Boyd Sings at Carnegie Hall

By Nancy Moen

When Neal Boyd sang in Weill Recital Hall at Carnegie Hall on March 24, he wasn’t there alone. Every contributor to a Friends of Music scholarship went with him on a musical journey that began with some essential financial support.

For years, Boyd wanted to study at MU. He had heard the students of Associate Professor Ann Harrell at competitions and knew he should be working with her. When he made the decision to transfer from Southeast Missouri State University to MU, he shifted his academic focus from communications to voice, specifically opera.

Under Harrell’s direction, the hard work began. “She worked with me every step of the way,” Boyd says.

Neal Boyd is the first MU student to sing at Carnegie Hall.

He wanted so much to do well, especially in the competitions. “I wanted to make my school proud.”

Harrell prepared him for the state and division competitions leading to the 2000 national vocal championship of the Music Teachers National Association, a victory that changed his life. Boyd also won honorable mention in November 2000 at the Sorantin International Competition.

Boyd is blessed with a personality that wraps around an audience and a voice that fills large rooms. Part serious vocalist, part ham, he has sung and endeared himself across campus and throughout Missouri. He was a member of and soloist with the University Singers and had numerous roles in MU’s Show-Me Opera productions. His lyric tenor voice has been the musical highlight of several graduations and campus ceremonies, and for the wrenching memorial service for former Gov. Mel Carnahan held on Francis Quadrangle.

While in school, Boyd worked 30 hours a week delivering pizzas for Domino’s from early evening until 1 a.m. to earn a living. He chose the job because he needed hours that wouldn’t conflict with lessons, practice and classes. While making the deliveries, Boyd used the driving time to sing along with tapes and practice his French, German, Italian and Latin pronunciation.

Beyond practice, Boyd understands what it takes to be a great

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Bougie Scores Big

Here’s the score. The School of Music is 3 and 0 in national honors for music composition.

For three consecutive years since 1999, MU students of music composition have earned national recognition. It’s a record that recognizes outstanding student talent and distinguished teaching.

Marc-André Bougie, who graduated with his MM this summer and returned to his native Quebec, was the 2001 winner of the National Music Composition Collegiate Competition sponsored by the Music Teachers National Association. Bougie’s 10-minute work for string quartet bears the modest title String Quartet.

His composition made its professional premiere in a performance by MU’s Esterhazy Quartet at the national meeting of the MTNA in Washington, D.C., on March 27.

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Music. Thanks to strong support from Dean Richard Wallace, President Manuel Pacheo formally approved the new chapter of development at the beginning of the new millennium and bodes well for a very promising future for music study at the University of Missouri-Columbia. The change in name on March 7, 2000. The new name opens a new chapter of development at the beginning of the new millennium and bodes well for a very promising future for music study at the University of Missouri-Columbia. The change of name from Department of Music to School of Music, University of Missouri-Columbia has already seen evidence that highly-qualified musicians are applying for vacant faculty positions in the School of Music and that we are attracting many outstanding students to MU. Contributions from alumni and friends of the School of Music have shown a significant increase within the last eighteen months.

We expected that the new name would appeal to prospective new faculty members, attract talented prospective students, and enhance donor giving. We have already seen evidence that highly-qualified musicians are applying for vacant faculty positions in the School of Music and that we are attracting many outstanding students to MU. Contributions from alumni and friends of the School of Music have shown a significant increase within the last eighteen months.

Other important events have occurred in the wake of the celebration of the new School of Music. Students in the Symphonic Wind Ensemble journeyed to Sydney, Australia where they spent two wonderful weeks in early January 2000 rehearsing and performing. In May 2000, the University Singers eagerly sampled \textit{la dolce vita} during their concert tour of Italy where they performed in Sorrento, Rome, Florence, Venice, and Bergamo. The Singers were accompanied by members of the Jefferson Club and other friends of the University. Last January, Marching Mizzou performed in the 2001 Presidential Inaugural Parade in Washington, D.C.

Individual faculty and student achievements claimed center stage attention. Dr. Michael Budds (music history) was awarded the William T. Kemper Fellowship for Teaching Excellence by Chancellor Wallace. Eva Szekely (violin) was named the Catherine P. Middlebush Professor in the Fine Arts, and Marcia Spence (horn) and Thomas McKenney (composition and theory) won Purple Chalk Awards for Excellence in Teaching. Student Neal Boyd, tenor, won First Place in the 1999 National Collegiate Vocal Competition sponsored by the Music Teachers National Association in Minneapolis. A year later, Neal performed in the Weill Recital Hall at Carnegie Hall in New York City. He is the first MU student to be so honored. In the area of music composition, Bradley Johnston was named a national finalist in the 2000 National Collegiate Composition Competition, also sponsored by MTNA. In the spring of 2001, Marc-André Bougie, a native of Montreal, won the MTNA National Collegiate Composition Competition. His award-winning work was performed at the MTNA national meeting in Washington, D.C. by the Esterhazy Quartet, a faculty ensemble-in-residence at MU. Pianist Sarah White was named the national winner of the Virginia Allison Accompanying Award for 2001, and Annie Chen won Second Place in the Third International Music Competition held in Toronto this fall. Since there was no First Place prize awarded, she was declared the best pianist in the competition.

Many outstanding concerts were presented by music ensembles during the past two years. Productions of Mozart’s \textit{Cosi fan tutte} and Aaron Copland’s \textit{The Tender Land} were given before enthusiastic audiences. The many recitals and concerts given throughout the year were complemented by the release of new compact disc recordings by the Esterhazy Quartet, Missouri Quintet, both faculty ensembles, the Symphonic Wind Ensemble, Marching Mizzou, and Jazz Ensemble, and by the University Singers.

The biennium covered by this issue saw the retirement of four senior faculty members – John Cheetham (composition and theory), Raymond Herbert (piano), Alexander Pickard (trumpet), and Betty Scott (trumpet, music appreciation, and world music). Although their teaching experience and wisdom can not be replaced, we have been very fortunate to hire a number of very talented new faculty members who bring energy and exciting new ideas to the School.

A retrospective of the past two years would not be complete without an expression of appreciation to all those who have generously supported the School of Music through their gifts to music ensembles and for scholarships. Special thanks go to the Friends of Music, who through their generosity contributed a total of $62,166 in gifts for music fellowships in 2000. Pledges of $64,115 in scholarship contributions have been received to date for 2001. Contributions by Friends of Music and other individual donors represent a margin of excellence that allows the School of Music to compete for the most talented young musicians and offer high-quality instruction. We are truly grateful to all those who support the School of Music.

Notes from the Chair

Journey to a New Name and Other Achievements

As the reader will readily notice, this issue of \textit{Music at Mizzou} covers a two-year period. This double issue contains exciting news about developments in the School of Music. Certainly the most important event was the change of name from Department of Music to School of Music. Thanks to strong support from Dean Richard Schwartz, Provost Brady Deaton, and Chancellor Richard Wallace, President Manuel Pacheo formally approved the change of name on March 7, 2000. The new name opens a new chapter of development at the beginning of the new millennium and bodes well for a very promising future for music study at the University of Missouri-Columbia.

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Historical Celebration of Marching Mizzou

Marching Mizzou celebrated special moments of the past during Homecoming 2000. From the ROTC bands under George Venerable, through the precision marching drills of Charles Emmons, to the contemporary sounds and asymmetrical formations of Gary Schallert, Marching Mizzou has established many memorable traditions.

The Homecoming halftime show was dedicated to Alexander Pickard, who served MU as director of Marching Mizzou and director of bands. Pickard directed Marching Mizzou from 1966 through 1982.

A special honor during the Pickard era occurred in 1975, when Marching Mizzou was designated as the Bicentennial Band of the state of Missouri. As a result, Marching Mizzou was invited to perform for the final World Cup Soccer Match at Wembly Stadium in London, England.

If the names of Faurot, Devine and Onofrio evoke memories of past glories on the gridiron, the names of Emmons, Pickard and Lautzenheiser stir the hearts of those who love halftime pageantry. When asked the secret to crowd control during MU football games, legendary MU Police Chief Mick Deaver remarked, “All you need is a great band like Marching Mizzou.”

Spence and McKenney Win Purple Chalk Award

Horn Professor Marcia Spence and theory Professor Tom McKenney were selected by the Arts & Science Student Government to receive Purple Chalk Awards for Excellence in Teaching. Recipients of this award must be nominated and supported by students who have had classes with the awardee.

Spence, the 2000 Purple Chalk honoree, joined the faculty at MU in 1995. Her duties include teaching horn, high brass techniques, conducting the Mizzou Horn Choir and performing with the Missouri Quintet. Prior to joining the MU faculty, Professor Spence completed a master’s degree in business administration at the American University, a master’s degree in music at the University of Colorado and a doctorate in musical arts at the University of North Texas. She also enlisted as a military band member, beginning a performance career that would last 14 years, including assignment with the United States Air Force Band, Washington, D.C., and culminating as commander/conductor of the 531st Air Force Band in Dallas. In 1997, she won second place in the International Solo Competition for Brass Instruments sponsored by the International Women’s Brass Conference.

The 2001 Purple Chalk winner, Professor McKenney received his PhD in composition from the Eastman School of Music and his bachelor’s and master’s degrees from the College-Conservatory of Music of the University of Cincinnati. In 1970 he was named the Distinguished Composer of the Year by the Music Teachers National Association. His compositions have been performed in Europe, South America, China and throughout the United States. He is the recipient of numerous grants and commissions. In 1987, he was invited by the Ministry of Culture of the People’s Republic of China to present a series of lectures on the use of lasers and electronic music.

At MU, McKenney teaches theory, composition, electronic music, oversees the annual New Music Festival and conducts the New Music Technology Institutes.
University Singers Tour Italy

For 12 days in May, members of the University Singers, under the direction of David Rayl, enjoyed a cultural and educational opportunity—a concert tour of the Italian peninsula.

Members of the Jefferson Club and other friends of the University accompanied the group. A warm bond of friendship developed among the students and alumni.

“The concert venues were wonderful, and some offered spectacular acoustics,” Rayl reports. The singers performed in the Cathedral of Sorrento and Anglican Church of All Saints in Rome. In Florence they sang for Mass at the intimate Chiesa di Santa Maria di Ricci and were on the program of the famed Maggio Musicale Fiorentino at the Teatro Comunale. The Venice concert was given in the sublime Chiesa del Santissimo Redentore, and the final concert was in the medieval Basilica di Santa Maria Maggiore, where Donizetti worked as maestro di cappella and where he is buried.

The tour repertoire included music written during the Renaissance and Baroque eras by Italian composers and composers working in Italy, including Josquin des Prez, Palestrina, Gabrieli, Lotti and Donizetti. The balance of the program consisted of sacred works by 20th century composers, including Samuel Barber and MU faculty member John Cheetham, and the final section contained American folk songs and spiritual arrangements, which Rayl reports were well-received.

