shared the Virginia Hultz Booth Memorial Scholarship; **Kathleen Sander** received the John Homer Bothwell Scholarship; **Elizabeth Smith** received the Alda C. Michel Scholarship; **Tamara McKee** was presented with the Phi Delta Kappa Undergraduate Scholarship; and **Scott McGregor Harrison** and **Chad Michael Prewett** were listed in *Who's Who Among American Universities and Colleges*.

*Music Fraternities:* Sigma Alpha Iota awards included the Ruth Melcher Allen Scholarship to **Kathleen Sander**, the Iota Lambda Chapter Scholarship to **Stacey Lewis**, the SAI College Honor Award given to **Julie Young**, and the SAI Honor Certificate awarded to **Melissa Smillie**. Phi Mu Alpha-Sinfonia awarded the Michael Deppe Memorial Scholarship to **Katie Dolan**.

*Pi Kappa Lambda Certificates of Honor:* **Molly Harris**, **Cristopher Koutz**, **E. Paul Atkins**, **Michael Knight**, **Kathleen Sander**, **Tamara McKee**, **Mathew Wood**, **Elaine Smith**, **David Wildermuts**, **Josie Cox**, **Patrick Wroge**, **Angela Anthony**, **Todd Becker**, and **Yung-Le Chow**.

*Inductees into the Gamma Gamma Chapter of Pi Kappa Lambda, National Music Honor Society:* **Steve AuBuchon**, **Michael Gesme**, **Fred Kiser**, **Yu-Jane Liou**, **Denis Swope**, **Kirk Wassmer**, **Amanda Kirkpatrick**, **Jennifer McKee**, **Amy Schenk**, **Melissa Smillie**, and **Claire Stigall**.

Two seniors from the music department, **Amanda Kirkpatrick** and **Melissa Smillie**, graduated magna cum laude.

# Special Awards

**Sara Shaw** (senior) won the McHaney Scholarship awarded by the National Federation of Music Clubs.

**Janet Lynch** was the winner of the strings area in the 1994 Ruby McClure Scholarship competition held in Jefferson City, which is administered by the National Federation of Music Clubs. Janet was also chosen to receive an A & S Quadrangle Award Scholarship for the 1994-95 academic year. She was a finalist in the Jonesborough Arkansas Symphony Orchestra Concerto Competition, and as one of the winners of the MU concerto competition she performed Vaughn Williams' *Suite for Viola and Orchestra*.

**Steve Wills**, a sophomore trombone major, advanced to the semi-final round of the Eastern Trombone Workshop National Solo Competition held on March 17 in Washinton, D.C.

**Nora Ayvazian**, student of Jane Allen, was a prize-winner at the Dixie Bryant Memorial Scholarship Competition in April.

**Jennifer McKee** was recognized as the Music Department's Outstanding senior with a 4.0 GPA. She was awarded the Phi Delta Kappa Undergraduate Scholarship and won first prize in the Dixie Bryant Memorial Scholarship Competition, which included graduate as well as undergraduate students, held April 20 in Jefferson City. A student of Raymond Herbert, Jennifer was accepted into Master of Music programs at both Eastman School of Music and the University of Texas at Austin. Jennifer received one of the largest scholarships offered by the University of Texas Music

Department, where she will major in piano performance in the fall.

**John Toenjes** won second prize in the Fine Arts division of the 11th Annual Research & Creative Activities Forum sponsored by the Graduate Professional Council in March with the presentation of his paper entitled "Musicians of the Movement: Composers and Musicians in the Formative Years of Modern Dance." Other papers selected for presentation at the forum included Lorraine Dinkel's "Mickey Mousing: Animation, Music, and Walt Disney," Edson Carvalho's "The Nationalism of Villa-Lobos," and Julia Aubrey's "An Opera Workshop Ensemble Exercise: Text Appreciation I."

