

Music at Mizzou

DEPARTMENT OF MUSIC

Volume 13

Fall 1998

University Singers-Europe 1998

A Personal Reminiscence by Conductor David Rayl

The 45 members of the University Singers departed from Columbia May 18 on a trip that would leave them forever altered. They returned two weeks later having experienced the sights and sounds and tastes and textures of England and France and with a collection of musical memories indelibly etched in their minds.

The impetus for the trip, sponsored by the University's Jefferson Club, was an invitation to compete in the 27th annual Florilège Vocal de Tours, one of Europe's most prestigious choral competitions. The Singers were one of five choirs to advance to the finals of the mixed chorus division. The competition, held between May 30 and June 1, came at the conclusion of a two-week concert tour of England and France.

In England the Singers performed in the Church of St.

Bartholomew the Great in London, the Church of St. Mary the Great in Cambridge, and the Lady Chapel of Ely Cathedral. The concert in Ely was, in many ways, the musical highlight of the entire trip. The architectural beauty of the chapel, its perfect acoustics (John Rutter does his recordings there) and a warmly responsive audience set the stage for a transcendent musical experience.

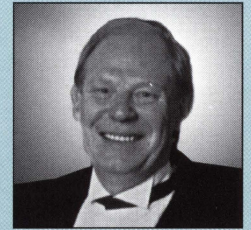
After a brief visit to Canterbury, the group sang concerts in the architectural splendor of the massive Gothic cathedrals of Rouen, Chartres and Notre Dame de Paris as well as in the intimate Gothic Church of St. Julien le Pauvre on the Left Bank in Paris. Once again, making music in these magnificent edifices gave each singer a sense of history that textbooks can't provide.

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Gene Watts Honored

At the Honors Convocation on May 10, the University of Missouri-Columbia conferred on Gene Watts, BM '59, an honorary



Gene Watts

doctor of music degree for outstanding achievement in chamber music. Watts is the founder and trombonist with the Canadian Brass, the world's best-known chamber ensemble.

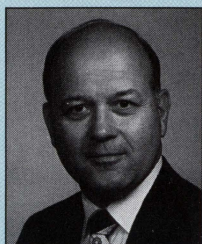
As a child, Watts began his musical career with the euphonium but switched to the trombone when playing dance music and jazz became his true love. He started his first dance band as a teen-ager in Sedalia, Mo.

At MU, Watts majored in trombone performance and played in Marching Mizzou, the Concert Band and the Orchestra. He formed his own Dixieland band, the Missouri Mudcats, whose performances funded his undergraduate education.

After graduating from MU, he continued his musical studies at the New England Conservatory in Boston for three years where he earned a master of music degree. He performed as a member of the North Carolina, San Antonio, Milwaukee and Toronto symphony orchestras.

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Notes from the Chair



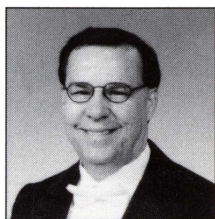
Melvin Platt

The beginning of a new academic year is always a time of excitement on campus as new and returning students spur faculty and staff to give their best. It is also a time for reviewing the highlights of the past year and celebrating those accomplishments. This issue of *Music at Mizzou* summarizes many of the noteworthy developments of the recent past. Clearly, one of the most memorable events was the University Singers' trip to England and France in May. The tour was filled with outstanding performances in wonderful old churches and cathedrals and culminated in Tours where the choir participated in the Florilège Vocal de Tours, an international choral competition.

Other MU music ensembles were also recognized for their outstanding performances. Seven of our top trombone students were selected to perform *A Mass for Mass Trombones* at the 1997 International Trombone Festival at Boulder, Colo. Selected trombone students from 11 universities were invited to participate in this festival, which is attended by leading trombone teachers and performers from around the world. The University Wind Ensemble gave an
(Continues on Page 16)

Welcome New Faculty and Staff

Laurence Marks has been appointed visiting assistant director of bands. He will direct Marching Mizzou, Mini Mizzou and the Symphonic Band, and will teach marching band techniques and basic



Laurence Marks

conducting classes. Before joining the MU music faculty, Marks served as visiting assistant professor of music education and conducting at the University of Oklahoma and assistant director of bands and assistant professor of music education at the University of Louisville. Prior to that, he served as a high school band director in the San Jose, Calif., schools. Marks holds degrees from San Jose State University, the University of Illinois and the University of Southern California.

Eric Dillner joins the faculty, succeeding James Doing as adjunct assistant professor of voice and opera. Dillner has been singing with the New York City Opera for the past three years and has been teaching voice at Long Island University, C.W. Post campus, in New York. He recently directed and produced *Die Fledermaus*, the first student opera project on the C.W. Post Campus, and co-directed an Opera Scenes Program last spring. He is a graduate of Butler University and Florida State University.

Newly appointed as adjunct instructor of music, Eric Gargrave will teach clarinet during Paul Garritson's development leave, and will teach Aural

Training and Sight Singing courses. In addition, he will coordinate the Community Music Program, which provides noncredit music instruction for members of the community by students in the music department. Gargrave spent two years as associate instructor of saxophone at Indiana University School of Music.

John McGrosso, adjunct assistant professor of music, will teach applied violin lessons during the fall semester when Eva Szekely is on development leave. McGrosso is a member of the St. Louis Symphony Orchestra. He holds degrees from the Juilliard School and is working toward a doctor of musical arts degree from SUNY at Stony Brook.

During the fall semester, Stephen White will be advising students and teaching courses in music education while Wendy Sims is on development leave. Last year, White served as director of bands and visiting assistant professor of music education at Texas A&M University-Kingsville. He has degrees from Michigan State, Northwestern University and Florida State University.

Julie Gibson, BS Ed '92, is the new music department secretary. In addition to her office staff position, she serves as music director at Wilkes Boulevard United Methodist Church.

Also new to the music staff is Dee J. Bollinger, who joined the department in September as publicity liaison. A former choreographer and actress, Bollinger worked for six years in business services with the Columbia Chamber of Commerce. She still choreographs in her spare time and enjoys spending free hours with her two children.

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Brickens, Harrell Receive Awards

Chancellor Richard Wallace, Dean Larry Clark and James Schatz, president of Commerce Bank in mid-Missouri, interrupted Nathaniel Brickens's Trombone Choir rehearsal on April 7 with a surprise announcement. As students watched, Brickens



Nathaniel Brickens

learned he had received a William T. Kemper Fellowship for Excellence in Teaching. Ten Kemper Fellowships are awarded annually to outstanding MU professors. The

award carries a \$10,000 stipend.

Brickens has more than doubled the enrollment of trombone students since joining the faculty in 1992. He has raised the quality of student performances as reflected in the number of students winning national competitions. Brickens established the Trombone Choir in 1992, and under his direction, the group has been invited to perform at meetings of the Missouri Music Educators Association, Music Educators National Conference and the International Trombone Association.

In addition to being an outstanding teacher, Brickens is an accomplished musician. He has performed widely as a trombone or euphonium soloist and has participated in more than 100 orchestral and chamber music performances throughout the world.

Brickens came to MU with 17 years of teaching experience at six universities, including Alabama State, Prairie View A&M, the University of Houston, Houston Baptist, Stephen F. Austin University and the University of Texas at Austin. He received his

bachelor's degree from Southern University in Baton Rouge, La., a master's degree from the University of Michigan, and a doctorate from the University of Texas at Austin.

Provost Teaching Award

Ann Harrell is the recipient of the 1998 Provost Outstanding Junior Faculty Teaching Award. In the six years she has been at MU, Harrell has established herself as an outstanding voice teacher. Her success is best seen in the accomplishments of her students in state and national voice competitions sponsored by the National Association of Teachers of Singing.

In November 1996, her students won first, second and third place in the graduate competition and first place in two other categories. MU had the most winners of any college or university as well as the highest number of students placing in the top three positions in all categories. "This is the best record produced by our students in recent memory," says Melvin Platt, chair of the music department.

Harrell's record of creative achievement is impressive, as well. She was one of only four mezzo-soprano soloists performing at the Bach Aria Festival in Stony Brook, N.Y., in 1994. In January 1997, she was soloist in a performance of Beethoven's Ninth Symphony with the International Chamber Orchestra at the Cerritos Center for the Performing Arts in Los Angeles.



