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Meet new School of Music Director Robert Shay

MU Students Succeed at National Competitions

New Performing Arts Center Planned
This is my last opportunity to say thank you to the faculty of the School of Music for a wonderful 17 years as director. It has been a real joy to be associated with a talented and dedicated faculty whose career focus is teaching young people to be good musicians, music educators and also responsible citizens. I am also most grateful to all those who have supported the School of Music with their presence, their words of encouragement, and their contributions to music scholarships through the MU Friends of Music Scholarship Campaigns. Lastly, I greatly appreciate the support I have received from three deans of the College of Arts and Science—Larry Clark, Richard Schwartz and Michael O’Brien. I am excited and optimistic that Dr. Robert Shay, my successor, will continue to take the School of Music to a higher level of national prominence.

The past several years have been a special time in the life of the School of Music. Our students continue to bring recognition to the music faculty and to themselves by winning competitions. John Ernst and Emily Bennett won national competitions sponsored by the Music Teachers National Association, and David MacDonald received a Broadcast Music Incorporated Student Composer Award. Katie Andres accomplished a “double-double” by winning second place in two national competitions—one in brass performance and the other in composition.

Our top large ensembles performed at notable venues out of the state of Missouri. The Symphonic Wind Ensemble performed at the Southwest Division meeting of the College Band Directors Association in Waco, Texas, and the University Philharmonic performed at the Music Educators National Conference in Salt Lake City, Utah. The Concert Jazz Band turned heads with its performance at the North Texas Jazz Festival and the Elmhurst College Jazz Festival, and the University Singers performed on tour in Prague and Brno in the Czech Republic; Vienna, Austria; and Budapest, Hungary; as well as in Missouri, Kansas, and Illinois.

A largely unheralded but important addition to rehearsal space in the School of Music was achieved in January 2006. The choirs, which have rehearsed in the confined space offered by the Fine Arts Building for 46 years, have a new home. The new space is also used by Show-Me Opera students who have been rehearsing for years under substandard conditions. With the support of Provost Brian Foster and Associate Dean Ted Tarkow, the dance studio on the second floor of McKee Gymnasium was assigned to the School of Music. After extensive remodeling which included new lighting, a new entry, and the addition of acoustic sound panels on all walls, the new space encompasses more than 2,700 square feet and was opened to opera and choral rehearsals in January 2006. Opera costumes, props and sets are conveniently stored in a large adjacent space. Funding from the School of Music, the vice chancellor for administration, and the director of campus facilities made the renovation possible.

As always, we are grateful for the generosity of those who have continued to support the School of Music and its students with their gifts. In 2006, the School of Music received an unrestricted bequest of $1 million from Isobel “Robin” Degnan of Paradise Valley, Ariz. Her generous gift will greatly benefit the school as it moves toward the construction of a new building. Ms. Degnan is a piano alumna of the University. The Friends of Music continue to provide scholarship support to talented music students. Their unflagging support represents a vital margin of excellence for the School of Music. Four friends of music alumnus Earl Coleman have chosen to honor him by establishing a music scholarship endowment in his name and encouraging contributions. The Earl Coleman endowment has received a total of $35,137 to date. A recital featuring Earl and several MU music faculty members was presented on campus in April. Special thanks also goes to Don Flora and Janet Stallmeyer for their establishment of a substantial endowment to support needy students who are members of Marching Mizzou. The selfless generosity of MU alumni and friends in their support of students and programs of the School of Music is greatly valued and appreciated.

Melvin Platt
On behalf of the faculty, staff, students, and supporters of the University of Missouri School of Music, I offer you hearty and heartfelt greetings! The School of Music at Mizzou is a special place, as I have been discovering since June, when I moved to Columbia to become director. I have found here thoughtful, talented, and award-winning students and a faculty of highly active, professional performers, composers and scholars unusually committed to helping students succeed in their musical journeys.

My wife Betsey, daughter Katie and I have received a tremendous welcome, and I want to thank the many friends and alumni of the School of Music who have reached out to say hello and offer support. I also wish to express my sincere thanks to my predecessor, Melvin Platt. Every day I see evidence of his seventeen years of dedicated service to the School of Music. He has generously offered to help in a variety of ways, and I should note that this issue of Music at Mizzou came together early last summer under his leadership.

There is one question I have been asked more frequently than any other over the past few months: What’s your vision for the School of Music? It is the kind of question that makes me pause and think to myself, “you better make this good.” In fact, I have a lot of ideas about new programs, enrollment growth, more community engagement, more off-campus performances (locally, nationally, and internationally), more support for students, faculty and programs—my list could go on. But the answer I most often give is that I am interested in developing with the faculty a collective vision for the School of Music, one that will guide us for the next five to ten years. To that end, we are launching a strategic planning process in the School of Music. This process will get up to full speed over the next few months, and I expect that by the middle of 2009 our plan—at least in its initial stage—will be complete. This will give us a roadmap for the next several years, forcing us to prioritize our goals and consider the means by which we turn goals into reality. One of the first parts of this process will be the development of mission and vision statements for the School of Music. I expect these will be in place by next spring. Keep an eye out for them on our website (www.music.missouri.edu).

Of course a backdrop to all of this is the facilities question. I have served at other institutions that are challenged by their facilities, and I have always felt (and still do) that a great faculty can make up for most of the problems caused by inadequate facilities. But I can see now, several months into the job, that we must move ahead aggressively with plans for a new facility for the School of Music. The current Fine Arts Building, now about fifty years old, was conceived for a much smaller music program, and our colleagues in Art and Theatre face the same problems. The faculty—and it is a great faculty—works very hard in the face of challenges, but in the end our spaces are too few, too small, and often acoustically unsatisfactory. I recently told a gathering of the Friends of Music Board of Directors—the leaders of our highly dedicated donor group—that new facilities will provide us with a vantage-point from which we will be able to see a future for the School of Music that we cannot fully see today. The good news is that a new facility for the School of Music, together with renovations of the existing Fine Arts Building for the art and theatre departments, is one of the University of Missouri’s top building priorities. Funding is the next step, and over the next few years we will be diligently seeking those private contributions that will allow us to take the next steps. For more on the proposed new facilities, see page 6.

As we were finishing up this issue of Music at Mizzou, we were thrilled to witness Neal E. Boyd’s progress and ultimate victory on NBC’s America’s Got Talent. A 2001 alumnus of the School of Music, Neal studied with Professor Ann Harrell (and still returns to Professor Harrell’s studio for occasional coachings) and was recognized by the Music Teachers National Association in 2000 as the top collegiate vocalist. The faculty, fellow alumni, and many others who had the pleasure of hearing him sing during his student days cheered him through the show’s final episodes and were thrilled by his success. They know, much more than I do, about Neal’s unique ability to connect with an audience and are so happy that music will once again be a central force in his life.

I sign off with a question I have been asking the faculty and others this fall: What does it mean that we are the School of Music at Missouri’s public flagship institution? That will be one of the guiding questions in the strategic planning process I mentioned above, and I certainly encourage our many friends and alumni to consider this question too. The answer will take shape in the months and years ahead, and we will use the pages of Music at Mizzou to keep you informed. In the meantime, please do not hesitate to contact me if you have your own thoughts about this question or anything else.

With best wishes,

Robert Shay
Director, School of Music
Professor of Music
The School of Music is pleased to announce the establishment of the Earl Coleman Music Scholarship Endowment by his many friends and former students. Three former MU alums and a Hickman teacher - Gayle Stratmann, Shirley Bynum Smith, Jeanine Chapman Bequette, and Nancy Maxwell Walter - are responsible for initiating the endowment and encouraging Earl’s friends and former students to contribute to the endowment in his name. As of this writing, 153 contributions have been received totaling $35,137.

Known and loved by many people in Columbia and beyond, Dr. Coleman earned a bachelor’s degree in music education, a master’s degree in violin performance and a master’s degree in voice at MU. He taught choral music at Hickman High School before launching a career in performance and teaching in higher education. Although principally a singer, he performed as first violinist with the Rollins String Quartet and as second violinist in the Chattanooga Symphony Orchestra for a time. As a singer, he has performed as a soloist with more than 50 major orchestras in Chicago, St. Louis, Detroit, Kansas City, Chattanooga, Chautauqua and Colorado. His voice students have distinguished themselves in the Met Opera Auditions, Chicago Lyric Opera Auditions and in the MTNA and NATS competitions. He was invited to teach at the Santa Fe Opera in 2004.

He has taught at MU, Stephens College, Columbia College, Bemidji State University, the University of Tennessee at Chattanooga, University of Memphis, and the University of Michigan, where he also served as Associate Dean of the School of Music. He currently holds the William and Isabelle Curry Distinguished Faculty Chair in Voice at Columbus State University and serves as Associate Dean for Fine and Performing Arts in the College of Arts and Letters. In February 2004 Earl was honored with a Distinguished Alumni Award from the MU’s College of Arts and Science.

A special recital featuring Dr. Coleman and MU music faculty members Eva Szekely, Jo Ella Todd, and Janice Wenger was presented in Whitmore Recital Hall on campus on Sunday, April 6, 2008, and was well attended by donors to the Earl Coleman Music Scholarship Fund. Following the recital, a reception was held in honor of Dr. Coleman and all of the contributors to the fund.

A native of Crystal City, Mo., Degnan remembered her teachers and attributed much of her success to the wonderful training she received at MU. Her teachers included Ellsworth MacLeod, piano; Rogers Whitmore, music theory; and James T. Quarles, music history and organ. She also studied piano with Rudolph Ganz, former conductor of the St. Louis Symphony orchestra.

Degnan continues to perform on a regular basis. She practices on her Steinway concert grand piano every day and gives performances twice a year from her home in Arizona.

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Music Students Shine in Competitions

During the past decade, a number of MU students have distinguished themselves in regional and national music competitions, and the past three years were no exception. John Ernst and David MacDonald, both seniors majoring in music composition, won national prizes in 2006. Soprano Rebecca Caliendo and hornist Katie Andres were named finalists in 2006 national competitions. In March 2007, Katie Andres broke new ground by winning second place in a national brass competition and a national music composition competition. Emily Bennett, soprano, was named the winner of the 2008 MTNA National Young Artist Vocal Competition. In addition, the Contreras Saxophone Quartet was a national finalist in a 2007 national chamber music competition, and James Tucker and the Contreras Saxophone Quartet were finalists in 2008 national piano and chamber music competitions, respectively.

John Ernst completed his senior year at Mizzou on a high note by winning the 2006 National Composition Competition sponsored by the Music Teachers National Association (MTNA). His winning composition, The City Awakens, is written for clarinet, cello, and piano, and received its premiere performance at the MTNA national meeting in Austin, Tex.

David MacDonald was selected as one of ten national winners of the Broadcast Music Incorporated Student Composer Award in New York City in April 2006. This competition is regarded as one of the most competitive. Both MacDonald and Ernst were students of Thomas McKenney and Stefan Freund. Ernst is currently pursuing a master’s degree at the University of Oklahoma, while MacDonald is pursuing the same degree at Michigan State University. Both are majoring in composition.

Rebecca Caliendo, a student of Jo Ella Todd, was named a finalist in the MTNA Young Artist Vocal Competition in Austin, Tex., in 2006. Like all other singers and pianists, she was required to present a lengthy audition from memory. Caliendo graduated from Mizzou in May 2007 with a master’s degree in vocal performance.

In March 2007, Katie Andres scored a “double-double” when she took Second Place in the MTNA National Young Artist Brass Competition in Toronto and Second Place in the 2007 MTNA Young Artist Composition Competition. She composed her winning composition, entitled Moodswings, for woodwind quintet. The preceding year she was a national finalist in the brass competition. Andres studied horn with Marcia Spence and composition with Stefan Freund and Marcia Spence.

Emily Bennett won the 2008 MTNA National Young Artist Vocal Competition with a sparkling performance, competing against other singers from Indiana University, the Curtis Institute, Arizona State University, Baylor University, Columbia State University, and the University of the Pacific.

The Contreras Saxophone Quartet, comprised of Neil Ostercamp, Eric Jankowski, Adam Camey, and Matt Kendrick, were selected as finalists in the 2007 and 2008 MTNA Young Artists National Chamber Music Competitions. All of the quartet members study saxophone with Leo Saguiguit who also served as coach of the ensemble.

These students are the most recent to excel at the national level in competition with other university students from around the country. Within the past ten years, University of Missouri music students have enjoyed enormous success in national music competitions sponsored by the Music Teachers National Association. Five students—Neal Boyd, tenor; Marc-Andre Bougie, composition; Kory Bickel, baritone; John Ernst, composition; and Emily Bennett, soprano—won their respective MTNA national competitions. In addition, three other students have won second place in MTNA national competitions, one has won third place, and eight students were selected as national finalists since 1998. During the same ten-year period, two other students were named recipients of the Broadcast Music Incorporated Student Composers Awards. Such accomplishments are a credit to our talented students and their outstanding MU music professors.
The University has announced plans for a new School of Music and Performing Arts Center to be situated on the northeast corner of Hitt Street and University Avenue, next to the University Avenue parking garage. A comprehensive space needs analysis has been completed, and Sasaki Associates, Inc., an architectural firm in Boston, has rendered conceptual drawings of the new structure. It will contain a concert hall with a seating capacity of 1,100, a recital hall for an audience of 325, classrooms, rehearsal halls for music ensembles, practice rooms, and administrative offices.

The new music facility will house all elements of the School of Music that are currently situated in five different buildings on campus. Four of those buildings are located in the general vicinity of Hitt Street and anchored by the Fine Arts Building, where the majority of the music faculty and administrative offices are housed. However, Loeb Hall, located on the northwest corner of the campus near Fifth and Elm, is the site of band, orchestra and jazz rehearsals, and percussion instruction.

When the new music facility has been completed, the School of Music will vacate its current space in the Fine Arts Building, which will then be renovated to provide more instructional and performance space for the Department of Theatre and the Department of Art. At this stage, the University is seeking those private contributions that will allow this project to move forward.
Three visiting faculty members have received tenure-track appointments as a result of national searches to fill positions in jazz performance studies, music history, and saxophone.

Douglas J. Leibinger, hired in 2005 as a visiting faculty member, was awarded a continuing appointment in August 2007 as Director of Jazz Performance Studies, the result of his excellent teaching and performance. He directs the Concert Jazz Band and Studio Jazz Band, teaches jazz improvisation, and performance. He coordinates the MU Jazz Festival, and oversees the combo program.