## Music Teachers' National Association

*Collegiate Artist Competition: Piano*

**Amanda Kirkpatrick**, First Runner-Up Alternate  
**Michael Butterworth**, Honorable Mention

## Missouri Music Teachers Association Competition Winners

*Honors Auditions: Collegiate Piano*

**Jennifer McKee**, First Runner-Up, Junior/Senior Division; **Amy Schenck**, Honorable Mention, Junior/Senior Division; **Todd Becker**, Winner, Freshman/Sophomore Division; **Janelle Rackers**, First Runner-Up, Freshman/Sophomore Division

## Scholarship auditions for 1995-96

**In Columbia:**

- Dec. 2, 1994
- Feb. 2, 1995
- Feb. 18, 1995
- Mar. 20, 1995

**Saturday, Feb. 25, 1995, at:**

- St. Louis
- Kansas City
- Springfield
- St. Joseph
- Poplar Bluff

## Marching Mizzou Multiplies

The "Big 'M' of the Midwest" expects over 240 participants in 1994, with 85 woodwinds, 80 brass, 25 percussion, a 32-member flag corps, 24 Golden Girls, 2 drum majors—Jason Lamb, a junior from Mexico, Mo., and John Mooney, a junior from Poplar Bluff, Mo.—and returning feature-twirler, junior Holly Dawne Smith, from Bridgeton, Mo. With recruitment and retention as his top priorities, Director Kevin Kastens has increased the size of the band from his first year's 183. The quality musicianship, spirit, pride, and dedication of this group, comprised of students from nearly every major within the university, brings them back to campus early every year to

begin preparations for the upcoming season and continue the great traditions of Marching Mizzou.

**Mini Mizzou** toured high schools in Memphis, Macon, St. Louis, Jefferson City, Harrisonville, Lathrop, and Fort Osage. This group accompanied the MU men's basketball team to the Big Eight tournament in Kansas City and to the NCAA tournament sites in Ogden, Utah, and Los Angeles, California. **Fem-Mini Mizzou** accompanied the MU women's basketball team to the Big Eight Tournament in Salina, Kan., and to Texas for the first round of their NCAA tournament.



***La serva padrona***  
 Uberto (Cris Koutz) and Serpina (Barbara Cole) find happiness with the help of Vespone (Jeffrey Yapp).

## ***Opera Workshop***

This past year's Opera Scenes In Concert program offered a new direction for the Opera Workshop Ensemble. Julia Aubrey, Managing Director/Vocal Coach and Matthew Bliss, Stage Director, created a set and added lights to the presentation on the stage of Whitmore Recital Hall to provide a theatrical atmosphere for the scenes program. Each student in the Workshop took leading roles in either duets, trios, quartets, or quintets in scenes from *Così fan tutte*, *Fidelio*, *The Marriage of Figaro*, *Tosca*, the *Elixir of Love*, or *La Bohème*.

The workshop ensemble offered a double-bill on the Rhynsburger Theatre stage with two one-act operas, *La serva padrona* and *Gianni Schicchi*, presented March 25-27. Pergolesi's opera, considered the mother of *opera buffa*, is a charming plot hatched by two servants to trick their master into marrying his lovely maid. Puccini's *Gianni Schicchi*, one of the most well-known one-acts in opera repertory, moved into the 1930's to give the work a fresh look. The Mafia-look for the men in the cast nearly started a new hair-style craze for this 90's generation.

### ***Gianni Schicchi***

*Gianni Schicchi* (Dean Southern) commands the attention of the scheming Donati family. From left to right: Amity Bryson, Janice Wyatt, Ryan MacPerson, Yvonne Kester, Edson Carvalho, Southern, Jennie Schwanner (seated behind Southern), Kevin David, and Fred Kiser.



## *MU Grad Sings At Woodstock II*

Sheryl Crow, BS '84 performed the Friday evening of Woodstock II. From a musical family, this Kennett, Mo. resident taught music in the Rockwood School District, then moved to Los Angeles to pursue a career in popular music. She was "discovered" quickly and secured a position as a featured vocalist in Michael Jackson's "Bad" tour. After the tour, Sheryl sang background vocals for Don Henley, George Harrison, Rod Stewart and Stevie Wonder. Her debut album, "Tuesday Night Music Club," a collaborative effort with several artists, offered a startling diversity of subject and style. Sheryl is now concentrating on a solo career as both singer and songwriter, with covers of her songs recorded by Wynonna Judd and Eric Clapton. From the pianist for the Singsations group at MU to the big time—keep an ear open and an eye out for this alumna.

