

Public Abstract

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Title:Adaptation: Re-Creating the Novel as a Stage Play

The research conducted consists of an original novel and a stage adaptation of that novel, in addition to a critical introduction about adaptations of novels into stage plays. The novel, *Three Cubic Feet*, is about a gay teenager growing up in Missouri. The play, *The Lad Sketches*, is about that same teenager, and is set in a pizzeria, Marlowe's, much like Shakespeare's in Columbia, Missouri. The critical introduction examines why it is important to observe the process of a novelist adapting her novel for the stage, and looks at Norman Mailer's work with *The Deer Park*, as well as my own work adapting my novel into a stage play.