

University of Missouri-Columbia
School of Fine Arts
Department of Music
Event No. 166 in the 1996-97 Series

Guest Master Class

Steven Kruse, Violist

Friday, April 25, 1997

1:40 p.m.

Rogers Whitmore Recital Hall

Concerto in C Major, K. 216
Allegro

Mozart

Michael Blackwood, Viola
Anthony Addison, Piano

Sonata for viola solo, op. 25 no.1
Breit viertel

Hindemith

Jason Stanton, Viola

Andante e rondo Ungarese
Andante

Weber

Angela Cummings, Viola
Anthony Addison, Piano

Sonata No. 2 in E-flat, op. 120
Allegro amabile

Brahms

Chiyon Choi, Viola
Todd Becker, Piano

Symphonia Concertante in E-flat, K. 364
Allegro maestoso

Mozart

LaDonna Johnson, Viola
Robert Myers, Violin
Anthony Addison, Piano



Steven Kruse

Violist Steven Kruse is coordinator of strings at the UMKC Conservatory of Music where he has taught viola and chamber music since 1989. He performed for six years as principal violist with the Kansas City Symphony and for four seasons as principal violist of the Kansas City Camerata, appearing as soloist with both groups. A native of Los Angeles, Dr. Kruse studied viola with Milton Thomas at the University of Southern California, and with Lillian Fuchs at the Manhattan School of Music, where he earned both Bachelor and Master of Music Degrees. In 1985 he was awarded the Doctor of Arts degree from Ball State University. Dr. Kruse has performed as principal violist with several orchestras, including the Aspen Music Festival Sinfonia, Spoleto Festival Orchestra, Peninsula Music Festival, South Bend Symphony, and the Wheeling Symphony. He has performed as soloist with several orchestras in the midwest, in such works as the Walton and Bartok Viola Concertos, Berlioz, Harold in Italy, Strauss, Don Quixote, and Mozart Symphonie Concertante and Arthur Benjamin's Romantic Fantasy for Violin, Viola, and Orchestra with wife Penny Kruse. He currently performs with the Eastern Chamber Players and serves on the faculty of the Eastern Music Festival in Greensboro, North Carolina.