

Ralph Barton Collection

Scope and Content Note

Caricature drawings of artist Ralph Barton, containing copies of work he did for newspapers, various theater and entertainment magazines and periodicals, such as *Puck*, *The New Yorker*, *Collier's*, *Photoplay*, *Vanity Fair*, *Judge*, and *Harper's Bazaar*. Also, his illustrations in one of the most popular books of the 1920s, *Gentlemen Prefer Blondes*. The work covers c.1908 to the 1930s. With some reproductions in articles, 1981, 1983, 1986.

Provenance

The donor of this collection is unknown. The date of accession is also unknown.

Biographical/Descriptive Note

Ralph Emerson Barton was born on August 14, 1891, in Kansas City, Missouri. He was the youngest of four children born to Abraham Pool and Catherine Josephine (Wigginton) Barton. His mother was an accomplished portrait painter and ran an art studio. The young Barton showed his mother's aptitude for art, and by the time he was in his mid-teens he had already seen several of his cartoons and illustrations published in the *Kansas City Star* and the *Kansas City Journal-Post*. In 1908 Barton dropped out of Kansas City's Westport High School before graduating. He moved to Chicago, Illinois, in 1909 to attend the Art Institute of Chicago, but returned to Kansas City within a few months. While back in Kansas City, Barton resumed his work for the *Star and Journal-Post*. His first national exposure came in 1912 when Barton sold an illustration to the humor magazine *Puck*.

Ralph Barton moved to New York where he was able to find steady work, along with *McCall's* and other publications. He rented studio space which he shared with another famous Missouri artist, Thomas Hart Benton, and the two became fast friends.

Barton's first caricature was of Thomas Hart Benton, his last was Charlie Chaplin. In between he knew everyone and drew everyone in the social and cultural scene of New York during the 1920s and 1930s, particularly of individuals in the entertainment industry. One of his most noted drawings was a stage curtain created for a 1922 revue, depicting an "audience" of 139 faces looking back at the real theatergoers.

Much of Barton's work from the mid-1920s onward was for the *New Yorker* Magazine. Other prominent magazines of the era to feature his work were *Collier's*, *Photoplay*, *Vanity Fair*, *Judge*, and *Harper's Bazaar*. He also illustrated one of the 1920s most popular books, *Gentlemen Prefer Blondes*.

At the height of his popularity, Barton enjoyed not only the acquaintance of the famous, but a solid and impressive income. Unfortunately, this success concealed a terribly unhappy personal life. Barton was beset by manic-depressive disorder, and each of his four marriages ended in divorce.

On May 19, 1931, Barton shot himself in his East Midtown Manhattan penthouse apartment. His ashes were returned to his native Kansas City and interred in Mount Moriah Cemetery.

Toward the end of the 20th century, his work was included in several exhibitions at the National Portrait Gallery. A 1998 conference on cartooning at the Library of Congress also considered his work.

Source: Wikipedia: en.wikipedia.org/wiki/Ralph_Barton

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Collection Details

1.73 linear feet

Series Descriptions:

Magazine and newspaper caricature illustrations by Ralph Barton, along with personal photographs and art photographs 1909-1931.

