

University of Missouri-Columbia
School of Fine Arts
Department of Music
Event No. 43 in the 1996-97 Series

UNIVERSITY PERCUSSION
ENSEMBLE

Julia Hillbrick, conductor

3:00 p.m.
Sunday, November 10, 1996
Rogers Whitmore Recital Hall

Program

Clapping Music

Steve Reich
(b.1936)

Caprice Diabolique

Jared Spears
(b.1936)

Prelude and Dance

Ronald Lo Presti
(b.1933)

Intermission

Valse Brillante

George Hamilton Green
(1893-1970)
arr. Bob Becker

Christine Conklin, soloist

Ogoun Badagris

Chris Rouse
(b.1949)

Cadences and Cheers

various arrangers

*Missouri Funk Factory
(in Lowry Mall)
Kevin Danz, founder and instructor*

Program Notes

The UPE is performing *Clapping Music* this afternoon to celebrate the birthday of its composer. Steve Reich, a minimalist composer, turned sixty this year and we have sixty hands involved in this performance. *Clapping Music* is based on a simple rhythm one bar long that displaces itself between the two groups of performers. One group of clappers maintains the rhythm unchanged throughout the entire work. The other group begins to change the rhythm by subtracting an eighth note at the beginning of the pattern and adding it to the end. This piece is designed for two clappers, but, as we are doing today, can be expanded to encompass any number of clappers. The UPE would like to thank the extended members of the percussion community at MU for helping us pay tribute to Steve Reich.

Jared Spears, also turning 60 this year, is a well-known composer of percussion music writing literature to fit every level of ensemble. *Caprice Diabolique* is written very idiomatically and utilizes the standard percussion instruments. This short work is easy to listen to and gives a thorough introduction to the basic sounds of percussion.

Prelude and Dance by Ronald Lo Presti ventures into the realm of keyboard percussion realizing the lush nature of the marimbas in particular. The first movement, *Prelude*, is filled with long legato lines that propose a challenge for performers to create smooth rolls on an otherwise non-sustaining instrument. *Dance* then picks up the tempo and allows the xylophone and metal instruments to play a larger role. Both movements combined are almost ten minutes and allow the listener to enjoy melodic percussion in a unique environment.

Ragtime music is always a favorite for performers and listeners alike. *Valse Brillante* is a difficult rag that will feature Christine Conklin, a junior percussion major from Cape Girardeau. The original composer for this piece is George Hamilton Green, a vaudeville xylophonist who brought the xylophone to a forefront in American music in the 1920's. The arranger, Bob Becker, continued Green's affair with the xylophone becoming a master of the instrument throughout the last three decades.

Chris Rouse has composed two distinct works of art for the percussion ensemble genre, one being *Ogoun Badagris*. This piece relies solely on membranophones (instruments with a membrane stretched over a shell) and idiophones (instruments which vibrate in their entirety to produce sound) - or drums and shakers. A condensed version of the program notes at the beginning of the score follows:

Ogoun Badagris derives its inspiration from Haitian drumming patterns, particularly those of the Juba Dance. Hence, it seemed logical to tie in the work with various aspects of Voodoo ritual. *Ogoun Badagris* is one of the most terrible and violent of all Voodoo gods and can be appeased only through sacrifice. This piece can thus be interpreted as a dance of appeasement. The four conga drums often act as the focal point in the work and can be compared with the role of the four most basic drums in the Voodoo religion - the be-be, the seconde, the maman, and the asator. The metal plates and sleighbells are to a certain extent parallels of the Haitian ogan. The work begins with a brief *action de grace*, a ceremonial call-to-action in which the high priest shakes the giant rattle known as the asson, here replaced by cabasa. Then the principal dance begins, a *grouillere*: this is a wild ceremonial dance which in turn is succeeded by the *Danse Vaudou* at the climax of the ceremony. The word "reler", which the performers must shriek at the conclusion of the work, is the Voodoo equivalent of the Judaeo-Christian *amen*.

The UPE again would like to thank the extended members of the percussion community for their help with this piece.

The Marching Mizzou drumline has been recently associated with the name, the Missouri Funk Factory, because of the southern style drumming that this group now incorporates into their performances. This new style of drumming comes from Southern University in Baton Rouge, LA, the place where the Southern University drumline, otherwise known as The Funk Factory, began writing cadences in this particular style. One of the chief composers was Johnny Lee Lane, at that time a snare drummer for The Funk Factory. Lane is currently the professor of percussion studies at Eastern Illinois University, which is now home of the Midwest Funk Factory. Other universities in the south and southeast portions of the United States currently march this style of drumming exclusively. The newly formed Missouri Funk Factory also incorporates drum corps style playing into its music. Today, the Missouri Funk Factory will be performing a variety of both southern and drum corps style cadences, as well as some popular stand cheers heard on game days at Faurot Field.