A Chicago native, Dr. Leibinger holds bachelor’s, master’s, and doctoral degrees in jazz performance from the University of Miami. He came to MU with 18 years of professional jazz experience as a trombone soloist, a big band director and clinician. He served as conductor of UM’s Studio Jazz Band for four years, directed the Coral Park High School Jazz Band from 1996 to 1998 and conducted the Miami-Dade County Honor High School Jazz Band. He was a trombone soloist on the University of Miami Concert Jazz Band’s recording of Maria Schneider’s Three Romances, which was nominated for a Grammy award in 2004. Doug also plays piano, guitar, bass guitar, and is an accomplished jazz composer and arranger. As a professional jazz trombonist he has performed a wide variety of styles including jazz, rock, blues, salsa, Broadway, and Latin pop. His performing/recording/touring credits include Chayanne, Sean “P Diddy” Combs, Jose Luis “El Puma” Rodríguez, Jimmy Buffet, Sam Moore, Roberto Torres, Les Elgart, Jerry Lewis, and many more.

Judith Mabary, received her master’s and doctoral degrees in musicology from Washington University in St. Louis as well as a master’s in vocal performance from MU. Dr. Mabary teaches courses in music history, music appreciation, and world music. Her research interests are focused principally on Czech music of the nineteenth and twentieth centuries, particularly on the life and works of Dvořák, Fibich, and Martinů, the melodrama as a genre, and Native American music and culture as it impacts the Western musical tradition. Her research has appeared in publications of Cambridge University Press, Pendragon Press, the Dvořák Society, and the International Martinů Society, as well as in the proceedings of various professional music organizations and conferences where she has presented papers. She has contributed to The New Grove Dictionary of Music and Musicians and presented lectures in numerous venues including the Guildhall School for Music and Drama (London), Stanford University, University of California, Santa Barbara, and the Bard Music Festival. She succeeds Dr. Olga Haldey who took a position at the University of Maryland in August 2006.

Leo Saguiguit, saxophone, joined the MU faculty in 2002 as Visiting Assistant Professor and earned an appointment as Resident Assistant Professor, effective August 2005. After a national search, he was appointed to a tenure-track position as Assistant Professor, resulting from his outstanding teaching and performance records. He has appeared as soloist and chamber musician in performances at festivals and universities throughout the United States and abroad. He has also collaborated with numerous chamber ensembles throughout his career. He is a member of the Chicago Saxophone Quartet, one of the nation’s oldest professional ensembles of its kind. As a member of the Lithium, Impuls, and Enigma Saxophone Quartets, he has performed throughout the country and has presented numerous premieres of works by today’s rising composers. The Enigma Quartet was a prizewinner in the prestigious Fischoff National Chamber Music Competition. He has toured America and Sweden with a chamber ensemble comprised of viola, piano, saxophone and mezzo-soprano voice.

As an orchestral saxophonist, Saguiguit has performed regularly with the Lyric Opera of Chicago, Milwaukee Symphony, Grant Park Music Festival Orchestra, Atlanta Symphony, and the Florida Orchestra. He has also performed with the professional wind ensembles Philharmonia à Vent and the New Sousa Band. He is also featured in premiere recordings of the music of Luc Marcel and John David Lamb.

Saguiguit has served as director of the Sewanee Summer Music Center and Festival and as music director of the Atlanta Youth Wind Symphony. Prior to joining the MU faculty, he taught on the music faculty at Northwestern University for three years and the Emory University faculty for seven years. He has also taught at Truett-McConnell College, the National High School Music Institute, and the Merit School of Music. He holds degrees from Emory University and Northwestern University, where he was a student of Frederick L. Hemke. Other teachers include Stutz Wimmer, Paul Bro, and Jonathan Helton.
Seven new faculty members have been appointed to the MU music faculty since the last issue.

Denise Elshoff, music theory, received her M.A., M. Phil., and Ph.D. degrees in music theory from Yale University and a B.M. degree in violin performance and music theory from the Ohio State University. Before joining the MU faculty, she taught briefly at her alma mater. She has given research presentations from her dissertation, which is entitled “Melody, Counterpoint, and Tonality in Shostakovich’s String Quartets Nos. 1–8,” at meetings of Music Theory Midwest, Music Theory Southeast, Boston Area Graduate Symposium, and the New England Conference of Music Theorists. Her research interests include the theory and analysis of Russian music, especially works by Shostakovich, Stravinsky, and Gubaidulina, as well as the theoretical issues posed by tonal music of the twentieth century. Dr. Elshoff succeeds Dr. Rusty Jones who took a position at Butler University.

Violinist Susan Jensen has concertized throughout the United States, Europe and Asia as a proponent of new music. As an active chamber musician and recording artist in Los Angeles for more than a decade, she performed regularly with the Southwest Chamber Music Society, the Los Angeles Master Chorale Symphonia, and the Los Angeles Mozart Orchestra. In addition, she was principal violinist for XTET, ensemble-in-residence at the Los Angeles County Museum. She also performed as associate concertmaster of the Santa Barbara Chamber Orchestra for eight years. As a member of the Los Angeles Opera Orchestra, she played under Maestro Kent Nagano and Artistic Director Placido Domingo. As a freelance violinist, she performed on film scores of Hans Zimmer, James Horner, Jerry Goldsmith, Van Dyke Parks, Jeff Beal and Don Davis, as well as the television shows West Wing, Third Watch, Providence, and American Dream. In 2003, Ms. Jensen joined the Da Vinci String Quartet of Denver and was appointed an adjunct faculty member of the University of Denver’s Lamont School of Music, and had an artist residency at Colorado College in Colorado Springs. A one-year sojourn on the East Coast involved performances with the Boston Ballet, the Boston Modern Orchestra Project, the Chamber Orchestra of Boston, the Boston Landmarks Orchestra, and various chamber music groups. Ms. Jensen received the Bachelor of Music degree at the Cincinnati College-Conservatory of Music where she studied with Dorothy DeLay and members of the LaSalle and Tokyo string quartets. At the University of Southern California, where she earned her master’s degree, she was a student of Eudice Shapiro. Ms. Jensen succeeded John McLeod who retired in May 2007.

Dr. Julie Knerr, piano, holds a bachelor’s degree in piano performance from the University of Puget Sound, a master’s degree in piano performance and pedagogy from the University of Illinois, a Ph.D. in music education with an emphasis in piano pedagogy from the University of Oklahoma. Before joining the University of Missouri faculty, Dr. Knerr taught on the piano faculty at Oklahoma City University. She serves on committees for the National Conference for Keyboard Pedagogy and the National Group Piano and Pedagogy Forum. During summers, she teaches on the faculty of Blue Lake Fine Arts Camp in Michigan, and in the summer of 2005, she inaugurated Norman Piano Day Camp at the University of Oklahoma. Dr. Knerr’s current research interests include elementary-level piano technique, lesser known pre-college piano repertoire, and college group piano pedagogy. She is currently writing a children’s piano method. Dr. Knerr succeeded Karen Larvick in August 2007 who retired after teaching at MU for six years.

William Mann, trombone, received his bachelor’s degree in music education from Baylor University and his master’s degree in trombone performance at the University of Texas at Austin. Completion of his doctorate at the University of Texas is imminent. Mr. Mann also studied at the Eastman School of Music. His principal teachers include David Gier, David Jackson, Donald Knaub, Allen Barnhill, John Marcellus, and former MU music faculty member, Nathaniel Brickens. He has taught on the faculties of Prairie View A&M University and the University of Mary-Hardin Baylor in Texas. In addition to his university teaching, Mr. Mann has taught in the Texas public schools and as a private studio teacher for over 10 years. He is also active as a clinician in Texas and Alabama and has performed professionally with the Tuscaloosa (Ala.), Meridian (Miss.), Victoria (Tex.), and Waco Symphonies. He has also performed...
with the Austin Lyric Opera, as well as the Victoria Bach Festival, Texas Music Festival, and Hot Springs Music Festival, the Waco Jazz Orchestra, and the 49th Armored Division Band (Texas Army National Guard). Mr. Mann can be heard on recordings by the Hot Springs Music Festival Orchestra in Louis Moreau Gottschalk’s *A Night in the Tropics*, and Edmond Dédié’s Orchestral Works. He succeeded Dr. Troy Marsh who took a church music position in Columbia in May 2007.

Christine Seitz joined the faculty at the University of Missouri in the fall of 2008. She was the Opera Director and a member of the voice faculty at the University of Nevada-Las Vegas from 2002 through 2008, after teaching voice at Luther College and at the University of Wisconsin-Madison. She received bachelor of music degrees in both applied voice and music education and a master of music in applied voice from the University of Wisconsin-Madison.

Professor Seitz launched her opera directing career in 1992, when she became the founding Opera Director for the Pine Mountain Music Festival in Michigan’s Upper Peninsula, directing and producing operas there from 1992 through 2002. She has created original translations and supertitles for productions at the Pine Mountain Music Festival, the Florentine Opera of Milwaukee, the University of Wisconsin-Madison, the Dubuque Symphony and the University of Nevada-Las Vegas.

Ms. Seitz has sung in numerous recitals in New York City and throughout the midwest, collaborating with pianists Steven Blier and Jessica Paul, and she has presented voice workshops and master classes at Houghton, Mich., and the University of California-Irvine. She is the artistic director of Studio North Opera, a local arts organization in Houghton, dedicated to presenting performances of operatic scenes to audiences in Michigan’s Upper Peninsula. A native of Madison, Wis., she was a two-time winner of the Eastern Wisconsin Metropolitan Opera District Auditions.

Erin Wehr received her doctorate in music education from the University of Iowa where she taught courses in conducting and music education. She received a bachelor’s degree in trumpet performance with a minor in jazz studies from the University of Northern Iowa and a master’s degree in music education from the University of North Texas. She has taught elementary and secondary instrumental music in Iowa and Illinois. She also has experience teaching general music, holds Orff certification, and has served as a clinician and adjudicator for elementary and secondary music programs as well as drum and bugle corps competitions. Dr. Wehr also works with senior adult bands. These varied teaching settings drive her research in adult and multigenerational music learning, jazz studies, and gender issues in music education. She has presented research at state, regional, and national conferences and is published in the *Journal of Research in Music Education*.

Dr. Wehr succeeds Dr. Martin Bergee, who during his twenty years on the MU faculty established himself as a pre-eminent teacher and researcher in his field, rose to the rank of Professor, and was elected Chair of the prestigious Music Education Research Council of the Music Educators National Conference. Dr. Bergee is now a member of the music faculty of the University of Kansas, his alma mater.

Dr. Richter’s research focuses on intersections between nineteenth- and twentieth-century American and African-American vernacular music and painting, as well as issues of music, art, and gender in Elizabethan England. She has appeared as guest lecturer on music, art, and iconography at the University of St. Thomas, St. Paul, Minnesota, and will be a presenter at the 2009 meeting of the Renaissance Society of America. She has published articles in *Musical Explorations* and in the Proceedings of the 2004 Hawaii International Conference on Arts and Humanities.
New Fortepiano Arrives from Czech Republic

The School of Music purchased a fortepiano from the Czech Republic in late November 2006, an exact reproduction of a classical Viennese fortepiano. Built by Paul McNulty, an American working just outside Prague, the instrument is modeled after a fortepiano by Anton Walter built about 1802. The purchase was funded by the School of Music, College of Arts and Science, and MU Office of Research.

This instrument is like the ones that Haydn, Mozart, Beethoven, and their contemporaries played in Germany and Austria from the late 18th through the early 19th centuries. Made entirely of wood, the hammers are covered in leather (rather than felt as in modern pianos), and the damper-raising mechanism is manipulated by a knee-lever. The framing is spruce, and the cabinet is hand-rubbed oil-finished walnut; both woods are from the Black Forest in the Czech Republic.

At its inaugural concert in February 2007, Dr. Janice Wenger lectured about and performed on the Martin harpsichord, the new McNulty fortepiano, and the Bösendorfer Imperial Concert Grand, a modern piano, demonstrating the sounds and tuning of all three instruments.

In March 2007, world-renowned fortepianist Malcolm Bilson, of Cornell University, presented the official dedication recital. Mr. Bilson, who also presented a lecture and a master class for MU students, performed works by Cramer, Mozart, and Beethoven.

MU Performances in New York City

New music by MU composers was performed at Weill Recital Hall at Carnegie Hall in New York City in March 2007. An MU faculty ensemble presented the music of students John Ernst, David MacDonald, and Patrick Dell, and faculty composers Dr. Thomas McKenney and Dr. Stefan Freund.

The concert featured John Ernst’s *The City Awakens*, the piece that won first place in the National Composition Competition sponsored by the Music Teachers National Association in 2006. Faculty performers included Darry Dolezal, cello; Julia Gaines, marimba; Paul Garritson, clarinet; Peter Miyamoto, piano; Leo Saguiguit, saxophone; Marcia Spence, horn; and Dan Willett, oboe and English horn.

Emily Bennett, national winner of the 2008 MTNA Vocal Competition, Katie Andres, second-place MTNA national winner in 2007, the Contreras Saxophone Quartet and pianist James Tucker, both 2008 MTNA competition finalists, were presented at Weill Recital Hall in April 2008.

This performance was greeted by the largest audience to ever attend this annual Mizzou on Tour event. Emily Bennett is a student of Ann Harrell. Katie Andres, now a graduate student at the University of North Texas, studied with Marcia Spence. James Tucker studies piano with Peter Miyamoto, while the Contreras Saxophone Quartet is coached by Leo Saguiguit. Rachel AuBuchon was accompanist for Emily Bennett and Katie Andres.
MU Ensembles Perform at Professional Meetings

Several MU ensembles have recently performed at national gatherings of musicians and music educators. The **Symphonic Wind Ensemble** was invited to perform at the Southwestern Division of the College Band Directors National Association (CBDNA) in Waco, Texas.

The ensemble, under the direction of Dr. Thomas O'Neal, performed at a high school in western Arkansas on its way to Waco. Steven Geibel, professor of flute, was the featured soloist with the Wind Ensemble in its performances in Arkansas and Texas. The CBDNA concert opened with the Fanfare from *La Peri* by Paul Dukas and Aaron Copland's *Emblems*. Other works on the concert included Matthew Halper's *Concerto for Flute and Wind Ensemble*, with soloist Geibel, *Blithe Bells* and *Molly on the Shore* by Percy Grainger, and the March from Symphony No. 2 by Kimberly Archer.

The **University Singers**, under the direction of Dr. Paul Crabb, performed at a meeting of the Missouri Music Educators Association at Tan-Tar-A in Osage Beach in January 2006. Approximately seventeen hundred school music teachers and university music faculty attended that meeting. The choir sang *Suite de Lorca*, written by Einojuhani Rautavaara, and two stirring spirituals—*Lead me Home* by Eric William Barnum and *Glory Hallelujah* by Mark Butler. Derrick Fox was the baritone soloist.