Ann Harrell

"These venues expose guest performers to the critical review of peers in the profession," Platt says. "Because voice teachers in universities constitute a tightly knit community,

MU is Home of ITA Press

The ITA Press, a project of the International Trombone Association's Literature and Publication Committee, formed in 1995 to serve as a catalyst for the composition and publication of high-quality literature for the trombone. MU trombone Professor Nathaniel Brickens serves as manager/editor of the ITA Press, which has published 26 compositions. Compositions include *Fantasy and Double Fugue for Trombone Octet* and *Rhapsody for Bass Trombone and String Orchestra* by Eric Ewazen, *The Avanti Feels Glued to the Road Even When Cruising at 100 MPH for Trombone and Percussion* by Brian Wilson, and *Sonata for Bass Trombone and Piano* by David Gillingham.

ITA Press composers include winners of many prestigious prizes and awards, such as a gold medal in the Queen Elizabeth International Composition Contest, Guggenheim Fellowships, Fulbright Fellowships, ASCAP Awards, the Abraham Frost Prize in Composition, National Endowment for the Arts grants, First Prize in the National Opera Association's Composition Competition, and Prix Lili Boulanger. MU Professor John Cheetham is a contributing composer to works published by the press.

word about guest performers spreads quickly throughout the group. As a result, outstanding singers receive other performance opportunities; average singers do not."

Harrell has been in demand as an adjudicator of vocal competitions. Her selection as an adjudicator of national vocal competitions sponsored by the National Association of Teachers of Singing is especially noteworthy. Platt says it "validates her professional standing among teachers as a very successful voice teacher and a talented performer."

University Bands

Tan-Tar-A is Highlight

In another banner year for University Bands, the band program sponsored six outreach events on campus and displayed the talents of excellent student ensembles and conducting faculty. The 2,500 students who attended Band Day joined Marching Mizzou and the Iowa State Marching Band to perform three selections in front of nearly 50,000 people attending the football game.

The 1998 Homecoming Parade featured 35 bands and more than 1,800 students. The Concert Band Festival, All-Juniors Honors Band Weekend and the Jazz Festival attracted 20 bands and more than 1,000 students in nine days of events. Attendance for the 1998 Missouri Summer Music Institute Band Camp set a record by attracting more than 120 students for the junior high and senior high camps.

Marching Mizzou performed at St. Louis Rams and Kansas City

Chiefs professional football games and accompanied the Tiger football team on a five-day trip to San Diego for the Holiday Bowl. While on the bowl trip, the band performed at the kick-off luncheon at the San Diego Convention Center, Disneyland, aboard the *USS Kitty Hawk*, at several MU pep rallies, and marched in the Holiday Bowl Parade.

In November the Symphonic Wind Ensemble performed the Hummel Trumpet Concerto with guest artist Rami Oren, associate principal trumpet with the Israel Philharmonic. While on campus, he provided master classes and lessons for trumpet students throughout central Missouri. The Symphonic Wind Ensemble and the Jazz Ensemble performed in February with internationally renowned percussionist and educator Steve Houghton.

The highlight of the year for the concert band program was the Symphonic Wind Ensemble's performance at the Missouri Music

Educators Association state convention at Tan-Tar-A in January. Under the baton of Dale J. Lonis, the ensemble performed for a standing-room-only crowd of more than 1,000 music educators. They performed three works, all by European composers, including *Adagio* by Joaquin Rodrigo, with solo performances by Brooksie Batye, flute; Kristen Arant, oboe; Chris Jewell, bassoon; Michelle Motz, clarinet; Dan Huniston, horn; and Ricardo de Souza, timpani.

Thanks to the student fees capital improvement committee, the quality of life for band and orchestra students improved this past year. Funding made possible the purchase of patio furniture for the area just outside the rehearsal hall as well as lounge furniture for the foyer area and hallway. The same committee also provided \$20,000 for the purchase of a new equipment truck, and \$15,000 for special needs of the band program. Faculty and students were thrilled with the committee's generosity.

Three Faculty Earn Promotions

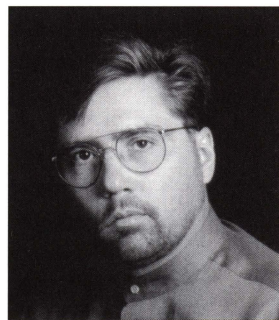
In May, Chancellor Richard Wallace announced the MU faculty who have been approved for tenure and/or promotion. Three music faculty members were on that list. Nathaniel Brickens and Wendy Sims were promoted to the rank of professor, and Ann Harrell received tenure and was promoted to the rank of associate professor. All have distinguished themselves through outstanding teaching and excellent research and/or music performance.

Percussion

Symposium Features World Percussion

The percussion area's first Mizzou Percussion Symposium in March focused on world percussion. The day featured three guest artists: contemporary drum and percussion artist Kalani, Mat Britain, Nashville/Knoxville, Tenn., free-lance percussionist, and Dan Moore, University of Iowa percussion professor.

Kalani, a return visitor, presented a clinic on West-African jembe drumming rhythms, working with students from MU, University of Missouri-St. Louis and Southwest Missouri State University. For the final concert of the symposium, he performed with the SMSU Steel Drum Band. Kalani performs internationally and has recorded with an eclectic mix of artists.



Dan Moore

Britain and Moore have combined forces to perform as a steel drum/marimba duo. They gave an afternoon clinic on several topics and performed during the second half of the evening concert.

A steel drum artist, Britain studied in Trinidad, where in 1992 he performed with the Amoco Renegades Steel Band at the prestigious Panorama Festival. Moore has performed throughout the country with the Britain/Moore Duo for the past 10 years. The duo's repertoire highlights the full spectrum of steel pans, marimba and an array of percussion instruments.

Student groups featured at the concert were the Southwest Missouri State University Steel Band, the University of St. Louis Afro-Cuban Ensemble and the MU World Percussion Ensemble. It was a successful symposium, and the percussion area will host the second event this fall.

Jazz

Variety in Music

MU jazz ensembles are shining under the leadership of Fred Hemke, coordinator of jazz performance studies. The groups performed a variety of musical styles last year. Some of the classic jazz repertoire performed included *St. Louis Blues*, *All the Things You Are* and *Mack the Knife*.

Steve Williams directed Jazz Ensemble III throughout the year and Paul Poovey coached the many jazz combos. Both graduate assistants contributed substantially to MU's jazz program. Guest artist Arthur Lipner, vibre and marimba player, performed with the top jazz ensemble in the fall.

The 12th Annual MU Jazz Festival showcased jazz ensembles from 21

schools during the two-day February event. Parkway West Jazz Ensemble, directed by Dave Zamborsky, won the competition. Several music alumni brought their ensembles to the festival, including Joe Voga of Westran, John Mooney of Bowling Green, Rob Babel of Fort Zumwalt North, Angela Witt of Belton, Garry Anders of Grandview and Steve Aubuchon of St. Charles.

In April, Jazz Ensemble I brought back the sounds of the '40s in a performance of dance music for distinguished MU alumni at the Reynolds Alumni Center on campus. The event was the Black and Gold Dinner Dance sponsored by the Jefferson Club. Looking sharp in their tuxes, students entertained with such classics as *A String Of Pearls* and *April in Paris*.

Gifts Announced

The Department of Music announces two recent gifts that will reward students for excellence in music. William Gann, BM '53, of Raytown, Mo., has established the William R. Gann Scholarship Fund through a testamentary charitable remainder unitrust. The Gann Scholarship Fund will provide endowed support for students in the department. Gann served as dean of students at Harvey Mudd College in Los Angeles from 1971 to 1986. He is retired and enjoys genealogical research on the Gann family.

Carl Bolte Jr., BS BA '51, AB '55, has established the Carl and Jane Ann Bolte Give a Cheer for Mizzou Tigers! Spirit Award for one or more students in Marching Mizzou. The award will be given to the band member or members who exhibit the most spirit and dedication to Marching Mizzou and to MU. A member of the 1955 MU baseball team, Bolte is owner of Bolte Appraisal Services in Kansas City.

"We are most grateful to William Gann and Carl and Jane Bolte for their generosity and interest in supporting worthy students," department Chair Melvin Platt says of the gifts.

Benefit to Feature French Food, Music

An Evening in Paris, a benefit concert for the Friends of Music Endowment Fund will be held in the Reynolds Alumni Center on Feb. 7. Members of the MU music faculty will perform art songs and opera selections at the fundraiser, which is being planned by Professor Janice Wenger. Tickets are \$35 for the gourmet French dinner and concert. The department suggests that guests make a \$15 donation for the endowment fund. Reservations will be taken after Jan. 1.

