

Library Connections

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MU Libraries • University of Missouri-Columbia

Philanthropy Plants Seeds of Growth

Surrounded by the results of their generosity, 18 individuals and three organizations were honored Oct. 27 at the unveiling of the MU Libraries Donor Wall in the James B. Nutter Family Information Commons at Ellis Library.

Approximately 100 people attended the unveiling of the donor wall, created by Thomas D. Osborn of Boston. The wall honors the donors who contributed to the James B. Nutter Family Information Commons.

Following the unveiling, Chancellor Brady Deaton announced that William and

Jo Ann Trogdon are significantly increasing their giving to the MU Libraries, elevating them to the level of Jefferson Club Ambassador.



The names of Barbara and Donald Hiatte, left, and Nell and Tom Lafferre, right, and other donors are inscribed on the new James B. Nutter Information Commons Donor Wall.

William Trogdon, who writes under the name of William Least Heat-Moon, holds four degrees from MU. He is the author of *Blue Highways*, *Prairyerth*, and *River-Horse*.

William Stauffer, chair of the MU Libraries' For All We Call Mizzou campaign steering committee, and Director Jim Cogswell expressed their gratitude for the generosity that transforms the libraries into vibrant areas of scholarly engagement.

Cups We Love to Admire



The late John Schweitzer, BS BA '52, and his wife, Jo Ann, donated their collection of Royal Doulton loving cups to the libraries. Loving cups originated from an old English custom of passing a spiced beverage from person to person to ensure good crops and health. These commemorative cups feel right at home at Ellis Library: Most have literary themes, from Dickens to *The Three Musketeers*.

The cup illustrated features an apothecary and the quote from *Romeo and Juliet*: "O true apothecary Thy drugs are quick." The new loving cups will be dedicated in a ceremony April 14.

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MU Libraries — Where Discovery Begins

Upon announcing his legacy gift to the MU Libraries, Will Trogdon recalled his fondness for the University's libraries. His remarks follow:

When I came to the University in 1957 as a freshman, I had little idea how important the library would become in my life. The building was then called simply the University of Missouri Library, and Elmer Ellis was president of only the Columbia campus. Because a rule then did not allow freshmen — except those admitted to Honors courses — into the closed stacks, they became for me an “inner sanctum,” a place to study and explore. For the first time, I saw how immense and complex was the world of books. It was a realization that has never left me.

The library later provided sources for my writing. Even more importantly, in a roundabout way, it brought my wife, Jan, and me together. Several years ago, before I met her, she discovered a virtually unknown manuscript by William Clark about his trip down the Ohio and Mississippi rivers a few years before he joined Meriwether Lewis on their great voyage and trek to the Northwest coast. The

manuscript had been in Ellis Library since 1928, most recently in the Western Historical Manuscript Collection annex. How wonderful that something so rare, so valuable, was lying there for all to see, yet no one had. That surely is evidence that many more such works lie undiscovered within the confines of Ellis Library. It is still a place



Will and Jan Trogdon expressed their gratitude for the scholarly resources available at Ellis Library during the announcement of their significant gift to the MU Libraries Oct. 27.

for discovery. That William Clark manuscript led Jan to introduce herself and her project to me. She sees Clark now not just as the subject of the book she is writing, to be published next year we hope, but also as a matchmaker. We toast him regularly.

Jan and I believe that at the heart of every great university is

a world-class library, and that the University of Missouri at Columbia has such a resource. It has that distinction because of the work and contributions of those who have gone before us. I believe it's incumbent on us to continue building on what others have done.

I also consider the cost of my undergraduate education at MU (as it was then) the greatest bargain I've ever known: my four years of tuition in the 1950s cost less than seven hundred dollars. Today, I want to repay a small percentage of what I believe I owe my university, and we've chosen to do that through a bequest to the library, the soul of the university.