The **University Philharmonic**, under the direction of Edward Dolbashian, performed at the biennial meeting of the Music Educators National Conference held in Salt Lake City in April 2006. The orchestra performed the first movement of Dvořák's Symphony No. 8 in G Major and the finale of Symphony No. 4 in F minor by Tchaikovsky.

The **MU Concert Jazz Band**, under the direction of Dr. Douglas Leibinger, performed in the prestigious 2007 North Texas Jazz Festival held in Addison, Texas. A number of top jazz bands performed at the festival including those from the University of Illinois, University of Hawaii, Vanderbilt University, Loyola University, and the University of North Texas. The MU band played for a panel of jazz educators that included U.S. Army Blues arranger Mark Taylor, and Joe Eckert, Director of Jazz Studies at Shenandoah University. After its performance, the band received a half-hour clinic from Jim Riggs, Regents Professor of Saxophone at the University of North Texas. The students also participated in clinics given by UNT faculty and viewed great jazz films from the collection of Hal Miller. MU students Neil Ostercamp (saxophone) and Loyd Warden (drums) both received outstanding musicianship certificates for their performance during the festival.

In February 2008, the **MU Concert Jazz Band** and **MU Latin Jazz Ensemble** performed at the Elmhurst College Jazz Festival near Chicago. Neil Ostercamp and Skip Thompson, received “outstanding soloist” certificates for their performances in each group. The students also heard many performances by other college jazz groups from all over the Midwest, as well as performances by the Mingus Big Band, the Clayton-Hamilton Jazz Orchestra, and guest artists Gary Smulyan, Jiggs Whigham, and Denis Mackrel.
In April 2006, Show-Me Opera presented two one-act operas, the Baroque masterpiece *Dido and Aeneas* by Henry Purcell, and the American opera, *The Old Maid and the Thief*, by Gian-Carlo Menotti. Dr. Tiffany Blake, former director of Show-Me Opera, inserted authentic Baroque theater elements, including a masque and a minuet elegantly danced by members of the chorus. Richly colored costumes designed and created by Aurora Dawn Rose added visual interest and a Baroque ensemble performed under the direction of student-conductor Harry Cecil. The cast was led by Bethany Kiral in the title role of Dido and Danny Martin, as Aeneas.

Comic relief was provided by Gian-Carlo Menotti’s one-act opera, *The Old Maid and the Thief*. Menotti gleefully pokes fun at small-town life in his tale of a woman scorned, the Old Maid of the title, sung by Tara Curtis. Virtue flies out the window as the Old Maid attempts to win the affection of Bob, a rugged wanderer who finds his way to her door, sung by Tim Whipple. Enlisting the help of her beautiful young maid, sung by Rebecca Caliendo, the Old Maid proceeds to rob from her friends, the church, and a liquor store! Rounding out the ensemble cast was Lindsey Lang in the role of the nasty town gossip, Ms. Pinkerton.

In April 2007, Show-Me Opera students performed *Die Fledermaus* by Johann Strauss. Kyle Stegall and Rebecca Caliendo led the cast in the popular tunes and light comedy of this classic Viennese operetta. The exciting ball scene was enhanced by Strauss’ signature waltzes, beautifully choreographed by local choreographer Jacqueline Rash, and ornate gowns designed and created by costumer Aurora Dawn Rose.

Fall 2007 brought to the stage two British one-act operas: Gustav Holst’s amusing *The Wandering Scholar* featuring Trent Rash, Melissa Anderson, Jordan Black and Tim Whipple, and Vaughan Williams’ tragic *Riders to the Sea* featuring Cori Hayes, Melissa Gaddis, Kristen Marlin and Miles Lutterbie.

During the renovation of the historic Missouri Theatre, Show-Me Opera took up residence at the First Baptist Church to present highlights from Donizetti’s comic masterpiece *L’elisir d’amore* for the Spring 2008 production. The double cast production featured Trent Rash and Miles Lutterbie in the role of the lovable simpleton, Nemorino. His counterpart, Adina, was sung beautifully by Emily Bennett and Kristen Marlin. Complimenting their performance was a dastardly Belcore, sung by Tim Whipple, and a charming, though conniving Dr. Dulcamara, sung by Rob Levinson.

In Fall 2006, Show-Me Opera instituted a new tradition of performing a one-act opera as part of its November opera scenes program. The first piece undertaken was Mozart’s *The Impresario*. It was performed along with scenes from *Cosi fan tutte*, *La Clemenza di Tito* and *Die Zauberflöte* as part of a celebration of the 250th anniversary of Mozart’s birth.

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Photo courtesy of Tiffany Blake and Trent Rash.
Former members of the University Singers gathered in Jesse Hall under the rotunda on Saturday morning, November 18, 2006, for animated greetings, reminiscences, and sharing of tales of their student days at MU. Alumni spanning more than fifty years of University Singers were in attendance.

After lunch, enthusiastic alumni gathered in the new opera/choral rehearsal room on the second floor of McKee Hall for the singing of many old favorites under the batons of former conductors Duncan Couch, Gregory Fuller, David Rayl, Bud Boughton, and current director Paul Crabb.

Each conductor took his turn leading the singing, recalling good times, and entertaining everyone present. The spirit of Tom Mills was also present in the hearts of many alumni.

An evening banquet in Stotler Lounge in the Memorial Union concluded the day’s festivities. The reunion was well attended and enjoyed by all.

Photos courtesy of Marty and Sally Hook.

Save the date!
University Singers Alumni Reunion
April 11, 2009 • on the MU Campus

In May 2006 the University Singers, MU’s premier choral ensemble under the direction of Dr. R. Paul Crabb, accepted an invitation by the Ministry of Culture of the Czech Republic to sing at their historic Spring Festival. Thirty-five supporters, alumni and friends traveled with the 50 singers and attended concerts in the Czech Republic, Austria and Hungary. The choir received enthusiastic receptions in some of the prestigious venues of Europe—St. Peter’s Church in Vienna, St. Matthew’s Church in Budapest, and the Jan Huss Church in Brno. Highlighting the trip was a master class/lecture given by Dr. Crabb and the University Singers at the historical Liszt Academy of Music in Budapest, where Dr. Crabb, in 2006, became the first American to serve as guest choral conductor in residence.

Photo courtesy of Dennis Stegall.
As part of the 2005-2006 Music Theory Colloquium Series at MU, Dr. Larry Mallett, Chair of the Department of Music at the University of Kansas, presented a professional development lecture on ways that students can prepare successfully for life and a career beyond the academy (November 2005). In April 2006, Dr. David Thurmaier, a member of the music theory faculty at the University of Central Missouri, presented an entertaining lecture entitled “Kaboom! The Development of Explosions in Ives’s Fourth of July.”

MU alumnus Christopher Jewell, BM ’99, performed a solo recital at Whitmore Recital Hall in April 2006. Assisting Mr. Jewell were MU faculty Dan Willett, oboe, and Natalia Bolshakova, piano. Mr. Jewell currently serves as Assistant Principal Bassoonist of the Kennedy Center Opera House Orchestra. He also regularly performs with the Fessenden Ensemble, the Wolf Trap Orchestra, and the Chesapeake Chamber Orchestra. While on the MU campus, he also presented a master class for MU bassoon students.

In February 2006, Robert Spring, renowned clarinetist from Arizona State University, presented a recital of contemporary music with ASU percussionist J. B. Smith. Spring has been described as “one of this country’s most sensitive and talented clarinetists” by the Arizona Republic. Smith has recorded and performed with the internationally acclaimed Summit Brass and the Phoenix Symphony Orchestra and has recorded for Koch, Summit, Centaur, Rhizome Sketch, Fontec, Leo, Canyon Records and Whole Sum Productions.

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Pavel Wlosok, Czech pianist, composer, arranger, and educator, presented jazz piano and improvisation master classes for MU students. He is currently an assistant professor of jazz at Western Carolina University. While attending the University of North Texas, Wlosok served as pianist and arranger for the prestigious One O’clock Lab Band for four years. He is the recipient of the 2000 IAJE Gil Evans Fellowship in jazz composition, and has performed/recorded with many prominent jazz artists, including Jon Faddis, Wynton Gordon, Conrad Herwig, Paquito D’Rivera, Dave Liebman, and many others.

Jazz saxophonist and flutist Eric Person gave a clinic on improvisation and rhythm section techniques for MU jazz students in November 2005. A veteran of the jazz scene, he was a member of the Dave Holland Quintet in the early 90s and has performed with the World Saxophone Quartet, Chico Hamilton, McCoy Tyner, and many others. He has many CDs to his credit as a leader, the most recent with his current group, the Meta-Four.

Clarinetist, saxophonist and composer Paquito D’Rivera gave a master class for MU jazz students following his performance on one of the “We Always Swing” jazz concerts. He was a founding member of Irakere, the innovative musical ensemble whose recordings have won several Grammy nominations and one Grammy award in 1979. D’Rivera has since won eight Grammys as a solo artist. He is a recipient of the National Medal for the Arts, presented at the White House by President George W. Bush in 2005, and was recently honored with the Living Jazz Legend Award at the Kennedy Center in Washington, DC.

John Fedchock, trombonist and composer, was the guest soloist and clinician at the 2006 Annual Jazz Festival. He also performed as soloist with the MU Concert Jazz Band. He is a veteran of the legendary Woody Herman Orchestra, in which he served as musical director and featured soloist.

The Maria Schneider Band performed in March 2006 as part of the “We Always Swing” Jazz Series. While in town, Schneider and her band members rehearsed and coached the MU Concert Jazz Band. Schneider is perhaps the preeminent contemporary big band composer/conductor on the jazz scene today. She studied with the legendary jazz composers Bob Brookmeyer and Gil Evans in the mid-1980s, and formed her own orchestra in 1993. Her CD Allegresse was chosen by both Time and Billboard magazines as one of their Top Ten Recordings of 2000, which was inclusive of all genres of music. Both Allegresse and her debut recording Evanesence received Grammy nominations, and her latest CD, entitled Concert in the Garden, won a 2005 Grammy.
Fedchock leads his own New York Big Band. His composition *Caribbean Fire Dance* was nominated for a 2003 Grammy.

Denver trumpeter and composer Ron Miles was the guest soloist and clinician of the 2007 Jazz Festival and performed as soloist with the MU Concert Jazz Band. He has released many CDs, the latest of which is *Stone/Blossom* on Sterling Circle Records. He has performed and recorded with Bill Frisell, Don Byron, the Ellington Orchestra, Fred Hess, Ginger Baker, and many others. He is currently an Assistant Professor of Music at Denver’s Metropolitan State College.

New York jazz trombonist Conrad Herwig and The Latin Side performed in Columbia as part of the “We Always Swing” jazz series. He gave a master class for MU jazz students and others at the Blue Note. He has recorded 17 albums. His new CD releases are *Sketches of Spain y Mas* and *Another Kind of Blue-The Latin Side of Miles Davis* on Half Note Records, which was nominated for a 2005 Grammy Award. These are the follow-up projects to the 1998 Grammy-nominated CD, *The Latin Side of John Coltrane*.

In February 2007, Bill Kalinkos, clarinet, performed a solo recital with Peter Miyamoto, gave a clarinet master class, and spoke to students in composition and orchestration classes. His visit was made in conjunction with a solo performance of the Aaron Copland *Concerto for Clarinet and Orchestra* with the Columbia Civic Orchestra conducted by Stefan Freund. A graduate of the Eastman School of Music and the Cleveland Institute of Music, Kalinkos has performed with the Cleveland Orchestra, the Canton Symphony, the Cleveland Pops, and the Playhouse Square Orchestra. Presently, he is principal clarinetist of CityMusic Cleveland. He has appeared as soloist with Ossia, Alarm Will Sound, the CIM Orchestra, and the Texas Festival Orchestra.

Kirk Dougherty, tenor, presented a master class for MU voice students during his visit as soloist in the Benjamin Britten Serenade with the Columbia Civic Orchestra and MU horn professor Marcia Spence. He is currently Assistant Professor of Voice at the Crane School of Music at SUNY Potsdam. A graduate of the University of North Carolina at Chapel Hill and the Eastman School of Music, Dougherty has performed in a number of operas.

In October 2005, Håkan Hardenberger, one of the world’s leading trumpet soloists and noted Serbian pianist Aleksandar Madžar, gave an impressive performance of a number of 20th-century trumpet works, including Honegger’s *Intrada*, Enescu’s *Legend*, Hindemith’s *Sonata*, Berio’s *Sequenza X*, Ligeti’s *Mysteries of the Macabre*, and Goedicke’s *Concert Etude* as an encore. Hardenberger performs with the world’s leading orchestras, including the Los Angeles Philharmonic, Chicago Symphony, Vienna Philharmonic, London Philharmonic, and London Symphony Orchestra. He can be heard on twenty-six commercial recordings. He teaches trumpet at the Malmö Conservatoire in his native Sweden.

Aleksandar Madžar gave a series of public lessons to MU piano students and also performed two pieces from Ravel’s *Miroirs* with Håkan Hardenberger in an October 2005 recital. He is considered one of the most successful European pianists of his generation. He is Professor of Piano at the Royal Flemish Conservatoire, Brussels, and the Hochschule für Musik und Theater, Bern. The Hardenberger-Madžar performance was presented as part of their concert tour of England and the U.S., and was one of only three performances in the U.S.

Dr. Chris Tanner, founder and director of the Miami University steel drum band, was the featured soloist in an April 2007 concert presented by the MU World Percussion Ensemble in April 2006. Robinson teaches world music, American music, and popular music at Towson University in Maryland.

N. Scott Robinson presented a guest lecture to the world music class in April 2006 and taught frame drumming lessons to individual students. He also composed a new work entitled *Interior Design* for frame drum ensemble that was premiered by the MU World Percussion Ensemble in April 2006.
In October 2006, **Kurt Gartner**, a visiting Big 12 Faculty Fellow, performed with the MU Jazz Ensemble, presented master classes in bata drumming, and demonstrated the use of technology in the music classroom. As part of his visit, he facilitated an internet jazz performance by Alan Molnar in NYC with the MU Jazz Ensemble in Stotler Lounge in the Memorial Union. The event was an experiment in using technology in the performance arena. Gartner assisted in all the technical aspects of the event as well as performing as a soloist with the ensemble. Dr. Gartner is Associate Professor of Percussion at Kansas State University.

German violinist **Annette-Barbara Vogel** performed in the Odyssey Chamber Music Series and gave a master class for MU string students in October 2005. She has performed throughout Europe, Canada, the Caribbean, the U.S. and Asia as soloist and ensemble musician, and has presented master classes worldwide. She currently teaches violin at the University of Western Ontario, having held previous positions at the University of Iowa, the University of Virginia, and the Folkwang-Hochschule in Essen, Germany.