In spite of a busy performing schedule, there was also ample time for sightseeing.

“Although we teach the history of Western art music effectively to our students, nothing can compare with the experience of seeing and, in some cases, singing in those cities where so much wonderful music was created,” Rayl says.

Music Department Gets New Name

On March 7, 2000, UM system President Manuel Pacheco, acting upon the recommendation of Chancellor Richard Wallace, approved a change of name from Department of Music to School of Music at the University of Missouri-Columbia. Schools of music typically offer bachelor’s, master’s and doctoral degree programs, maintain a faculty of 25 or more, enroll 200 or more music majors and are perceived as having stronger programs than departments among major state universities. MU’s School of Music surpasses these benchmarks. Such growth and stature is appealing to new students, faculty and prospective donors, and leads the way to further development within the school. Faculty, staff, students, alumni and friends of the School enjoyed a brunch in November 2000 at Stotler Lounge in Memorial Union in celebration of the event.
Australian Adventure

The Symphonic Wind Ensemble, under the direction of Dale Lonis, traveled to Sydney, Australia, in December 1999 to perform in the famed Sydney Opera House. The group also performed at the Australian Winds National Band Camp in the Australian Young Conductor Development and Leadership Program.

The group was the first university ensemble from the United States to perform at the camp and to participate in the conductors workshop. Selection was based on the submission of a recording of recent works and a list of repertoire performed during the previous 10 years. The Australian Winds Organization chose the ensemble based on the reputation of the conductor, the graduate wind conducting program and the breadth and depth of the ensemble repertoire.

Shortly after arrival, the ensemble performed for a large audience at the Sydney Opera House. The morning after the concert, the ensemble traveled to the Australian National Band Camp held on a coastal island just north of Sydney, where MU band directors Dale Lonis and Gary Schallert taught in the conducting program. During afternoons, they lectured and gave private lessons to the young conductors.

After the camp ended, the band returned to Sydney and the Australian Army Band recording studio to make a recording of works for band by Australian composers. Nan Geibel served as pianist during the recording session, and Steve Geibel, professor of flute, assisted with many aspects of the recording. Julia Gaines, professor of percussion, also accompanied the group and studied the didgeridoo, a wind instrument of the Australian aborigines, during the trip.

Budds Named Kemper Fellow

The 250 students in Michael Budds’ Jazz, Pop and Rock class reacted with a standing ovation on witnessing a visit from Chancellor Richard Wallace in spring 2000, when Wallace announced that Budds was the recipient of a William T. Kemper Fellowship for Teaching Excellence. Only 10 such awards are given annually.

“Receiving the Kemper Fellowship at this stage in my career is icing on the cake and encourages me to continue my lifelong love affair with music and teaching about its history,” Budds replied.

Melvin Platt, director of the School of Music, noted that Budds has a unique ability to describe complex ideas in everyday terms so that people are able to grasp the essential elements immediately.

Budds holds a doctoral degree in musicology from the University of Iowa. He is a 1996 recipient of a Faculty Alumni Award from the MU Alumni Association and a 1995 winner of the Purple Chalk Award for Teaching Excellence from the Arts & Science Student Government.

Mizzou Music Days Scholarship Auditions

Students interested in attending MU are invited to participate in one of MU’s Mizzou Music Days. Students will have the opportunity to explore the music program, meet the faculty, tour the campus, visit with financial aid and scholarship advisers and audition for music scholarships all in one day.

Monday, Feb. 11, 2002
Saturday, March 9, 2002
on the MU Campus

For more information, contact the School of Music at 135 Fine Arts Building, Columbia, MO 65211, (573) 882-2604 or visit our website at http://web.missouri.edu/~musicwww.
Welcoming New Faculty

Gabriel Beavers, bassoon, holds a bachelor of music degree from Boston University and a master of music degree from Southern Methodist University. He has attended the National Orchestral Institute and Kent Blossom Music Festivals, as well as the Chautauqua Institution and Brevard Music Center. He has also performed with the Richardson Symphony Orchestra Woodwind Quintet, and he has appeared with the New England Philharmonic Orchestra. Professor Beavers has performed with the Dallas Chamber Orchestra, Garland Symphony Orchestra and Lewisville Lake Symphony in the greater Dallas area. At MU, Professor Beavers teaches bassoon, woodwind techniques and music appreciation, and he is a member of the Missouri Quintet, an ensemble-in-residence at the University.

Larry L. Bennett is a visiting associate director of bands and visiting professor of music at MU for the 2001-2002 academic year. His duties include directing the Symphonic and Concert Bands, and teaching conducting and various other band-related courses. He holds a bachelor's degree in music education from Central Methodist College and a master's degree from Truman State University. Prior to his appointment in Columbia, Bennett was the chair of the music department and the high school band director in Macon, Mo. After serving the school system of Salisbury, Mo., for four years and the Macon R-1 Schools for 27 years, he retired from his duties this past spring. During his tenure at Macon, Bennett's Concert, Marching and Jazz Bands were recognized for their excellence. The Macon Concert Band was selected to perform for the Missouri Music Educators Convention on five separate occasions. He was selected to receive the Charles Emmons Band Director of the Year Award for the state of Missouri in 1995 and was elected to the Board of Directors of Phi Beta Mu International Bandmasters Fraternity in the same year. He maintains a busy schedule as a guest conductor, clinician and adjudicator.

Stephen K. Bottom, trumpet, joins the MU faculty this semester as assistant professor. He holds a bachelor of music degree in music from the University of Kentucky, a master of music degree from the University of Louisville, and is currently completing his doctorate in musical arts at the University of Kentucky. He has previously served as professor of trumpet at Bellarmine College and Campbellsville University. In 1994, he won the Yamaha Young Performing Artist Competition, and was runner-up in the International Trumpet Guild Mock Orchestra Competition. The following year he won the National Trumpet Competition (Master Division) and was a finalist in the International Trumpet Guild Solo Competition. He has performed with the Louisville Orchestra, the Louisville Bach Society Orchestra, and served as bugler at Churchill Downs, home of the Kentucky Derby Festival races. He currently tours and records as the Eb Cornet soloist with Saxton's Cornet Band, with whom he has performed for the motion pictures Gettysburg and The Day Lincoln Was Shot. Bottom also tours and records as co-lead trumpet with the Kentucky Jazz Repertory Orchestra and the DiMartino/Osland Jazz Orchestra; recordings of both can be found on Seabreeze Jazz Records. He has appeared as lead trumpet on Miles Osland's debut solo CD, Saxercise, which was nominated for a Grammy. Professor Bottom succeeds Thomas Barnett, who accepted a tenure-track position at the University of Wisconsin at River Falls.

Elinor Freer, piano, holds degrees from the Cleveland Institute of Music, the University of Southern California and the Utrechts Conservatorium in Holland. She comes to MU this fall as assistant professor of piano. For two years she served on the piano faculty of Fort Hays State University in Kansas, during which time her students won prizes in a number of state and regional competitions. Dr. Freer records and tours extensively in the United States and Europe. In 1996, she was one of two American pianists selected to perform throughout Northern and Southern China in tours designed to promote cultural relations between the United States and China. Dr. Freer has received the Presser...
Foundation Fellowship at the Ravinia Festival, the Paul Jacobs Fellowship at the Tanglewood Music Center, and was a prize winner and laureate in competitions such as the Joanna Hodges International Piano Competition, the Elizabeth Harper Vaughan Young Artist Competition, the American Pianists Association Auditions and the Frank Huntington Beebe Foundation Award for study abroad. Dr. Freer has also been a featured performer at such festivals as the International Musicians Seminar in Prussia Cove, England, the Lake Winnipesaukee Music Festival in New Hampshire, Music Center, Inc., in fall 2000 as a visiting associate professor. She is professor emerita of piano and pedagogy at Eastern Illinois University. Her music degrees are from Gustavus Adolphus College and the University of Wisconsin at Madison. She took additional course work at the University of Illinois, University of Iowa and Boston University at Tanglewood. While teaching at EIU, Larvick founded and directed the Preparatory Department for 20 years, established a bachelor’s degree program in keyboard pedagogy, was a director of the Piano Division in the Eastern Illinois Music Camp, served as keyboard coordinator, and founded a children’s choir, which she conducted for 15 years. She taught at Lincoln University in Jefferson City, Mo., as an adjunct faculty member from 1998 until 2000. Professor Larvick has been active in Music Teachers National Association, serving on the East Central State Division Certification Board, as Illinois State Student Activities chair, delegate-at-large and district chair of auditions. She is a board member of the Jefferson City Community Concert Series, vice president of the Mid-Missouri Area Music Teachers Association and member of the International Alliance for Women in Music. At the 2000 convention of the Missouri Music Teachers Association, she presented a lecture-recital titled A Music Bouquet: Piano Music by Contemporary American Women.

Pamela Legendre joins the School of Music faculty as director of Show-Me Opera. For the past 15 years, she has been an active orchestral and choral conductor, as well as stage director and pianist, in the New Orleans area. She earned a bachelor of arts degree in music education, a bachelor of music degree in piano performance, a master of arts degree in theatre direction with an emphasis on opera and a master of music degree in piano performance from the University of New Orleans. She has served as guest director and conductor for the UNO Opera Theatre Workshop, preparing and performing full-length opera productions. She has acted as music director for over 60 theatre productions, primarily at Tulane University Summer Lyric Theatre and Le Petit Théâtre du Vieux Carré. Legendre has conducted the Louisiana Philharmonic Orchestra, a professional symphonic orchestra, since their premiere season ten years ago. Her duties included conducting the Family Discovery Concert Series, Young Persons’ Concerts, Pops and Light Classics Concerts and full-length ballet productions in collaboration with the Delta Festival Ballet.

Melinda Lein, voice (soprano), holds a bachelor of science degree in music education and a master of arts degree in music education, a master of arts degree in piano performance, a master of music degree in piano performance from the University of New Orleans. She has served as guest director and conductor for the UNO Opera Theatre Workshop, preparing and performing full-length opera productions. She has acted as music director for over 60 theatre productions, primarily at Tulane University Summer Lyric Theatre and Le Petit Théâtre du Vieux Carré. Legendre has conducted the Louisiana Philharmonic Orchestra, a professional symphonic orchestra, since their premiere season ten years ago. Her duties included conducting the Family Discovery Concert Series, Young Persons’ Concerts, Pops and Light Classics Concerts and full-length ballet productions in collaboration with the Delta Festival Ballet.

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New Faculty (continued)

music degree in vocal performance from MU. She spent a year and a half of post-graduate study at Indiana University, where she studied under sopranos Costanza Cuccaro. She has taught at Stetson University in DeLand, Florida, and has worked as a studio singer in Nashville, Tenn. She is currently the choral director at King of Kings Lutheran Church in Kansas City, Mo. She has performed such operatic roles as Lauretta in Puccini’s Gianni Schicchi and Rosalinda in Strauss’ Die Fledermaus. She has also performed numerous recitals and has appeared as soloist for many chamber and choral works. Most recently, she appeared as a soloist with the Kansas City Symphony Chorus. Lein currently resides in Kansas City, Mo., where she maintains a private voice studio. She is pleased to be a part-time visiting assistant professor on her old stomping grounds.