We have recently announced an enlarged bequest and the eventual donation of our books about exploration and travel in America; we believe these 3,000 books to be one of the premiere collections of its type in the world. We hope what we are doing now will encourage others to think about the Library in their long-range estate planning as well as an institution deserving immediate gifts.

We hope the MU Libraries will go to people's minds and hearts, as it has to ours.

and other expenses for the initial phase of a comprehensive new plan to provide for the preservation and restoration of endangered artifacts.

You can join the effort to ensure continued access to rare books by future generations of scholars. Contact Sheila Voss at voss@missouri.edu or 573-882-9168.

Interlibrary Borrowing Department to the Rescue

Jaime Minard, a graduate student in Textiles and Apparel Management, had a problem. She needed to read 500 issues of *Women's Wear Daily* for a research paper. The Interlibrary Borrowing Department of the Access Services Division helped Minard obtain the magazines.

The oversized bound volumes, many with brittle paper, arrived from the Center for Research Libraries. Interlibrary Borrowing staff

provided a room to house them and helped Minard scan selected pages. Minard researched fashions from the 1930s through the 1960s for her project, which led to an article in *Focus*, the newsletter of the Center for Research Libraries.



Jaime Minard, MU graduate student, examined old volumes of *Women's Wear Daily* for her research on the St. Louis fashion industry from the 1930s-1960s.

June DeWeese, head of Access Services, notes that primary source materials abound at Ellis, but if specific resources are not available, Interlibrary Borrowing can help obtain them.

Book Conservation Gets Boost

MU Libraries house many rare and unique books. Because of their age, these materials require special care. The William T. Kemper Foundation of Kansas City, Mo., and the Friends of the MU Libraries will combine efforts to preserve these rare resources.

A \$200,000, three-year grant from the Kemper Foundation complements a new Adopt-A-Book program unveiled by the Friends of the MU Libraries. The program will allow donors to sponsor a specific book or books. Their donations will be matched with Kemper grant funds.

The grant will also fund staffing

Save This Date— March 20, 2007 Connecting with the “Wired” Generation

Information technology is exploding. The millennial generation expects a wide array of information delivery systems, from text messaging to video phones. How do libraries, faculty and support units address their demands while serving traditional users, too?

The 2007 Scholarly Communications Conference will offer answers March 20 in Columbia at a session titled “The Millennial Dilemma: Convergence and Divergence in Meeting the Needs of Higher Education.”

Keynote speakers will help conference participants explore ways to better meet the needs of their own students and faculty. They are:

- Betsy Barefoot, co-director for the Policy Center on the First Year of College and associate professor of educational leadership, Brevard College, North Carolina;
- Chris Dede, Timothy E. Wirth professor of learning technologies at the Harvard Graduate School of Education;
- Carie Windham, author of *Getting Past Google: Perspectives on Information Literacy from the Millennial Mind* and *Father Google and Mother IM: Confessions of a Net Gen Learner*; and
- A panel of Missouri experts.

Registration forms and additional information will be available in February 2007 at mulibraries.missouri.edu

Questions and comments may be sent to June DeWeese at deweesej@missouri.edu



The Queen Elizabeth I exhibit attracted hundreds of viewers during its display at Ellis Library last fall. Community programs and presentations covering the art, music, theater and other features of Elizabethan culture accompanied the exhibit. Director Jim Cogswell said the exhibit was one of the libraries' most successful outreach efforts in recent years.

New and Rare Acquisitions

By Alla Barabtarlo, senior librarian,
Rare Books and Special Collections

The libraries have recently
acquired some rare and wonderful



16th century
books by
Ovid, adding
to the already
remarkable
holdings by this
first century
Latin poet.

The *Complete
Works of Ovid
in Four Volumes*,

printed by Sebastian and Antonius
Gryphius at Lyon, France, 1554-
1574, is a rare set, registered only
by Yale University.

Our set was compiled by the
owner of the books — as was
Yale's — from different print runs



issued by Sebastian (1554) and his
illegitimate son, Antonius, in 1574.
The Gryphius family of printers
was very colorful and industrious.