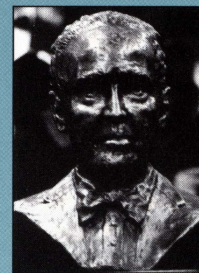
An Evening in Paris is the follow-up to a February 1998 Mozartabend, which raised more than \$1,000 for the endowment fund. Guests at the Mozartabend enjoyed a social hour and a special Viennese dinner preceding the performance. The concert included arias and ensembles from *Così fan tutte*, *The Magic Flute* and *The Marriage of Figaro*.

Participating were Jo Ella Todd, Ann Harrell, David Rayl and Janice Wenger, piano. Justin Tanner, an undergraduate scholarship student from Sikeston, Mo., sang in several ensemble pieces.

Mills Endowment Established

During intermission of the University Singers concert on April 4, Randy Singer, president of the University Singers Thomas L. Mills Foundation board of directors announced a gift of \$190,000 to establish an endowment for the University Singers. The endowment will be used for scholarships and other needs of that ensemble.

The Mills foundation originated in 1978 with a contribution by alumnus Robert V. Miller; funds have been increased through donations by University Singers alumni over a 20-year period. The endowment honors the now-deceased professor who directed the group for 25 years, from 1952 to 1977. His leadership in locating and communicating with former members of University Singers resulted in several reunions and provided continued growth for the foundation established in his name.



A bust of Thomas Mills is in the MU Fine Arts Building.

Since 1988 the Mills Foundation also has been supported by a group of singers called The Missouriians. Dressed in Charles Dickens' style attire, the group entertains a cappella at gatherings throughout the holiday season. At \$250 per performance, The Missouriians have added \$40,000 to the foundation. For more information about The Missouriians contact Suzie Nichols, 1418 Springdale Terrace, Jefferson City, MO 65101.

The UM Research Board has awarded a grant to the Missouri Quintet, which will enable it to commission prominent American composer David Maslanka to write a new woodwind quintet for the MU ensemble. In 1993 the Missouri Quintet recorded Maslanka's first two quintets on the Cambria label. That recording has received excellent reviews and has been instrumental in bringing Maslanka's music into the repertoire of wind players throughout the world. The research board award also

will fund the production of a second compact disc, *Romantic Winds*, which will feature transcriptions by oboist Dan Willett of Anton Dvorak's "American" String Quartet and Edvard Grieg's *Lyric Pieces*. Missouri Quintet members are Steve Geibel, flute; Dan Willett, oboe; Barbara Wood, bassoon; Marcia Spence, horn; and Paul Garritson, clarinet, pictured with Fred Hemke, MU jazz professor.



Recordings, Tours on Esterhazy Schedule

The Esterhazy Quartet, MU's resident string quartet, marked its 1997-98 season with concert tours to Boston and Belém, Brazil, two recording sessions, and a performance in Jesse Auditorium as part of the University of Missouri Concert Series.

A trip to New England last October included concerts at the Longy School of Music in Cambridge, Mass., the University of Southern Maine in Portland, and a live broadcast on Classical Performances, a popular program on WGBH radio in Boston.

In December the quartet, with MU faculty member Dan Willett on English horn, completed the world premiere recording of *Chamber Concerto* by Michael Horvit, soon to be

released on Albany records. During the summer the quartet traveled to Rochester, N.Y., to record the sixth string quartet of James Willey for CRI. This recording, made possible by a grant from the University of Missouri Research Board, is part of a continuing collaboration between the Esterhazy Quartet and the composer to commercially record all of Willey's works for string quartet.

One of the highlights of the season was an invitation to return to Brazil for the 11th Anniversary Celebration of the International Chamber Music Festival in the city of Belém. The Esterhazy Quartet, with MU soprano Jo Ella Todd and pianist Daniel Schene, presented a program of French Impressionist music.

Gifts to Marching Mizzou

The music department is pleased to acknowledge the generous gifts of Donald Flora in support of Marching Mizzou. His gifts, made during the past three years, have led to the purchase of several marching band instruments. "We are very thankful to him for his continuing generosity," department Chair Melvin Platt says. Flora, who earned bachelor's and master's degrees in engineering in 1966 and 1968, played the tuba in Marching Mizzou for six years, from 1961 to 1967. He lives in Kansas City.



The Esterhazy Quartet with soprano Jo Ella Todd, pianist Daniel Schene and International Chamber Music Festival Director Paulo Jose Campos de Melos performed on the stage of the Teatro da Paz in Belém, Brazil.

Faculty Notes and News

Music faculty represented the department in appearances from Nova Scotia to South Africa

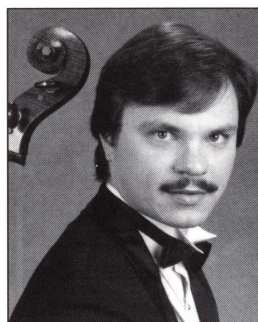
Nathaniel Brickens, trombone, served as an artist/clinician at the 1998 International Trombone Festival at the University of Colorado-Boulder where he presented two clinics and a solo performance. In January, he presented a master class at the Illinois Trombone Symposium and served as conductor for the Illinois Honors Trombone Choir. Both events were held at the University of Illinois at Urbana-Champaign. Brickens also performed as principal trombonist for several St. Louis Symphony subscription and young audience concerts; repertoire included "Overture to The Flying Dutchman" and "Magic Fire Music" from *Die Walkure*, Wagner; Beethoven's Sonata No. 6; *The Moldau*, Smetana; and Gershwin's *An American in Paris*. In September, he performed with the Jim Widner Big Band and Clark Terry, world-famous jazz trumpeter, at the Capitol City Jazz Festival in Jefferson City, Mo., and traveled to the University of Arkansas-Monticello for an April performance with the group. Brickens also was principal trombonist in a program titled "Rhythm and Rhapsody" with members of the Kansas City Symphony at Yardley Hall in Overland Park, Kan.

Michael Budds, music history, was one of five University faculty members to be honored as a recipient of a 1996 Faculty-Alumni Award given by the MU Alumni Association. This spring he received an Outstanding Teaching Award from the MU Greek Councils. He recently published an article on the Art Ensemble of Chicago in *Lenox Avenue: A Journal of Interartistic Inquiry*, revised his chapter on the blues and jazz in *Women and Music: A History* for its second edition, contributed the opening chapter to a forthcoming book on censorship and rock music, and did seven commis-

sioned entries for the encyclopedia *American National Biography*. He has lectured at the invitation of the Opera Theatre of St. Louis, the University of Wyoming and Briar Cliff College of Sioux City, Iowa.

John Cheetham, theory and composition, was honored at the MENC National Convention in Phoenix, Ariz. The Eastern Kentucky University Brass Quintet presented a session sponsored by NACWAPI, which featured only Cheetham's music. In addition, he presented a commentary on *Gaelic Variations*, a new work for brass quintet premiered at the convention.

Cellist **Darry Dolezal** presented the world premiere of a sonata written for him, and in collaboration with him, by Boston composer Andrew List.



Darry Dolezal

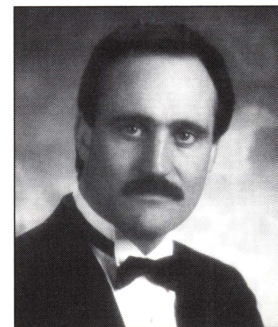
Dolezal received a grant from the University of Missouri Research Board to work with List on the creation of this new piece for cello and piano. The premiere was given with pianist Thomas Stumpf in October at the Longy School of Music in Cambridge followed by a live performance on WGBH radio in Boston. In July, Dolezal performed works by Milton Babbitt and Laurie San Martin at the Warebrook Contemporary Music Festival in Vermont.

Paul Garritson, clarinet, performed with the St. Louis Symphony on regular subscription concerts in October.

He also appeared as soloist with the Symphonic Band under the direction of Kevin Kastens in a performance of Weber's *Concerto in E-flat Major*. Garritson accompanied Janice Wenger and Leslie Perna to the Cleveland Institute and Eastman School of Music in October for coaching from the head of the collaborative piano department at each school. They played Mozart's *Trio in E-flat Major* and Brahms's *Sonata in E-flat Major*, Op. 120, No 2.