Series One – Illustrations

Inventory

Series One – Illustrations by Ralph Barton

Box # 1

- FF 1 Centerfold illustration of celebrities and other famous individuals from Chauve Souris Program, 1922.
- FF 2 *College Humor* magazine illustrations. Men singing, *Anti-Spinach and Succotash League* 1925, 1928.
- FF 3 *Collier's* magazine illustrations from articles: *A Kiss and A Red Ear, On Meeting Cyclones, Refining the Pig, Swimming on Sunday, Calling on a Girl, Meeting a Storm halfway, How to Treat a Cow, Illuminating Main Street, In Chase of the Bear, Entertaining a Gentleman Burglar, The Ameba and the Auto, Paths of Glory vs. Parisian Boulevards, The Cowboy and the Zoo, "Ade George Ade," In Prehistoric Manhattan, "Credulities, to Nature Dear," Standard Time Divisions for Office Buildings, Awaiting the Eugenes, His Wives an Asset, Eluding an Adjective*, 1913, 1914.
- FF 4 The *Delineator* magazine illustrations, from articles, *Best in Show, Now They Talk for Themselves, Talk of the Town*, 1929.
- FF 5 *Under The Spreading Chestnut Tree, The Man Who Was Afraid, Everybody's Magazine*, April 1917 cover, *Tipperary Comes to Bagdad*, 1917.
- FF 6 Books: *Gentlemen Prefer Blondes, But Gentlemen Marry Brunettes*, illustrations by Ralph Barton, 1925.
- FF 7 *God's Country* magazine illustrated caption: "It seems that he had fallen madly in love with Dorothy," *The Spirits of Humanity, Justice and Civilization as interpreted by junior members of the Women's League of Women for the benefit of the Women's Memorial Fund*, c.1920s.
- FF 8 *Harper's Bazaar* illustrations: "*Gentlemen Prefer Blondes*" appeared first in *Harper's Bazaar* In February, Anita Loos continues the sequel "*Why Not Brunettes?*" *Westward-Whoa! The Girl Everybody Knew*, 1924, 1927.
- FF 9 Illustrations from *Hearst International Magazine*: *A Close-Up of a Little Journey, A Bachelor's Advice to Parents, The Bad Habit of Going to your Office*, 1924, 1925.
- FF 10 Illustrations from *Judge* magazine: *For the Tired Business Man, Meaning Crazy? "An Italian Garden," Robinson Crusoe, Benefit for Sufferers in Europe, The Last Snow, Sotless Town, Moderation, Time to Quit, The Come-Down, King Arthur's Days, Wishes, Stung Again, Forgetting, Fans, Sour Philosophy, Feet, More High Costs, The Crisis, Judge Magazine covers for December 27, 1919 "Whoa, January!" O'Say, Can You See?" January 24, 1920; articles: Weariness, More High Costs, Winter Days, Let Us Hope, Roads to Happiness, The Flu, Meddlers, Saving Money, The Talkers, A Rainy Night, Money Mad, Lonesome Jobs, Waste of Effort, Why Worry? Life Is Queer, The Place of Rest, Passengers, Dream of Heaven, Old Landmarks, Celebrities, The Hoodoo, The Sad Old World, No Relief, The Failures, Old Things, Sordid Duties, The Shoddy World, Changed*

Outlook, Loved and Lost, William Tell, The Public Library, The Millennium, Looking Upward, Folly of Wisdom, The Prophets, The Almanac, The Late Mr. Crusoe, A Multitude of Counselors, Balieff and his Theatre de la Chauve Souris-Ralph Baron sketchovitches the Russ Showsky. 1914-1922.