According to the *Bibliographie
Lyonnaise*, Sebastian Greif was
born in Würtemberg, Germany in
1493 and came to Lyon after some
time spent in Italy with his father,
Michel, also a printer. A number of
bibliographies suggest that by 1528
the Gryphiuses' printer house was
already established.

The first part of the 16th
century was a time when the
printers of Lyon were vigorously
developing and intellectual life was
flourishing. They benefited
from being away from
the rigorous censorship
of the theologians of the
University of Paris.

By 1536, Sebastian
Gryphius founded L'Atelier
du Griffon and became an
independent printer. His
hospitable house attracted
brilliant people — scholars,
linguists and classicists
— who were frequently
printers as well, and could
help each other with the
intricacies of Latin, Greek
and Hebrew. They included
the famous writer François
Rabelais, Étienne Dolet, a
poet and scholar who was
later accused of atheism by
the theological faculty of
the Sorbonne and burned
at the stake, and many
other quick-witted but
unconventional friends.

The name Gryphius is a
Latinized form of *Greif*, or griffin,
sometimes spelled “gryphon,” the
mythical animal with the head and
wings of an eagle and the body of a
lion. One of the most characteristic
features of this printer's house is
their printer's device and a motto:
Virtute duce, comite fortuna —
“guided by valor, accompanied by
good fortune” — a quotation from
Cicero's letter to Lucius Munatius
Plancus.

Even rarer is another work of
Ovid's recently purchased by MU
Libraries, *Ars Amatoria et Remedio
Amoris*, with the commentary of



Bartholomeus Merula, published
in Lyon by Johannes de Platea
in 1512.

Jean de La Place, known as
Johannes de Platea was a professor
of civil and Roman law, and
printing was perhaps his hobby. He
wrote several books and
also printed a few, mainly for
Jean Robion and Jean de Clauso
in Lyon.

Ars Amatoria is a poem in three
parts, in elegiac meter; it gives
advice on conquering women (Book
I) and retaining their love (Book II);
the third book, added later in order
to compensate women for the first
two, teaches them how to seduce
men. Ovid describes the meeting
places, fashionable Roman haunts
and different occasions when the
adventuress would plot her intrigue.

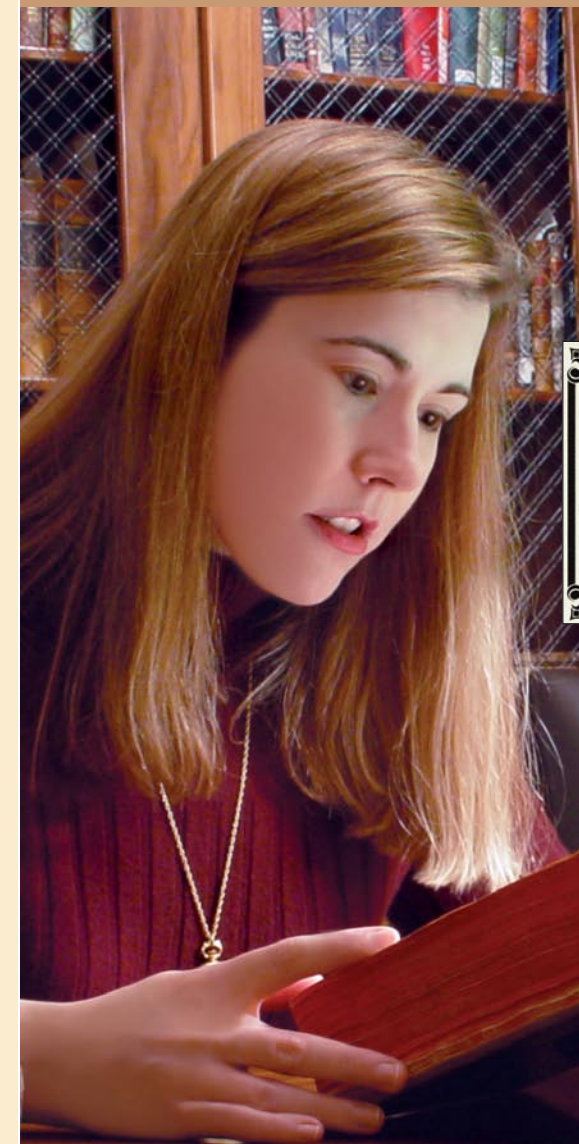
Ovid died in exile in 17 AD at
a barbaric settlement, Tomis (now
a Romanian Black Sea resort),
and some think that *Ars Amatoria*
was one of the reasons for his
punishment.

