

University of Missouri - Columbia
School of Fine Arts
Department of Music
Celebrating 90 years of Excellence in Music, 1907 - 1997

Presents . . .



Jazz II
and
Jazz Ensemble

with guest artist, Arthur Lipner

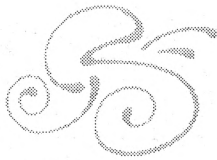
Frederic J.B. Hemke, Conductor

Monday, October 6, 1997
8:00 p.m.

Missouri Theatre
203 South Ninth Street
Columbia, MO 65201

Jazz II

- St. Louis Blues.....W.C. Handy,
Arr. by Sammy Nestico
- Always and Forever.....Pat Metheny,
Arr. by Robert Curnow
- Caught in the Act.....Lenny Niehaus
- Buy it & Fry It.....Denis DiBlasio
- Afterburner.....Mark Taylor



Jazz Ensemble

with special guest artist Arthur Lipner

- Hipper by the Dozen.....Al Horney
- All the Things You Are.....Jerome Kern,
Arr. by Stan Kenton
- 24 Jam.....Arthur Lipner, Bob Mintzer
with Athur Lipner
- One Man Band.....Bob Mintzer
- St. Thomas.....Sonny Rollins,
Arr. by Chuck Tumlinson
with Athur Lipner

Arthur Lipner

Arthur Lipner has earned widespread recognition as one of the leading vibes and marimba voices in jazz today. His critically acclaimed recordings, concerts and clinics reveal a fresh and energetic approach to contemporary mallets. Chuck Berg of JAZZTIMES called him "a virtuosic master of vibraphone, marimba and steel drums . . . whether coaxing rich, rain-forest sounds . . . or letting loose free-flowing arcs."

Mr. Lipner's first solo project, "IN ANY LANGUAGE," was released in '91 by Palo Alto Jazz. In '92, JVC Tokyo licensed this album for release in Japan as part of their "Music Of The Mother Earth " series. The '93 release "ART OF THE DUO: Liquide Stones," on the German label ENJA-Tutu records, was recorded with guitarist Jack DeSalvo. Mr. Lipner's most recent album is the '94 cd "THE MAGIC CONTINUES . . ." . Artists joining him on this project include saxophonist Bob Mintzer, bassist Randy Landau (New York Voices), drummer Joel Rosenblatt (Spyro Gyra), guitarists Vic Juris (Phil Woods, Dave Liebman) and Glenn Alexander.

Other recordings to his credit include albums with bassist Brian Torff, guitarist Sal Salvador and vocalist Glen Medeiros. His work as a NYC session player has led to tracks for everything from Bluegrass to Christmas albums, the TV shows "Sesame Street," "Designing Women," Bill Cosby's "It's a Different World" and dozens of radio and TV commercials.

On the education scene, Mr. Lipner has presented workshops at many universities throughout the world. He is sponsored in the USA by the Selmer/Ludwig Company and Mike Balter Mallets as an artist/clinician, and has performed at three PASIC conventions. For several years he was a guest faculty member of the Brabants Conservatory in Tilburg, Holland. In April '97 he was invited to present a workshop at the world-famous Julliard School in NYC.

Mr. Lipner is a contributing editor for the PAS magazine PERCUSSIVE NOTES. He has just finished the groundbreaking text THE REAL VIBES BOOK, the most comprehensive guide to jazz vibraphone ever written. This and many of his other recent compositions and arrangements are available through his publishing company MalletWorks Music.

Arthur Lipner can be contacted via "feedback" at the MalletWorks Music internet website: www.malletworks.com.

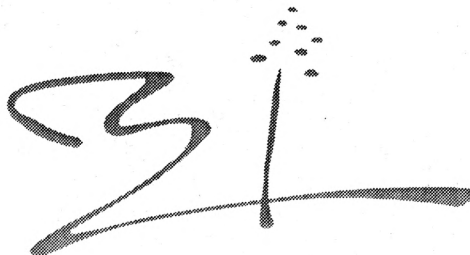
Frederic J.B. Hemke

Frederic J.B. Hemke, MU's Coordinator of Jazz Performance Studies, directs the Jazz Ensemble, Jazz II, and oversees Jazz III, and several jazz combos. He administrates the MU Jazz Festival and all jazz performance activities. He teaches jazz improvisation, a jazz methods class, and instructs applied Saxophone and Saxophone quartets. He is also pursuing a Ph.D. in Instructional Theory and Practice at the University of Missouri-Columbia.

Prior to his appointment at the University of Missouri, Mr. Hemke received his bachelor of music in commercial/jazz production and master of music in jazz pedagogy degrees from Northwestern University. While at Northwestern, he was Coordinator of Jazz Combos. In addition to coaching jazz combos, he taught private concert and jazz lessons.

Mr. Hemke has worked and soloed as a professional musician in jazz, rock, society bands, commercial "jingle" sessions, albums, and theater orchestras. He was the lead tenor player in Disneyland's All-American Marching Band, and was invited to become a member of the United States Navy Band in Annapolis, Maryland. Mr. Hemke has performed as a soloist at the Missouri Music Educators Association State Convention. He also has performed with the Missouri Symphony Society and The Missouri Woodwind Quintet. Recently, he was a guest artist at the Montana Saxophone Festival. He regularly adjudicates and works with many Junior and Senior High Schools in Missouri and the surrounding states.

Mr. Hemke is a Selmer Clinician. He is a member of the National Honorary Music Society Pi Kappa Lambda, Phi Mu Alpha, Missouri Music Educators Association, Music Educators National Conference. He is the advisor to the MU jazz club and a member of the International Association of Jazz Educators.

A handwritten signature in black ink, appearing to be 'FJH', with a vertical line extending upwards from the 'H' and a horizontal line extending to the right from the bottom of the 'H'.

Jazz II Personnel

Trumpets

Arron Malone

Lee Leftridge

Jason McAdamis

A.C. Collins

Ben Kopetti

Rhythm Section

Joe Cosas

Joe Belcher

Matt Aubuchon

Brad Lenahan

Jeff Brooks

Saxophones

Dave Grim

Andy Hamersen

Rob Neff

Kim Hartley

Matt Gilbert

Trombones

Ken Dedovesh

Paul Henry

Amy Biri

Marc Lewis



Jazz Ensemble Personnel

Trumpets

David Wyss

Steve Williams

Bryan Ralls

Paul Poovey

Jeremy Stanek

Rhythm Section

Mike Oliverio

Kevin Danz

Ramon Castillo

Jeff Brooks

Julia Hillbrick

Saxophones

Austin Sikes

Eric Jankowski

Dan Martin

Chris DeGonia

Adam Altrup

Trombones

Brian Wyss

David Witter

Joe Cosas

Matt Gilbert

Special Thanks . . .

University Bands would like to thank the members of Kappa Kappa Psi , Tau Beta Sigma and Phi Mu Alpha Sinfonia who assisted with the equipment moves, ushering and stage set-up for each concert.

Also, special thanks go out to the MU Department of Music, India Palace, Bambino's, Ramada Downtown, Ludwig/Musser, Malletworks and the MU Chapter of Percussive Arts Society for their sponsorship of our guest artist, Arthur Lipner.

The Missouri Theatre is owned by the Missouri Theatre Building Trust and the Missouri Symphony Society. Both are private, community-based non-profit organizations,

Requests for accommodations related to disability should be made to Dr. Alex Pickard, 213 Fine Arts Bldg, 882-7361 at least 7 days in advance of the event.