University of Missouri - Columbia School of Fine Arts Department of Music

Presents . . .

Hitt Street Harmony

Robert Sinclair, Conductor

Jazz III

Nan Swope, Conductor

Jazz Ensemble

with guest artist, Kalani Frederic J.B. Hemke, Conductor

> Monday, April 14, 1997 8:00 p.m.

> Missouri Theatre 203 South Ninth Street Columbia, MO 65201

Program Order Hitt Street Harmony

Blue Skies
Satin DollBilly Strayhorn and Duke Ellington
It's Only a Paper Moon
BewitchedRichard Rodgers and Lorenz Hart Callie Reynolds, Dan Lyle, soloists
Route 66Bobby Troup
Body and Soul
Java JiveBen Oakland Aaron Marchbanks, Caleb Bryson, Mike Elliott, soloists
Late Night BluesDoug Beach and Mike Tomaro Dan Lyle, Joe Rackers, soloists
<u>Jazz III</u>
East Avenue Stroll
Spring Can Really Hang You Up the MostWolf & Landesman Arr. Frank Mantooth
Some Like It BluesLennie Niehaus
Corazon

Kalani Solo Peformance

Jazz Ensemble

G'Day MatesScott Whitfield
My One and Only LoveWood, Mellin/Taylor
Sir Gawain and the Green KnightLyle Mays
Greasy Sack Blues
Baile De Los Chango PelonesJeff Jarvis with guest artist Kalani

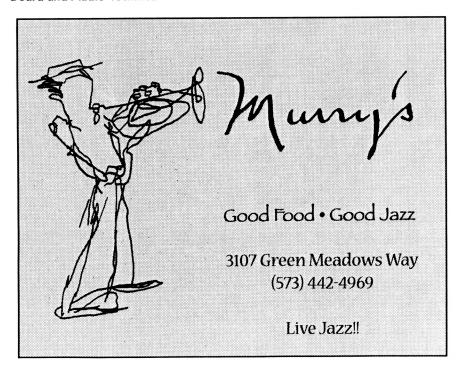


811 East Walnut (573) 442-5123

Kalani Biography

Kalani was raised in the San Francisco Bay area and received his Bachelor of Music degree from California State at Northridge. There he had the opportunity to study with Joel Leach, Karen Ervin, Tom Raney, Jerry Steinholtz and Alex Acuna. He has furthered his study of world percussion in both African and Afro-Cuban styles with artists such as Jose Luis Quintana, "Chanquito," Abdoul Doumbia and members of the Groupo Foklorico Nacional de Cuba.

Kalani has performed all over the globe in many musical styles, and recorded with an equally eclectic mix of artists. He has had the privilege of working with such musical legends as Vic Damone, Barry Manilow, Kenny Loggins, John Mayolo, Max Roach, Dr. John, Jeff Porcaro, Melissa Manchester and many others. His most visible performance was with Yanni as the featured percussionist on the Live at the Acropolis video and CD. In addition to his work as a percussionist, Kalani's music has been used for radio and television shows and videos. He has released two CDs on the Interworld label as well as his bestselling video on West African djembe drumming, African Beats (Interworld/Warner). Kalani's visit is sponsored by the MU Department of Music, MSA/GPC Fine Arts Committee, the MU Department of Student Life, Student Union Programming Board and Audio Technica.



Frederic J.B. Hemke

Frederic J.B. Hemke, MU's Coordinator of Jazz Performance Studies, directs the Jazz Ensemble, Jazz II, and oversees Jazz III, and several jazz combos. He administrates the MU Jazz Festival and all jazz performance activities. He teaches jazz improvisation, a jazz methods class, and instructs applied Saxophone and Saxophone quartet.

Prior to his appointment at the University of Missouri, Mr. Hemke received his bachelor of music in commercial/jazz production and master of music in jazz pedagogy degrees from Northwestern University. While at Northwestern, he was Coordinator of Jazz Combos. In addition to coaching jazz combos, he taught private concert and jazz lessons. He is also pursuing a PhD in Instructional Theory and Practice at the University of Missouri-Columbia.

Mr. Hemke has worked and soloed as a professional musician in jazz, rock, society bands, commercial "jingle" sessions, albums, and theater orchestras. He was the lead tenor player in Disneyland's All-American Marching Band, and was invited to become a member of the United States Navy Band in Annapolis, Maryland. He is a substitute performer for the Milwaukee Symphony Orchestra. This year Mr. Hemke performed as a soloist at the Missouri Music Educators Association State Convention and the Missouri Symphony Society. This year, Mr. Hemke toured with MU Faculty Missouri Quintet. He has served as an Adjudicator for the Illinois High School Association and the Missouri Music Educators Association. He regularly adjudicates and works with many High Schools from around the state.

Mr. Hemke is a Selmer Clinician. He is a member of the National Honorary Music Society Pi Kappa Lambda, Phi Mu Alpha, Missouri Music Educators Association, Music Educators National Conference. He serves as advisor to the Fine Arts Residential College and to the student chapter of the International Association of Jazz Educators.



Hitt Street Harmony Personnel

Soprano
Janiece Hedrick
Valery Price
Liz Racster

Alto
Rebecca Hunt
Callie Reynolds
Kate Swords

<u>Tenor</u> Mike Elliot Greg Gilmore Dan Lyle

<u>Bass</u> Brad Bratcher Caleb Bryson Aaron Marchbanks

Joe Rackers, Piano Robert Sinclair, Bass Guitar

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Jazz III Personnel

Trumpet
John Schaffer
Jeff Dietrich
Jason McAdamis
Matt Smithmier

Trombone
Rob Boullion
Doug Claudius
Gabe Meyer
Jason Syrcle

Saxophone
Jarrod Staggs
Jim Dunning
Kim Hartley
Teresa Padgett
Dave Metzger
Craig Hamann
Josh Simpson

Rhythm
Aaron Kerkhoff, Bass
Tim Baker, Drums
Matt Gilbert, Piano

Jazz Ensemble Personnel

Trumpets
David Wyss
Eddie Watson
Jeremy Stanek
Tom Henderson

Saxophones
Adam Altrup
Dan Martin
Aaron Pabst
Kevin Graczyk
Austin Sikes

Trombones
Brian Wyss
Byron Harris
Joe Cosas
Matt Gilbert

Rhythm

Bruce Bolon, Piano Mike Oliverio, Bass Kevin Danz, Drums Luke French, Guitar Jeff Brooks, Aux. Percussion Ricardo Souza, Aux. Percussion Nathan Spurling, Aux. Percussion Special Thanks . . .

University Bands would like to thank the members of Kappa Kappa Psi and Tau Beta Sigma who assisted with the equipment moves, ushering and stage set-up for each concert.

Also, special thanks go out to the MU Department of Music, MSA/GPC Fine Arts Committee, the MU Department of Student Life, Student Union Programming Board, Audio Technica, Boone Tavern, Heidelberg Restaurant and Murry's for their sponsorship of our guest artist, Kalani.

The Missouri Theatre is owned by the Missouri Theatre Building Trust and the Missouri Symphony Society. Both are private, community-based non-profit organizations,

Requests for accomodations related to disability should be made to Dr. Alex Pickard, 213 Fine Arts Bldg, 882-7361 at least 7 days in advance of the event.