Ann Harrell, voice, was invited to appear as guest artist in a recital on the campus of the University of Miami in September. Other performances included an appearance with the Choral Union in November singing the *Alto Rhapsody* by Brahms, and again in April as alto soloist in Rossini's *Petite Messe Solennelle*.

Dale J. Lonis, director of bands, was guest conductor of the University of Georgia Wind Ensemble, and he gave a lecture in wind conducting in October. In November, he was guest conductor of the Florida Southern University Wind Ensemble and the Iowa All-State Band. A month later he was the featured artist/conductor in residence for the Israel Chamber Orchestra. On his return to the states he conducted the Ohio



Dale J. Lonis

Band Directors Conference Honor Band. In January, Lonis conducted at the University of Georgia Honor Band Festival. He also gave lectures
(Continues on Page 8)

(Faculty Notes, continued)

and clinic sessions on conducting and score preparation. He has been a conductor/clinician for the International Band Festival, Missouri Summer Music Institute, Florida Music Educators Convention and a music camp in Sydney, Australia. During this year he has been invited to be the guest conductor/clinician for the Nova Scotia Music Educators Convention, Florida Southern College, Northern South Dakota State University, Australian National Band and Conductors Symposium, Melbourne Youth Orchestra in Australia and the Minnesota All-State Honor Orchestra.

Ray Herbert, piano, attended the MTNA National Convention and the Collegiate Artist Competition in Nashville, Tenn., in spring when Ryan Malone was one of seven national finalists. Joe Rackers accompanied Ryan in the concerto requirement portion of the competition.

Julia Hillbrick, percussion, presented her research as a selected participant in the poster session at the Percussive Arts Society International Convention in Anaheim, Calif., in late November. Her research stems from her doctoral research on the effectiveness of the percussion techniques class. Several percussion students from MU also attended the convention. In March she was the marimba clinician at the St. Louis Day of Percussion at Parkway Central High School. More than 200 people attended the activities, consisting of clinics on all types of percussion instruments and ending with a concert/clinic by famed drummer Greg Bissonett. She presented a marimba clinic and master class at the University of Missouri-St. Louis in April.

Kevin Kastens, former associate director of bands, was presented the Faculty Member of the Year award from Mizzou Spirit, a division of Student Life, at its annual banquet in April. Kastens also received a Certificate of Merit for Outstanding

Achievement at the April Excellence in Education Awards reception. He was appointed director of the Hawkeye Marching Band at the University of Iowa effective June 1.

John Koegel, music history, attended the annual meeting of the American Musicological Society in Phoenix, Ariz., and celebrated the publication of a book he co-edited with Malcolm Cole of UCLA, *Music in Performance and Society: Essays in Honor of Roland Jackson*. It contains 25 scholarly articles on topics from the singing of women in the early Christian church to the music of Paul Simon. Articles by Koegel on Mexican, Spanish and Mexican-American music have appeared recently in the *Encyclopedia of Mexico*, *Heterofonia* (Mexico City), the *Journal of the Association for Recorded Sound Collections*, *Latin-American Music Review*, and the *Cambridge History of American Music*. In summer 1998, he received a research grant from the Recovering the U.S. Hispanic Literary Presence for a bibliographical project relating to Hispanic-American music. Koegel gave presentations on these topics at the 1998 meeting of the Sonneck Society for American Music, at the national musicological research center in Mexico City (CENIDIM), and at an international conference on Spanish mission music in Santa Cruz de la Sierra, Bolivia. He also attended the Summer 1998 College Music Society workshop on world music.

David Rayl, director of choral activities, wrote "Choral-Orchestral Works for the Small Choir with a Small Budget," an article for a recent issue of the *Journal of the Conductors Guild*. He served as guest conductor of the High School Honors Choir at the University of Wisconsin-Madison; the Archdiocese of Denver Choral Festival in Longmon, Colo.; the installation of John Gaydos as bishop of the Catholic Diocese of Jefferson City, Mo.; the Kansas City Metro District Choir; and the Tri-County Conference Choral Clinic in Versailles, Mo. He also served as

adjudicator for the Naftzger Young Artists Auditions and Music Awards administered by the Wichita Symphony. Rayl recently was elected president-elect for the Missouri Choral Directors Association. He also received a Certificate of Merit for Outstanding Achievement at the Excellence in Education Awards reception in April.

Betty Scott, trumpet, gave workshops and private sessions at the University of Arizona in Tucson in November and, in February, a workshop on "Introduction to Pranic Healing" for the Columbia Adult Education program. She attended the American Board of Hypnotherapy Conference in Newport Beach, Calif., and gave a presentation while there on Pranic Healing to the ABH Faculty Advisory Board. In April, she performed four Easter services at the St. Anselm Parish, St. Louis, with the Clarion Brass Quintet. She was accepted by the MU Institute of Instructional Technology for a summer program on creating web sites and has a site for her Creative Process class: www.missouri.edu/~musicbs/. In May, Scott performed in two concerts with the International Trumpet Guild Conference held at the University of Kentucky.

Violinist **Eva Szekely's** national activities included performances at Boston University, the Berklee College of Music and the Longy School as well as a live broadcast performance and interview on WGBH radio in Boston. The highlight of the performance at the Longy School was the world premiere of Andrew List's *Sonata for Violin and Piano*. In 1997, the work was written for and dedicated to Szekely and her duo partner, pianist Daniel Schene. Last summer, she was an invited guest artist/teacher at three international festivals: the XI Chamber Music Festival of Pará, the 18th Music Festival of Londrina and the 13th International Festival of Vale Veneto in Brazil. Participants at the festivals included faculty and students
(Continues on Page 9)

from 11 countries. As soloist, recitalist and chamber musician, she presented 14 performances and gave 18 master classes. In recognition of her contributions to the development of the International Chamber Music Festival and her work with the Fundação Carlos Gomes, Szekely was honored as the first recipient of the Medal of Honor for the Arts awarded by the governor of the state of Pará in Brazil.

Wendy Sims, professor of music education, was a featured speaker at the New Directions in Music Education: Early Childhood Music Conference at Michigan State University in November 1997. She served as research program chair for the Music Educators National Conference (MENC) National Convention in Phoenix in April, where she presented a research poster and facilitated a discussion group for the Assessment Power Session. She was elected to a two-year term as chair of the Music Education Research Council, the executive committee of MENC's Society for Research in Music Education, the body that oversees all MENC research activities. In July, she traveled to Capetown and Pretoria, South Africa, to present research sessions at the International Society for Music Education (ISME) Early Childhood Seminar and World Conference, and to participate in meetings of the board of directors.

Marcia Spence, French horn, performed as a regional artist at the 1998 Midwest Horn Workshop at Southern Illinois University at Edwardsville. She was selected by her peers to host the 1999 workshop. In April she was



Marcia Spence

guest artist/clinician at the Greater Oklahoma Workshop hosted by the University of Oklahoma.

In addition, she performed Mahler's 8th Symphony with the Kansas City Symphony and assisted its brass section with a benefit concert for the Kansas City Community Kitchen. In May she performed a Haydn mass with the Manchester Symphony in St. Louis. In June she traveled to Banff, Canada, where she played at the International Horn Society's annual workshop. Later she participated at the Summit Brass Symposium in Cincinnati. She finished the summer by performing with the Missouri Chamber Orchestra.

Sue Stubbs, string bass, attended the Mid-Western Double Bass conference in March at Butler University in Indianapolis. It was a gathering of bass professors from Midwestern colleges to celebrate Stuart Sankey's 70th birthday. Sankey has transcribed the majority of the current double bass repertoire. Stubbs studied with Sankey at the Juilliard School and the Aspen Music Festival.

Jo Ella Todd, voice, was the coordinator of the Mid-Western Division of the National Association of Teachers of Singing vocal competition held at MU in October 1997 where two of



Jo Ella Todd

her students placed first and second in their divisions. In November she gave a master class at the New England Conservatory in Boston and attended the inauguration of the new president of the conservatory as an MU representative. Todd gave solo performances in a December 1997 benefit concert in Dachau, Germany, and at a concert in Jonesboro, Ark., in June 1997. She appeared as soloist for "The Divine Divas," a concert taped for television in 1997 and aired twice in the metropolitan areas of Berlin

and Cologne/Dusseldorf, Germany.