- FF 11 *Illustrations from Judge magazine: Please Pass the Laurel, Ralph Barton's Caricatures and Comments on Mr. Belasco's Production of The Merchant of Venice, George Jean Nathan's Theater Page Under Four Flags, Stratford-on-Broadway, Ralph Barton's Caricatures and Comments on "Romeo and Juliet" and Other Holiday Openings, Ralph Barton's Impressions of "Tsar Fyodor Ivanovitch," Muscovites, Molnar and Mellerdrammer-By Ralph Barton, Another Week in the Trenches, With Gun and Camera in Darkest Broadway-By Ralph Barton, Feet of Clay, The View from K-12, E-7 and a Left Lower Box-By Ralph Barton, Three Solos, The Theater Guild Picks Up the Russian Gauntlet-By Ralph Barton, Pigeonhole No. 169, No Smoking, Tea Wagons and the Light Fantastic-By Ralph Barton, Meditations the Morning After, L'Art Dramatique- Still Going Strong, In the Order in Which They Appear-By Ralph Barton, "Humoresque" and a Clash of Symbols-By Ralph Barton, New England, Stage-France and France-By Ralph Barton, Sacha and Sachet-Spot-light: a device employed to distinguish the great actress from the extra ladies, Minus Two, All the Theater's a Stage to Guitry-by Ralph Barton, Blossoms of Spring-Barnum was right, Everybody Talks about Heaven ain't Goin' There"-by Ralph Barton, Shall We Join the Ladies? -The actress adds a few finishing touches to her art, The Managers Go In For Art, "The Latest Ford Joke"-by Ralph Barton, While There's Fiske, There's Hope-By Ralph Barton, The Delights of Boredom, That Sweet Old Gaffer, The Devil-by Ralph Barton, Two Of A Kind, America's Leading Comic Weekly, English Spoken Here! -by Ralph Barton, In the Home Stretch, All The Summer Shows-by Ralph Barton, The Finish, The White-Washing-Hollywood Films-by Ralph Barton, Echoes Of The Silent Drama, Putting New Life In The Movies-By Ralph Barton, Actors Should Be Screened Not Heard, Private Life Of The Film Stars-by Ralph Barton, Picking On the Pictures, Why Not Drag in Art? -by Ralph Barton, Pictures Are but Screen Deep, Mr. Cohan Has the Openers, An Alphabet of the Summer Shows-by Ralph Barton, Mille. De La Joyce, The Curse Of True Love-By Ralph Barton, Duse Takes A Back Seat, Love Among The Coo-Coo-by Ralph Barton, Round No. 4, These Business Comedies-by Ralph Barton, They Call This Flippancy, Plausibility-by Ralph Barton, The Great American Drama, Is There A Psycho-Analyst In the Audience? -by Ralph Barton, The Green Fields of Virginia, The Dramameter, Belasco Sauce-by Ralph Barton, The G.V. Follies-by Ralph Barton, A Recent Visit to the "Vanities of 1923," Music Box Revue III-by Ralph Barton, Glorifying The American Tired Business Man, Earthly And Heavenly Entertainment-by Ralph Barton, "May I see your seat-checks, please? Up-Town And The Far West-by Ralph Barton, Touring delegate of the Actors' Equity Association in Rome, If Theaters Advertised as Department Stores Do-by Ralph Barton, Dr. Jekyll and Mr. Hyde, Sabatini's "Scaramouche," Royal Amours And The Civil War by Ralph Barton, "Cyrano De Bergerac"-by Ralph Barton, What the reformers were doing when last heard from, Merry Christmas! Cover of Judge, December 22, 1923, Deities of The Dramatic Olympus-by Ralph Barton, Certain other producers, Jidge's Rotogravure Section-The News Of The Globe In Pictures-By Ralph Barton, The Prize Contest Closes, Reading from Left to Right, Mr. Belasco-by Ralph Barton, The Life of a Popular Song-by Ralph Barton, Learn Alimony!-by Ralph Barton, Broadway Blossoms, High Spots of the Dramatic Month, by Ralph Barton, Judge's Rotogravure Section-Camera Shots By Ralph Barton, Judge's Own Camerartist, Fred Stone, in "The Stepping-stones" at the Globe Theater, Specialist and Amateur, Miss Marjorie Rambeau, The Modern Woman-by*

Ralph Barton, Leslie Howard, Judge's Rotogravure Section-Camera Shots By Ralph Barton, Miss Mary Eaton, What To See This Month In The Theatres, by Ralph Barton, The Vital Urge-by Ralph Barton, A Short History of the Chorus Girl-by Ralph Barton, Movie Personalities-by Ralph Barton, The Month in the Theatres, by Ralph Barton, Who Says the flapper is empty-headed? The Musician, The Month's Theatrical Menu: By Ralph Barton, Moving Pictures, Convention Week In The Theatres, Judge's Rotogravure Section-The News Of The Globe In Pictures-by Ralph Barton, Cover of Judge, July 26, 1924-She's No Scofflaw, The Klan In Full Swing-A Prospectus, by Ralph Barton, Cover of Theatrical Number Judge, February 21, 1925. 1923-1925.