Pianist **Ralph Votapek** visited the MU campus as the featured Conference Artist of the Missouri Music Teachers Association’s Annual Conference. He performed a solo recital and conducted a master class that featured the performances of four MU piano students. Votapek’s early triumphs as winner of the prestigious Naumburg Award and Gold Medalist in the first Van Cliburn International Piano Competition were an auspicious prelude to an even more remarkable career. Mr. Votapek has made hundreds of appearances with major American orchestras.

Cellist **Pansy Chang** performed a December 2005 recital of Russian masterpieces for cello and piano with MU faculty member Peter Miyamoto. Her appearance also included a master class for MU cellists and chamber groups. Ms. Chang, who currently teaches cello at Miami University, has appeared as soloist with the National Symphony and the Oregon Symphony. She has appeared with the Chamber Music Society of Lincoln Center, Chamber Music Northwest, on WQXR New York, at Weill Recital Hall, and on the Yale Faculty Artist Series.

**Legends piant Claude Frank** gave a master class in April 2006 featuring performances by MU and area high school students which was co-sponsored by many local music organizations. Mr. Frank has been a soloist with orchestras worldwide and has appeared as a chamber musician with such eminent groups as the Guarneri, Juilliard, Cleveland, American and Tokyo Quartets. Mr. Frank is on the faculties of the Curtis Institute of Music and the Yale University School of Music.

Curt Peterson, a member of the University of Colorado voice faculty, presented an opera master class in April 2006. During the past decade, Mr. Peterson has established himself as one of this country’s finest interpreters of Bel Canto repertoire as well as contemporary music. His list of credits include performances with New York City Opera, Santa Fe Opera, Beijing Symphony, Minnesota Orchestra, Opera de Nantes (France), Spoleto Festival, Opera Colorado, Calgary Opera, and Portland Opera.

The Western Brass Quintet, comprised of the brass professors at Western Michigan University presented a recital and brass master classes in March 2006. The Quintet has performed at the Kennedy Center, Carnegie Recital Hall, three International Trumpet Guild Conferences, the International Horn Symposium, the International Trombone Workshop, the T.U.B.A. Convention, and has toured the People’s Republic of China, Russia, Sweden, and Germany, created five recordings, and given concerts at more than 100 American universities since its founding in 1966.

Boston Mountain Brassworks is the faculty brass quintet of the University of Arkansas. They performed in Whitmore Hall in September 2007 before an audience of brass music lovers. This group was formed in the fall of 2003 to serve as a performing outlet for the faculty and as a model for student groups. The namesake Boston Mountains are a scenic Ozark mountain range in the area of Fayetteville, Arkansas.

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Music at Syracuse University.

the keyboard area in the Setnor School of
series, and KLRN public television in
Australia, NPR, Minnesota Public Radio,
of the “Live From Studio One” concert
Antonio International Piano Competition
Broadcasting Corporation in Sydney,

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Miiverse DeBruyn,
soprano, presented a
recital in February
2008. Dr. Debruyn
currently teaches
voice, vocal pedagogy,
and class voice at
Columbus State
University’s Schwob
School of Music. She holds a doctorate
from the Eastman School of Music where
she studied voice with Beverly Hay and
Robert McIver.

Wolfgang Guggenberger, trumpet,

presented a recital and presented master
classes in March 2008. A graduate of the
Richard Strauss Conservatory in Munich,
Mr. Guggenberger studied trumpet with
Rolf Quinque in Munich and Horst-Dieter
Bolz. In addition, his two years of study
with Vincent Cichowicz, Adolph Herseth
and Arnold Jacobs were formative in
artistic terms. He can be heard on three
recordings of solo trumpet and chamber
music. He currently teaches trumpet and
is chair of the brass and percussion area at
his alma mater.

Italian flautist, Roberto Maggio,
presented a recital in October 2007. Mr.
Maggio is a member
of the faculty of the
Conservatory of
Music in Avellino,
Italy. He is a graduate
of the Conservatory
at Avellino where
he studied flute with
Francesco Urciuolo
and composition with
Aladino di Martino. He also studied with
Robert Dick, Rien de Reede, and Geoffrey
Gilbert on the flute technique, and with
Brian Ferneyhough and Isang Yun on
contemporary flute repertoire.

Internationally acclaimed fortepianist,
Penelope Crawford performed a recital
in February 2008. Ms. Crawford has
appeared as soloist with modern and
period instrument orchestras, and as
recitalist and chamber musician on major
North American concert series. From
1975 to 1990 she was harpsichordist
and fortepianist with the Ars Musica
Baroque Orchestra, one of the first period
instrument ensembles in North America.
In addition to teaching at the University
of Michigan, Ms. Crawford served for
twenty-five years on the artist faculty
of the Oberlin Baroque Performance
Institute.

Concert pianist Melvin
Chen presented a recital
in March 2008. Dr. Chen
is currently serving
as Associate Director of
the Conservatory at Bard
College. A modern-
day renaissance man, he has completed
degrees in piano, violin, chemistry, and
physics. He is the recipient of a number of
prestigious honors and awards including
the W. R. Grace Fellowship and the
Jacob Javits Fellowship, has won music
competitions in piano and violin, and has
released a compact disc recording of his
piano playing with violinist Julie Kang.
Before joining the Bard music faculty
in 2001, he taught at the Yale University
School of Music and Holy Cross College.

Wei-Yi Yang presented a piano recital in
Whitmore Recital Hall in October 2007.
Winner of the Gold medal in the Fifth San
Antonio International Piano Competition
in Texas, Mr. Yang’s performances
have been featured on the Australian
Broadcasting Corporation in Sydney,
Australia, NPR, Minnesota Public Radio,
WCNY-New York, WFMT-Illinois as part of
the “Live From Studio One” concert
series, and KLRN public television in
Texas. Before joining the Yale University
music faculty in 2005, Mr. Yang chaired
the keyboard area in the Setnor School of
Music at Syracuse University.

Violinist and conductor, Evgeni Ratchev
visited the MU campus in February 2006,
February 2007
and March
2008. Professor
Ratchev is
concertmaster of the
the
Londrina State
Symphony Orchestra and founder/director
of Solistas de Londrina, a celebrated
chamber orchestra in Brazil. A native of
Bulgaria, he studied violin with Genoveva
and Elena Petrova and earned his master’s
degree in violin performance at the Music
Academy in Sofia in 1972. Professor
Ratchev moved to Belém, Brazil in 1987
where he founded the Chamber Orchestra
of Para and was named Professor of Violin
at the Carlos Gomes Conservatory in
Belem.

The music of Samuel Adler was featured
during his 80th Birthday Celebration at the
University of Missouri in March 2008. He is
the composer of over 400 published works,
including five operas, six symphonies, twelve
concerti, eight string quartets, four oratorios
and many other
orchestral, band, chamber, choral works,
and songs, which have been performed
all over the world. He is also the author of
three books: Choral Conducting, Sight
Singing, and The Study of Orchestration.
He has also contributed numerous articles
to major magazines and books published
in the U.S. and abroad. A number of his
works were performed by MU’s Esterhazy
Quartet.

Susan Quigley-Duggan, soprano, and
Barbara Hamel, piano, presented a
diverse recital of vocal literature in
September 2007. Quigley-Duggan has
performed in opera and oratorio and
has directed many opera and musical
productions. Hamel received her PhD
degree in music education and piano
pedagogy from MU in 1999. Both
performers are faculty members of
the Conservatory of Music at Central
Methodist University.
In Memoriam

Bobbie Jean McBride Burk, MMusEd, ’69, and wife of Dr. James Burk, emeritus professor of music theory, passed away in June 2006. A stalwart alumna member of Sigma Alpha Iota, national professional music fraternity for women, Mrs. Burk held leadership positions at both the local and national levels for many years. She was awarded the fraternity’s highest honor at its centennial convention in 2003. More recently, the Sigma Alpha Iota Philanthropies, Inc., the charitable arm of the fraternity, announced that its conducting scholarship for graduates has been renamed in memory of Bobbie Burk, an appropriate recognition of her many long years of outstanding service to the organization. Dr. Burk resides in Columbia.

Doris Middleton died at her home in Columbia on May 23, 2007. She is survived by her husband, James Middleton, emeritus professor of music education at MU, and her children Stephanie Watson, Brian Middleton, Christine Worsham, and Julie Gibson, BS MusEd ’92; MM ’00. A musician by training, Mrs. Middleton studied piano at Southern Nazarene University in Bethany, Okla. She sang in her church choir and in the Mother Singers of Columbia, was an artist, and loved antiquing furniture. Dr. Middleton continues to make his home in Columbia.

Elizabeth “Betty” Parrigin, wife of Perry Parrigin, emeritus professor of organ and music theory for many years, died on July 16, 2007 at age 75. She was a graduate of Agnes Scott College, received her law degree from the University of Virginia, and her library degree from the University of Texas at Austin. She was an associate professor of law and law librarian at MU before opening her law practice in Columbia. Mr. Parrigin continues to reside in Columbia.

Harry Dunscombe, former director of the University Philharmonic from August 1981 to May 1984, passed away on January 21, 2008. After teaching at Mizzou, he took a similar position at Minnesota State University at Mankato where he taught for over 20 years. He retired from Mankato in May 2007 and was living in Georgia at the time of his death. In 1991, he received the Blethen Fine Arts Award at Mankato, and in January 1998 he conducted the Missouri All-State Orchestra in a performance of Beethoven’s Sixth Symphony.

Melissa (Robinson) Guillotte, BS MusEd ’04, passed away Saturday, December 1, 2007, after a courageous battle with brain cancer. After graduating from MU she taught music at Derby Ridge Elementary and Grant Elementary in Columbia. She was also the director of the children’s choir and children’s handbell choir at First Presbyterian Church, Columbia, taught private music lessons and taught Kindermusik classes. She and her husband moved to East Peoria, IL, where she substitute taught in the East Peoria School District and was the director of music at Washington Presbyterian Church.
John McLeod Retires

John McLeod, violinist, retired from Mizzou in May 2007 after 28 years of excellence in teaching. Showing unusual talent at an early age, he attended the High School of Music and Art in New York City and then earned two degrees at the Manhattan School of Music in New York City before embarking on a professional career. He also pursued doctoral study at SUNY-Binghamton. He held one-year positions as a violin teacher and member of the string quartet in residence at Cornell University, Grinnell College, and the University of Wisconsin at Madison before his appointment to a continuing position at Ohio Wesleyan University as teacher of violin, viola, music appreciation, orchestration, and as orchestra conductor. After five years there, he was appointed to the MU faculty in August 1979 where he taught violin, string class for music education students, coached student string quartets and performed in the Esterhazy Quartet as second violin. As a member of the Quartet, he performed throughout the United States and in Canada, Austria, Chile, Argentina, Paraguay, Brazil, and Venezuela.

During his years in the Quartet, the ensemble produced four recordings of the quartets of James Willey, a recording of the music of Roberto Escobar of Chile, and a recording of the music of Michael Horvit, on the Spectrum, CRI (now New World Records), and Albany labels. Mr. McLeod is highly respected as a violin teacher, having received the Artist Teacher of the Year Award from the Missouri Chapter of the American String Teachers Association (MoASTA). In the area of professional service, he served as orchestra vice president of the Missouri Music Educators Association and president of MoASTA.
Important Support from Friends of Music

Friends of Music have given over $1.4 million in scholarship contributions since 1978. With their gifts, Friends of Music publicly affirm the MU School of Music as a national center for music instruction. Their contributions make it possible to award scholarships to talented young musicians, enriching the musical environment on campus and regionally. Contributors receive advance notice of School of Music opera productions, announcements of School of Music performances, invitations to receptions held in conjunction with special events, and Music at Mizzou. The following list recognizes contributors to the 2006, 2007, and 2008 campaigns, up through July 31, 2008.

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Rodney Ackmann performed as principal bassoonist for the Luciano Pavarotti World Farewell Tour in 2005 and for the Joffrey Ballet National Tour of The Nutcracker. He also presented solo recitals for the 35th and 37th annual meetings of the International Double Reed Society and has performed at the Midwest Double Reed Society meeting for the past several years. Mr. Ackmann has performed for several summers at the Assisi (Italy) Music Festival in both chamber music and solo appearances. He presented and performed for the Texas Music Educators Association Clinic/Convention in San Antonio in 2007, and the 60th annual meeting of the Midwest International Band and Orchestra Clinic in Chicago and the Missouri Music Educators Association in January 2006. The Double Reed Times published his article, “An Approach to Orchestral Playing” in May 2006.

In September 2005, Iskander Akhmadullin gave a trumpet masterclass at the Moscow State Conservatory as part of the MU Faculty Brass Quintet trip to Russia. Each member of the group appeared as a soloist during recitals at the Moscow Military Music College, Moscow Conservatory, Gnessin Academy of Music (Moscow), and the Mussorgsky College of Music in St. Petersburg. Later, Akhmadullin toured Germany with Natalia Bolshakova performing in Stuttgart, Radolfzell, Freiburg, Trossingen, and Wangen im Allgäu. In February 2006, they appeared in concert at the University of Kansas and the Oklahoma State University with Professors Troy Marsh and Angelo Manzo, respectively. Akhmadullin recently gave solo recitals at the University of Texas at Arlington, University of Texas at Austin, and Texas State University at San Marcos.

Natalia Bolshakova presented the world premiere of James Wintle’s Souvenir for Piano at the Nancyphonies Festival in Nancy, France in August 2005. In September 2006, she joined the Faculty Brass Quintet on its Russian tour, accompanying each member in four recitals in Moscow and St. Petersburg, as well as three recitals in Missouri and Illinois before the tour. She also recently performed Brahms Piano Concerto No. 1 with the Missouri Symphony Orchestra, under the direction of Kirk Trevor. She gave her DMA lecture recital at the University of North Texas, assisted by violinist Amy Appold, and defended her dissertation in March 2008.

Michael Budds continues his work as the editor of two publication series sponsored by the College Music Society: Monographs and Bibliographies in American Music and CMS Sourcebooks in American Music. Both have been praised for their high quality and thoroughness of research. A volume in the latter series was recently honored by an award for excellence in the jazz category given by the Association of Recorded Sound Collections. In the spring of 2007, he was one of five Iowa-trained musicologists invited to participate in a special lecture series marking the centennial of the University of Iowa School of Music, and last spring he was invited by the dean to deliver a keynote address for “A Taste of Arts and Science,” an on-campus celebration commemorating the centennial of the College of Arts and Science at the University of Missouri. In September 2008 he visited Augusta, Georgia, where he served as a keynote speaker for a new lecture series at Augusta State University and where he delivered two lectures at the Morris Museum of Art.