In 1998, Todd was a soloist in MU's Mozartabend; Rossini's *Petite Messe Solennelle* with the Choral Union in Jesse Hall; Mahler's Fourth Symphony in the Missouri Theater with the MU Philharmonic Orchestra; and "La Bonne Chanson" by Fauré accompanied by Daniel Schene on piano and MU's Esterhazy Quartet; and at the XI International Music Festival in Belém, Brazil. In June she gave a series of master classes in Belém at the Carlos Gomes Conservatory and, in July, sang a concert in Seattle, Wash., with soloists from the Berlin Opera. In addition to her performances, Todd was invited to adjudicate numerous auditions.

Janice Wenger, piano, performed a solo recital in February for the Norton Guest Series at the University of Oklahoma. She also performed at Wichita State University and at Central Methodist College in Fayette, Mo.

Barbara Wood, bassoon, performed with the Boone County Bassoon Band at the June 1997 International Double Reed Convention in Chicago and the January 1998 Missouri Music Educators Association Convention at Tan-Tar-A. The Bassoon Band, which is directed and coordinated by Jerry Leeper, BS Ed '80, and assisted by Phil Wood, M Ed '70, included 40 bassoonists of all ages from Missouri and Illinois.



Barbara Wood

Nine Mizzou students and alumni and their students are members of the band. Wood presented a Bassoon Clinic for Teachers at the MBA Convention and performed as soloist with the Columbia Community Band.

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Donors to Friends of Music have contributed more than \$716,000 in support of scholarships for MU's music department since a group of dedicated music lovers formed the group in 1978. Friends of Music gifts for 1998 total \$46,423. Contributing "Friends" publicly state their recognition of the importance of the musical arts and the programs of the music department to MU and the mid-Missouri area. Their contributions make it possible to establish scholarships for talented young musicians and enrich the environment for the musical arts on campus and in the region.

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High Notes of Music Alumni

Paul Creedon, BES '94, is a registered nurse working in Portland, Maine, at a nursing/rehabilitation center. Paul married on June 27.

Larry D. Griffith, MM '72, is serving as chair of the music department at Lipscomb University. He teaches voice and directs the university choral ensembles. Over the past few years the Lipscomb A Cappella Singers have been chosen to sing at four state TMEA conventions and one Southern Division ACDA convention.

Pamela Hutson Kurau, MM '81, performed five Holiday Pops concerts as soprano soloist in December 1997 with the Rochester Philharmonic Orchestra for more than 12,000 listeners. Other engagements included a concert version of and a Gilbert and Sullivan revue, both with the RPO in February and April, respectively. She also has presented master classes and recitals

with her husband, Peter Kurau (former MU faculty), at the Päijät-Hameen Conservatory and Sibelius Academy in Lahti and Helsinki, Finland.

Steve Litwiller, BS Ed '78, M Ed '79, has completed his final year as president of the Missouri Bandmasters Association. He is director of bands for the Boonville, Mo., Public Schools and serves as fine arts coordinator. He and his wife, Debbie Thomas Litwiller, AB '79, MA '87, have three children.

Margaret Merrion, M Ed '76, PhD '79, recently was chosen president-elect of the International Council of Fine Arts Deans. She is dean of the College of Fine Arts at Ball State University.

David S. Metcalfe, BS '58, MS '60, of Cape Girardeau, Mo., retired as director of clinical laboratory at the Lincoln Health Center in Mattoon, Ill., after 37 years as director and supervisor in health care. He was a member of Phi Mu Alpha Sinfonia in 1957 and became president of the reestablished Zeta Chapter at MU. He is past president of the University Singers Tom Mills Foundation.

Mike Metheny, BS Ed '71, released his fifth solo album, "Street of Dreams," last year on Altenburgh Records. He is editor of Kansas City's Jazz Ambassador Magazine.

Dianne Casahover Nichols, BS Ed '76, plays violin almost daily and is a member of the Webster University and Washington University symphonies. She is employed by St. Louis County Family Court as a deputy juvenile officer.

Martha Gordon Oestreich, BM '65, plays in two orchestras, three bands and three flute choirs. She has toured with the American Flute Orchestra, a 35-piece ensemble

which has traveled to Ireland, France, Germany and Austria during the past three summers. She is a registered nurse at Columbia Medical Center in Port St. Lucie, Fla.

Nader Mortezapour Ostadi, BM '75, conducts the IRIB Symphony Orchestra and teaches conducting and double bass in Tehran, Iran.

Larry E. Sage, M Ed '71, is the conductor and music director for The Spirit of Independence, Mo., Community Band. The inaugural concert was Dec. 5, 1997.

Todd Waldecker, BS Ed, BM '90, and **Kathy Kennedy Waldecker**, BS, BM '90, moved to Tennessee, where Todd is teaching clarinet at Middle Tennessee State University in Murfreesboro. They spent four years in Bloomington, Ind., where Todd completed the doctor of music in clarinet (ABD) at Indiana University and Kathy headed the instrumental music program at Bloomfield Junior and Senior high schools. The highlight of their time in Indiana was the arrival of their two children.

George C. Wilson is now living in St. Louis after a fulfilling career in the music profession. He was director of bands and orchestra at MU after World War II. During that time he established Marching Mizzou and was the violist in the Faculty String Quartet with Rogers Whitmore, Betty Mulchy, Ruth Quant and John Farrell. He left Mizzou to become the director of the symphony orchestra and band at the National Music Camp at Interlochen, Mich. He served there until he retired.

Allison Huebner Woerner, BS Ed '92, received a master's degree from SIU-Edwardsville in 1994 and taught violin for six years. She is the director of St. Charles Suzuki Strings and is a board member of St. Charles Community Youth Orchestras.

Mizzou Music Days Scholarship Auditions

Do you have students who are interested in attending MU? Send them to one of MU's Mizzou Music Days. Students will explore the music program, get a tour of campus, visit with financial aid and scholarship advisers, and audition for music scholarships all on one day!

Scholarship Auditions

9 a.m., Friday, Dec. 4, 1998

9 a.m., Monday, Feb. 22, 1999

9 a.m., Tuesday, March 16, 1999

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Guest Artists Entertain, Educate

Guest artists/teachers performed numerous concerts and gave master classes for MU students, enriching their educational experience for the 1997-98 academic year



Roger Oyster

Kansas City Symphony Principal Trombonist Roger Oyster presented a master class and recital Oct. 21, performing works by Handel, Hindemith, Schumann, Saint-Saëns and Gröndahl. Oyster has performed as principal trombonist with the St. Louis, Detroit and National symphony orchestras, and with the Lyric Opera Orchestra of Chicago.

Cellist Lawrence Stomberg and Julianna Moore, flute, presented a January recital in Whitmore Recital Hall. Stomberg is assistant professor of cello and bass, and Moore is associate professor of flute and music theory at Truman State University in Kirksville. They performed *Roumanian Folk Dances* by Bartók, Suite No. 4 in Eb Major by J.S. Bach, "Assobio a Játo" ("The Jet Whistle") by Heitor Villa Lobos, and Schubert's Sonata in A minor, *Arpeggione*, D. 821.

Joseph Alessi, hailed by many as the "world's greatest trombonist," presented an April recital and master class and performed as a guest soloist with the MU Trombone Choir at Columbia's Hickman High School. He has performed worldwide as principal trombonist for the New York Philharmonic and as an artist/clinician for the Edwards Musical Instrument Co. Alessi teaches trombone at the Juilliard School of Music.

The Mexican marimba quartet, Marimba Yajalon, performed in November for MU students and faculty.



Marimba Yajalon

Marimba Yajalon is a professional resident ensemble at the University of Missouri-Kansas City Conservatory of Music. Its repertoire is drawn entirely from works heard on the marimbas of Mesoamerica.

In February, the department featured pianist Daniel Schene, head of keyboard studies at Webster University. Shene regularly performs in the United States, Europe and South America as recitalist, concerto soloist and chamber musician. He is the regular duo partner of violinist Eva

Szekely, first violinist of the Esterhazy Quartet, and soprano Carole Gaspar. Educated at Indiana University and the Eastman School of Music, his teachers have included Enrica Cavallo-Gulli, Rebecca Penneys and György Sebök. Schene performed *Sonata in C Major* by Josef Haydn, Debussy's *L'isle Joyeuse*, and Liszt's *Douze Études d'execution transcendantes - Book II*.