## *University Singers Reunion*

The Tom Mill University Singers Foundation will sponsor a reunion for all former members of Singers on Saturday, April 22, 1995. The day will begin with coffee, juice, and doughnuts in the Reynolds Alumni Center and will continue with a rehearsal of Singers' favorites led by "Unk." Following a dinner reunion participants will sing these works in the University Singers concert, which begins at 8:00 p.m. at Columbia's First Baptist Church. Almeda Berkey will conduct the University Singers in a work by her husband, Jackson Berkey, featured keyboardist with *Mannheim Steamroller*. For further information, write: Tom Mills at P.O. Box 315, Columbia, MO 65205.

Coming in 1995!  
Opera Productions presents:

## *The Pirates of Penzance*

by Gilbert and Sullivan

to be presented in Rhynsburger Theatre

March 23, 24 and 25 at 8 p.m.

March 26 at 3 p.m.

Tickets on sale at Brady Commons  
beginning March 1, 1995

## *1994 Music graduates enter the teaching profession . . .*

Eric Nicklas, doctoral student in music education/trombone was appointed trombone instructor at Central Methodist College in Fayette, Mo., for the 1994-95 academic year. During the 1993-94 school year, Eric established an Electronic Mailing List for persons interested in trombone news and information. Since its inception, over 200 members worldwide have joined.

Ed Elsea teaches both elementary general music and secondary instrumental music at Smithton; David Robuck teaches vocal and instrumental for K-12 at St. Elizabeth; Lisa Sanders was hired by the Rockwood School district to teach elementary music; Dale Sharkey has been hired for the instrumental position at Fort Zumwalt; Garry Sloan begins as choral instructor at the Barstow School; and Greg Wieberg will teach vocal music at South Shelby.

## *. . . and continue their education or professional careers*

David Bunton, BMc '94, has been awarded a stipend to attend Iowa University and work toward a master's degree in Choral Conducting; Mark Heinzen, BM '92-viola performance, will begin the Professional Studies degree program at Cleveland Institute of Music; and Lisa Sinden, MM '93-viola performance, is now a member of the 1994 Missouri Symphony Orchestra.

# ALUMNI NOTES

**William M. Ramlow**, BS '32, remembers his years at the first chair clarinet in the band and orchestra from 1928-1933. President of the band, Mr. Ramlow received a five-year key, and held the honor as the only male performer in Stephens and Christian College orchestras. Mr. and Mrs. Ramlow just returned from Malaga and Madrid, Spain after cruising on the Cunard Princess to Morocco and the Gran Canary Islands. This sailing commemorated the 63-year anniversary of Mr. Ramlow's tour with the ship's orchestra provided from the University of Missouri (1930-31) for the Cunard ships *Berengaria* and *Aquatania*.

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**Sherman L. Tucker**, M. Ed '51, suffering from kidney failure, died from a heart attack on June 1, 1993. He is survived by his wife Roxie L. Tucker.

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**Laury Christie**, MA '60, is a Professor of Voice at the University of South Carolina School of Music. As a Certified Teacher of the Alexander Technique, Ms. Christie developed the first curriculum course for performing artists in this technique at her university. In Cortona, Italy, she taught stage voice and the Alexander Technique for the 1993 summer opera program "Studio Lirico." Her performing includes work with composer-in-residence John Harbison in his "Mirabai Songs" for Soprano and Chamber Orchestra in a Faculty-Artist Guest Composer Series in November 1993.

**David S. Metcalfe**, MS in Microbiology '61, was a member of University Singers under director Thomas Mills from 1956-58 and president of Phi Mu Alpha Sinfonia in 1957. Mr. Metcalfe has been Director of Laboratory Services at the Lincoln Health Center in Mattoon, Ill. since October 1992.