R. Paul Crabb, Director of Choral Activities, edited and published four choral works in 2006 and 2007, all with Alliance Publications. He guest conducted the Laeti Cantores in concerts in Salerno, Benevento, and Fragnento Monforte, Italy in 2006 and 2007, and recently conducted a performance of Baroque music by the Orchestra d’archi del Conservatorio di Avellino in Italy. He lectured at the International Sacred Music Festival in Bratislava, Slovakia, in 2006 and presented a masterclass at the prestigious University of Vienna School for Music and Performing Arts in 2007. He also taught choral conducting classes at the international music festival at Tunghai University in Taichung, Taiwan. He authored a chapter on “Vowel Modification for a Resonant and Healthy Tone” in a new book published and distributed by Hal Leonard.

Cellist Darry Dolezal was chosen to represent Missouri as an artist/teacher for a cultural exchange residency in Belém, Brazil, sponsored by the US Department of State through Partners of the Americas. He performed at the Warebrook Contemporary Music Festival, presenting the world premieres of pieces by Paul Brust, William Pfaff, and Sara Doncaster, and as a guest artist and clinician at the University of Kansas. A recent performance with soprano Julie Hanson Geist was included in a CD just released by the Hudobny Foundation in Slovakia.
The Esterhazy Quartet, now in its fortieth year as Quartet-in-Residence at MU, hosted a residency on campus last spring with composer Samuel Adler, who subsequently offered to write a piece for the Quartet. This year, as part of their fortieth anniversary celebration, the Esterhazy Quartet presented a concert in Whitmore Recital Hall in October featuring works from its very first season in 1968, to be followed by a program in February highlighting music by African-American composers, and ending with the gala world premiere of Samuel Adler’s Ninth Quartet in April, 2009.

Stefan Freund recently completed new works commissioned by the Carnegie Hall Corporation, the Verdehr Trio, Alarm Will Sound, Pastiche, and the Bowie High School Band (Austin, Tex.). His works and arrangements have been performed at Carnegie Hall, the Lincoln Center Festival, the Holland Festival in Amsterdam, Norton Symphony Space, the World Financial Center, the American Vanguard Festival, the Southern Exposure Series, the Encounters with the Music of Our Time Series, the New Orleans Center for the Arts, the Philipps Collection, the North American Saxophone Alliance Biennial Conference, the Warehouse Contemporary Music Festival, and numerous universities throughout the country. Freund, a cellist, continues to perform and record with the new music ensemble Alarm Will Sound, heralded by the New York Times as “the future of classical music.” In 2005, Freund’s arrangement of electronic artist Aphex Twin’s Cock/Ver 10 for Alarm Will Sound was released on Cantaloupe Records to much critical acclaim. The album, Acoustica, was selected as a New York Times Top Pick and broke the Top 25 on Billboard’s Classical Crossover chart. In 2006, Freund received the University of Missouri Provost’s Outstanding Junior Faculty Research and Creative Activity Award.

Julia Gaines has been elected to serve on the Executive Committee of the Percussive Arts Society (PAS) as the Secretary beginning in January 2009. Prior to this election, she served on the International Board of Directors of PAS for two terms. In February 2006, Dr. Gaines performed works for piano and percussion with Peter Miyamoto, Ayako Tsuruta, and MU alumnus Brian Tate, at the University of Iowa. As a Big XII Faculty Fellow, Dr. Gaines traveled to Kansas State University in March 2007 to present recitals, clinics, masterclasses, and lessons. As part of her fellowship, she commissioned C:M for Electronic Sounds and Marimba by MU Professor Thomas McKenney and Transference by Steve Riley. She performed C:M again in March 2007 in Carnegie Hall’s Weill Recital Hall as part of a recital sponsored by the MU College of Arts and Science and the School of Music.

Julie Knerr presented research on elementary-level piano technique at the Missouri State Music Teachers Association. She taught piano at the Illinois Summer Youth Music camp at the University of Illinois and at the Master’s College Piano Camp in Santa Clarita, Calif. She recently gave lectures on group piano teaching at Ohio University and Baldwin-Wallace College. She joined Janice Wenger and Peter Miyamoto in organizing and teaching at Mizzou Piano Camp this past summer.

Paul Garritson performed John Ernst’s award-winning Trio for clarinet, cello, and piano, at the national convention of the Music Teachers National Association held in Austin, Tex., in March 2006. As a member of the Missouri Quintet, he gave performances at Missouri State University, Arkansas State University, University of Central Arkansas, Arkansas Technical University, and the University of Arkansas at Fayetteville.

Doug Leibinger recently performed as trombonist with Peter Cetera, The Drifters, the Tim Aubuchon Jazz Quartet, the Jim Widner Big Band, and his own group, the Doug Leibinger Quintet. He is a founding member of the Monday Night Big Band, a community jazz band featuring MU alumni, including Allen Beeson, Travis Huff, Matt Myler, Todd Yatsuk, Tony Lotven, and others. In January 2006, Doug directed the MMEA Central District High School
Jazz Band in Jefferson City. He has served as adjudicator for several jazz competitions including the 2007 Iowa Jazz Championships, and the 2007 Arkansas State Jazz Festival. Two of his students, Matt Wall and Neil Ostercamp, performed with the Missouri All-Collegiate Jazz Band at the MMEA Conference in 2006. The MU Concert Jazz Band, under his direction, performed at the North Texas Jazz Festival and the Elmhurst College Jazz Festival. MU students won soloist awards at both festivals. More recently (January 2008), Doug’s arrangement of popular wartime tunes for the “Boogie Woogie Babes” was performed by the Jefferson City Symphony. Also that month, he directed the MMEA Kansas City Metro 3 District High School “Gold” Jazz Band, and the MU Concert Jazz Band performed at the 70th MMEA In Service Conference/Workshop in Osage Beach, Mo. In March 2008, his big band composition Rasalgethi was performed by the Illinois Wesleyan University Jazz Band at the College Music Society “Two Greats” Conference in Normal, Illinois. His small group composition Ring Shout was performed in June 2008 by members of Chuck Owen’s Jazz Surge at the 2nd International Jazz Composer’s Symposium in Tampa, Fl.


William Mann, Visiting Assistant Professor of Trombone, presented the world premiere of Kenyon Wilson’s Trifecta for Solo Trombone and Brass Quartet with the University of Missouri Brass Quintet on November 6, 2007. He also performed Trifecta, arranged by the composer for the University of Tennessee at Chattanooga Tuba and Euphonium Ensemble at the 2008 Southern Composers League Forum in Chattanooga, Tenn. He also performed as a soloist at the 2008 Big XII Trombone Conference at Texas Tech University, and most recently won a position with the Quad Cities Symphony in Davenport, Iowa.

Angelo Manzo was a guest soloist at the Midwest Tuba and Euphonium Conference at Western Michigan University and at the Great Plains Conference of the College Music Society. He led the MU Tuba and Euphonium Ensemble in a performance at the 2007 Mid-South Tuba and Euphonium Conference in Memphis and at the 2008 International Tuba and Euphonium Conference in Cincinnati.

Thomas McKenney was honored by the premiere of his new work for chorus and brass entitled The Last Beginning presented by the MU Choral Union and Faculty Brass in April 2007. In August, 2008, his Fullness of the Heart, for men’s chorus was performed. This composition was commissioned by Zeta Chapter of Phi Mu Alpha Sinfonia, for the Centennial celebration of Zeta Chapter.

Pianist Peter Miyamoto performed at Weill Recital Hall in New York, the National Chopin Foundation in Miami, Fl., Yale University, the Curtis Institute of Music, the University of Western Ontario, University of Connecticut, University of Delaware, University of Iowa, the Tulsa Performing Arts Center, Oklahoma City University, Oklahoma State University, University of Central Oklahoma, and at the New York Summer Music Festival, where he heads the piano faculty. He performed as soloist in the Tchaikovsky Piano Concerto No. 1 with the Alton Symphony (Illinois) and in collaborative performances with Lara St. John, Victor Danchenko, and Gary Shocker. In March 2006 he was a juror at the 3rd Isidor Bajic Memorial International Piano Competition in Novi Sad, Serbia. He presented a solo recital at the Synchrono Conservatory of Music in Athens, Greece, and accompanied MU faculty member Leo Saguiguit in two performances at the Greek Saxophone Conference in Athens, and at the 2007 International Saxophone Symposium in Fairfax, Virginia. Dr. Miyamoto’s CD of Schubert works was released in September 2008 on the Blue-Griffin Label.

Tom O’Neal, Director of Bands, has maintained an active conducting schedule, including appearances with the Orquestra de Sopros Brasileira (Brazil), Hong Kong Young Musicians Wind Orchestra (Singapore), the Orquesta Sinfónica Nacional de Paraguay, and the Royal College of Music Wind Orchestra (Manchester, England). Additionally, he lectured at the British Association of Symphonic Bands and Ensembles (England), Midwest International Band and Orchestra Clinic (Chicago), the National Concert Band Festival (Indianapolis), the Latin American Band Conference (Tatuí, Brazil), and the Missouri Bandmasters Association Conference. He authored a chapter for Teaching Music Through Performance in Band, Volume 5, on Karel Husa’s
Leonard O’Neal remains an active advocate for band education, having traveled, since 2005, to Alaska, Arkansas, Colorado, Indiana, Illinois, Iowa, Kansas, Missouri, Nevada North Dakota, Oregon, Texas, and Wisconsin, to conduct or lecture at state and regional music education conferences.

**Leslie Perna** performed recently as a soloist at Baldwin-Wallace College, in two chamber music concerts sponsored by the Long Island Chamber Music Society, at Bradley University with the Concordia Trio, and as principal violist with the Peoria Symphony Orchestra.

**Annett Richter**, who joined the School of Music faculty as a visiting assistant professor in August 2008, recently had papers accepted for two national conferences in 2009. Her “The Sound of the Fiddle: Hearing the Music in Thomas Hart Benton’s Depictions of American Folksongs” was accepted for next year’s meeting of the Society for American Music, and her “An Intimate View of Queen Elizabeth I as a Musician: New Sources in Context” was accepted for the 2009 Renaissance Society of America meeting.

**Leo Saguiguit** gave solo and chamber music performances at meetings of the North American Saxophone Alliance (NASA) 2006 Biennial Conference held at the University of Iowa, the 2007 Region IV Conference held at Southern Methodist University, and the 2008 Biennial Conference held at the University of South Carolina. MU is set to host the 2009 Region IV Conference in April. He also served as an adjudicator of the 2008 NASA Saxophone Quartet Competition. Professor Saguiguit also performed at the U.S. Navy Band 30th International Saxophone Symposium held at George Mason University and with MU professor Dan Willett at the 2008 International Double Reed Society Conference at Brigham Young University. In Athens, Greece, he was a featured performer with MU professor Peter Miyamoto at the 2008 Greek Saxophone Conference and presented a solo recital and masterclass at the Nakas Conservatory. As a member of the Athens Saxophone Quartet, he gave concerts in Parnassos Hall of Athens and the Megaron of Music in Thessaloniki. In September 2008 the Athens Saxophone Quartet performed a concerto with the Louisiana Sinfonietta in Baton Rouge and gave recitals at Louisiana State University, University of Central Missouri, and MU. As tenor saxophonist in the Chicago Saxophone Quartet, he gave recital performances at Northwestern University, Indiana State University, Northeastern Illinois University, and the Chicago Sinai Congregation. As a saxophonist of the professional wind ensemble Philharmonia à Vent, Saguiguit may be heard on two CD recordings on the Klavier label: *Lauda: Music of Howard Hanson and Reflections.*

**Marcia Spence** performed as soloist at the 2008 International Horn Symposium hosted by the University of Denver, at the 2007 Barry Tuckwell Institute hosted by Mesa State College in Colorado, at the 2006 Mid-South Horn Workshop hosted by Wichita State University, and at the 2006 Southeast Horn Workshop hosted by Northwestern State University in Louisiana. As a member of the Faculty Brass Quintet, she toured in Russia, performing at the Moscow Conservatory, the Moscow Gnessin Institute, the American Military Academy, the American Embassy in Moscow, and the Mussorgsky Institute in St. Petersburg. As a member of the Missouri Quintet, she toured Missouri and Arkansas performing at Northwest Missouri State University, Missouri State University, the University of Arkansas, Arkansas Tech University, the University of Central Arkansas, and Arkansas State University. The group also performed on the Shepley Concert Series in St. Louis. Additional chamber music performances included “Hot New Music” in Weill Recital Hall at Carnegie Hall and eight performances at the Moscow Conservatory and the Moscow Gnessin Institute.

**Concerto for Wind Ensemble**. Dr. O’Neal remains an active advocate for band education, having traveled, since 2005, to Alaska, Arkansas, Colorado, Indiana, Illinois, Iowa, Kansas, Missouri, Nevada North Dakota, Oregon, Texas, and Wisconsin, to conduct or lecture at state and regional music education conferences.

**Research in Music Education**. Dr. Sims presented research findings at the MENC national meetings in Salt Lake City, 2006, and Minneapolis, 2008, and gave multiple workshop and panel presentations at the International Society for Music Education (ISME) World Conferences in Kuala Lumpur, Malaysia in 2006, and Bologna, Italy, 2008, and was the editor of both conference’s Proceedings. She gave a research paper (with two doctoral students) at the National Symposium on Research in Music Education at the University of Kansas, a paper (with another student) at the International Symposium for Research in Music Behavior at Louisiana State University, and in 2007 was the keynote speaker at the 5th Biennial Asian-Pacific Symposium for Music Education Research in Bangkok, Thailand. In 2006 Dr. Sims received the Distinguished Service Award from the MU College of Human Environmental Sciences for twenty years of volunteer music teaching at the Child Development Laboratory Preschool.

**Christine Seitz**, who joined the faculty in August 2008 as Assistant Teaching Professor and Director of Show-Me Opera, spent the summer in Des Moines, Iowa, where she served as stage director for the Apprentice Artist program at the Des Moines Metro Opera.

**Wendy Sims** became the editor of the *Journal of Research in Music Education*, the premier music education research journal in the US, beginning a six-year term in 2006. She had two chapters published in a Portuguese research textbook in 2007, and an article about music’s representation in parenting magazines appeared in *Update: Applications of Behavioral Research in Music Education* at the Missouri Quintet, she toured Missouri and Arkansas performing at Northwest Missouri State University, Missouri State University, the University of Arkansas, Arkansas Tech University, the University of Central Arkansas, and Arkansas State University. The group also performed on the Shepley Concert Series in St. Louis. Additional chamber music performances included “Hot New Music” in Weill Recital Hall at Carnegie Hall and eight.
performances on the Odyssey Chamber Music Series. Her orchestral activities included performing as soloist in Benjamin Britten’s *Serenade for Tenor, Horn and Strings* with the Columbia Civic Orchestra, concerts with the Kansas City Symphony, and concerts with the Missouri Symphony. Additionally she adjudicated at the International Horn Competition of America and the Plowman International Chamber Music Competition.