New York City jazz drummer Carl Allen presented a clinic in March for MU students interested in jazz and percussion. Allen has performed with such greats as Sonny Stitt, James Moddy and Freddie Hubbard. In 1988, Allen co-founded Big Apple Productions (with altoist Vincent Herring), which, through its production of several albums for labels in Japan, introduced now rising stars such as Roy Hargrove, Nicholas Payton and Cyrus Chestnut.



Carl Allen

William Scharnberg, horn professor at the University of North Texas, performed in March. His selections included *Hunter's Moon* by Gilbert Vinter, *Concerto in E-flat Major* by Mozart, *Poème nocturne* by Prosper van Echaute, *Five Duets* by Johannes Brahms, *Animal ditties III* by Anthony Plog, and *Variations on Barnacle Bill, the Sailor* by Steven Frank.

Trombonist Gerry Pagano appeared as the guest soloist with the MU Trombone Choir in its spring concert. He performed Eric Ewazen's *Concertino for Bass Trombone and Trombone Choir* as well as popular ballads by Michel Legrande and Andrew Lloyd Webber. Pagano is a member of the St. Louis Symphony trombone section.



Gerry Pagano

Also in April, percussionist Robert Van Sice performed and gave a marimba clinic for MU students. Van Sice has rapidly become the most exciting performer of contemporary marimba music on the concert scene. From 1988 to 1997, he headed

(Continues on Page 16)

Students Earn Acclaim and Awards For Outstanding Performances

Dean Anderson, a violinist in John McLeod's studio, won the Honors String Division of the Missouri Music Teachers Association Competition.

Brooksie Bayte, a flute student of Steve Geibel, was the winner of the Honors Woodwind Division in the MMTA Competition.

Jeffrey Brown, a student of Jane Allen, won the Edward Petsch Award in the Corpus Christi International Young Artist Competition at Delmar College in Corpus Christi, Texas. He also won second prize in the 15th Chicago Chopin Piano Competition sponsored by the Kosciuszko Foundation and held at DePaul University in March. This prize qualified him to perform as a finalist

in the April National Chopin Competition at the Kosciuszko Foundation House in New York.

Christine Conklin received an honorable mention in the Sigma Alpha Iota Alumni Competition in St. Louis, and she was an alternate in the MU Concerto Competition.

Kevin Danz, percussion, was selected to participate in the All-Collegiate Jazz Ensemble at the Missouri Music Educators Association convention at Tan-Tar-A.

Rusty Elder was the 1998 recipient of the Barley Scholarship, sponsored by the General Federation of Women's Clubs.

Tiffany Freeman, a junior double bass player, performed as soloist with the Florissant Valley Community College Orchestra and with the Gateway Orchestra.

Megan Hawrylak, soprano, won first place in the Graduate Division at the National Association of Teachers of Singing Regional Competition in November.

Christina Jensen, a violin student of Eva Szekely, received a \$3,000 grant for the 1998 summer session from MU's Undergraduate Research Mentor Program. Working with Michael Budds, she investigated writings on jazz in Kansas City newspapers between 1925 and 1935.

Pianist Ryan Malone placed first in both the MMTA Competition and the Music Teachers National Association Regional Music Competition; the latter was held in Lincoln, Neb.

Trombonists Troy Marsh and Roger Webb, students of Nathaniel Brickens, won first prize and second prize, respectively, in the MMTA Collegiate Artist Brass Competition.

Lindsey Miller, violin, won the Missouri/American String Teachers Association Solo Competition.

Joe Rackers, pianist, won first place in the Jefferson City Concerto

Competition in February, and in April was featured soloist with the Jefferson City Symphony Orchestra.

Colin Roust received a \$3,000 Undergraduate Research Mentorship Award to investigate the historical development of the euphonium since the 19th century and its role in the modern orchestra and band. He worked with John Koegel on the project in summer 1998.

Vocalist Michael Snider placed second in the Freshmen Men Division at the NATS Central Region Student Auditions in November.

Justin Tanner, a tenor in Ann Harrell's studio, was awarded first place in the Sophomore Men Division at the NATS Regional Competition.

Sarah Thomas, voice student of Jo Ella Todd, placed first in the Freshmen Women Division at the NATS Regional Competition.

Sarah Watkins, student of Marcia Spence, won the undergraduate concerto competition at the Midwest Horn Workshop, which included participants from 20 states and Canada. As a result of her performance, she was asked to play at a master class conducted by Roland Pandolfi, principal horn of the St. Louis Symphony.

Shen Wen, student of Jane Allen, won first place in the SAI Music Scholarship Competition in St. Louis.

Gregory Williams, clarinet, attended the Aspen Music Festival where he was offered a full-tuition fellowship to the Aspen Music School. The fellowship offer is based on competitive audition. In May, Williams performed Debussy's *Rhapsody for Clarinet and Orchestra* as the winner of the St. Louis Symphony Youth Orchestra's concerto competition. He also was chosen principal clarinet of the National Youth Orchestra, conducted by James de Preist, which rehearsed and performed at Interlochen Arts Academy in June.



Christopher Jewell, junior bassoon performance major from Lee's Summit, Mo., was selected to perform with the Missouri Symphony for the 1998 summer season. In April, he won the 1998 University Philharmonic Concerto Competition. He is the recipient of the Richard Hennessy Scholarship and the Nadeen Burkholder-Williams Scholarship. In 1997 he received the College of Arts and Science Research Mentorship Award, and in 1998 he received the Arts and Science Quadrangle Scholarship. He is a member of the Buder Woodwind Quintet, the University Philharmonic, the Symphonic Wind Ensemble and the Boone County Bassoon Band.

A Trip to Brazil

The Eleventh International Chamber Music Festival in Belém, Brazil, welcomed a delegation from the MU music department, as it has every year since its inception. MU's 1998 contingent was the largest group sent by the University. The festival, held from May 31 to June 7, took place at the historic Teatro Da Paz, at the heart of the city.

Participants included Eva Szekely, John McLeod, Leslie Perna and Darry Dolezal of the Esterhazy Quartet, Jo Ella Todd, Edward Dolbashian, Dan Willett, four students and MU alumnae Barbara Borg and Lisa Thill. Several of the faculty gave master classes and/or lessons during the week, and Melvin Platt

joined the group midway through the festival. The Esterhazy Quartet performed the Ravel String Quartet and Fauré's song cycle "La Bonne Chanson." Todd and pianist Daniel Schene of Webster University joined the quartet in performing the Fauré.

Thursday night's concert featured Trio Americas (Eva Szekely, violin; Daniel Schene; and Brazilian cellist Antonio del Claro) in works by Haydn, Gnattali and Ravel. The Festival Orchestra, under the baton of Edward Dolbashian, brought the week to a rousing close with concerts on Saturday and Sunday night. Esterhazy Quartet members, with

flutist Lisa Thill, oboist Dan Willett and violinists Barbara Borg, Dean Anderson, Bettina Schaden, Miguel Campos and Zun Hin Woo performed as members of the orchestra. Dvorak's *New World Symphony*, Tchaikovsky's *Capriccio Italien*, and Ravel's *Pavane pour une infante defunte* and *Bolero* drew cheers from the enthusiastic audiences.

As in the past, the orchestra rehearsals presented numerous cross-cultural and multilingual challenges with its composite of Brazilian, Russian and American musicians, but the event was called a wonderful experience by those who took part.

SEND US YOUR NEWS!

see enclosed card

In Memorium: Jane Allen

Jane Allen, adjunct professor of music, died Aug. 21, 1998, after a three-week bout with pneumonia at age 70. She was a member of the MU music faculty for eight years.

Ms. Allen received her formal music training as a pupil of Paul van Katwijk at the Southern Methodist University School of Music. She performed extensively as a soloist and chamber musician in the United States, Canada and on four European tours in all of the major capitals of Europe. She appeared as a soloist with numerous orchestras, including the St. Louis Symphony and the Baltimore Symphony Orchestra.

Ms. Allen was widely recognized as a master teacher and produced many prize-winning students. In 1983, 1987 and 1996, she received the Distinguished Teacher

Award from the White House Commission on Presidential Scholars in Washington, D.C. In recent summers, she was a visiting professor at the famed Gnessin Institute and the Tchaikovsky Conservatory College in Moscow.

She was an honorary member of Sigma Alpha Iota, and held lifetime master teacher certification in the Music Teachers National Association.

