

University of Missouri - Columbia
School of Fine Arts
Department of Music

Presents . . .

Hitt Street Harmony

Robert Sinclair, Conductor

Jazz III

Nan Swope, Conductor

Jazz Ensemble

with guest artist, Kalani
Frederic J.B. Hemke, Conductor

Monday, April 14, 1997
8:00 p.m.

Missouri Theatre
203 South Ninth Street
Columbia, MO 65201

Program Order
Hitt Street Harmony

Blue SkiesIrving Berlin
Brad Bratcher, soloist

Satin Doll.....Billy Strayhorn and Duke Ellington

It's Only a Paper MoonHarold Arlen
Rebecca Hunt, Mike Elliott, Caleb Bryson, soloists

BewitchedRichard Rodgers and Lorenz Hart
Callie Reynolds, Dan Lyle, soloists

Route 66Bobby Troup

Body and Soul.....John Green

Java JiveBen Oakland
Aaron Marchbanks, Caleb Bryson, Mike Elliott, soloists

Late Night Blues.....Doug Beach and Mike Tomaro
Dan Lyle, Joe Rackers, soloists

Jazz III

East Avenue Stroll.....Dean Sorenson

Spring Can Really Hang You Up the MostWolf & Landesman
Arr. Frank Mantooth

Some Like It Blues.....Lennie Niehaus

CorazonCarole King
Arr. Bill Stapleton

Kalani Solo Performance

Jazz Ensemble

G'Day MatesScott Whitfield
My One and Only LoveWood, Mellin/Taylor
Sir Gawain and the Green KnightLyle Mays
Greasy Sack BluesDon Rader
Baile De Los Chango PelonesJeff Jarvis
with guest artist Kalani



811 East Walnut
(573) 442-5123

Kalani Biography

Kalani was raised in the San Francisco Bay area and received his Bachelor of Music degree from California State at Northridge. There he had the opportunity to study with Joel Leach, Karen Ervin, Tom Raney, Jerry Steinholtz and Alex Acuna. He has furthered his study of world percussion in both African and Afro-Cuban styles with artists such as Jose Luis Quintana, "Chanquito," Abdoul Doumbia and members of the Grupo Foklorico Nacional de Cuba.

Kalani has performed all over the globe in many musical styles, and recorded with an equally eclectic mix of artists. He has had the privilege of working with such musical legends as Vic Damone, Barry Manilow, Kenny Loggins, John Mayolo, Max Roach, Dr. John, Jeff Porcaro, Melissa Manchester and many others. His most visible performance was with Yanni as the featured percussionist on the Live at the Acropolis video and CD. In addition to his work as a percussionist, Kalani's music has been used for radio and television shows and videos. He has released two CDs on the Interworld label as well as his bestselling video on West African djembe drumming, African Beats (Interworld/Warner). Kalani's visit is sponsored by the MU Department of Music, MSA/GPC Fine Arts Committee, the MU Department of Student Life, Student Union Programming Board and Audio Technica.



Murray's

Good Food • Good Jazz

3107 Green Meadows Way
(573) 442-4969

Live Jazz!!

Frederic J.B. Hemke

Frederic J.B. Hemke, MU's Coordinator of Jazz Performance Studies, directs the Jazz Ensemble, Jazz II, and oversees Jazz III, and several jazz combos. He administrates the MU Jazz Festival and all jazz performance activities. He teaches jazz improvisation, a jazz methods class, and instructs applied Saxophone and Saxophone quartet.

Prior to his appointment at the University of Missouri, Mr. Hemke received his bachelor of music in commercial/jazz production and master of music in jazz pedagogy degrees from Northwestern University. While at Northwestern, he was Coordinator of Jazz Combos. In addition to coaching jazz combos, he taught private concert and jazz lessons. He is also pursuing a PhD in Instructional Theory and Practice at the University of Missouri-Columbia.

Mr. Hemke has worked and soloed as a professional musician in jazz, rock, society bands, commercial "jingle" sessions, albums, and theater orchestras. He was the lead tenor player in Disneyland's All-American Marching Band, and was invited to become a member of the United States Navy Band in Annapolis, Maryland. He is a substitute performer for the Milwaukee Symphony Orchestra. This year Mr. Hemke performed as a soloist at the Missouri Music Educators Association State Convention and the Missouri Symphony Society. This year, Mr. Hemke toured with MU Faculty Missouri Quintet. He has served as an Adjudicator for the Illinois High School Association and the Missouri Music Educators Association. He regularly adjudicates and works with many High Schools from around the state.

Mr. Hemke is a Selmer Clinician. He is a member of the National Honorary Music Society Pi Kappa Lambda, Phi Mu Alpha, Missouri Music Educators Association, Music Educators National Conference. He serves as advisor to the Fine Arts Residential College and to the student chapter of the International Association of Jazz Educators.

A handwritten signature in black ink, appearing to be 'FJH', with a decorative flourish of small dots above the vertical stroke.

Hitt Street Harmony Personnel

Soprano

Janiece Hedrick
Valery Price
Liz Racster

Alto

Rebecca Hunt
Callie Reynolds
Kate Swords

Tenor

Mike Elliot
Greg Gilmore
Dan Lyle

Bass

Brad Bratcher
Caleb Bryson
Aaron Marchbanks

Joe Rackers, Piano
Robert Sinclair, Bass Guitar

Serving Columbia and the MU Campus



Since 1963

410 Ninth Street
(573) 449-6927

Jazz III Personnel

Trumpet

John Schaffer
Jeff Dietrich
Jason McAdamis
Matt Smithmier

Trombone

Rob Boullion
Doug Claudius
Gabe Meyer
Jason Syrcle

Saxophone

Jarrold Staggs
Jim Dunning
Kim Hartley
Teresa Padgett
Dave Metzger
Craig Hamann
Josh Simpson

Rhythm

Aaron Kerkhoff, Bass
Tim Baker, Drums
Matt Gilbert, Piano

Jazz Ensemble Personnel

Trumpets

David Wyss
Eddie Watson
Jeremy Stanek
Tom Henderson

Saxophones

Adam Altrup
Dan Martin
Aaron Pabst
Kevin Graczyk
Austin Sikes

Trombones

Brian Wyss
Byron Harris
Joe Cosas
Matt Gilbert

Rhythm

Bruce Bolon, Piano
Mike Oliverio, Bass
Kevin Danz, Drums
Luke French, Guitar
Jeff Brooks, Aux. Percussion
Ricardo Souza, Aux. Percussion
Nathan Spurling, Aux. Percussion

Special Thanks . . .

University Bands would like to thank the members of Kappa Kappa Psi and Tau Beta Sigma who assisted with the equipment moves, ushering and stage set-up for each concert.

Also, special thanks go out to the MU Department of Music, MSA/GPC Fine Arts Committee, the MU Department of Student Life, Student Union Programming Board, Audio Technica, Boone Tavern, Heidelberg Restaurant and Murry's for their sponsorship of our guest artist, Kalani.

The Missouri Theatre is owned by the Missouri Theatre Building Trust and the Missouri Symphony Society. Both are private, community-based non-profit organizations,

Requests for accommodations related to disability should be made to Dr. Alex Pickard, 213 Fine Arts Bldg, 882-7361 at least 7 days in advance of the event.