Leonard Mark Lewis, music theory/composition, came to MU in fall 2000 after completing his doctor of musical arts degree in composition at the University of Texas-Austin. He holds a bachelor of music degree in composition and piano performance and a master of music degree in composition from the Moores School of Music at the University of Houston. He is a member of the Society of Composers, the American Music Center, the American Composers Forum and Pi Kappa Lambda. Lewis is the recipient of awards from ASCAP (Morton Gould Young Composer Award), B.M.I., Columbia University (Bears Prizes) and Voices of Change (Russell Horn Young Composers Award). His Concerto for Orchestra was recently chosen for inclusion in the American Composers Orchestra Whitaker New Music Readings series. Compositions by Lewis have been commissioned and performed by pianist James Dick, oboist Erin Gustafson (principal, Saint Louis Symphony), AURA (University of Houston), Symposium for New Band Music, flutist Christine Gustafson, University of Texas Composer’s Orchestra and New Music Camerata (East Carolina University), among others. New Music Camerata premiered his wind ensemble piece Black Against White Sky at The Kennedy Center in Washington, D.C., in March 2000. Lewis maintains an active performing career as a pianist and conductor of new music.

Judith Mabary, music history and literature, received master’s and doctorate degrees in musicology from Washington University in St. Louis and holds degrees in vocal performance from the University of Missouri in Columbia, Mo. and Central Methodist College in Fayette, Mo. Her research has focused primarily on the works of Czech composers, but also includes folk music and Native American culture. She is a contributor to the second edition of The New Grove Dictionary of Music and Musicians, has provided translations for the Bärenreiter publication of the melodramas of Zdenek Fibich, and is currently working on a chapter on Czech opera for the Cambridge Companion to Dvořák. Mabary serves on the Board of Directors of the International Bohuslav Martinu Society and as one of the governing officers for the Czech and Slovak Music Society. She has also been honored by the International Martinu Society for her contributions to the study and promotion of Czech music. Mabary has presented several lectures and papers by invitation at the University of California-Santa Barbara, Stanford University, the Barbican Center (London), the Bard College Music Festival and the Czechoslovak Society of Arts and Sciences. Mabary joins the School of Music as visiting assistant professor. She succeeds Dr. John Koegel, who returned to his native state of California in August.

Angelo Manzo, tuba, euphonium and music appreciation, focused on both vocal and instrumental music during his undergraduate and graduate study although he is primarily an instrumentalist now. He holds a bachelor of music degree from the University of Puget Sound, a master of music degree from Baylor University and is currently finishing his doctorate of musical arts at the University of Texas at Austin. Manzo has studied with leading tuba and vocal instructors and has won many national vocal and instrumental solo competitions. He has performed on television and radio with professional brass quintets and symphonies such as the New York Philharmonic and the Saint Louis Symphony.

Opera Commissioned

MU has commissioned a full-length dramatic musical work commemorating the Lewis and Clark Expedition on the Missouri and Columbia Rivers to the Pacific Ocean in 1804 to 1806. The opera will premiere at MU and will have professional debuts with at least two professional opera companies. Funding for this ambitious project has been obtained from the University of Missouri-Columbia and the Allen P. and Josephine B. Green Foundation of Mexico, Mo.
as Puget Sound Brass Quartet, Brazos Valley Brass Quintet, Waco Symphony Brass Quartet, Tacoma Symphony, Federal Way Philharmonic, Northwest Summer Pops Orchestra, Waco Symphony and Seattle Symphony. Manzo has been a guest soloist with the Baylor University Concert Band and Concert Orchestra, the University of Puget Sound Wind Ensemble, Seattle Young Artist Symphony, Seattle Youth Symphony, Marostone Music Festival Orchestra and the Evergreen Music Festival among others. He has commissioned several works for tuba and he has composed and arranged over twenty published works for tuba and tuba/euphonium ensemble.

Manzo replaces David Kutz, who is moving on to complete work on his doctorate degree at Northwestern University and to pursue more performance opportunities.

Troy Marsh, trombone, received his bachelor of music degree from Bowling Green University. A former protégé of Nathaniel Brickens, Marsh received a master of music degree in trombone performance at MU in 1999. He is the recipient of the MU Graduate Student Achievement Award in 1999 and was the winner of the 1998 MTNA Missouri State Collegiate Artist Brass Competition and the 1999 MTNA Regional Competition Runner-up. He was also named the Bowling Green State University Bandsman of the Year and the Bowling Green Outstanding Potential Teacher. His primary instructors were Brickens, Paul Hunt and David Vining. Marsh has been the principal trombonist in the Missouri Chamber Orchestra and Symphony Pops since 1997 and the Missouri Brass Consortium since 1998. He has also performed at the New York Brass Conference, the Eastern Trombone Workshop, the 1998 International Trombone Festival and was a member of the Buder Brass Quintet. After joining the MU faculty in fall 2000, Marsh continued to perform, appearing in solo recitals and as a member of the Faculty Brass Quintet. He is currently working on his doctorate degree from the University of Iowa.

John Patterson joins the School of Music faculty this fall as visiting associate director of bands and visiting professor of music. Patterson received both his bachelor’s and master’s degrees at MU. He was director of bands at Hickman High School in Columbia from 1966 to 2000, and held the position of director of music for the Columbia Public Schools from 1975 until 2000. He has served as president of both the Missouri Bandmasters Association and the Missouri Music Educators Association. In 1981, Patterson received the Citation of Merit from the University of Missouri Alumni Association and in 1991 he was presented the Outstanding Music Educator Award by the National Federation Interscholastic Music Association. He has been selected for the Missouri Bandmasters Association Hall of Fame, the Missouri Music Educators Association Hall of Fame and the Marching Mizzou Hall of Fame. Patterson was named a recipient of the Missouri Arts Award in 2001 by the Missouri Arts Council.

Kenneth Tse, saxophone and coordinator of the Community Music Program, joined the MU faculty in fall 2000. He earned his bachelor’s and master’s degrees in saxophone performance from Indiana University in Bloomington, where he was the first saxophonist to receive the Artist Diploma. Prior to that he received a diploma in performing arts from the Hong Kong Academy for Performing Arts. He has performed throughout Asia with the Asian Youth Orchestra under the direction of Yehudi Menuhin, Samuel Wong and Alexander Schneider. He has appeared as a soloist with the Hong Kong Sinfonietta, Indiana University Wind Ensemble, Emory University Wind Ensemble, Atlanta Youth Wind Symphony and Des Moines Symphony. Making his 1997 Japanese debut, Tse gave recitals at Tokyo College of Music Ginza Yamaha Hall, Kunitachi School of Music and Showa College of Music, where he gave the Japanese premiere of David Maslanka’s Sonata.
Retiring Faculty

Alexander Pickard

Alexander Pickard retired in May 2001 after 40 years of teaching at MU. He was raised on Long Island, N.Y. and graduated with a bachelor of science degree from The Juilliard School of Music. He completed a master's degree at the University of Iowa and his doctor of musical arts degree at the Eastman School of Music. Pickard joined the MU faculty in fall 1961 as brass instructor. From 1966 until 1982, he served as director of bands. Since 1982, he has served as the assistant chair of the School of Music and trumpet professor. Prior to coming to Mizzou, Pickard taught at Wichita State University and the University of Iowa. As a trumpet soloist, Pickard performed at two Midwest Band and Orchestra Clinics, a MENC national conference and numerous divisional MTNA and MENC meetings. He has performed with the St. Louis Symphony Orchestra, the Rochester Philharmonic and as off-stage soloist with the New York Metropolitan Opera. Between 1966 and 1982, Pickard directed Marching Mizzou at seven bowl games. In 1975 Marching Mizzou was the first band from the United States to appear at the World Cup Soccer finals at Wembley Stadium in England. Under his baton, the University of Missouri Wind Ensemble appeared at two MMEA Conventions and at regional meetings of the MTNA and MENC. He also led the University of Missouri Brass Ensemble at a regional and a national convention. He founded the Tau Beta Sigma and Kappa Kappa Psi chapters at Mizzou. During the past year, Pickard performed with the Missouri Brass Consortium at the New York Brass Conference and was guest conductor with the VanderCook College Band at the Mid-West Band and Orchestra Clinic. Other performances during the last decade include two performances in London, England, two International Trumpet Guild performances in Rotterdam, Holland, and Göteborg, Sweden, and performances at the famed Esterhazy Palace in Eisenstadt Austria.

John Cheetham

John Cheetham, composition and music theory, was honored with a concert featuring his best-known works in April 2000 in the Whitmore Recital Hall. Born in New Mexico, Cheetham received bachelor's and master's degrees from the University of New Mexico and the doctor of musical arts degree in composition from the University of Washington. During his extended tenure at Mizzou, Cheetham has written works for band, orchestra, choir and numerous chamber combinations that have been widely performed in the United States and abroad. More than 20 of his compositions have been published, and recordings of his works are available on Crystal, Golden Crest, Concord, Pro-Arte and Summit labels. In addition, he has been the recipient of numerous commissions including those from the Kentucky Derby Museum, Tennessee Quintet and the Summit Brass. Cheetham is a member of ASCAP and has received ASCAP Special Awards. He has also been the recipient of a Centennial Distinguished Alumni Award from the University of New Mexico and the 1992 Abraham Frost Prize in Composition at the University of Miami.

Raymond Herbert

Raymond Herbert, piano, joined the music faculty in 1967. He earned a bachelor of music degree with distinction, a master of music degree and a performer's certificate at the Eastman School of Music, and he completed postgraduate study with Adele Marcus at The Juilliard School of Music. Herbert has appeared as soloist across the United States, with performances on the concert series programs of Arizona State University, University of the Pacific and Notre Dame University, along with repeated solo appearances in Boston, Mass. European engagements included recitals in Paris, Colmar, France, and a series of concerts on a cruise ship bound for Barcelona, Spain. In addition to performance activities, he has served as master class clinician and adjudicator for numerous state and national music conventions and competitions. A number of Herbert's stu-
Raymond Herbert
dents have received first-place awards in various state and regional competitions and have continued their musical studies at such institutions as the Eastman School of Music, University of Cincinnati College-Conservatory, University of Texas, University of Maryland, University of Southern California and the University of Missouri-Kansas City.