**Eva Szekely**, professor of violin, presented the world premiere of the Violin Concerto by composer Andrew List with the Kalistos Chamber Orchestra in Boston in April 2005. Ms. Szekely was a guest artist/teacher at the 2005 and 2006 International Music Festival of Londrina in Brazil. Sponsored by the National Partners of the Americas Association, she returned to Brazil, for a series of masterclasses at the Fundaçao Amazônica de Musica in Belem in August 2007. In 2008, she presented the opening recital for the Belem Concert Series in January and was an invited guest artist-teacher at the II International Opera Festival of Para, where she performed, coached chamber music, and presented masterclasses for the members of the Teatro da Paz Symphony Orchestra.

**Jo Ella Todd** was soprano soloist in performances given in Stuttgart and Böblingen, Germany, in 2005 and 2007. Solo performances with orchestra in 2007 and 2008 include three Beethoven Ninth Symphony concerts in Kansas City and Columbia, as well as a benefit concert for the Columbia MUMC Concert Series. As the soprano soloist for Gershwin’s *Catfish Row*, she can be heard together with the MU Symphonic Wind Ensemble on a CD being released in 2008. In 2007, she completed four years of service as the Central Region National Association of Teachers of Singing’s Governor for Illinois, Iowa, and Missouri and as the region’s representative on the NATS National Board. In addition to this, in 2007 she organized and chaired the student auditions and teachers convention for the Central NATS Region (IA-IL-MO) and was a co-chair and panelist for a NATS Central Region and Des Moines Metro Opera Week-End Workshop for Singers and Teachers at Simpson College in Iowa. Following this, she adjudicated the Edward Baird Singer of the Year Competition in Dallas and, in 2008, was named a Mizzou 39 teaching mentor. Todd’s students enjoyed success in 2005-2008 as winners or finalists in several divisions of the state and region NATS, MMTA and MTNA student competitions and three were selected as Emerging Artists from the School of Music.

**Erin Wehr** serves as Research Chair for the Iowa Music Educator’s Association. Her research entitled “Differences between Males and Females in Confidence, Anxiety, and Attitude toward Learning Jazz Improvisation” was published in the *Journal for Research in Music Education* in 2006, and presented at the 2006 MENC national meeting in Salt Lake City. She also presented research entitled “An Exploratory Model of Jazz Self-efficacy and Gender” at the 2007 Iowa Music Educators Association annual meeting, the 2008 Missouri Music Educators Association annual meeting, and the 2008 MENC national meeting in Milwaukee. She was named a Research Fellow for the University of Missouri Interdisciplinary Center on Aging in 2007, and presented research entitled “Application of Orff-Schulwerk-Based Music Activities to Meet the Physical, Social, and Creative Needs of Older Adults” at the Center’s Caring for the Frail Elderly Conference in 2008.

**Janice Wenger**, piano, was elected vice president of Music Teachers National Association for the 2007-09 term. She presented a lecture-recital of American piano music at the Leos Janáček Academy of Music in Brno, Czech Republic in 2006, and performed at the University of Kansas, Kansas State University, Kansas Wesleyan, and Wichita State University in Fall 2007 on the McNulty fortepiano recently purchased by the University.

**Dan Willett** traveled to Londrina, Brazil in July 2006 and performed in the Festival of Music of Londrina. In addition to teaching on the Festival faculty, he performed in the Festival Woodwind Quintet, the Festival Orchestra and Band, and as a solo and chamber recitalist. In collaboration with the Esterhazy String Quartet, Mr. Willett appears as English horn soloist in Michael Horvitt’s *Concerto for English Horn and Strings* on a CD entitled *The Wide Missouri*, released by Albany Records in 2006. In July 2008, Mr. Willett performed at the International Double Reed Society Convention in Provo, Utah. His solo recital at the Convention included his own original work, *Four Timbral Studies for Soprano Saxophone and English Horn*, performed with MU colleague Leo Saguiguit. Mr. Willett also performed as a member of M’Oboes, a Kansas City-based oboe trio.
1980-1990

Kevin Baker, MM ’86, PhD Mus Ed ’04, has been appointed Associate Professor of Music at Culver-Stockton College in Canton, Mo.

Kimberly Guilford, BS Mus Ed ’88, MEd ’98, teaches vocal music in grades K-12 in Sturgeon R-V Schools.

Howard Helvey, BM Music Composition ’90, was recently named the 2006 international first-prize winner (including a $5,000 award) by the John Ness Beck Foundation, which annually recognizes outstanding achievement in choral composition. Additionally, Mr. Helvey is a founding member of the Hannaford Piano Trio, the chamber ensemble-in-residence of historic Calvary Episcopal Church (Cincinnati), where he also serves as organist/choirmaster.

Todd Waldecker, BS Mus Ed ’90, BM Clarinet ’90, performed at the prestigious Oklahoma Clarinet Symposium held at the University of Oklahoma in June 2007. He is currently Associate Professor of Music at Middle Tennessee State University and also serves on the faculty of the Tennessee Governor’s School for the Arts.

1991-2000

Brad Snow, BS Mus Ed ’92, is currently serving as Associate Director of Bands and director of Cowboy Marching Band at Oklahoma State University. Previously he served as assistant director of bands at the University of Southern Mississippi. He completed his master’s and doctoral degrees at Southern Mississippi.

Brian Tate, BS Mus Ed ’95, MM percussion ’07, is teaching music appreciation courses part-time at MU and teaches instrumental music part-time in the Columbia schools. He also arranges music and writes shows for high school marching bands.

Janette Ralston, PhD Mus Ed ’96, is professor and department chair of Graduate Education, University of the Cumberlands, Williamsburg, Ky.

Rusty Elder, BS Mus Ed ’97, teaches music full-time at Stephens College and music appreciation courses part-time at MU. He also performs as a free-lance percussionist locally.

Ricardo Souza, BM Percussion ’97, MM percussion and composition ’99, recently completed his doctor of musical arts degree in percussion at the University of Oklahoma. He is currently teaching percussion and world music courses at OU. He and Christine Conklin (BM ’98) were married in December 2003.

Nathan Spurling, BS Mus Ed ’97, is Director of Bands and Choirs at Marionville R-IX Schools.

Christine Conklin Souza, BM Percussion ’98, completed her DMA degree in percussion at the University of Oklahoma in 2004. She is currently teaching world music courses at OU. She also plays regularly with the Oklahoma Philharmonic Orchestra.

Kevin Danz, MM Percussion ’99, has been a drummer in the Disney World Tarzan Rocks show. He has performed in this show since leaving Mizzou and is well known in central Florida as a freelance drummer.

Deborah T. Jacobs, MEd Mus Ed ’78, PhD Mus Ed ’97, has resigned her position as professor and associate director of the Schwob School of Music at Columbus State University to become coordinator of fine arts in the Columbia Public Schools. She succeeds Marty Hook who has retired.

Christina Jensen, BA Violin ’99, BA communications ’01, recently announced the opening of Christina Jensen PR LLC, a public relations firm specializing in promoting classical music artists. The firm represents eight artists, ensembles, and projects, including pianist Simone Dinnerstein, the Chiara String Quartet, composer Jefferson Friedman, Astral Artistic Services of Philadelphia, German violinist Arabella Steinbacher, Viennese pianist Rudolf Buchbinder, Empire Brass’ Berkshire Brass Spectacular, and American Contemporary Music Ensemble. She has been a publicist with the New York firm Cohn Dutcher Associates.

Christopher Jewell, BM Bassoon ’99, performed a solo recital at Whitmore Recital Hall in April 2006. Assisting Mr. Jewell were MU faculty Dan Willett, oboe and Natalia Bolshakova, piano. Mr. Jewell currently serves as assistant principal bassoonist of the Kennedy Center Opera House Orchestra. He also regularly performs with the Fessenden Ensemble, the Wolf Trap Orchestra, and the Chesapeake Chamber Orchestra. While on the MU campus he also presented a masterclass for the MU bassoon studio.

Dneya Udtausk, MEd ’99, PhD Mus Ed ’05, is Assistant Professor of Music, Chulalongkorn University, Thailand.

Greg Williams, BM Clarinet ’99, is serving as Assistant Principal Clarinetist in the Minnesota Orchestra. Greg previously played Principal Clarinet with the Kansas City Symphony.

Ian Hunter, BM Percussion ’00 (with Teaching Certificate), is working for Grover Pro Percussion, Inc., in Woburn, Mass. He is married to Sarah Philbrick, BM ’00.


2001-2005

James Melton, BS Mus Ed ’01, has been appointed vocal music teacher at West Junior High School in Columbia. He succeeds Sally Hook, MEd Mus Ed ’85, PhD Mus Ed, ’05, who retired in May 2008.
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Nathan Miller BM '01, MM Percussion and Music History '07, is a course review specialist in the online program at Columbia College.

Julia (Black) Lega BS Mus Ed '01, was named teacher of the year at Wildwood Middle School in the Rockwood School District. Julia teaches strings and directs the middle orchestras.

Diones Colares de Souza, MM Voice '01, has been appointed director general of the Theatro da Paz, one of the most important opera houses in Brazil. She is also in charge of the International Opera Festival of Amazonia and the International Voice Competition of Amazonia which are held in the Theatre da Paz.

Leonardo de Souza, MM Piano '01, has been appointed the artistic manager of the Orquestra Sinfônica do Theatro da Paz (Symphony Orchestra of the Theatre da Paz) in Belém, Brazil.

Brooks Hafey, BM Piano '02, is pursuing a double master’s degree program at Florida State University in piano performance and accompanying.

Jessica Bauchum, BS Mus Ed '03, is teaching elementary music at Gull Creek Elementary School in Plano, Texas.

Josh Bryan, BM Percussion '03, BA Computer Science '04, is currently working in Chicago as a software engineer for ItsYourDomain.com.

Sara Renaud Ernst, MM Piano '03 is working on her doctorate at the University of Oklahoma. Sara is teaching an “Experiencing Music” class to non-music majors.

Frances Fonza, BS Mus Ed, '03, is teaching choral music in the Shelby County (Ky.) High School.

Andres Marjamaa, BM Oboe, '03, MEd Mus Ed '05, is director of bands at the Southern Boone County R-1 High School in Ashland, Mo.

Marcos Cohen, MM Clarinet '04, is assistant principal clarinetist in the Symphonic Orchestra of the National Theater in Brasilia.

Nathan Griffin, BS Mus Ed '04, is the director of bands in the Brentwood School District. He teaches 5th-12th grade instrumental music including band classes for all grades, guitar class, percussion class, and a jazz class in the high school.

Amy Hinkson, MM Percussion '04, is a percussion specialist/middle school band director for the Alma, Ark., School District.

Tim Werts, BM Piano '04, recently completed his master’s degree in piano pedagogy at Wichita State University. He has relocated to Kansas City, where he has opened an independent studio.

Amanda Craig Covey, BS Mus Ed '05, is teaching music in the Lathrop R-II High School. One of her students performed in the State Solo and Ensemble Festival in Columbia, the first student to do so from the Lathrop schools.

Erin Hillier, BM '03, MEd Mus Ed '05, is teaching elementary music in the Raymore-Peculiar Schools.

Elizabeth Hogan, BS Mus Ed '05, is a middle school vocal music teacher in the Parkway Schools in St. Louis.

Stephanie Kerin, BS Mus Ed '05, is teaching music in the McIntire Elementary School in Fulton, Mo.

Jeff Kile, BS Mus Ed '05, is the Head Band Director at the School of the Osage High School in Osage Beach (Mo.) and was married in December 2006.

Sarita Magno, BS Mus Ed '05, is teaching instrumental music in the North Callaway R-1 Schools in Kingdom City, Mo.

Jamilla McWhirter, PhD Mus Ed '05, is assistant professor of choral music education, Middle Tennessee State University. She has been named to Who’s Who Among America’s Teachers on seven occasions.

Elizabeth Robbins, BS Mus Ed '05, has completed her master’s degree in choral music at Northwest Missouri State University and is teaching in Kansas.

Elizabeth Watt, BS Mus Ed '05, is teaching elementary music in Sullivan, Mo.

Kirby Spayde, MM '05, is the Assistant Band Director at Odessa (Mo.) High School.

2006-Present

Jeff Clymore, BS Mus Ed '06, is teaching instrumental music in the Lathrop (Mo.) R-II Schools.

John Ernst, BM Composition/Piano '06, is pursuing master’s degree in composition at the University of Oklahoma and holds a graduate teaching assistantship as a recording engineer.

Jonathan Cole, MEd Mus Ed '07, is the director of choral music at Hermann (Mo.) High School.

Anna Diebold, BS MusEd '06, is assistant band director at Pattonville High School in St. Charles, Mo.

Emily Edgington, MM Choral Conducting '06, is the director of choral program in the Macon (Mo.) High School and director of music at Sacred Heart Catholic Church in Columbia.

Dustijn Hollon, MEd Mus Ed, '06, is teaching music in the Adair County R-I School District, Adair, Mo.

Gretchen Johnston, MM Piano '06, is working at the Cathedral of Christ the King in Superior, Wis., as organist for services, coordinator of children’s masses, and teaching pre-K through 8th grade at their adjoining school.

Rachel Nold, BS Mus Ed '06, is an elementary music teacher in the University City schools in St. Louis.

Bob Thalhuber, BM Percussion '06, is currently serving as the associate director of bands at Rock Bridge High School in Columbia.
Amber Panhorst Quest, BS Mus Ed, '06, is teaching music at West Boulevard Elementary School in Columbia.

Michael Pohlmann, BS Mus Ed '06, is teaching general music at Pershing (Mo.) Elementary School.

Patrick Sullivan, BS Mus Ed '06, is teaching instrumental music at Lange Middle School in Columbia.

Matthew Wall, BS Mus Ed '06, is teaching instrumental music in the Cambridge, Mass. schools.

Courtney Allen Williams, BS Mus Ed '06, is teaching elementary vocal music in the Pleasant Hill (Mo.) schools.

Marcello Casagrande, MM Percussion '07, is a percussionist in the Londrina (Brazil) Symphony Orchestra and teaches at the State University of Londrina.

Harry Cecil, MM Choral Conducting '07, is the Director of Choral Activities at Lindbergh High School in St. Louis.

Christopher Clayton, BS Mus Ed '07, is teaching instrumental music in Lange Middle School in Columbia.