The Gryphius family used a griffin on
their printer's device, or logo, above,
and on the title page of the *Complete
Works of Ovid in Four Volumes*, top
left. The leather bound volume of *Ars
Amatoria and Remedio Amoris* and
its title page, left, show the degree of
ornamentation in this rare 16th century
book recently acquired by the libraries.

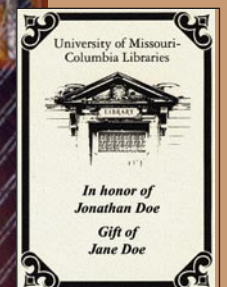
HONOR with BOOKS

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cover and in
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notification of gifts can be
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Your participation in our Honor
with Books program enables the
MU Libraries to meet the ever-
increasing demands placed on
Missouri's largest public research
University.

MU Libraries Host Alumni Event in Boston

The MU Libraries hosted a gathering at Harvard University on Nov. 8 for 15 alumni and friends. Jim Cogswell, director of MU Libraries, gave a presentation about the enduring value of books and libraries.

The event was held at the Murr Lounge on the Harvard campus in Boston. Three area alumni hosted the event: Mark Bresnahan,

BA '02, assistant manager of operations for Harvard Athletics, Boston; Amy Mills Tunnicliffe, BJ '86, author of *Peace, Love and Barbeque* and director of *The Proper Manner*, Hingham, Mass.; and Bryan Crane, ME '99, senior engineer for U.S. Genomics, Somerville, Mass. Other alumni in attendance included graduates from 1942 to 2002.

Plans are under way to host similar events in other cities in the U.S.



MU alumni Elizabeth Murry, Scott Beyerl and Amy Mills Tunnicliffe attended the MU Libraries reception at Harvard University on Nov. 11.

Queen Elizabeth Reigns Over Dinner

Queen Elizabeth I and her court greeted guests at the annual Library Society dinner Oct. 28 at the Reynolds Alumni Center in Columbia. Actors from Columbia Entertainment Company dressed in Elizabethan costume interacted with the 80 society members in attendance.

Queen Elizabeth I would have felt at home during the event, with menu items from that era such as Yorkshire pudding. Renaissance music and elegant decorations reflected the Elizabethan theme, all timed to coincide with the highly successful

Queen Elizabeth exhibit on display at Ellis Library.

John Y. Cole, founder and director of the Center for the Book at the Library of Congress, gave the keynote address on "Promoting Reading in the Electronic Age." Cole drew from his experience at the Library of Congress to describe national efforts to nurture the culture of reading and books through decades of technological changes.

Chancellor Brady Deaton and Bill

Stauffer, chairman of the libraries' campaign steering committee, thanked guests for their commitment to the high standards of academic achievement exemplified by the libraries. Director Jim Cogswell recognized new and current Library Society members and described accomplishments made possible by their support.



Director Jim Cogswell presented keynote speaker John Y. Cole, left, with a Library Society tie for his presentation on promoting reading in an electronic age.



Queen Elizabeth and her two ladies-in-waiting greeted Larry and Marilyn McMullen, left, and Ron and Judy Wood, right, at the Library Society Dinner.



Library Society members posed for a formal portrait Oct. 28.