**Mary Roebuck Nichols**, BM '67, M Ed '69, has been teaching instrumental music, choir, and drama in the Sheridan School District, Colorado, and served as music coordinator for the past 16 years. Ms. Nichols taught at North Callaway in Missouri for nine years before moving to Colorado.

**Dr. Gary T. Davis**, BM '69, died in Chicago on February 3 following a long illness. From 1973-1987, Dr. Davis taught clarinet and saxophone, music theory, advised the Jazz Band, and directed Dorian Summer camp at Luther College in Decorah, Iowa. He was a founding member of the Oneota Chamber Players, performing over 100 concerts under the auspices of the Iowa Arts Council and the National Endowment for

the Arts. Gary is warmly remembered by his colleagues as a master teacher and virtuoso clarinetist, a gourmet chef, garden enthusiast, and a fun-loving and generous friend.

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**Nancy (Nelson) Krause**, BS '73, retired to be a full-time mother to her three children after 10 years in Oklahoma Public School Choral Music. She stays active in music as Minister of Music at St. Pauls' Lutheran Church where she directs two adult choirs, a youth choir, an adult Handbell Choir, and acts as coordinator of all the music groups.

**Carol Bradhaw Navarro**, BS '73, plans to continue a family tradition by sending her three, very talented children to Mizzou.

**Charles Menghini**, BS '76, was appointed director of bands at Vandercook College of Music in Chicago. He taught for nine years in Winnetonka, Mo. and nine years in Olathe North in Kan. Charles and his wife Wanda now live in Bloomington, Ill.

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**Donald R. Newhart**, Ed. D '80, is a professor at Southwest Missouri State in Springfield, Mo., teaching in the College of Business Administration.

**John E. Seward**, BS '80, a Major in the U.S. Army, was a member of Marching Mizzou from 1976-78 and Mini Mizzou from 1977-78. Now based in Honolulu, Major Seward continues to perform, most recently as the first-chair trombone in Honolulu's 1993 production of "Glory."

**Rosetta V. Clare**, BS '84, lives in Nassau, Bahamas, with her husband Ralph (BS in Electrical Engineering '82) and three children, Rokersha, Ratassja, and Ralph Jr. After graduation Rosetta was employed by the Ministry of Education of the government of the Bahamas at the government high school. Since 1986 she has been head of the music and dance department, teaching grades 7-12.

**Katy (Wilson) Sinclair**, BS '84, and her husband, Rob, became the proud parents of a son, McCormick Wilson, born January 21, in Jefferson City, Mo.

**Ross C. Bernhardt**, BS '85, was assistant conductor and bass section leader for Desert Chorale's 1993 ten-week summer season in Santa Fe.

**Kimberly S. (Boothe) Guilford**, BS '89, was married to Michael Wayne Guilford on Dec. 11, 1993. The couple reside in Mendon, Mo.

**Nestor Omar Tedesco**, MM '91, has been assistant principle cellist of the Colón Theatre in Capital Federal, Argentina and a member of the ARS String Quartet, which toured in Miami, Washington, and New York. Nestor has just been appointed to the faculty of the National Conservatory of Buenos Aires as a professor of cello.

**Cathy Nichols**, BA '93, just returned to Chicago from a ten-week tour of the east coast as "Princess Jasmine" in a children's theatre production of *Aladdin*. Cathy writes, "it's now back to 'pounding the pavement,' hopefully to land a job at the Marriot Lincolnshire musical dinner theatre."

**Stephanie Volmer Gummertsheimer**, BS/BMc '93, and her husband, Michael, brought a new

musician into the world; Zachary Scott was born in Dallas on Dec. 30.

**Ann Elise Monson**, MM '93, is teaching and singing in the Boston area.

In the Quad City Mozart Festival production of *Don Giovanni*, conducted by Dr. David Rayl, **Caroline Worra** (MM '93) sang the role of Donna Elvira and John Miles (MM '93) sang Masetto. Caroline is currently working on her DMA at Indiana University and recently sang the lead role in *The Bartered Bride*; John is a member of the Memphis Opera Company.