Betty Scott taught trumpet at MU from 1986 through 2000. She also served as the Brass Ensemble conductor and instructor of Masterpieces of Music and Introduction to World Music. During her tenure at MU, she received many honors, including the Faculty Alumni Teaching Award, Alumnae Anniversary Faculty Award for Outstanding Teaching, Honors Professor of the Year and Faculty Honors Tap, Mortar Board. She received her bachelor of music degree from the University of Arizona, master of music degree from Florida State University and PhD in humanities and music from Florida State University. She has been active on the faculty of the Columbia Adult Education Program in Columbia, Honors College Program at MU and the Missouri Scholar's Academy. During her busy years, she has performed frequently with the Holiday Brass Concerts and with the Clarion Brass Quintet in St. Louis and the St. Louis Symphony.

Bougie (continued)

Bougie and his composition mentor, Professor Thomas McKenney, attended the performance.

Bougie’s work won state and division honors before advancing to the national level, where a panel of composers reviewed a recording of the work and the musical score.

McKenney describes Bougie’s composition as a mature work. “Marc-André restricts himself by using a few select ideas that he develops,” McKenney says. “That’s a difficult thing for young composers to do. It requires technique, and they’re still learning technique.”

Bougie’s grasp of counterpoint may have been instrumental in the win. “One of the comments at state and division competition was that it used more counterpoint than other compositions,” McKenney says. “Using counterpoint in compositions is difficult. It’s a hard technique.”

Another McKenney student, Bradley Johnston of Pacific, Mo., BM ’00, received national recognition in March 2000, when he was named one of seven finalists in the MTNA competition. Johnston submitted Cauldron, a tone poem written as a commission for a Halloween concert.

In 1999, McKenney protégé Ricardo de Souza, BM ’97, MM ’99, won a Broadcast Music Incorporated Student Composer Award. He was one of nine young composers, ranging in age from 15 to 26, chosen for the honor. His winning composition was Evocação for Piano. De Souza is working toward his doctorate in percussion performance at the University of Oklahoma.

In addition to working with McKenney, Johnston and De Souza studied beginning composition with Professor John Cheetham.

McKenney, who teaches composition students by the time they reach the competition stage, has had six national student winners and two national finalists in his teaching career. In March, he received a well-timed award from the College of Arts and Science — the Purple Chalk Award for teaching excellence.

McKenney learned of the Purple Chalk Award and Bougie’s award in the same week. “I’m humbled by it all,” he says. “I’m always proud of my students. I simply look over their shoulders. If they weren’t talented, none of this would happen.”

Student Composers of Distinction
Former students of Thomas McKenney

National Winners

Marc-André Bougie MTNA National Collegiate Winner 2001
Ricardo de Sousa Broadcast Music Incorporated Winner 1999
Gene Marshall Broadcast Music Incorporated Winner 1990
Paul Nauert MTNA National High School Winner 1985
Keith Kolander MTNA National Collegiate Winner 1978
Jay Jacobs MTNA National Collegiate Winner 1973

National Finalists

Brad Johnston MTNA Divisional Collegiate Winner 2000
Paul Coats MTNA Divisional Collegiate Winner 1982
Notes from Show-Me Opera

During Show-Me Opera’s 1999-2000 season, two productions garnered record audiences. In the fall semester, the group offered an opera scenes program that consisted of a collection of scenes from five different operas. This program was designed to expose audiences and students to an array of different genres and time periods of opera. The students also performed a shortened version of the scenes program for the community on the main stage at the Columbia Arts Festival last September. In the winter semester, the opera staged a full-scale production of Mozart’s *Cosi fan tutte* with orchestra. This production, performed at the Missouri Theatre, gave students the experience of studying, staging and performing a full-length production with costumes, lights and sets. Two performances were seen by over 2200 area elementary and high school students. The audience for *Cosi fan tutte* nearly doubled that of the previous year’s production of *Die Fledermaus*.

In the 2000-2001 season, Show-Me Opera continued pleasing patrons with another Great Moments in Opera scenes program, this time with pieces from Mozart’s *The Magic Flute*, Massenet’s *Manon*, Donizetti’s *L’Elisir D’Amore* and Verdi’s *Falstaff*, among others. Performances of Aaron Copland’s *The Tender Land* at the Missouri Theatre proved especially successful. Originally intended for television, *The Tender Land* addresses the age-old problem of individual dreams vs. the social code through Copland’s familiar American musical landscape. The portrayal of a Depression-era farming family through song and dance held the audience captive. In addition to the weekend performances, Show-Me Opera continued its commitment to education with two sold out shows for local K-12 students.

This year, under the direction of Pamela Legendre, Show-Me Opera will present another sea-

**Sarah White**, piano, was named the national winner of the Virginia Allison Accompanying Award for 2001, presented by the National Federation of Music Clubs.

**Colin Roust** published an article on the orchestral history of the euphonium in the Spring 2001 issue of *Tuba Journal*. His article is a product of the College of Arts and Science Undergraduate Research Mentorship Program.

**Annie Chen** won Second Place in the Third International Music Competition held at the Toronto School of Music and sponsored by the Artist International Music and Dance Association. Because no First Place prize was given in the piano competition, Annie was judged to have given the best performance of all of the piano contestants. Annie is a former student of Raymond Herbert and current student of Elinor Freer.
Music Donated to School

The School of Music has received generous donations of music in the past year. Retired Professor Raymond Herbert gave a collection of over 280 recordings and some music texts and scores to the School. The albums include music ranging from the Baroque, Classical and Romantic periods to Impressionist compositions to diverse 20th-century works.

Allen Rogers, former graduate instructor of Jo Ella Todd at the New England Conservatory of Music, contributed his large private collection of vocal, piano and chamber music — much of which is rare or out of print — to the School of Music this summer. Rogers, who was a vocal coach, accompanist and taught vocal literature at NEC and Boston University, is respected worldwide as a soloist, accompanist and chamber musician. His collection will benefit our faculty and students and serve as a living musical legacy to him.

We appreciate these generous gifts of music and the continued support of friends and faculty.

Millennium Concert Marks the New Year

The School of Music marked the coming of the new millennium with a gala concert in Jesse Auditorium on Feb. 20, 2000. What made this event particularly notable was the participation of a majority of the students in the School of Music. There was a generous selection of masterworks for various media created by historically significant American composers of the 1900s. An audience of more than 1,000 people responded enthusiastically. Especially well received was a compelling performance of Reich’s music for Pieces of Wood by the MU Percussion Ensemble.

The concert, which began with Copland’s Fanfare for the Common Man and concluded with the Finale to Bernstein’s Candide, featured a number of the leading ensembles in the School: the University Singers, Philharmonic Orchestra, Symphonic Wind Ensemble, Opera Workshop, Jazz Ensemble I, Hitt Street Harmony and the Percussion Ensemble, in addition to individual vocalists and pianists.

The extended program was selected by Michael Budds, in consultation with faculty colleagues, and included works by Ives, Beach, Copland, Cowell, Crawford, Seeger, Gershwin, Still, Ellington, Barber, Bernstein, Cage, Gould, Persichetti, Crumb and Reich. Many alumni of Budds’ course, Introduction to Music in the United States, recognized a number of favorites from that course’s repertory list. Professor Budds provided commentary during the stage set-ups for each performance.

Competition Winners in 2000-2001

Missouri State NATS
First Place (Freshman Women): Alicia Miles, student of Eric Dillner
First Place (Freshman/Sophomore Men): Blake Glover, student of Jo Ella Todd
First Place (Sophomore Women): Frances Fonza, student of Jo Ella Todd
First Place (Junior Women): Beth Hunter, student of Ann Harrell

MMTA State Honors Auditions
First Place (College Piano-Graduate): Fang-Ting Huang, student of Janice Wenger
First Place (College Voice-Graduate): Dione Souza, student of Jo Ella Todd
First Place (College Voice-Utter class): Kristy Burge, student of Jo Ella Todd
First Place (College Brass-Undergraduate): Denton Thomas, trombone, student of Troy Marsh

MTNA Collegiate Composition Competition
Marc-André Bougie, student of Thomas McKenney, State, West Central Division and National winner

Jefferson City Symphony Orchestra Competition
First Place: Carrie Conklin, piano, student of Raymond Herbert

SAI Scholarship Competition
First Place: Emily McKinney, piano, student of Raymond Herbert
Friends of Music have given nearly $1 million in scholarship contributions to the School of Music since 1978. Friends of Music gifts for 2000 and 2001 total more than $60,000 at MU. Their contributions make it possible to establish scholarships for talented young musicians and enrich the environment for the musical arts on campus and in the region.

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Important Support from Friends of Music continues to make a difference in the lives of students and in the musical tradition of the University of Missouri. Contributions to Friends of Music support scholarships and other financial aid for talented students. Scholarships are available in many fields, including music performance, music education, and musicology. Friends of Music gifts also support the School of Music's opera productions and other musical events. Contributions to Friends of Music are tax-deductible, and donors are recognized in the MU Scholarship Book and in the annual report of Friends of Music. Contributions can be made online at the University of Missouri Foundation's website or by contacting the School of Music.
Faculty News of Note

Les Black, music theory, read his paper titled “Voice-Leading Motives and Functional Transformations in Two Works of Beethoven” at the November 1999 Society for Music Theory conference in Atlanta. He presented a paper on Sibelius’s Third Symphony at the Third International Jean Sibelius Conference in Helsinki, Finland in December 2000; the paper will appear in the conference report in 2002. He has also given research papers at the Canadian University Music Society and the College Music Society. Dr. Black will have a paper on Webern’s early music published in the fall 2001 issue of Studies in Music from the University of Western Ontario.

Darry Dolezal, cello, presented a program of American music at the televised 2000 International Cello Encounter in Rio de Janeiro, Brazil. He also gave master classes and several concerts in and near Rio with the ICE Cello Ensemble. In July 2000, he took part in the highly acclaimed Warebrook Contemporary Music Festival with performances in Vermont and Quebec. He was a featured artist, with pianist Janice Wenger and violinist Eva Szekely, in a performance of Beethoven’s Triple Concerto with the Missouri Symphony Society. Dolezal kept busy as a member of the Esterhazy Quartet and the newly formed Concordia String Trio, with violinist Marcia Henry and violist Leslie Perna. The Concordia Trio appeared on the artist series in Peoria and Decatur, Ill., and on a radio broadcast on KUNI-FM in Cedar Falls, Iowa. The trio presented the world premiere of a piece written for them by award-winning composer Alan Schmitz and subsequently recorded it with Capstone Records.

Ann Harrell, voice, performed as guest recitalist with Janice Wenger at Drake University in Des Moines, Iowa, and presented vocal master classes at the American Choral Directors Association Southwestern Convention in Oklahoma City, the Missouri Choral Directors Association Convention in Jefferson City, Mo., and the Missouri Community College Choral Festival 2000 in Moberly, Mo. She presented a full recital on the MU campus and performed in “Una Serata Italiana”, an evening of Italian food and music for the benefit of the Friends of Music.