Before joining the MU faculty in 1990, Ms. Allen was artist-in-residence at Stephens College for nine years and from 1975 to 1990

was on the faculty of the St. Louis Conservatory, where she was chair of the piano department for five years. She is survived by her husband, Melvin Ritter, former concert violinist, St. Louis, her son James B. Bond of Manistee, Mich., and three grandchildren.



Jane Allen

Louise Dohm Remembered

Many music alumni will remember Louise Dohm (1930-98), long-time administrative assistant in the music department office. Ms. Dohm joined the department in

February 1979 and worked closely with Donald McGlothlin, then department chair, in building Friends of Music into a robust donor organization that contributes funds for music scholarships.

After ill health forced Ms. Dohm to leave her department position and take medical disability in 1992, she continued to serve as a board member of Friends of Music and worked actively on behalf of the group. She is survived by her mother of Madison, Minn., and two sons of Columbia.



Louise Dohm

(Platt, continued)

outstanding performance at the Missouri Music Educators Association annual meeting at Tan-Tar-A, Lake of the Ozarks. The ensemble performed a challenging program of new works before a packed house of Missouri music educators.

Members of the music faculty continue to be lauded for their outstanding work. The Esterhazy Quartet gave notable performances on tour in the Boston area and in Belém, Brazil, while the Missouri Quintet performed at four universities in Texas and Oklahoma. Other faculty gave performances or research presentations in Germany, The Netherlands, Israel, South Africa, Brazil, Australia and Canada. On campus, Nathaniel Brickens and Ann Harrell received University awards last year for outstanding teaching, and Brickens and Wendy Sims were promoted to the rank of professor;

Harrell was promoted to the rank of assistant professor.

Music alumni celebrated the recognition of one of their own when Gene Watts, noted trombonist with the Canadian Brass, received an MU honorary doctor of music degree for his outstanding work in chamber music. Other alumni also sought to memorialize a favorite teacher when the board of directors of the University Singers' Thomas L. Mills Foundation made a gift of \$190,000 to establish the Thomas L. Mills Endowment at MU. Proceeds from the endowment will be used for scholarships and other needs of the University Singers. In addition, the Alumni Singers also gave more than \$45,000 in scholarships to members of University Singers between 1978 and 1998.

Friends of Music, a voluntary donor organization, also has been a great blessing to the department. For

the past 20 years, Friends has contributed more than \$716,000 toward music scholarships. A special word of thanks is extended to this loyal group of music lovers who this year contributed \$46,423 to support gifted and talented students in music.

Contributions by Friends of Music represent a vital margin of excellence for the department.

I also want to recognize a gift from William Gann of Raytown, Mo., who has established an endowment to be funded through a testamentary charitable remainder unitrust. All support received from alumni and friends of the department is greatly appreciated. I invite those who may be thinking about making a contribution to the department, either in the near or more distant future, to read the article on page 17 that describes giving opportunities and needs of the department.

The Job Scene

Anna Christ, BS Ed '97, instrumental and vocal music, Elsberry, Mo.

Karen Ely Dickinson, BS Ed '97, vocal music, Mehlville, Mo.

Greg Gilmore, MM '98, vocal music director, Warrenton High School

Keith Haan, PhD candidate, director of choral activities, St. Norbert College, De Pere, Wis.

Ken Hansen, M Ed '98, instrumental music, Odessa, Mo.

Scott Harrison, BS Ed '96, vocal music director, Park Hill High School

Deborah Jacobs, M Ed '90, PhD '97, assistant professor of music education, Columbus State University, Georgia

Erica Johnson, BS Ed '98, elementary general music, Independence, Mo., Public Schools

Michael Knight, BS Ed '97, instrumental music, Hickman High School, Columbia Public Schools

Keith Koster, PhD '98, assistant professor of music education, Gettysburg College, Pennsylvania

Roger Osthoff, BS Ed '97, vocal music, Washington, Mo.

Linda Porter Thornton, M Ed '93, PhD '98, assistant professor of music education, State University of New York-Fredonia

David Puderbaugh, MM '96, director of the Jane Froman Singers, Columbia College

Nan Niman Swope, BS Ed '91, M Ed '97, instrumental music teacher, Clopton Schools, Clarksville, Mo.

Todd Waldecker, BS Ed, BM '90, assistant professor of clarinet, Middle Tennessee State University

Wendie Weiler, M Ed '97, instrumental music teacher, Parkway South Middle School

Angela Witt, BS Ed '97, instrumental music, Lee's Summit, Mo.

(Guests, continued)

Europe's first diploma program for solo marimbists at the Rotterdam Conservatorium. He is one of the world's most sought-after marimba teachers.

Other guest artists during the academic year were Vinayak Toorvi, classical North Indian vocalist; Danilo Perez, Panamanian pianist; University of Arkansas-Little Rock Percussion Ensemble; Taku Hirano, percussionist; Steve Houghton, percussionist; Arthur Lipner, jazz vibraphonist; and Antonio del Claro, Brazilian cellist.

Giving Opportunities

While state revenue, student tuition and external research grants are important sources of funding, philanthropy is a vital resource to MU. Contributions to the following projects greatly enhance the ability of the music department to continue its path of excellence.

Opportunities for Excellence

Gifts of all amounts are welcome by the department for use as unrestricted funds. These contributions are added to the Opportunities for Excellence in Music Endowment, which provides funding to encourage and reward outstanding achievement by faculty and students.

Scholarship Contributions

Many music scholarships are awarded annually from contributions made by Friends of Music and other donors. These gifts enable the department to supplement University fee-waiver awards and to recruit gifted music students.

Endowed Scholarship Funds

Endowed scholarship funds, starting at \$10,000, honor or memorialize a loved one and support talented and/or needy students. Donors may determine the selection criteria for scholarships and name the endowment.

Instructional Enhancement

Students need special musical instruments and equipment to enhance their skills. Funding also is needed to support lectures, recitals and master classes by guest lecturers and artists and to host festivals of new music and special conferences.

Endowed Chairs and Professorships

The establishment of endowed positions for music faculty with national reputations will significantly enhance the programmatic quality of the music department. The minimum gift for an endowed chair is \$1.1 million; an endowed professorship is \$550,000. Both positions normally bear the name of the donor or the donor's designee.

Faculty Enhancement

Helping faculty maintain their expertise often involves the purchase of unusual musical instruments and

equipment as well as travel support for faculty to perform at out-of-state venues of national importance, present research papers or make compact disc recordings.

Remodeling of Loeb Hall (Lower Level)

Although the upper level of Loeb Hall was remodeled in 1994, the lower level also needs renovation, including the installation of air conditioning and construction of rehearsal, teaching and office spaces.

New Listening/Viewing Center in Ellis Library

The department needs a new music listening and viewing center. It will include 25 listening stations, seven video stations and a control area containing stereo and video equipment and recordings of all kinds in the spacious West Reading Room of Ellis Library.

Support Musical Excellence at MU

In its quest for excellence, the Department of Music is seeking support from alumni and friends. The department encourages contributions to those projects that are of interest to the donor. The department is focusing its fund-raising on the areas listed above, with special attention to

music scholarships for undergraduate and graduate students. Scholarships are a valuable help in attracting talented music students to MU. Please consider making a gift as an expression of gratitude to the department for a great education. And thank you for helping YOUR Department.

Please make checks payable to the Department of Music. Send gifts to Melvin Platt, MU Department of Music, 140 Fine Arts Building, Columbia, MO 65211. Gifts are tax-deductible. The department will acknowledge gifts and provide information for tax purposes.

Here's My Gift of \$ _____

Please use this gift for

- Opportunities for Excellence
- Scholarships in _____
- Endowed Scholarship Funds
- Instructional Enhancement
- Endowed Chairs and Professorships
- Faculty Enhancement
- Remodeling of Loeb Hall
- New Listening/Viewing Center in Ellis Library

Name _____

Phone _____

Address _____

City _____

State _____ Zip _____

E-Mail _____

Class Year _____ Degree _____



(University Singers, continued)

After three days in Paris, the Singers were off to Tours, a charming city in the Loire valley. Just being invited to participate in the competition was a major accomplishment. In fall 1996, the ensemble was one of three American university choirs nominated for the competition by the American Choral Directors Association. Subsequently, University Singers, and 70 choirs worldwide, submitted an audition tape and was lucky enough to be among the 22 competing groups. Participating choirs came from 18 countries. Most were highly select ensembles or choral groups of trained singers over 25 years of age. To be among the top five choirs in a competition was both a humbling and an exhilarating experience.