**Todd Waldecker**, BS/BMc '90, has been accepted into the doctoral program at the University of Indiana.

## Scholarship Gifts

We are most grateful to the many Friends of Music who continue to support the students of the Music Department with contributions to the Friends of Music scholarship fund. Each year Friends of Music contribute in excess of \$45,000 to scholarships for talented young musicians. This support is vital to the Music Department; it permits us to attract many highly talented music students to MU who might otherwise attend other colleges or universities.

In addition to Friends of Music contributions ranging from \$25 to more than \$1000, we are very grateful to several donors who have contributed large sums to establish endowed music scholarship funds:

Mr. Donald Bower has made a second significant gift to the Jean McGregor Bower Memorial Scholarship Fund, an endowed fund established to honor the memory of his late wife Jean McGregor Bower, B.A. Music (Piano), 1940. This fund provides scholarship support for undergraduate piano students.

Through an estate bequest, the Dorothy Francis Miller Scholarship Fund has been established. Ms. Miller's generous gift to the Music Department will provide scholarship or fellowship support to talented cellists.

The Nadeen Burkeholder Williams Music Scholarship Fund has been established through a substantial gift from Mrs. Williams' estate. A life-long music lover, Mrs. Williams has specified that funding derived from this endowment will provide scholarships for students demonstrating outstanding accomplishment in music.

## MU Concert Series 1994-95

### Jesse Auditorium Series

- Nov. 5 Awadagin Pratt, Piano
- Dec. 9-10 Ballet Dallas, *The Nutcracker*
- Feb. 16 Kansas City Symphony
- March 11 NYC Opera, *Barber of Seville*
- March 30 BBC Philharmonic

### First National Bank Chamber Music Series

- Oct. 9 Borealis Wind Quartet
- Jan. 15 St. Louis Symphony Chamber Orchestra
- April 3 Itzhak Perlman, Violin
- April 28 Juilliard String Quartet

### Contemporary Arts Series

- Oct. 12 *Evita*
- Oct. 23 Richmond Ballet, *Swan Lake*
- Nov. 13 Canadian Brass
- Feb. 17 Wynton Marsalis Septet

### Other Events

- Nov. 19 *Aladdin and His Magic Lamp*
- Dec. 3 Choral Union/University Philharmonic
- Jan. 28 Comedy Quiz Show
- Feb. 5 *Cinderella*
- April 8 "Jazz and the Germans"

For more information about these events, contact the University Concert Series Office, 409 Jesse Hall, Columbia, MO 65211, (314) 882-3875.

## *Music History: A "Grave" Experience*

All work and no play makes a university teacher a dull person! Dr. David Rayl and Dr. Michael Budds have taken up a new hobby related to their professional interests—exploring music history in their own backyard. So far their adventures have taken the form of junkets to the graves of famous Midwestern musicians. Their first effort last fall required considerable sleuthing—finding the unmarked grave of jazz titan Charlie Parker in an African-American cemetery in Kansas City. This was followed in the spring by an expedition into rural Missouri to find the final resting spot of 20th-century composer-critic Virgil Thomson. Last summer they tracked down the grave of trumpeter Bix Beiderbecke, a hero of the so-called "Jazz Age" in Davenport, Ia.

The accompanying photograph of Rayl and Budds next to the Thomson memorial (taken by fellow explorer and Columbia attorney Betty Wilson) needs a bit of explanation. Immediately before the photograph was taken, Dr. Budds had reverently placed a slice of ham on the grave. This gesture is a reference to Thomson's visit to the University in 1984, when the 92-year-old composer insisted that he be presented with a Missouri-cured ham as part of his honorarium. Upon its presentation at his arrival, the Missouri native



christened the ham "Baby" and proceeded to carry it with him. When he boarded the plane to return home to New York City, "Baby" was neatly nestled in the crook of his arm. Dr. Budds is certain that the composer, who was known for a wry wit, would have approved of this tribute!



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