Performances in 2001 include those with Manhattan Transfer, The Temptations, the Bob Newhart Show, the Kansas City Orchestra with Rosemary Clooney, the Jimmy Dorsey Orchestra and the Elvis Presley Tribute Show in St. Louis. Hemke continued to be a busy performer and adjudicator in 2001, appearing as guest artist at the University of Nebraska at Omaha Jazz Festival in February. Under his direction, the MU Jazz Ensemble performed at the Wichita Jazz Festival in April 2001. During summer 2001, Hemke was guest director at the Rushmore Music Camp, guest artist at the Red Lodge Music Festival in Montana, and taught Jazz Improvisation at the Franz Liszt Music Academy in Budapest, Hungary.

A televised Cello Encounter, master classes, concerts and a recording were highlights of Darry Dolezal’s year in music.
Julia (Hillbrick) Gaines, percussion, received a Faculty Development Project Grant in 2000 to accompany the MU Symphonic Wind Ensemble to Australia and study aboriginal music. In particular, she studied Australian percussion instruments and rhythms native to the region and managed to learn how to play the didgeridoo, a droning wind instrument. Gaines also attended the first National Conference on Percussion Pedagogy, held at the University of North Carolina at Greensboro in March 2000. She presented a steel drum clinic with the Missouri Western Steel Drum Band at the Annual Missouri Day of Percussion, held at Lee's Summit North High School in April 2000.

Leslie Perna, violist, was a guest artist and teacher at the International Friendship Festival in Dubna, Russia, in summer 2000. During the year, Perna presented recitals at the University of Oklahoma and the Harid Conservatory in Florida. As a founding member of the Concordia String Trio, she toured the Midwest and recorded a string trio written for the ensemble by composer Alan Schmitz, professor at the University of Northern Iowa, for Capstone records. In May 2000, Perna also recorded a trio for viola, timpani and vibraphone by Schmitz on Capstone records. While in Boston at the Berklee College of Music, she performed with the Esterhazy Quartet on WGBH's “Music Today” and on the series Music at the Immaculate.

David Rayl, director of choral activities, had a busy off-campus schedule the past two years, with engagements as guest conductor, clinician and adjudicator. He conducted a concert titled Songs of Survival: Celebration, a Century of Triumph for the Human Spirit in Galesburg, Ill., and served as guest conductor for the Jefferson City Symphony Orchestra, the All-State Music Camp at the University of Iowa, the Wisconsin Choral Director's Association Summer Singspiel Symposium, the Missouri Symphony Society's Missouri Chamber Orchestra and the Chamber Singers of Iowa City. In addition, he led conducting workshops on the campuses of VanderCook College of Music in Chicago, Columbus State University in Georgia and the University of Central Oklahoma in Edmond. He served as clinician at St. Stephen's Episcopal Church in Durham, N.C., at St. Michael's and St. George's Episcopal Church in St. Louis, and at Mexico, Park Hill South, Ft. Zumwalt West, and Ft. Zumwalt South High Schools in Missouri. He adjudicated for Classical Music Festivals in Quebec City, Canada, and Chicago, for the Worlds of Fun Festival of Choirs in Kansas City, and for the semi-final round of the national graduate student conducting competition of the American Choral Directors Association in San Antonio, Texas. Rayl has just completed his term as President of the Missouri Choral Directors Association and currently serves as past-president.

Gary Schallert, interim director of bands/director of Marching Mizzou, judged the Murray State University Festival of Bands in October 2000 and served as the chief adjudicator for the Veiled Prophet parade in St. Louis in July 2000 and 2001. He traveled to Sydney, Australia, with the MU Wind Ensemble in January 2000 and served as assistant conductor for the group. The Wind Ensemble performed in the famed Sydney Opera House, Darling Harbour, and at the Australian Winds National Band Camp. While in Sydney, Schallert taught with Dale Lonis on the conducting faculty for the Australian Young Conductors Development and Leadership Program. In June 2000, Schallert was asked to present and conduct the Marching Band New Music Reading Session at the Missouri Band Masters Association conference held at the Lake of the Ozarks. In January 2001 Schallert led Marching Mizzou in George W. Bush's inaugural parade and in a concert on the Mall in front of the United States Capitol Building. Also in 2001, Schallert conducted the Missouri Northeast District Honor Band and adjudicated bands across the nation at several music festivals. In May, Schallert was admitted to candidacy for the doctorate of arts degree in conducting at the University of Northern Colorado. Beginning fall semester 2001, Schallert took on the duties of interim director of bands and will continue directing Marching Mizzou.

Wendy Sims, music education, is co-author of an annotated bibliography appearing as a chapter in the book Music Makes the Difference: Music, Brain Development and Learning, with PhD student Cathi Wilson, published by the Music Educators National Conference. Sims also wrote articles that appeared in Teaching Music, Update, Early Childhood Connections and Missouri Journal of Research in Music Education. She recently presented papers at the MMEA State (continued on p. 18)
Marcia Spence, horn, performed as soloist with the Missouri Quintet on three CD recordings. Her original works include "Three Settings of Old Tunes," released recently by the Missouri Quintet on Cambria Records. Her woodwind quintet transcriptions have been favorably reviewed by the New York Times, broadcast on National Public Radio's "Performance Today" and featured on Romantic Winds, a compact disc released recently by the Missouri Quintet on Cambria Records. Her original works include assorted chamber pieces, choral works and Three Settings of Old Tunes for woodwind quintet and band.

Wendy Sims

Faculty News (continued)

Conference, the MENC National Convention in Washington, D.C., and in Canada at the International Society for Music Education World Conference in Edmonton, Alberta, and the ISME Early Childhood Commission Seminar in Kingston, Ontario. She served as guest editor for the International Society for Music Education Newsletter, as research editor for Early Childhood Connections, and as a consultant for the Santa Fe Chamber Music Festival's innovative early childhood music education project.

Sims recently received a Career Achievement in Music Education Award from the Hugh A. Glauser School of Music at Kent State University in Ohio, a Women in the Lead Award from the Beta Chapter of Delta Kappa Gamma International and a Distinguished Service Award from the Missouri State High School Activities Association.

Marcia Spence, horn, performed as soloist with the Missouri Brass Consortium at the New York Brass Conference in New York and at the Iowa Bandmaster's Conference in 2000. She also presented a recital and masterclass with the Concert Band at the University of North Carolina at Charlotte and gave a masterclass for Barry Tuckwell at the Kendall Betts Horn Camp. She appeared as soloist with the Marshall High School Band and at the Midwest Horn Workshop. In the same year, Spence won the Purple Chalk Award for Excellence in Teaching. She performed in 2001 as soloist with the Pueblo Symphony, the Kansas City Lyric Opera and at the Midwest Horn Workshop, and as principal hornist with the Missouri Chamber Orchestra for the season. As a member of the Missouri Quintet, Spence appeared at the Governor's mansion, at the Sedalia Symphony Concert Series and on a CD of works by composer David Maslanka. She hosted composer Simon Sargon for a faculty showcase recital of his compositions, conducted the Mizzou Horn Choir at the Missouri Music Educators Association Conference, and was selected to be the new editor of the International Horn Society's Manuscript Press. Spence also recently competed at the American Horn Competition at the University of Alabama.

Jo Ella Todd, voice, performed a recital in June 2001 at the International Chamber Music Festival of Pará in Belém, Brazil. This was her third solo appearance there; she also presented masterclasses at the Carlos Gomes Conservatory. She gave a benefit recital in August 2000 in Columbia for The RAIN Foundation, an organization supporting AIDS research, and was featured guest artist for the Herbert J. Davenport Society in Columbia. In December 2000, she was invited for the second time to sing in the historic “Nuen Schloss” in Stuttgart, Germany, and in the concert hall in Calw, Germany. Todd was an invited adjudicator for the Metropolitan Opera Association's Rocky Mountain District Auditions in Ohio, the Metropolitan Opera Chicago-Northern Illinois Regional Auditions, the National Association of Teachers of Singing Midwestern Regional Vocal Competitions, the Missouri State Federation of Music Teachers Competition in Jefferson City and the Missouri Music Teacher Association's District High School Competition in Columbia. A CD of the music of Brazilian composer Altino Pimenta, which features Todd along with fellow MU professors Dan Willett and Janice Wenger, was completed this summer. Todd's students have been consistently successful at NATS vocal competition, taking many top awards in both graduate and undergraduate divisions.

Janice Wenger, piano, was installed as president-elect of the West Central Division of Music Teachers National Association. She was chosen at the national meeting in Minneapolis in 2000. As president-elect, she will oversee the student competitions for the eight-state division for the next two years, followed by a two-year term on the national governing board. MU will host the MTNA West Central Division competitions in January 2002.

Dan Willett, oboe, and director of undergraduate and graduate studies in music, has performed as a member of the Missouri Quintet on three CD recordings. The latest of these includes the premier recording of David Maslanka's Sonata for Oboe and Piano. Willett has also been active as a composer and arranger. His woodwind quintet transcriptions have been favorably reviewed by the New York Times, broadcast on National Public Radio's "Performance Today" and featured on Romantic Winds, a compact disc released recently by the Missouri Quintet on Cambria Records. His original works include assorted chamber pieces, choral works and Three Settings of Old Times for woodwind quintet and band.
Support Marching Mizzou, Honor Alex Pickard

Marching Mizzou alumni and friends have established the Alexander Pickard Marching Mizzou Scholarship Fund at the University. This endowed fund provides scholarships for members of Marching Mizzou and honors Dr. Pickard, former director of Marching Mizzou, who retired in May 2001 after 40 years of teaching and service at MU.

During his tenure at MU, Dr. Pickard served first as assistant director of Marching Mizzou under Charles Emmons, and for 16 years as director of Marching Mizzou and director of bands. Since 1982, he taught trumpet and served as assistant chair (now assistant director) for alumni relations and student recruitment in the School of Music. Dr. Pickard is probably better known among MU alumni than any other faculty member.

The campaign for gifts has been very successful. To date, we have received contributions totaling over $20,000. Alumni and friends of Dr. Pickard may contribute to this scholarship fund by writing to the School of Music, 140 Fine Arts Building, Columbia, MO 65211.

The following alumni and friends have contributed to the endowment. We thank them for their generosity.