The Singers' repertoire for these concerts ranged from Renaissance motets and madrigals to American spiritual and folksong arrangements. Plans are under way to produce a

compact disc recording of performances from the tour. Copies may be purchased after Oct. 1 by contacting the Choral Office at (573) 882-2071.

Accompanying the Singers on the trip was a contingent of 50 additional supporters drawn primarily from the Jefferson Club and the department's Friends of Music. Chancellor Richard Wallace applauded the concerts in England; Vice Chancellor for Development Hal Jeffcoat was in the audience for the Paris and Tours portions of the trip. Music department Chair Melvin Platt and his wife, Mary, were along for the entire trip and were the Singers' most indefatigable fans.

When the participants returned to the United States on June 2, they were linked by that rare bond of friendship that is often created when people have the privilege of making music together. It was a most remarkable and memorable experience!

(Watts, continued)

Under Watts's leadership, the Canadian Brass has excelled as the world's prominent brass quintet during the past 28 years. It gives more than 125 performances worldwide each year and has produced more than 40 compact disc recordings.

Watts and Canadian Brass tubist Charles Daellenbach created the Canadian Brass Publishing Co., which has published more than 600 pieces from the Canadian Brass repertoire as well as numerous educational publications for school use.

In addition to being honored by the music world and European royalty, Watts has received honorary degrees from Hartwick College (New York) and the New England Conservatory of Music, where he received the Distinguished Alumni Award. MU honored him in 1993 with the College of Arts and Science Distinguished Alumni Award.

Check the music department web site at:

www.missouri.edu/~musicwww/

Seven members of the MU Trombone Choir perform A Mass for Mass Trombones by American composer Wendy Mae Chamber at the May 29 concert of the International Trombone Festival at the University of Colorado-Boulder. Shown left to right are Troy Marsh, Matt Wood, Ken Hansen, Seth Merenbloom, Matt Frederickson, David Witter and Jordan Summers. Because of the work's grand proportions, seven trombonists were selected from 11 of the nation's top trombone programs. The MU students shared center stage with University of Colorado trombone students.



Students Collect Scholarships at 22nd Annual Honors Convocation

On April 21, the music department held its annual honors convocation in Rogers Whitmore Recital Hall, recognizing the following students for their achievements in music study during the past year.

Charles L. Emmons Band Scholarship

Brooksie Batye and Katherine Schumann;

Bryan Jay Fitzgerald Memorial Tuba/Sousaphone Scholarship

Michael Crowe, Kelly Neudecker, Joshua Dehnke and John Tummons

Dale E. Kennedy Memorial Scholarship

Michelle Motz

Leah Lou Emmons Orchestra - String Instrument Scholarship

Tiffany Freeman and Aimee Fine

Robert J. Schwegman University Singers Scholarship

Valerie Price

Thomas Mills Endowment Award

Michael Elliott

Jan Blankenship Memorial Piano Scholarship

Carrie Dicks

Judith L. Lavin Memorial Piano Scholarship

Shen Wen

Ella Ferguson Turner Memorial Piano Scholarship

Janelle Rackers, Brent Bencotter, Wonduck Park and Monica Lee

Jean McGregor Bower Memorial Scholarship in Piano

Jeffrey Brown, Joe Rackers and Misung Park

Kathleen Kabrick Award in Strings

Rebecca Berlin

Carolyn Kenneson Award in Strings

Chiyon Choi

Missouri String Project Award

Brian Elder

William and Stella Pommer Scholarship for Strings

Miguel Campos and Bettina Schaden

Horace and Ruth Melcher Allen Scholarship for Strings

Dean Anderson

William and Stella Pommer Scholarship for Brass

Sarah Watkins and Bryan Ralls

Horace and Ruth Melcher Allen Scholarship for Brass

Troy Marsh

William and Stella Pommer Scholarship for Woodwinds

Miguel Campos and Bettina Schaden

Missouri Federation of Music Clubs/Helen Spradling-

Ida Ruth Locani Voice Award

Kristy Burge

William and Stella Pommer Scholarship of Voice

Justin Tanner and Kristy Burge

Sigma Alpha Iota College Honor Award

Christine Conklin

Sigma Alpha Iota Honor Certificate

Elizabeth Bennett

Michael Deppe Award/Phi Mu Alpha Sinfonia Scholarship

Brian Wyss

Paul W. and Gertrude Mathews Scholarship in Music Education

Keith Koster and Karen Ely Dickenson

Richard Hennessy Scholarship

Kristie Vrooman, Christopher Jewell and Brooksie Bayte

Nadeen Burkeholder Williams Music Scholarship

Christopher Jewell

Raymond and Vaona Peck Friends of Music

Scholarship/Outstanding Graduating Senior Award in Music

Elizabeth Bennett

Helen Harrison Remembered

Helen K. Harrison, associate professor emerita of music education, passed away July 19 at age 79. She received her associate of arts degree from Christian College (now Columbia College), a bachelor of science in music education from MU and a master's degree in piano and music education from the University of Iowa.



and part-time from 1983 to 1985. She also taught for three years at the University of South Dakota, six years at West Virginia University, one year at Illinois State University and one year at Wichita State

University. She taught full-time at MU for 23 years, from 1959-60 and 1961 to 1983,

University.

Ms. Harrison was a charter member of the Iota Lambda chapter of Sigma Alpha Iota and later served as adviser for the chapter for 22 years. She served as province president from 1961 to 1964 and was a founding member of the local SAI Alumnae chapter in 1969. She continued to be an active member of the alumnae chapter until her health began to decline. She was awarded the Sword of Honor and the Rose of Honor, two of the highest honors in SAI.

Robert Shaw to Conduct at MU

World-renowned conductor Robert Shaw will spend a week in April on the MU campus rehearsing the combined forces of the Choral Union, University Singers, Concert Chorale and University Philharmonic. The residency will culminate in an April 24 performance, "Robert Shaw Conducts the Three B's: Beethoven, Brahms and Bernstein." Repertoire will be Beethoven's *Mass in C Major*, Brahms's *Naenie*, and Bernstein's *Chichester Psalms*.

Shaw is arguably the most important figure in American choral music in the latter half of the 20th century. His distinguished career began in New York, where he formed and directed the Collegiate Chorale and prepared choruses for such renowned conductors as Arturo Toscanini and Bruno Walter. Soon he was conducting major symphony orchestras, and in 1948, he formed the Robert Shaw Chorale and Orchestra which, over the next 17 years, became America's premier touring choral group. Sent by the U.S. State Department, the group performed in 30 countries in Europe (including the former Soviet Union), the Middle East and Latin America.

Shaw served as music director of the San Diego Symphony Orchestra

and as associate conductor of the Cleveland Orchestra before becoming music director of the Atlanta Symphony Orchestra in 1967. During his 21 years as music director, he built the Atlanta Symphony Orchestra into a major American orchestra.

Throughout his career, Shaw has received abundant recognition for his work. His awards include 14 Grammy Awards; England's Gramophone Magazine Award; a Gold Record for the first RCA classical recording to sell more than 1 million copies; honorary degrees and citations from 40 U.S. colleges and universities; and the first Guggenheim Fellowship ever awarded to a conductor.

Shaw was a 1991 recipient of the Kennedy Center Honors, the nation's highest honor to performing artists for lifetime accomplishment in the performing arts. He was named Musician of the Year in the 1992 edition of *Musical America*, and during the same year was awarded the National Medal of the Arts in a White House ceremony. In March 1997 he received the French government's highest honor to artists, the medal of Officier des Arts et des Lettres.

January Festival Features Young, Emerging Artists

A five-day festival during the third week of January will present a group of young artists as part of the University Concert Series in Jesse Auditorium. The Chancellor's Emerging Artists Festival will feature Makoto Nakura, marimba, Wendy Chen, piano, Stefan Milenkovich, violin, and the Peabody Trio.

Also included will be some outstanding MU music students who will perform Wednesday evening, Jan. 20, in an MU Showcase Concert. They will be selected through a rigorous audition process and will represent the top students in the music department. The names of the MU student performers will be announced before Thanksgiving.

The Showcase Concert is free and open to the public and will be followed by a reception in the Reynolds Alumni Center.

Music at Mizzou

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