

Public Abstract

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Title:THE IMPACT OF TECHNOLOGY ON TRADITION: THE ROLE OF CRAFT IN OUR LIVES TODAY

There comes a time in any culture where the introduction of new technologies affect the role of known traditional systems of making or producing. The act of producing cloth is among one of many traditions affected by new technologies.

It is apparent that since the advent of the Industrial Revolution, technologies have gone through many changes. All traditional methods of manufacturing goods and objects have been mechanized and become mass-produced. This has had a profound impact not only on American culture, but global culture and economies. As an artist who has discovered a passion for the process of making itself, and esteems the value of the handmade object, I have become increasingly aware that the handmade tradition is quickly being eliminated from our lives. Therefore, in my work I address these issues. I depict the impact of technology on tradition and consider the role of craft by combining digitally produced and manufactured cloth pieces with handmade elements. This is done using the tools and materials for the production of cloth as the subject matter of this body of work to discuss the loss of the tradition of the handmade in our culture.

In this body of work I bring to the forefront of our attention the fact that the tradition of the handmade, in this instance the hand-woven object, is disappearing through the technical advances seen in digitally designed and manufactured cloth.