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MEDIA
OF THE
FUTURE



Diamond Max Wheeler, 22

St. Louis | Senior, interdisciplinary studies | Visual effects expert

Fire and smoke, robots and wrestlers: Diamond Max Wheeler has worked with them all. He is one of more than 300 Mizzou students who have contributed to the production of a [low-budget film series](#) featuring Mexican cult film actor and wrestler Mil Mascaras that is being made on campus.




During shooting, Wheeler was a production assistant, or gofer, as he puts it. Now that the most recent film is in post-production, he's working with computer science instructor Chip Gubera on special effects. "Whether it's creating more smoke in the scene for ambiance or there's a robot in there and he's got sparks coming out of him," Wheeler explains.

This experience has already led to a job for the May graduate — he begins work for an Oklahoma multimedia company in June. [Back to Millennials](#)



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