

University of Missouri-Columbia
School of Fine Arts
Department of Music
Event No. 107 in the 1996-97 Series

Guest Recital

GREG PHILLIPS, HORN
RON MATSON, PIANO

Monday, March 17, 1997

8:00p.m.

Whitmore Recital Hall

Scherzo Concertante

Vaclav Nelhybel
(b. 1919)

Suite for Horn and Piano

Milos Vacek
(b. 1928)

- I. Through a Rowanberry Valley
- II. Story of the Long-bow
- III. Farewell Under the Aged Linden Tree

La Chasse de Saint Hubert

Henri Busser
(1872-1973)

INTERMISSION

Cyrano de Bergerac

Robert Herberigs
(1886-1974)

Suite for Horn and Piano

Alec Wilder
(1907-1980)

1. Dans Quixotic
2. Slow and Sweet
3. Song
4. Epilogue
5. Suitable for Dancing



About Tonight's Performers

Gregory Phillips, Associate Professor at Miami University, teaches horn and is a member of the Miami Wind Quintet as well as principal hornist with the Echternach International Music Festival in Luxembourg. Having studied at the Eastman School of Music (B.M., 1980) and Bowling Green State University (M.M., 1982), he formerly served as associate principal hornist with the Toledo Symphony and principal hornist with the Midland-Odessa (Texas) Symphony, and taught horn at Heidelberg College in Tiffin, Ohio, and brass in the Independent School District in Midland, Texas. Mr. Phillips has also performed with the Toledo Opera Orchestra, the Ohio Light Opera Company, the Heidelberg (Germany) Castle Festival Orchestra, the Lone Star Brass Quintet, the Heidelberg College Faculty Woodwind Quintet, and the Toledo Symphony Woodwind Quintet.

Ron Matson serves the Cincinnati Ballet Company as solo pianist and assistant conductor. He has conducted ballet orchestras in many cities, including Cincinnati, Vancouver, Knoxville, New Orleans and Richmond and Norfolk, Virginia. He conducted the Kennedy Center Opera House Orchestra in seven different ballets for the *Suzanne Farrell Stages Balanchine* week (Oct. 17-22, 1995), at the Kennedy Center for the Performing Arts, in Washington, D.C. The *New York Times* stated that "... its orchestra ... was impressively conducted by Ron Matson" He has been on the faculty of Miami University for many years, and has been the staff accompanist, director of Choraliers and instructor of accompanying and theory. He is the organist and music director at Central United Methodist Church in Richmond, Indiana. He was on the faculty of the American Institute of Musical Studies Summer Vocal Institute in Graz, Austria for fourteen summers.