- FF 12 Illustrations from *The Kansas City Post* newspaper: *Dinkie Prim, Bud Smith, The Boy Who Does Stunts, Handy Andy, Bud Made a New Wrinkle, Didn't He? All Together-Three Cheers For Bud Smith, Ha! Ha! Bud Smith Gets the Horse Laugh! Foolish Foolish Questions, Bud Smith and Co, (Carpenters and Builders) Mr. Bud Smith, To Bud Smith-Hear Your Fortune! Ki-Yi! Wow! Wuff! Bud Smith Is the Stuff! Bud Smith, The "Captain," Bud Smith, "Pond Pirate,"* 1909.
- FF 13 Illustrations from the *Kansas City Post* newspaper: *Bud Smith Ate It Like a Man, Bud Smith, The Boy Who Does Stunts, B-R-R! Wow! Woof! This Is Bud Smith. Huh? Handy Andy, Oh You Bud! Come Do This, Hey, Bud! Do You Call This a Stunt? "Bud Smith Busted My Horse!" Dan Cupid Throws The Spotlight on Your... These Are Some of Their "Sins", By the Woman Who Knows, ...Really Want to Work [Fragment] Reflections of a Married Woman, Trouble! Trouble! Society's Breezing Now, by the Woman Who Knows, Every Dollar in Her Bank, She's Here! "...Her In His Hat and" [Fragment], What About...[Fragment], Whither Away Society? Reflections of a Summer Widower, Kansas City Matrons in New World, Winners in the Social Game, For the "Joys" are Jolly Good Fellows, Some Society Chit-Chat.* 1909, 1911.
- FF 14 Illustrations from *Leslie's Weekly*: "How're Conditions 'Over There'?" 1920.
- FF 15 Illustrations from *The Kansas City Star and Times*: *From Germany Direct to Kansas City, U.S.A.! "Bill" Baxter, The Youngest Golf Player, High School Shakespearean Players as the Artist Sees Them, Clothing Advertisements, The Apache Dance At The Grand, Man Frying an Egg while Smoking a Pipe, The Petticoat Is Subdued-Chic Petticoats To Choose From, Annette Kellerman, "The Diving Venus." Pegasus As a Grocer's Cart in Liberty, Missouri, Wild Indian Corn, "What's The Matter with Kansas?" Max Figman And Some Others in Village Comedy, Figures Rehearsing for Musical Comedy, Curtin for New Edition of Balieff's "Chauve-Souris"* 1909, 1910, 1929.
- FF 16 Illustrations from *Liberty, News of the World*. 1926-1930.
- FF 17 Illustrations from *Life Magazine*: "Courage, Little Woman!" *The Silent Drama, The Latest Books, A Pun-ishable Offense, Destiny: Chansonette, Integer Vitae, Business Is Bad At The Nickelodeon, Life's Valentines, Wild Sports for Blue Sundays, Some Well-Known Americans, Love Through the Ages, Life Lines.* 1920-1922.
- FF 18 Illustrations from *Life, New York Life Magazine*: *Life's Birthday Party, Life's Social Directory: No. 1 The Theatre, No. 2 "Society," ...With the Stupendous All-Star Cast, The World Today Compared With The World According to Homer, The Outline of Humor-From the Ground Up, The Woman's Angle on History-Righting Some Ancient Wrongs, Choice and Rare Objets d'Art from the Buckeye Memorial Museum, Calvin Coolidge, John William Davis, Robert Marion La Follette, Coming in*

Fine, The Awful Effect of Coolidge Economy on American Tourists in Paris, Up and Down Broadway, The News in Pictures, Christmas Life-My Lady's Stocking, Five Famous Ladies, With the American Legion in Paris, Famous Inventors, Theatre by Ralph Barton, "Scarlet Pages," From Three New Ones, "Candle-Light," "Strictly Dishonorable," In "Jenny" And in "Karl and Anna," Three Beauties from Three Plays, "Berkeley Square," The New Toast Of New York, From A Quarter Dozen Plays by Martin Flavin, Yesterday and Today-Take Your Choice, From Two Good Shows, "Diana," Miss Billie Burke, Stand-Bys of The Guild, "The First Mrs. Fraser," "In Wake Up And Dream," In "Salt Water" And in "Waterloo Bridge," "Strike Up the Band," "Children Of Darkness," In "Dishonored Lady" And in "Rebound," In "Ripples" And in "The Infinite Shoeblack, "Two More First-Class Performances, in "The Apple Cart" And in "Flying High," The Early Forties in Russia, Michael and Mary, Two Aspects of The Family, In "Simple Simon" And in "They Never Grow Up," Lillian Gish, "Hotel Universe," In "Lady Clara and in "Three Little Girls," Francis Williams, who replaces Gertrude Lawrence in "The International Revue," Russia and Norway on Broadway, A Pair of Repeaters, In the Season's Best Comedy, Aristophanes Moves in On Us, From Life's Family Album: The Outline of Humor-From the Ground Up. 1923-1931.