About the Conductors

The UPE is conducted by Julia Hillbrick, the instructor of percussion on the MU campus. Ms. Hillbrick is working on the final stages of her dissertation to complete the DMA from the University of Oklahoma. Holding a graduate degree and a Performer's Certificate from the Eastman School of Music in Rochester, NY along with an undergraduate degree from the Lawrence Conservatory of Music in Appleton, WI, she comes to Columbia well prepared in the field of percussion. In 1990, she toured Russia with a small percussion ensemble under the direction of John Beck who was then the President of the Percussive Arts Society. Also, in 1992 she spent three weeks in Japan with the Eastman Wind Ensemble under the baton of Donald Hunsberger. Her interest in marching percussion stems from her seven years in drum corps. She was a member of the 1989 Santa Clara Vanguard winning not only the World Championship for full corps but also High Drums under Ralph Hardimon and a first place Percussion Ensemble title in the Solo and Ensemble Competition performing a piece also arranged by Ralph Hardimon. She went on to teach and write for various drum corps and marching bands and continues to do so today. In the last four years, she has developed an interest in the steel drum ensemble. As a member and eventually the director of the University of Oklahoma Steel Drum Band, she became proficient on the lead drum and also arranged several tunes for the band. Finally, as the proud owner of a new drum, she is looking forward to incorporating this sound into the percussion department at MU.

Originally from Chicago, IL, Kevin Danz is the current Marching Mizzou drumline instructor and a graduate teaching assistant with MU bands. He is working on his master's degree in Percussion Performance at the University of Missouri-Columbia. Kevin holds a bachelor's degree in music performance from Eastern Illinois University, where he studied with Professor Johnny Lee Lane. While at EIU, Kevin was a member of various percussion, band, jazz, and latin ensembles. He has worked with, written for, and performed with the Midwest Funk Factory Drumline. He is also the Illinois state winner of the 1991 Percussive Arts Society International drumset Solo Competition and has performed across the United States and Europe. He has performed with artists such as Michael Burritt, Rufus Reid, Snooky Young and Joe Williams. He is sponsored by Regal Tip/Calato drumsticks and mallets.

UPE Personnel

Christine Conklin, Cape Girardeau
Kevin Danz, Bartlett, IL
Rusty Elder, Ashland
Ian Hunter, Las Vegas, NV
Pat Inge, St. Louis
Ricardo Souza, Belem, Brazil
Nathan Spurling, St. James
Chester Stevenson, Newburg
Jenny Surber, Poplar Bluff
Sudhakar Vadivelu, St. Louis

Marching Mizzou Drumline

Snare

Randy Beck
Jeff Brooks+
Kris Dingrando
Tim Feagins
Tracie Horton
Bret Pogemiller
Marc Shelley
Nathan Spurling++*

Bass Drums

Tajuan Barnes
Othello Chandler
Christine Conklin*
Kyle Grote
Scott Hussey

Quads

Shanna Beck*
Michael Eng
John Litten
Matt Schumacher

Cymbals

Mark Gants
Theresa Garrison
Kevin Kamp
Robyn Mais*
Michelle Ray
Angie Ruengert
Ray Settle
Aaron Young

**section captain*

+assistant section leader

++drumline section leader

<p>Upcoming concerts, recitals & other musical events in FS96</p>

Buder String Quartet Recital	11/10/96	RWRH, 7:00 pm
Andrew List, Composer/Lecturer	11/11/96	FAB-M 148, 2:40 pm
GEsterhazy Quartet	11/11/96	RWRH, 8:00 pm
Percussion Area Recital	11/12/96	RWRH, 2:40 pm
MU Brass Choir	11/12/96	RWRH, 8:00 pm
Saxophone Studio	11/13/96	RWRH, 7:00 pm
•† Choral Union & University Philharmonic	11/16/96	JAud, 8:00 pm
Mendelssohn's <i>Elijah</i>		
Kate Sander, flute	11/17/96	RWRH, 2:00 pm
Chamber Singers	11/18/96	Sacred Ht Catholic Church, 7:00 pm
Bassoon Studio Recital	11/18/96	RWRH, 7:00 pm
Jazz Combos	11/18/96	RWRH, 8:30 pm
Keyboard Area Recital	11/19/96	RWRH, 2:40 pm
† University Band and Jazz Band 2	11/19/96	MoTh, 8:00 pm
Buder Woodwind Quintet	11/20/96	RWRH, 7:00 pm
•† The Who's <i>Tommy</i>	11/20/96	JAud, 8:00 pm
Keith Koster, bassoon; Lecture/Recital	11/21/96	RWRH, 3:40 pm
† Symphonic Band and Concert Band	11/21/96	MoTh, 8:00 pm
MU Cello Choir	11/22/96	RWRH, 3:40 pm
† Symphonic Wind Ensemble	11/22/96	MoTh, 8:00 pm
•† Scholastic's <i>The Magic School Bus</i>	11/23/96	JAud, 2:00/7:00 pm
† Jazz Band 2 and Hitt Street Harmony	11/23/96	MoTh, 8:00 pm
MU's Show-Me Opera "Scenes Program"	11/24-25/96	RWRH, 8:00 pm
•† Canadian Brass Holiday Concert	12/3/96	JAud, 8:00 pm
•† Nebraska Theater Caravan; <i>A Christmas Carol</i>	12/6/96	JAud, 8:00 pm
Missouri String Project Concert	12/8/96	RWRH, 12:00 noon

RWRH = Rogers Whitmore Recital Hall
JAud=JAuditorium; MoTh=Missouri Theatre
GMusic Department Faculty or Guest Recital
ΔNational Pastimes Production
• University Concert Series Event
† Admission Charge