Blake Duren, BS Mus Ed '07, is an instrumental music teacher in the Cameron (Mo.) Schools.

Derrick Fox, MM Choral Conducting '07, is the co-director of choral activities at Parkway North High School in St. Louis.

Daniel Laing, PhD Mus Ed, '07, is assistant professor of music and director of bands at Hastings College, Neb.

Benjamin Meyer, BS Mus Ed '07, is teaching instrumental music at St. Charles West (Mo.) High School.

Derek Smith, PhD Mus Ed, '07, is assistant professor of music and director of the jazz ensemble, Lincoln University in Jefferson City, Mo.

Janet McCaskill, doctoral candidate, is director of the Marching Mavericks and University Band at the University of Nebraska at Omaha, and teaches courses in the music education curriculum.

Kimberly Cummings Neighbors, BA Psychology '00, Teacher Certification '07, is teaching instrumental and vocal music in the South Callaway R-II Public Schools in Mokane, Mo.

Amanda (Mandy) Sullentrup, BS Mus Ed '07, is teaching instrumental music in grades 6-12 as well as beginning and intermediate guitar, hand bells, and music appreciation in Monroe City, Mo.

Eric Theno, BS Mus Ed '07, is a string teacher in the St. Joseph (Mo.) Schools.

Robert Trussell, BM Bassoon '07, is pursuing graduate study in bassoon at the Shepherd School of Music at Rice University in Houston.

Alisha Williams, BS Mus Ed '07, is teaching general music at Arrowpoint Elementary School in Hazelwood, Mo.

Andrea Dempsey, BS Mus Ed, '07, MEd,'08, is teaching K-8 vocal and instrumental music in the Lonedell (Mo.) R-14 School District.

Christopher Barchesky, BS Mus Ed '08, is the assistant director of bands in Sullivan, Mo., Schools.

Jordan Black, BS Mus Ed '08, is teaching elementary and high school choral music in the Parkway Schools in St. Louis.

Amanda Nittler, BS Mus Edu,'08, has accepted a position as an elementary music teacher in the Hallsville (Mo.) R-IV Schools.

Claude Westfall, PhD '08, has been appointed director of choral activities at Central Methodist University in Fayette.

Bret Sanders, BS Mus Ed '00 and MPA '03 entered MU School of Medicine in Fall 2007. Bret will receive his MD in 2011.

We appreciate receiving your information for Music at Mizzou. High resolution digital photos are welcome and will be used as space allows. Please mail, fax or email your updated information (address, email, changes in employment) to Tina Price (pricet@missouri.edu), MU School of Music, 140 Fine Arts, Columbia, MO 65211, fax 573-884-7444.

Name ________________________________

Home Address ________________________________

Home Phone ________________________________ Email ________________________________

Major or Instrument ________________________________ Degree(s) ________________________________ Years(s) of graduation ________________________________

Place of employment ________________________________

Professional Activities ________________________________

Other News ____________________________________

Keep in Touch!

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The MU School of Music launched the Creating Original Music Project (COMP) in September 2006, to foster the composition of music by elementary, middle school, and high school students in Missouri and to strengthen the study of music composition at the University. Elementary and secondary school-age students are encouraged to compose vocal or instrumental music as part of a competition that results in first-place awards ranging from $400 for elementary students to $1,000 for high school students. The compositions selected for first, second, and third place awards in each category and grade level are performed during the New Music Festival held on a Saturday in March in the Fine Arts Building. Support for COMP is made possible through the generous annual contributions from the Sinquefield Family Foundation established by Rex and Jeanne Sinquefield.

The following students won prizes in 2006 (names used by permission):

**Grades K-5 Vocal**
Dal’esis Clark, Brandi Elder, Jacob Freyermuth, and Josh Tharp, Shepard Elementary School, Columbia, MO (first)
Alison Gillespie, Stonegate Elementary School, Raymore, MO (second, tie)
Aden Hadera, Winnwood Elementary School, Kansas City, MO (second, tie)
Amelia Fisher, Reeds Spring Elementary School, Reeds Spring, MO (third)

**Grades K-5 Instrumental**
Daphne Yu, Paxton Keeley Elementary School, Columbia, MO (first)
Christopher Leonard, Stonegate Elementary School, Raymore, MO (second)
Alice Ann Yu, Paxton Keeley Elementary School, Columbia, MO (third, tie)
Ethan O’Neal, Bolivar Primary School, Bolivar, MO (third, tie)

**Grades 6-8 Fine Art Music**
Elizabeth Salley, Waynesville Middle School, Waynesville, MO (first)
Wesley Reznicek, Dixon Middle School, Dixon, MO (second)
Alexander Blank, Hixson Middle School, Webster Groves, MO (third, tie)
Victoria Yu, West Junior High School, Columbia, MO (third, tie)

**Grades 6-8, Popular Music**
Myles Rodney, Bessie Ellison School, St. Joseph, MO (first)
Jamie Spencer, Pleasant Hill R-III Middle School, Pleasant Hill, MO (second)
Alex William, Platte City Middle School, Platte City, MO (third)

**Grades 9-12 Fine Art Music**
Kristen Walker, Blue Springs South High School, Blue Springs, MO (first)
Grace Lowe, Maranatha Baptist Academy, St. Robert, MO (second)
Alaina Jacobson, Crocker High School, Crocker, MO (third, tie)
Sean Holland, Raytown High School, Raytown, MO (third, tie)

**Grades 9-12 Sacred Music**
Jordan Dollins, Troy Buchanan High School, Troy, MO (first)

The following students won prizes in 2007 (names used by permission):

**Grades K-5 Vocal Music**
Chelsea Prince and Regine McCracken, Shepard Elementary School, Columbia, MO (first)
Aidan McCarter, Highcroft Ridge Elementary School, Chesterfield, MO (second)
Isaac Baker, Elijah Kellenberger and Ross Menefee, Two Mile Prairie Elementary School & Shepard Elementary School, Columbia, MO (third)

**Grades K-5 Instrumental Music**
Christopher Leonard, Bridle Ridge Intermediate, Raymore, MO (first)
Alice Ann Yu, Paxton Keeley Elementary School, Columbia, MO (second)
Mingu Kim, Paxton Keeley Elementary School, Columbia, MO (third)

**Grades 6-8 Fine Art Music**
Grant Bradshaw, Homeschool (first)
Shaun Gladney, Lange Middle School, Columbia, MO (second)
Maya Cutkosky, Smithton Middle School, Columbia, MO (third)
Grades 6-8 Popular Music
Daphne Yu, Smithton Middle School, Columbia, MO (first)
Jesse Hadley, West Plains Middle School, West Plains, MO (second)
Megan Davis, Meadow Heights R-2, Patton, MO (third)

Grades 9-12 Fine Art Music
Kevin Hartnett, Lee’s Summit High School, Lee’s Summit, MO (first)
Elizabeth Salley, Waynesville High School, Waynesville, MO (second)
Deven Halcomb, Poplar Bluff Senior High School, Poplar Bluff, MO (third, tie)
Victoria Yu, West Junior High School, Columbia, MO (third, tie)

Grades 9-12 Sacred Music
Jamie Marie Harshbarger, Waynesville Senior High School, Waynesville, MO (first)
Shaylin Montgomery, Clearwater R-J, Piedmont, MO (second)

Grades 9-12 Popular Music
Miranda Gebelin, Liberal High School, Liberal, MO (first)
David Jones, New Covenant Academy, Springfield, MO (second)

Grades 9-12 “Other” Music
Austin Hernandez, Hermitage High School, Hermitage, MO (first)
Spencer Meadows, Parkway North High School, Chesterfield, MO (second)

The following students won prizes in 2008 for their compositions (names used by permission):

Grades K-5 Song With Words
Carolyn Klamm, Briarcliff School, Kansas City, MO (first)
Mark Twain Elementary Fifth Grade students of Debbie Stinson, Brentwood, MO (second)
Farley Nicole Burke and Josiah John Prenger, Shepard Boulevard Elementary School, Columbia, MO (third)

Grades K-5 Instrumental Music
Cooper Epstein, Captain Elementary School, St. Louis, MO (first)
Sage Freter, Rolla Middle School, Vichy, MO (second)
Nicholas Orazio, Fairview Elementary School, Columbia, MO (third)

Grades 6-8 Song With Words
Isaac Baker, Austin Culbertson, Ross Menefee, and Nicholas Roberts,
Two Mile Prairie Elementary School and Lange Middle School, Columbia, MO (first)

Grades 6-8 Instrumental Music
Maya Cutkosky, West Junior High School, Columbia, MO (first)
Shaun Gladney, Oakland Junior High School, Columbia, MO (second)
Mingu Kim, Smithton Middle School, Columbia, MO (third)

Grades 9-12 Song With Words
Eric Geil, homeschool, Grandview, MO (first)
Christopher Dylan Rucker, Westran High School, Huntsville, MO (second)

Grades 9-12 Instrumental Music
Elizabeth Salley, Waynesville High School, St. Robert, MO (first)
Grant Bradshaw, homeschool, Columbia, MO (second, tie)
Carly McClain, Waynesville High School, St. Robert, MO (second, tie)
Sarah Wahoff, homeschool, Jennings, MO (third, tie)
Victoria Yu, Rock Bridge High School, Columbia, MO (third, tie)

The success of the COMP program led to the offering of a one-week Composition Camp for high school students in July 2007 and June 2008. Students participated in composition-related classes and worked closely with MU composers Stefan Freund and Thomas McKenney. Several graduate composition students served as residence hall counselors and tutors. The camp experience culminated with MU students performing the campers’ compositions for family and friends.
2005-06 Music Competition Winners and Runners-up

(faculty members listed in parentheses)

Sinquefield Family Foundation Prize in Composition, 2005-06
University of Missouri

Patrick Dell
John Ernst
David MacDonald
Timothy Rogers

WINNER
"Eidolon" for Symphonic Wind Ensemble
(Tom McKenney)

Chad Payton
Rebecca Caliendo
Tara Curtis
Edward Grow
Rachel Wyss
Timothy Whipple
Jordan Halane

Graduate Division
Senior Women
Junior Men
Junior Women
Sophomore Men
Freshman Men

First Place
Honorable Mention
Honorable Mention
First Place
First Place
Honorable Mention
(Dan Urton/Ann Harrell)

(Finalist)

2005 National Association of Teachers of Singing
Illinois, Iowa, and Missouri Regional Competition

Nathaniel Moore, euphonium
Anna Diebold
Jelena Simonovic
Ji Hyo Kim
Edwina King
Ted Arthur
Jimmy Tucker
Ildiko Fox-Gulyas, violin
Erin Casement, cello
Roberta Franca, violin
Mitchell Drury, violin
Michelle Stewart, cello
Bethany Kiral, soprano
Edward Grow, baritone
Emily Bennett, soprano
Kyle Stegall, tenor
Matthew Pearce, saxophone
Robert Trussell, bassoon
Joseph Gall, saxophone
Benjamin Meyer, saxophone

Junior-Senior Brass
Freshmen/Sophomore Brass
Freshmen/Sophomore Percussion
Graduate Piano
Junior/Senior Piano
Freshmen/Sophomore Piano
Freshmen/Sophomore Piano
Freshmen/Sophomore Piano
Graduate Strings
Junior/Senior Strings
Junior/Senior Strings
Freshmen/Sophomore Strings
Freshmen/Sophomore Strings
Graduate Voice
Junior/Senior Voice
Junior/Senior Voice
Freshmen/Sophomore Voice
Freshmen/Sophomore Woodwind
Junior/Senior Woodwind
Junior/Senior Woodwind
Junior/Senior Woodwind

Honorable Mention
Runner-up
Winner
Runner-up
Honorable Mention
Runner-up
Honorable Mention
Honorable Mention
Winner
Winner
Honorable Mention
Winner
Second Place
Winner
Second Place
Honorable Mention
Honorable Mention
Honorable Mention
Runner-up
Honorable Mention
Honorable Mention

(Marcia Spence)
(Angelo Manzo)
(Julia Gaines)
(Janice Wenger)
(Karen Larvick)
(Janice Wenger)
(Peter Miyamoto)
(Peter Miyamoto)
(Eva Szekely)
(Darry Dolezal)
(Eva Szekely)
(Darry Dolezal)
(Jo Ella Todd)
(Jo Ella Todd)
(Dan Urton/Ann Harrell)
(Dan Urton/Ann Harrell)
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<thead>
<tr>
<th>Music Teachers National Association</th>
<th>2005 Missouri Young Artists Competition</th>
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<tbody>
<tr>
<td>John Ernst</td>
<td>Composition</td>
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<tr>
<td><em>The City Awakens</em> for clarinet, cello, &amp; piano</td>
<td>Winner</td>
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<tr>
<td>Ryan Hampton</td>
<td>Composition</td>
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<tr>
<td><em>Patri, Filio, Et Spiritui Sancto</em> for Orchestra</td>
<td>Honorable Mention</td>
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<tr>
<td>David MacDonald</td>
<td>Composition</td>
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<tr>
<td><em>Sax Discourse</em></td>
<td>Winner</td>
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<tr>
<td>FAB Five Quintet</td>
<td>Chamber Music</td>
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<tr>
<td>(Joelle Maruniak, Gregory Grobe, Stephanie Berg, Katie Andres, and Robert Trussell)</td>
<td>Winner</td>
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<tr>
<td>Contreras Saxophone Quartet</td>
<td>Chamber Music</td>
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<tr>
<td>(Eric Jankowski, Matt Kendrick, Neil Ostercamp, Adam Camey)</td>
<td>Runner-up</td>
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<tr>
<td>Astraios Trio</td>
<td>Chamber Music</td>
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<tr>
<td>(Carolina Neves, Carli Bates, Dustin Frieda)</td>
<td>Honorable Mention</td>
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<tr>
<td>Katie Andres, horn</td>
<td>Brass</td>
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<tr>
<td>Carolina Neves, violin</td>
<td>Strings</td>
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<tr>
<td>Thornton Miller, cello</td>
<td>Strings</td>
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<tr>
<td>Rebecca Caliendo, soprano</td>
<td>Voice</td>
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<tr>
<th>Music Teachers National Association</th>
<th>2006 West Central Division Young Artists Competition</th>
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<tr>
<td>Rebecca Caliendo, soprano</td>
<td>Voice</td>
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<tr>
<td>Winner</td>
<td>(Jo Ella Todd)</td>
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<tr>
<td>Katie Andres, horn</td>
<td>Brass</td>
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<tr>
<td>Winner</td>
<td>(Marcia Spence)</td>
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<tr>
<td>John Ernst</td>
<td>Composition</td>
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<tr>
<td><em>The City Awakens</em> for clarinet, cello, &amp; piano</td>
<td>Winner</td>
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<tr>
<td>FAB Five Quintet</td>
<td>Chamber Music</td>
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<tr>
<td>(Joelle Maruniak, Gregory Grobe, Stephanie Berg, Katie Andres, and Robert Trussell)</td>
<td>Second Place</td>
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<tr>
<th>Music Teachers National Association</th>
<th>2006 National Young Artist Competitions</th>
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<td>John Ernst</td>
<td>Composition</td>
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<tr>
<td><em>The City Awakens</em> for clarinet, cello, &amp; piano</td>
<td>Winner</td>
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2006 BMI Student Composer Award • April 14, 2006