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John A. and Susan Kendig

**Drum Major**
Donald Flora

**Assistant Drum Major**
Leo Downey

**Section Leader**
Monica Brandt and John R. Bates
Charles L. Emmons
(in memoriam)
Dan and Tracey Patterson
Original Mini Mizzou Alumni Band

**Squad Leader**
Steven B. Hellem
Brenda L. Stone

**Musician**
Marching Mizzou Alumni
Scott Andrews
Pat Bailey
Kathryn Bakich
Robert Barber
Jean Barone
Deborah Turpin Bartley
Sam and Nancy Baudo
Nancy Guyton Bedan
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Tim Oehrke
Tom Ogle
James R. Ogle, Jr.
Havner H. Parish, Jr.
Stephen Paul Parsons
John G. and Cheryl Patterson
Kara Payne
Mike Pfander
Burl and Reva Mae Pfander
Laura J. Pickard
Thomas E. Poshak
Cliff Potter
Joetta Prost
Michelle Provin
William O. Reiche
Dwight Rhodes
Susan Gayle Rich
Gretchan K. Rieth
James A. Roller
Paul and Sandy Rosengren
Rob Russell
Guy Schreck
George R. Scott
Steven L. Scott
Andrew Sellman
Fran Moore Shafer
Carin M. Shulusky
Patricia Smith
Bettina Sparrowe
Pamela Stahl
Audrey Steppenbeck
Jeanette Stipek
J. Greg Stokes
Nancy Swiney
Kurt Switters
John E. Thiel
Victoria Star Varner
Gerald and Janet Vaughn
Donna L. Vogel
Barbara H. Ware
Jennifer Hough Webb
Tom Weislocher
Thomas R. Welsh
Lynn D. Compton Willits
Andrea (Hoemeyer) Wilt
David P. Yarger
Frank Yocum
Jennifer J. (Reed) York
Joseph E. Zilha
Phi Beta Mu
Visiting Artists at MU

Guest recitals at the School of Music the past two seasons have included prominent performers, varied repertoire and media, and returning alumni for concerts that have drawn large audiences.

A trombone and euphonium concert that included works by Brahms and Hindemith, was given by Roger Oyster in November 1999. He was assisted by Dan Velicer at the piano. Oyster is the principal trombonist with the Kansas City Symphony and tours nationwide as both trombone and euphonium soloist.

Members of the MU Trombone Choir received a special treat when trombonist Charles Vernon came to campus in February 2000 to perform a concert and present a special masterclass for trombonists in the area. Vernon is the bass trombonist for the Chicago Symphony Orchestra and teaches at DePaul University, Northwestern University, Roosevelt University and Indiana University.

In April, the music of Brazilian composer Altino Pimenta was featured in a concert with Pimenta at the piano and MU graduate and undergraduate students performing solos. Pimenta's music has been received with great success throughout Brazil, Europe and the United States. Pimenta has released numerous recordings; a CD featuring MU faculty members Jo Ella Todd, soprano, and Dan Willett, oboe, was completed this year. Former MU music student Ryan Malone also appeared in a recital in April. Malone, piano, performed works from Brahms, Beethoven and Ravel with the assistance of Jan Houser, orchestral reduction.

Richard Scott, pianist and lecturer, delivered a program in October 2000 entitled Composer in Transition: Karol Skrzynowski (1882-1937), in which he combined art slides and live performance into a collaborative presentation. Scott, who teaches at Murray State University, appears regularly in the United States and Europe in presentations enhanced with visual art projections, in interdisciplinary lecture-recitals and as a solo piano recitalist.

The members of the Cimarron Ensemble, including Jonathan Keeble, flute, Katherine Wolfe, violin, Lawrence Stomberg, cello, and Thomas Lanners, piano, presented a recital and masterclasses in October. Keeble has appeared on solo and chamber recitals throughout North and South America, Europe and Asia, with numerous orchstra and symphonies worldwide and as a member of the Chicago-based Prairie Winds. Wolfe worked in Bolivia as part of the Fulbright Lecture Award, has performed regularly with several New York-based orchestras and ensembles, and has performed numerous public and educational concerts with her string quartet. A committed performer of contemporary music, Stomberg has been involved with many chamber music and world premiere concerts at New York's Miller Theater and Merkin Hall. Lanners frequently presents masterclasses nationwide, most recently at a session at the MTNA convention in Washington D.C. in March 2001. He has released several solo CDs as well. All are faculty members at Oklahoma State University.

Music Alum Joseph Rackers returned to Columbia in November to perform a solo piano recital. Rackers graduated from MU in 1999 with a bachelor of science degree in music education and is currently pursuing a master of music degree at the Eastman School of Music in Rochester, New York. One of the pieces featured in the concert, Caprice No. 1 for solo piano (2000), was composed by Bradley Johnston, another former MU student. Johnston, who has received many awards for his compositions, received his bachelor of music degree in composition in May 2001.

A solo trumpet concert by John Urness initiated the winter 2000 guest artist series. Urness is principal trumpet with the Orquesta Sinfonica del Estado de Mexico, one of the finest and most recorded orchestras of Latin America. He also performs solo recitals throughout Mexico and the United States. Urness was accompanied in the concert by accompanist Nora Hulse.

February 2001 was a busy month for guest recitals. Daniel Schene, a frequent contributor to the School of Music recital series, performed a piano recital that included works by Bach, Rachmaninoff and Debussy; Darry Dolezal, cello, assisted. Kenneth Martinson, viola, gave a masterclass and presentation entitled Old Meets New — Acoustic and Electric Strings. David Vining appeared in concert Daniel Schene frequently performs solo recitals and accompanies Eva Szekely, violin, at the School of Music.
with accompanist Ellen Bottorff. Vining, who performs on both alto and tenor trombones, is a popular clinician and an accomplished performer and teacher who has garnered national and international recognition. He is currently professor of trombone at the University of Cincinnati College-Conservatory of Music. Soprano Alissa Walters presented Love Letters, a lecture-recital. Walters is on the music faculty at Northwest Missouri State University and has performed with many of America’s foremost opera companies. She is also an active solo recitalist.

An Evening of Music by Simon A. Sargon featured music composed by Sargon, with solos performed by music faculty and accompanied by Sargon. Faculty members involved in the production included Mark Lewis, piano, Ann Harrell, mezzo-soprano, Eva Szekely, violin, David Rayl, baritone, Marcia Spence, horn, Steve Geibel, flute, Jo Ella Todd, soprano, Paul Garritson, clarinet, Dan Willett, oboe, and Albie Micklich, bassoon; senior viola student Chris Fischer also participated. Sargon, who serves as professor of composition at Southern Methodist University, has composed for nearly every musical genre and his works as both composer and pianist may be heard on the New World, Crystal, Ongaku, and Gasparo labels.

The season was completed with a trombone concert in March by Jeff Gray and a bassoon recital and masterclass in April by Barrick Stees. Gray is bass trombonist in the Syracuse Symphony Orchestra and Stees is professor of bassoon at Michigan State University.

School Showcases its Students

The School of Music annually presents The Chancellor’s Emerging Artists Festival in Jesse Auditorium as a concert to showcase its top students each year. The performers are chosen through a rigorous audition process judged by music faculty members.

The 2000 Showcase Concert featured Fang-Ting Huang (piano), a graduate student pursuing a doctoral degree with an emphasis in piano pedagogy; Jason Forbach (baritone), who was accompanied by Brooks Hafey at the piano and graduated in Fall semester 2000 with a bachelor's degree in vocal performance; and Carrie Dicks Conklin (piano), a performance graduate who is now pursuing a master's degree at MU.

In 2001, five students were selected to perform. Fang-Ting Huang made her second appearance playing the piano at the Emerging Artists Festival. Brooks Hafey (piano) is currently in his senior year at MU and is pursuing a bachelor's degree in piano performance. Christopher Fisher (viola), with Mark Nicholas as his accompanist, continues his work on the bachelor of music degree in viola performance, and Kory Bickel (baritone), accompanied by Brooks Hafey, is a senior vocal performance major. Nathan Miller, seeking a bachelor of music in percussion, performed on the marimba with the assistance of Matt Arnett, Johnny Finn and Dr. Julia Gaines.

Community Music Program

The Community Music Program, an outreach arm of the School of Music, offers music lessons and chamber music coaching to music lovers of all ages and levels of experience. Each semester, lessons culminate in a group recital in which all students have the opportunity to perform. The CMP is especially popular with children in the Missouri String Project who seek to continue their studies through CMP private lessons. Older students receive specialized instruction beyond that which is available in their elementary schools.

The Community Music Program provides weekly private lessons taught by enthusiastic, faculty-approved music majors in every performance area for which there is a music degree program offered at the University. It also offers chamber music opportunities for ensembles, such as string quartets and woodwind quintets. Lessons are priced at competitive and affordable rates, and students may enroll for private lessons ranging from 30 minutes to 60 minutes in length.

An informative brochure and registration application may be obtained by calling the program coordinator, Kenneth Tse, at (573) 884-1724 or via e-mail at TseK@missouri.edu. Information is also available in the School of Music office or online at http://web.missouri.edu/~musicwww/.
Tania Bargfrede, BS '00, teaches string and instrumental music in North Kansas City, Mo.

Brooksie Batye, BS '01, is teaching instrumental music in Mexico, Mo.

Julia Black, BS '01, accepted a position with Rockwood Schools in St. Louis teaching strings to middle school students.

Helioiza Branco, MM '01, returned to her native Brazil to teach at the State University of Londrina.

Sarah (Jami) Bruns, BS '01, is teaching elementary music in the Richardson school district in Texas.

Mary Carlson, PhD '99, is director of bands and head of the music education program at Nazareth College in Rochester, N.Y.

Amanda Chambers, BS '00, is string instructor at Independence Schools in Missouri.

F. Michael Combs, MEd '68, is President-elect of the University of Tennessee Faculty Senate. Professor Combs is the first UT faculty member from the School of Music to serve as President of the senate and one of the very few senate leaders to come from the arts area.

Rusty Elder, MA '99, is an adjunct instructor in music history and theory at Stephens College. He also taught Jazz, Pop and Rock at MU this summer.

Greg Fuller, PhD '00, accepted a position as director of choral activities at the University of Southern Mississippi.

Loretta Galbreath, MEd '94, is working at Lincoln University in Jefferson City, Mo., as assistant professor and director of choral activities.

Julie Middleton Gibson, MM '00, was choir director for Columbia Public Schools and Christian Fellowship School during the 2000-2001 school year. She is continuing with Christian Fellowship this year and also teaches private lessons in voice and piano.

Glen Gillis, PhD '95, is assistant professor at the University of Saskatchewan in Saskatoon.

Christopher Hayes, PhD '98, is currently assistant professor of trombone at Ohio University in Athens, Ohio.

Janice Hedrick-Leigh, BS '99, teaches for Columbia Public Schools.

JoAnna Hoeppner, BS '97, is teaching elementary music at Lexington Public Schools.

Fred Kiser, MM '94, accepted a position as assistant professor of music at Westminster College in Fulton, Mo.

Keith Koster, PhD '98, is assistant professor and director of music education at Eastern Oregon University.

Jeanne Lambson, BS '01, teaches vocal and instrumental music for Columbia Public Schools.

Michael Oriatti, MM '01, is pursuing his doctor of musical arts degree at Indiana University.

Janelle Rackers-Lutz, MM '00, is a private piano teacher in Jefferson City, Mo.

Isabela Sceff Ribeiro, MM '01, teaches at the Brasilia Alvorad Music School in Brazil.