Illuminating the Art of the Book

Anyone who doubted that books are an artform became convinced at the recent exhibit "The Art of the Book: 1650 – present: Illustration and Design."

The collaboration between MU Libraries and the Museum of Art and Archeology explored the aesthetic aspect and evolution of book production over four centuries.

The exhibit featured etchings, lithographs, original illustration and books illustrated with original engravings. It drew materials from the Museum of Art and Archeology, the State Historical Society of Missouri, and the Special Collections, Archives and Rare Books division of the MU Libraries.

The exhibit followed up chronologically with the 2005

exhibit, "Art of the Book, 1000 – 1650: Manuscripts and Early Printing."

The opening reception for this joint exhibit was held Sept. 15 in Ellis Library. Jim Cogswell, director of MU Libraries, Joan Stack, associate curator at the Museum of Art and Archeology, and Alex W. Barker, director of the



UM President Emeritus Mel George admires the Art of the Book II exhibit on display at the Museum of Art & Archeology.

Museum of Art and Archeology, pointed out highlights of the display, and thanked the donors, staff and volunteers for making the exhibit possible.

The exhibit ran from Sept. 16 – Dec. 24, 2006. If you would like to

purchase the accompanying catalogs for these two exhibits, please contact Sheila Voss at voss@missouri.edu or 573-882-9168.

Have a Spring Fling at Annual Donor Appreciation Ceremony and Luncheon

The 12th Annual MU Libraries Donor Appreciation Ceremony will be held April 14 in the Friends Colonnade in Ellis Library. The annual Donor Appreciation Ceremony celebrates those whose gifts have created collection endowments for the MU Libraries.

Every year, donors are invited to place bookplates into books that have been purchased with their endowment funds. Chancellor Emeritus Richard Wallace and Jim Cogswell, director of MU Libraries, will recognize the donors and present them with their books.

Doug Crews, president of the Friends of the Libraries, will preside over the 17th Annual Friends of the Libraries Luncheon, to be held immediately following the Donor Appreciation Ceremony at the Reynolds Alumni Center.

Ron Powers, Pulitzer Prize-winning journalist and author of *Mark Twain: A Life* and *Flags of Our Fathers* will be the featured speaker and will hold a book signing immediately after the luncheon.

Winners of the Robert J. Stuckey essay contest and their teachers will receive their awards at the luncheon. The essay contest is open to all Missouri high school students and is administered and funded by the Friends of the Libraries organization.

Calendar of Events

March 10 – April 20	Forever Free: Abraham Lincoln's Journey to Emancipation Exhibit
March 14	Reception and Tour — Forever Free: Abraham Lincoln's Journey to Emancipation
March 15 – April 30	Miniature Book Society Traveling Exhibit
March 19	MU Libraries Faculty Lecture Series
March 20	Scholarly Communications Conference
April 14	Friends of the Libraries Annual Luncheon
April 14	MU Libraries Donor Appreciation Ceremony

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FOR ALL WE CALL

MIZZOU

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The Future Foretold

By Steve Weinberg

As I write this, I am sitting at a desk in the University of Missouri–Columbia archive center, on the seventh floor of Lewis Hall. Even though I have submitted a draft of the Journalism School centennial history book, I am looking through files that eluded me earlier because of time crunches.

In one of the boxes, I find *Ledes*, an internal J-School newsletter circulated to staff and faculty.

The date is April 28, 1980. At the time, I served as the J-School faculty member in Washington, D.C. *Ledes* announces the birth of our daughter, Sonia. The item says, “The prospective member of the BJ class of 2002 is the first child of Steve and Scherrie.”

Some of you already know the punch line. Sonia grew up, attended the J-School, and received her BJ degree, class of 2002.



Sonia, daughter of Steve Weinberg, BJ '70, and Scherrie Goettsch, BS HES '87, fulfilled the *Ledes* prediction. She is now a writer living in Memphis, Tenn. Weinberg is writing a history of the Missouri School of Journalism, to be published for its centennial in 2008.