David MacDonald                          | Composition | Winner |
| (Thomas McKenney and Stefan Freund) |

Chancellor’s Award for Excellence in Undergraduate Research and Creative Achievements, 2006

Fine and Performing Arts and Design

Patrick Dell                          | Composition | Winner |
| “Three Notes and Lots of Notes: A Study of Video Game Music” |
2006-07 Music Competition Winners and Runners-up
(faculty members listed in parentheses)

2006 Sinquefield Prize in Music Composition
University of Missouri

Katie Andres  "Mood Swings" for Woodwind Quintet  Winner  (Marcia Spence and Stefan Freund)
Alex Blanton  Two Movements for String Orchestra  Finalist  (Thomas McKenney and Stefan Freund)
Ryan Hampton  Brass Quintet No. 1  Finalist  (Thomas McKenney and Stefan Freund)
Robert Trussell  Quintet for Clarinet and Strings  Finalist  (Thomas McKenney and Stefan Freund)
Mark Woodward  Dances for String Orchestra  Finalist  (Thomas McKenney and Stefan Freund)

National Association of Teachers of Singing
2006 Missouri Young Artists Competitions

Rebecca Caliendo  Graduate Women and Men  First Place  (Jo Ella Todd)
Emily Bennett  Senior Women  First Place  (Ann Harrell)
Amelia Northrup  Senior Women  First Place  (Tiffany Blake)
Betsy Bledsoe  Junior Women  Second Place  (Jo Ella Todd)
Kyle Stegall  Junior Men  Second Place  (Ann Harrell)
Avery Pohlman  Sophomore Women  Second Place  (Tiffany Blake)
Jordan Halane  Sophomore Men  Second Place  (Dan Urton)
Jazzmond Rucker  Freshman Men  First Place  (Ann Harrell)

Missouri Music Teachers Association
2006 State Collegiate Auditions

Chris Farris, trumpet  Graduate Brass  Honorable Mention  (Iskander Akhadullin)
Shawn Mayer, tuba  Junior/Senior Brass  Runner-Up  (Angelo Manzo)
Chris Clayton, trombone  Freshman/Sophomore Brass  Honorable Mention  (Angelo Manzo)
Nathaniel Moore, euphonium  Freshman/Sophomore Brass  Winner  (Troy Marsh)
Erik Dancy, trombone  Freshman/Sophomore Brass  Runner-up  (Iskander Akhadullin)
Bryan Koerner, trumpet  Freshman/Sophomore Brass  Honorable Mention  (Angelo Manzo)
Joseph Schriemann, tuba  Freshman/Sophomore Brass  Winner  (Peter Miyamoto)
Joel Thomas  Graduate Piano  Honorable Mention  (Leslie Perna)
Brian Sherwood, viola  Junior/Senior Strings  Runner-up  (Iskander Akhadullin)
Dustin Frieda, viola  Junior/Senior Strings  Honorable Mention  (Leslie Perna)
Domenica Bongiovanni, cello  Junior/Senior Strings  Winner  (Darry Dolezal)
Melissa Anderson  Graduate Voice  Runner-up  (Jo Ella Todd)
Melissa Gaddis  Graduate Voice  Winner  (Ann Harrell)
Emily Bennett  Junior/Senior Voice  Honorable Mention  (Jo Ella Todd)
Jessica Zink  Junior/Senior Voice  Winner  (Jo Ella Todd)
Betsy Bledsoe  Freshman/Sophomore Voice  Honorable Mention  (Jo Ella Todd)
Emily Matthews  Freshman/Sophomore Voice  Winner  (Leo Saguiquit)
Neil Oستercamp, alto saxophone  Graduate Woodwind  Honorable Mention  (Leo Saguiquit)
Eric Jankowski, alto saxophone  Graduate Woodwind  Winner  (Leo Saguiquit)
Kelly Austermann, clarinet  Junior/Senior Woodwind  Runner-up  (Paul Garritson)
Adam Camey, alto saxophone  Junior/Senior Woodwind  Winner  (Leo Saguiquit)
Domingo Saxophone Quartet  Chamber Music  Winner  (Leo Saguiquit)

(Betsy Bledsoe, Jim Scheffer, Michael Metcalf, Matt Pearce)
Music Teachers National Association
2006 State Young Artists Competitions

Contreras Saxophone Quartet
(Neil Ostercamp, Eric Jankowski, Adam Camey, Matt Kendrick) Winner (Leo Saguiguit)
FAB Five Woodwind Quintet
(Joelle Maruniak, Gregory Grobe, Stephanie Berg, Katie Andres, and Robert Trussell) Second Place (Dan Willett)
Katie Andres, horn Winner (Marcia Spence)
Jason Nickell, trumpet Honorable Mention (Iskander Akhmadullin)
Robert Trussell, bassoon Winner (Rodney Ackmann)
Erin Casement, cello Winner (Darry Dolezel)
Mitchell Drury, violin Winner (Eva Szekely)
Chad Payton, counter tenor Winner (Ann Harrell)
Rachel Wyss, soprano Winner (Jo Ella Todd)
Katie Andres Composition Winner (Marcia Spence and
"Mood Swings" for Woodwind Stefan Freund)
Quintet
Jimmy Tucker Winner (Peter Miyamoto)
Lower Piano

Music Teacher National Association
2007 West Central Division Young Artists Competitions

Contreras Saxophone Quartet
(Neil Ostercamp, Eric Jankowski, Adam Camey, Matt Kendrick) Winner (Leo Saguiguit)
Katie Andres, horn Winner (Marcia Spence)
Robert Trussell, bassoon Winner (Rodney Ackmann)
Katie Andres Composition Winner (Marcia Spence and
"Mood Swings" for Woodwind Stefan Freund)
Quintet

Music Teacher National Association
2007 National Young Artists Competitions

Katie Andres Second Place (Marcia Spence and
"Mood Swings" for Woodwind Stefan Freund)
Quintet
Katie Andres, horn Second Place (Marcia Spence)
Brass Finalist (Leo Saguiguit)
Contreras Saxophone Quartet (Neil Ostercamp, Eric Jankowski, Adam Camey, Matt Kendrick)
2007-08 Music Competition Winners and Runners-up

(faculty members listed in parentheses)

2007-08 Sinquefield Prize in Music Composition
University of Missouri

Mark Woodward  “Birds of Paradise” for SATB Choir  Winner  (Thomas McKenney)
Alex Blanton  String Quartet  Finalist  (Thomas McKenney and Stefan Freund)
Kyoungsuk Chang  Roast Chestnuts Variation for Woodwind Quintet  Finalist  (Thomas McKenney)

National Association of Teachers of Singing
2007 Illinois, Iowa, and Missouri Regional Competition

Emily Bennett  Graduate Men and Women  First Place  (Ann Harrell)
Lindsey Lang  Graduate Men and Women  Second Place  (Jo Ella Todd)
Samantha Dane  Graduate Men and Women  Third Place  (Tiffany Blake)
Kristen Marlin  Graduate Men and Women  Honorable Mention  (Tiffany Blake and Jo Ella Todd)
Jazzmond Rucker  Sophomore Men  Honorable Mention  (Ann Harrell)

Missouri Music Teachers Association
2007 State Collegiate Auditions

Jason Lozer, trumpet  Graduate Brass  Winner  (Iskander Akhmadullin)
Adam Hemmann, tuba  Junior/Senior Brass  Second Place  (Angelo Manzo)
Jared Smith, trombone  Freshman/Sophomore Brass  Honorable Mention  (William Mann)
Erik Dancy, trombone  Freshman/Sophomore Brass  Winner  (William Mann)
Jim Madi, horn  Freshman/Sophomore Brass  Second Place  (Marcia Spence)
Alex Franklin, tuba  Freshman/Sophomore Brass  Honorable Mention  (Angelo Manzo)
Eric Dunson, horn  Freshman/Sophomore Brass  Winner  (Marcia Spence)
Xiaoke Cheng  Junior/Senior Piano  Honorable Mention  (Peter Miyamoto)
Eric Haslag  Freshman/Sophomore Piano  Winner  (Peter Miyamoto)
Erik Hassell, violin  Freshman/Sophomore Strings  Second Place  (Eva Szekely)
Mike Wilson, viola  Freshman/Sophomore Strings  Winner  (Leslie Perna)
Erin Casement, cello  Junior/Senior Strings  Winner  (Darry Dolezal)
Sarah Burkhead  Graduate Voice  Second Place  (Dan Urton)
Emily Matthews  Junior/Senior Voice  Winner  (Jo Ella Todd)
Edward Grow  Junior/Senior Voice  Second Place  (Jo Ella Todd)
Christine Jarquio  Junior/Senior Voice  Honorable Mention  (Ann Harrell)
Timothy Whipple  Junior/Senior Voice  Winner  (Ann Harrell)
Katie Wieberg  Freshman/Sophomore Voice  Second Place  (Ann Harrell)
Claire Huck  Freshman/Sophomore Voice  Honorable Mention  (Ann Harrell)
Katherine Holleman  Freshman/Sophomore Voice  Winner  (Ann Harrell)
Andrew Bowman  Freshman/Sophomore Voice  Second Place  (Ann Harrell)
Jeff Panhorst, bassoon  Freshman/Sophomore Woodwind  Honorable Mention  (Jo Ella Todd)
Thomas Fay, saxophone  Freshman/Sophomore Woodwind  Winner  (Jo Ella Todd)
James Scheffer, saxophone  Freshman/Sophomore Woodwind  Honorable Mention  (Jo Ella Todd)
Domingo Saxophone Quartet  Chamber Music  Honorable Mention  (Leo Saguiguit)

(Adam Camey, Jim Scheffer, Michael Metcalf, Matt Pearce)
Music Teachers National Association  
2007 State Young Artists Competitions

Chris Farris, trumpet  
James Tucker  
Joel Thomas  
Dustin Frieda, viola  
Mitchell Drury, violin  
Shelley Stewart, cello  
Emily Bennett  
Melissa Gaddis  
Melissa Anderson  
Contreras Saxophone Quartet (Neil Ostercamp, David Robinson, Adam Camey, Matt Kendrick)  
Piano Trio (Mitchell Drury, Shelley Stewart, Priscilla Yuen)

Brass  
Piano  
Piano  
Strings  
Strings  
Voice  
Voice  
Voice  
Chamber Music  
Chamber Music

Winner  
Winner  
Second Place  
Winner  
Second Place  
Honorable Mention  
Winner  
Second Place  
Honorable Mention  
Winner  
Second Place

(Iskander Akhmadullin)  
(Peter Miyamoto)  
(Iskander Akhmadullin)  
(Peter Miyamoto)  
(Leslie Perna)  
(Darry Dolezal)  
(Ann Harrell)  
(Jo Ella Todd)  
(Leo Saguiguit)  
(Peter Miyamoto)

Music Educators National Conference National Meeting • April 2008

Alexander Blanton’s *Tryptich for Woodwind Quartet* was performed at the Music Educators National Conference national meeting in Milwaukee, WI, one of 22 compositions selected for performance.

Music Teacher National Association  
2008 West Central Division Young Artists Competitions

Katie Andres, horn  
Chris Farris, trumpet  
James Tucker  
Dustin Frieda, viola  
Emily Bennett  
Contreras Saxophone Quartet (Neil Ostercamp, David Robinson, Adam Camey, Matt Kendrick)

Brass  
Piano  
Strings  
Voice  
Chamber Music

Winner  
Second Place  
Winner  
Honorable Mention  
Winner  
Winner

(Marcia Spence)  
(Iskander Akhmadullin)  
(Peter Miyamoto)  
(Leslie Perna)  
(Ann Harrell)  
(Leo Saguiguit)

Music Teachers National Association  
2008 National Young Artist Competitions

Emily Bennett  
James Tucker  
Contreras Saxophone Quartet (Neil Ostercamp, David Robinson, Adam Camey, Matt Kendrick)

Voice  
Piano  
Chamber Music

Winner  
Finalist  
Finalist

(Ann Harrell)  
(Peter Miyamoto)  
(Leo Saguiguit)
2008-2009 Music Faculty

Robert Shay, Director, School of Music
Rodney Ackmann, Bassoon, Music Appreciation
Iskander Akhdadullin, Trumpet
+Rachel AuBuchon, Music Appreciation, Accompanying
+Natalia Bolshakova, Piano, Accompanying
*Michael Budds, Music History & Literature
Paul Crabb, Director of Choral Activities
Edward Dolbashian, Director of Orchestral Activities
Darry Dolezal, Cello
+Rusty Elder, Music Appreciation
Denise Elshoff, Theory
Stefan Freund, Theory & Composition
Julia Gaines, Percussion
*Paul Garritson, Clarinet
Steve Geibel, Flute
*Ann Harrell, Voice
Susan Jensen, Violin
Julie Knerr, Piano, Piano Pedagogy
Michael Knight, Associate Director of Bands
Douglas Leibinger, Director of Jazz Performance Studies
Judith Mabary, Music History & Literature
William Mann, Trombone
Angelo Manzo, Tuba, Euphonium
+Erica Manzo, Clarinet, Music Theory
W. Thomas McKenney, Theory & Composition
*Neil Minturn, Theory & Composition
Peter Miyamoto, Piano

Thomas O’Neal, Director of Bands
Leslie Perna, Viola
Melvin Platt, Music Education
Annett Richter, Music History
Leo Saguiguit, Saxophone
Christine Seitz, Opera
*Wendy Sims, Music Education
*Marcia Spence, Horn
+Sue Stubbs, Double Bass
*Eva Szekely, Violin
+Brian Tate, Music Appreciation
Jo Ella Todd, Voice
+Carrie Turner, Music Appreciation
+Dan Urton, Voice
Erin Wehr, Music Education
*Janice Wenger, Piano, Collaborative Piano
Dan Willett, Oboe
*Area Coordinator
+Adjunct Faculty

Staff 2008-2009
Glenna Burkett
Matt Levins
Tina Price
Michele Walton
Susan Worstell
Lucy Urlacher, Piano Technician