Kelly Neudecker, BS '99, teaches instrumental music in Mexico, Mo.

Katie Schumann, BS '00, is teaching elementary instrumental music in Des Plaines, IL.

Audra Sergel, BS '00, works for Southern Boone County Public Schools as an elementary music teacher.

Katy Wilson Sinclair, BS '84, is junior and senior high vocal music director at the University of Chicago Lab School.

Robert Sinclair, PhD '00, is working as assistant professor and director of choral music education at VanderCook College of Music in Chicago, IL.

Dione Souza, MM '01, is teaching at the State University of Pára in Belém, Brazil.

Leonardo Souza, MM '01, returned to Brazil and is focusing on performing at various venues.

Denis Swope, BS '94, is teaching instrumental music in Columbia, Mo.

Doug Thompson, MM '00, is currently director of music at The Episcopal Church of the Nativity in Burnsville, Minn.

Scott Tomlison, PhD '99, is assistant professor of music and director of bands at Manchester College.

Elizabeth Ellsworth Tummons, BS '99, is presently pursuing a master's degree at MU and has accepted a position as a band director at Owensville High School in Missouri. She married John Tummons, also an MU alum.

Virginia Wayman, BS '96, is teaching middle school general music at Esperero Canyon Middle School in Tucson, Ariz.

Steve Williams, M Ed '00, is director of bands at Rock Bridge High School in Columbia, Mo.

Anne Marie Yount, BS '01, is teaching elementary general music for Raytown Public Schools in Missouri.

Send us your news!

See attached card.
Faculty Transitions

Nathaniel Brickens, professor of trombone and conductor of the MU Trombone Choir, left MU in August 2000 to take a position with the University of Texas at Austin. During his eight years at MU, Brickens founded the MU Trombone Choir and brought it and the trombone studio to national attention. His students won prizes in international, national, regional and state performance competitions. The MU Trombone Choir was invited to perform at the prestigious 1999 Eastern Trombone Workshop in Fort Myers, Va., and Washington, D.C. Brickens is active in the International Trombone Association, serving both as manager of the ITA Press and as a member of the organization’s Literature and Publication Committee. As an educator at MU, Brickens received many honors, including the Provost’s Outstanding Junior Faculty Teaching Award and the William T. Kemper Fellowship for Teaching Excellence.

Eric Dillner, voice and director of Show-Me Opera, has taken a new position as general director of Shreveport Opera. During his three-year tenure at MU, he performed and directed opera in New York, Wisconsin, Tennessee and Louisiana. He directed Shreveport Opera’s Il Barbiere di Siviglia as well as Shreveport Opera Express’ eight-month touring productions of Little Red Riding Hood and The Pied Piper of Hamelin. Dillner was seen as the Duke of Manua in Rigoletto with the Lake Charles Symphony and in concert as soloist for R. Vaughn Williams’ Hodie at Rhodes College. He was also a soloist in Milwaukee Symphony Orchestra’s production of Salome. Dillner initiated the commissioning of a new musical based on the Lewis and Clark Expedition which will be premiered in May 2003.

Albie Micklich, bassoon, accepted a position as assistant professor of music at the University of Nebraska at Lincoln where he will teach bassoon and perform with the faculty woodwind quintet. He was also selected as principal bassoonist of the Lincoln Symphony Orchestra. Micklich joined the MU faculty in fall 1999. He completed his doctor of musical arts degree at Michigan State University in May 2000. As founding member of Trio Sonor, Micklich performed at the University of New Mexico, University of Texas at El Paso and New Mexico State University in September 2000. His recordings include David Maslanka’s Third Woodwind Quintet and Music for Dr. Who for bassoon and piano.

Dale J. Lonis, director of bands at MU since 1988, accepted a position as Director of the School of Music at the University of Manitoba beginning fall 2001. At MU, Lonis conducted the Symphonic Wind Ensemble and taught graduate level conducting and wind literature classes. He was also the founder and director of the Fine Arts Residential College and the Missouri Summer Music Institute. He co-founded the Big-Twelve Band Directors Association and was the Missouri state representative for the College Band Directors National Association and the National Band Association. He regularly conducts all-state bands, orchestras and professional ensembles throughout the world.

Temesvary Trio Reunites

For the first time in 40 years, the Temesvary Trio reunited for a concert in Whitmore Recital Hall MU violin Professor Eva Szekely performed with childhood friends from her native Romania. As children, Tamas Vesmas, pianist, Wolfgang Laufer, cellist, and Szekely, violinist, attended the state school in Temesvar (Timisoara), Romania. The group won the 1959 National Youth Music competition in Bucharest.

The hardships of life under communist rule forced their families to emigrate, which separated the childhood friends for nearly 40 years. In November 1999, they reunited to present a series of concerts. The performance in Columbia was given as a benefit concert for the Friends of Music Endowment Fund. The trio also presented concerts at the University of Wisconsin-Milwaukee and in the Bein & Fushi Artist Series in Chicago.

Wolfgang Laufer is the cellist of the Fine Arts Quartet and a faculty member at the University of Wisconsin-Milwaukee. Tamas Vesmas is professor of piano at the University of Auckland in New Zealand.
singer. He’s been listening to and observing his favorite tenor, Placido Domingo, since he first heard him sing at Dodger Stadium.

“I looked at Domingo and thought: When I’m on stage I want people to feel what I felt watching that man. I don’t imitate him, but I use that passionate, tenoresque dramatism,” Boyd says. “Domingo stares through you with his intensity. It has to be intense or the audience doesn’t believe you.”

Harrell had the pleasure of telling her prize student that the University had rented Carnegie’s Weill Recital Hall for his showcase recital.

As word of the upcoming March 24 performance spread, alumni began calling MU to offer encouragement. Anonymous donors supplied Boyd with a new wardrobe for the occasion—tuxedo, suit, shoes, shirts and tie. The athletic department funded an honorarium to thank Boyd for singing the national anthem at MU basketball games.

Sam Hamra, BS BA ’54, JD ’59, hosted a reception at Carnegie after the recital. He made the gift in honor of his wife, June Hamra, MA ’59 music, the recipient of a 2001 A&S Distinguished Alumni Award.

Throughout the experience, Boyd was surrounded by faculty, alumni, friends of MU and media. He calmly handled the interviews, videotaping and photo sessions, and kept his focus.

“It’s somewhat overwhelming,” he says of the attention. “I worked hard for the title. The swell of support was unexpected.”

Accompanied by Harrell, Boyd flew to New York, where he was met by his pianist, Professor Janice Wenger, who donated her time for the practice sessions and performances. She and Harrell—who sang a solo and a duet with Boyd on stage—shared a piece of the MU pride at Carnegie that night.

The University and School of Music watched Neal Boyd graduate in May. He left as a graduate who understands the value of alumni support and the importance of scholarships.

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George Wilson Remembered

George C. Wilson of St. Louis, former MU professor of music, passed away Feb. 24, 2001, at the age of 92. He was survived by three daughters and descendants.

Mr. Wilson taught conducting and other courses at MU from 1946 until 1957. He directed Marching Mizzou, the concert bands and the University orchestra, and played viola in the University string quartet (with Rogers Whitmore, Ruth Quant and Elizabeth Mulchy).

He left MU in 1957 to become vice president and director of the National Music Camp — later named Interlochen Arts Academy — under founder and President Joseph Maddy. Mr. Wilson taught at Interlochen for 22 years, until his retirement in 1979. He achieved considerable fame as conductor of the Interlochen Arts Academy Orchestra, which performed at national and international venues including a concert for President John F. Kennedy. Mr. Wilson was a graduate of the University of Illinois and recipient of the first Distinguished Alumnus Award granted by that university’s music school.

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Special Donors

The School of Music thanks the following donors for generous gifts received:

- Mr. and Mrs. Carl E. Bolte - Marching Mizzou Endowment
- Mr. and Mrs. Charles Dietrich - Trumpet Studio & Marching Mizzou Endowment
- Mr. Donald Flora - Alex Pickard Marching Mizzou Endowment
- Mr. William Gann - Friends of Music Scholarship
- Dr. and Mrs. Barry Gainor - Friends of Music Scholarship
- Drs. John A. and Susan Kendig - Alex Pickard Marching Mizzou Endowment
- Ms. Ellen Holscher McLain - Music Scholarship Endowment
- The Missourians Choral Ensemble - Tom Mills University Singers Endowment
- Mr. and Mrs. George Rentfrow - Marching Mizzou
- Mr. Fred Rynearson - Jazz Performance Studies
- Mr. and Mrs. M. W. Sorenson - Friends of Music Scholarship
- Mr. and Mrs. Gary Tatlow - Tom Mills University Singers Endowment
- The Estate of Dr. Horace Thomas - Music Scholarship Endowment
- Mr. Charles Turner - Friends of Music Scholarship
Legacy of Charles Emmons

The School of Music lost a legendary figure when Charles Emmons, professor and former chair of the School of Music, passed away Nov. 21, 2000 at the age of 83. He was remembered in a memorial service as a man who left huge footprints in the field of music education.

“The prestige and excellence that bands at our University enjoy today can be traced directly to 1957, when Charles Emmons arrived,” said Alexander Pickard, who wrote and delivered the eulogy.

“Charles was to the University of Missouri bands what Dan Devine was to the athletic department,” Pickard said. “To compare Charles to other band directors, he was the equal of Fred Ebbs at the University of Iowa, or Harry Begian at the University of Illinois, or even the legendary Bill Revelli at the University of Michigan. These men set the standards.”

Emmons was born May 19, 1917, in Lipscomb County, Texas. His wife, Leah Van Kirk Emmons, preceded him in death. He is survived by a daughter, Charla Kleopfer of Columbia, son-in-law Lynn Kleopfer and two granddaughters.

Emmons taught instrumental music in Oklahoma and Texas schools before coming to MU. During World War II, he served in the South Pacific and Japan as a supply sergeant and played in dance bands for Bob Hope and other entertainers.

At MU, he served as director of bands and conductor of the University Philharmonic Orchestra, taught instrumental music education courses and played viola in the Esterhazy Quartet.

“Charles Emmons turned out student after student who went on to successful music careers,” Pickard said. “He had a great respect for students. Charles felt that it was his mission in life to develop whatever talent his young charges possessed. In Missouri, he energized and vitalized bands across our state.”

As director of Marching Mizzou, Emmons transformed the ensemble into a modern university marching band, tripled its enrollment and admitted women students. He introduced new marching techniques including the step-two drill and the Flip Tigers formation.

He was elected national vice president of Phi Beta Mu for two terms and served as college vice president in the Missouri Music Educators Association as well as chair of the Southwestern Division of the College Band Directors National Association.

He was inducted into the Hall of Fame of the Missouri Bandmasters Association and the Missouri Music Educators Association. He received the Outstanding Achievement Award and the Outstanding International Bandsman Award from Phi Beta Mu.

