

MU Trombone Choir

Nathaniel O. Brickens, Director

Wednesday, November 5, 1997

7:00 p.m.

Rogers Whitmore Recital Hall

I.

Moderato festivo from *Seven Bagatelles*

Frigyes Hidas
(b. 1928)

Motet: Ave Maria

Anton Bruckner
(1824-1896)
arr. Douglas Yeo

Trombone Octet

Allegro
Andante sostenuto
Allegro

Gordon Jacob
(1895-1984)

II.

Achieved is the Glorious Work

Franz Joseph Haydn
(1732-1809)

Rob Boullion, Jordan Summers, Amanda Nibbelink, and Colin Roust

Doo-Dah Suite

- I. Camptown Races
- II. Jeanie With The Light Brown Hair
- III. Swanee River

Stephen Foster
(1820-1894)
arr. Holcombe

David Whitter, Marc Lewis, Joseph Cosas, and Matt Gilbert

No More Blues

Antonio Carlos Jobim
arr. Kim Scharnberg

Matt Wood, Troy Marsh, Seth Merenbloom, and Ken Hansen

III.

Praise the Lord from *Judas Maccabeus*

George F. Handel
(1685-1759)
arr. Jon Bohls

Little Innocent Lamb

Marshall Bartholomew
(1885-1978)
arr. Jon Bohls

The University of Missouri-Columbia
Trombone Choir
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Tenor Trombones

Tim Baker	St. Louis, MO
Amy Biri	Jackson, MO
Rob Boullion	Columbia, MO
Joseph Cosas	Chesterfield, MO
Ken Hansen	Wentzville, MO
Marc Lewis	Columbia, MO
Rachel Mainard	Blue Springs, MO
Troy Marsh	Fort Wayne, IN
Seth Merenbloom	Columbia, MO
Amanda Nibbelink	Sedalia, MO
Colin Roust	Sioux Falls, SD
Jordan Summers	Columbia, MO
David Witter	Holts Summit, MO
Matt Wood	Columbia, MO

Bass Trombones

Matthew Gilbert	Webster Groves, MO
Travis Martin	Kansas City, MO
Richard McCall	Jefferson City, MO
Fred McKinney	West Plains, MO
Roger Webb	Independence, MO

MU leads the way in Music and Music Education

Requests for accommodations related to disability need to be made to Dr. Alex Pickard, 213 Fine Arts Building, 882-7361, at least seven days in advance of the event.