Memorial to Catherine Whitmore

Catherine Whitmore passed away Jan. 22, 2001 at her home in Highland, Maryland. She was the wife of Rogers Whitmore, MU music professor from 1925 to 1971, who served as chair of the department from 1936 to 1966. Mrs. Whitmore is survived by a son, John Rogers Whitmore of New York and Sherwood, Md., and a daughter, Carolyn Bueg of Maryland. Burial was in Memorial Park Cemetery in Columbia, Mo.

Mrs. Whitmore attended Central Methodist College in Fayette and graduated from MU with a bachelor's degree in education in 1926. She was a teacher in the Columbia Public Schools and was active in the community. Mrs. Whitmore lived in Columbia until her 90th birthday when she sold her house and moved to a retirement home in Columbia, Md.

Szekely Quartet Wins Competition

The Szekely String Quartet won the Music Teachers National Association Collegiate Chamber Music State Competition in November 1999. The group was composed of four music performance majors in the School of Music: violinists Bettina Schaden and Miguel Campos, violist Christopher Fischer and cellist Ranya Iqbal. The quartet placed second at the MTNA Regional Collegiate Artist Chamber Music Competition, which drew chamber groups from Iowa, Minnesota, North Dakota, South Dakota, Nebraska, Kansas and Colorado. The quartet is named for Zoltan Szekely, the renowned first violinist of the Hungarian Quartet.

John L. Baker, a native of Springfield, Mo., and MU alumnus, passed away on October 6, 2001, in Iowa. He graduated from MU in 1973 with a bachelor's degree in music education and was a teacher and band director at Parkway West High School in Ballwin, Mo., from 1978 until 1994. He left Missouri to complete his doctorate in music education at Florida State University and then became the director of symphonic and marching bands at the University of Northern Iowa in Cedar Falls in 1999.

Joan Hills in Memoriam

Joan Hills, wife of retired MU clarinet professor Richard Hills, passed away May 24, 2001. The Hills resided in Brookings, Oregon; a memorial service was held in Columbia in early June.

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Faculty Ensemble News

The Missouri Woodwind Quintet, joined by pianist Janice Wenger, recently recorded chamber works by American composer David Maslanka, released on compact disc by Albany Records. The CD, entitled David Maslanka: Chamber Music for Winds and Piano includes works such as Little Symphony, Dr. Who, Sonata for Oboe and Piano and Quintet No. 3, which was premiered in March 2000. Maslanka was present for both the premiere and for the recording sessions.

Cambria Records released the Missouri Quintet compact disk recording of woodwind quintet transcriptions, titled Romantic Winds. Included are fifteen Lyric Pieces by Edvard Grieg, American Quintet by Antonian Dvorak and March from Tsar Sultan by Nikolai Rimsky-Korsakov, all transcribed for the woodwind quintet by Dan Willett, oboist in the quintet.

The Esterhazy Quartet celebrated the release of its most recent compact disc recording on the CRI label, titled String Quartets 1, 2, & 6 of James Willey. The New York composer expressed his delight with this recording by writing a new string quartet dedicated to the Esterhazy Quartet. This new piece had its world premiere at MU in October 2000 with the composer present.

During the 1999-2000 season, in addition to its recitals at MU, the Esterhazy Quartet performed in the Millennium Concert Series in Boston and was featured on a live radio broadcast from one of the country’s premier classical music stations, WGBH-Boston.

For the past four years, the Esterhazy Quartet has spent time in residence at the Berklee College of Music in Boston, working with talented young string players and composers.

And the Winners

Recipients of Awards at the 24th Annual Honors Convocation
Rogers Whitmore Recital Hall, Fine Arts Building, April 27, 2000

Charles L. Emmons Band Scholarship
Kim Rooney, Jeremy Brown
Bryan Jay Fitzgerald Memorial Scholarship
Josh Dehnke, Scott Patterson
Dale E. Kennedy Memorial Scholarship
Brookside Batye
Leah Lou Emmons Orchestra-String Instrument Scholarship
Christopher Fischer, Miguel Campos
Jan Blankenship Memorial Piano Scholarship
Carrie Dicks
Judith Lavin Memorial Piano Scholarship
Emily McKinney
Ella Ferguson Turner Memorial Piano Scholarship
Sarah White, Miguel Campos, Colin Roux
Jean McGregor Bower Memorial Scholarship in Piano
Brooks Hafey, Timothy Werts, Qinglan Chen
Horace & Ruth Melcher Allen Scholarship for Strings
Zun Hin Woo
Kathleen Kabrick Award in Strings
Amanda Chambers, Dean Anderson
Carolyn Kenneson Award in Strings
Tiffany Freeman
Missouri String Project Award
Michael Blackwood
William & Stella Pommer Scholarship for Strings
Holly Huselskamp, Briana Belding
William & Stella Pommer Scholarship for Woodwinds
Ann Renee Gargrave, Nancy Barnes
William & Stella Pommer Scholarship for Brass
Jeremy Stanek
Robert J. Schwegman University Singers Scholarship
Dewey Cadell
Thomas Mills Endowment Award
James Melton
William & Stella Pommer Scholarship for Voice
Kory Bickel, Blake Glover
Missouri Federation of Music Clubs Centennial Voice Award
Justin Tanner
Sigma Alpha Iota College Honor Award
Kim Cummings
Sigma Alpha Iota /Ruth Melcher Allen Scholarship
Briana Belding, Kim Rooney
Sigma Alpha Iota Honor Certificate
Sariah Pinick
Sigma Alpha Iota Sword of Honor Award
Adrienne Tinsley
Sigma Alpha Iota National Honorary Member
Ann Harrell
Phi Mu Alpha-Sinfonia/Michael Deppe Memorial Scholarship
Neal E. Boyd, Kristi Vrooman
Phil Mu Alpha-Sinfonia Zeta Chapter Scholarship
Steve O’Neill
Paul W. & Gertrude Mathews Scholarship in Music Education
Elizabeth Ellsworth
Richard Hennessy Scholarship
Jeanne Lambson, Brent Benschoter, Brooks Hafey, Shea Basham, Sheri Steen, Timothy Walton, James Melton
Raymond & Vaona Peck Friends of Music Scholarship/Outstanding Junior Award in Music
Julia Black, Kristi Vrooman
Nadeen Burkeholder Williams Music Scholarship/Outstanding Graduating Senior Award in Music
Sarah Philbrick
Donald K. Anderson Graduate Teaching Assistant Award Recipient
Melania Margarita Bruner
Superior Graduate Achievement Award Recipient
Douglas Thompson
Recipients of Awards at the 25th Annual Honors Convocation
Rogers Whitmore Recital Hall, Fine Arts Building, May 3, 2001

Charles L. Emmons Band Scholarship
Colin Roust, Kim Duncan

Bryan Jay Fitzgerald Memorial Tuba/Sousaphone Scholarship
Josh Dehnke, Jamie Obert

Dale E. Kennedy Memorial Scholarship
Amy Knopps

Helen Mitchell Outstanding Percussion Award
Nathan Miller

Leah Lou Emmons Orchestra-String Instrument Scholarship
Christina Jensen, Daniel Ortbals

Kathleen Kabrick Award in Strings
Dorian Scroggins

Carolyn Kenneson Award in Strings
Miguel Campos, Christopher Fischer

Dorothy Miller String Award
Aimee Fine

Missouri String Project Award
Carrie Conklin

William & Stella Pommer Scholarship for Strings
Miriam Broadbent, Diego Carneiro DeOliveira

William & Stella Pommer Scholarship for Woodwinds
Brenna Hayes, Jessica Jellison

William & Stella Pommer Scholarship for Brass
Patrick McGinthy, Roland Jones

Horace and Ruth Melcher Allen Scholarship
Miriam Broadbent, Kent Conrad, Brett Klaus, Andrea Dempsey

Achievement Award in Accompanying
Mark Nicholas

Beatrice K. Liu Memorial Piano Award
Carrie Conklin

Jean McGregor Bower Memorial Scholarship in Piano
Carrie Conklin, Fang-Ting Huang, Nelson Neves

Robert J. Schwengman University Singers Scholarship
Kevin Wright, James Melton

Thomas Mills Endowment Award
Chris Bonsall, Kristy Burge, Matt Flener, Kate Welborn

William & Stella Pommer Scholarship for Voice
Alicia Miles, Trent Rash

Sigma Alpha Iota College Honor Award
Christina Jensen

Sigma Alpha Iota /Ruth Melcher Allen Scholarship
Carrie Turner, Sherri Steen

Sigma Alpha Iota Honor Certificate
Kristi Vrooman

Sigma Alpha Iota Sword of Honor Award
Christina Jensen

Phi Mu Alpha-Sinfonia/Michael Deppe Memorial Scholarship
Kim Rooney, Carrie Turner

Phi Mu Alpha-Sinfonia Zeta Chapter Scholarship
Brent Benscoter

The Orpheus Award
Dr. Thomas McKenney

Paul W. & Gertrude Mathews Scholarship in Music Education
Julia Black, Jeanne Lamson

Raymond & Vaona Peck Friends of Music Scholarship/Outstanding Junior Award in Music
Kim Rooney, Emily McKinney

Nadeen Burkeholder Williams Music Scholarship/Outstanding Senior Award in Music
Kristi Vrooman, Julia Black

Szekely is Middlebush Professor

Eva Szekely, professor of violin, is the new recipient of the Catherine P. Middlebush Professorship in the Fine Arts. The professorship was created through an endowment in 1959 by Frederick A. Middlebush and Catherine P. Middlebush.

The trust provides funding of $7,500 per year to be added to the regular University salary. This special professional designation will extend through the 2004-05 academic year.

Szekely teaches violin and is first violinist in the Esterhazy Quartet. She has concertized extensively throughout North America, Europe and South America. Most recently she has appeared in such cities as Paris, São Paulo, Boston, Milwaukee and St. Louis as well as at the Houston Music Festival and Lambach Festival in Austria.

In Brazil she has been a regular guest artist at the internationally acclaimed Chamber Music Festival of Para and the Londrina Music Festival and has presented concerts and masterclasses under the auspices of the U.S. State Department in most of that country’s state capitals.

Szekely has played for national radio and television broadcasts in the United States and abroad and has recorded for Spectrum, CRI and Albany Records.

Send us your news!
Marching Mizzou goes to Washington

In December 2000, Gary Schallert, director of Marching Mizzou, secured an invitation for Marching Mizzou to represent the University and the state of Missouri in President George W. Bush’s inauguration ceremonies. In January 2001, Marching Mizzou traveled to Washington D.C. and marched down Pennsylvania Avenue, performing for thousands of spectators on their way to the White House reviewing stand where President Bush and political dignitaries welcomed the “Big M of the Midwest.” In addition, the band appeared in concert on the mall in front of the U.S. capitol building. Missouri Senator Kit Bond attended the concert and welcomed the band to the nation’s capital city.