- FF 19 Illustrations from *More Letters of a Japanese Schoolboy*. 1923.
- FF 20 Illustrations from *McCall's Magazine*, 1912, and *Motor Magazine*, 1924.
- FF 21 Illustrations from *The New Yorker: Izzy and Moe, La Ville Lumiere, Black Magic In West Forty-Fifth Street, Ibsen Done Right by At Last, Summer in The City of Light, A Martian Mistake, Artists And Models, The Enquiring Reporter, He Told Us So, James J. Walker, The Last of Mrs. Cheyney, A Merry Xmas to You All, Heroes of the Week, Gems From "Sunny," The Last of The Mad, Mad, Marxes, Literary at Last, New Chapters in the Diary of Dainty Little Lorelei Lee, By Anita Loos, Illustrated by Ralph Barton, The Uncle Tom's Cabin of Our Times, Anita Loos, Objects For Common Telescopes in The Metropolitan District, A Healthful Weekend in The Country, The 1930's: Sunday in Town, The Guest Room, The Collector of First Editions, Merry Xmas art for cover of The New Yorker, Dec. 13,1930, The Theatre, "Private Lives," The Graphic Section. 1925-1931.*
- FF 22 Illustrations from *The New York Herald Tribune: The "Cross Face Puzzle" May Prove More Difficult*. 1925.
- FF 23 Illustrations from *Photoplay Magazine, 56 ½ Miles Per Hour, Elinor-the Tiger, An Open Letter to Mme. Alla Nazimova, An Impression of Gloria Swanson, Through the Goldwyn Gate, Motion Picture Statistics for 1920, Life in the Films, Society Life in the Films, Wild West Life in the Films, Close-Ups & Long Shots, Motion Picture Statistics for 1923, The Silver Crazy-Quilt*. 1921-1924.
- FF 24 Illustrations from *Puck Magazine: When Truth is the Universal Language, An Argument for the Phonograph-Artists are Heard and Not Seen, Reflected, Truth, Justice, Brevity, Wit, The Fish-Hook and the Fish, The Persistent Lover, Look Around Now for Your Exit, The Puppet Shop, The Three Knights, as it Happened, "Mon Dieu!" or the Purple Papillon, On the High Seas, Sardou, The Only Place for Worth-While Drama, The Wiseman Who Knew "Next-To-Reading," The Chassis, The Great American Passion Play, Making the Polls Attractive to the Anti-Suffragists, C 6 May be Changed Back into C 4, A Confidential Guide to Theatres, The Seven Wise Men of Gotham, A*

Daring Thought, "Blinded by the Light of Truth" Education, "Hoops, My Dear!" Scheherazade and The Sultan. 1912-1915.

- FF 25 Illustrations from *Puck Magazine*: *The Puppet Shop, Turn Your New "Ford" Jokes into Gasoline Money, How to Enjoy the United States, Paris and London as Seen by a Puck Artist, Liberty, Equality, Fraternity, Information Wanted, With the High-Brow Rookies at Plattsburg, Marionettes, Further Proof that War is Hell, An American in Paris, A Cynic's Return from the Trenches, Paris Item, "English Spoken" Paris by Night, "It's Von Tirpitz!" An Illustrated War Letter from Paris, All in the Viewpoint, Pickings from Puck, An Entente Cordiale, Mr. Blinks and His Friends, He Knew His Man, No Excuse Whatever, In Follow-The-Fad New York, "Somewhere * In France" *Anywhere, Preparedness on the High Seas, The Life of the Gay Parisienne in War Time, A Handsome Husband, Why Not a Yell Where a Yell Will be Appreciated? The Movieized Opera, Puck Cover, Explanatory Number, Week Ending March 25, 1916, Scheherazade, Susanna and the Elders, At an Evening Party in the Near Future, The Night Before Easter, Bo Peep, None But the Brave Deserve the Fair, Graphic Section of the Sunday Balloon. 1915, 1916.*
- FF 26 Illustrations from *Puck Magazine*: *Wiggling Out of Going to a Ball Game, Illustrated Guide to New York, Witches' Caldron, Happiness, Make Patriotism Attractive to the American Taste and Complete Preparedness will be Accomplished at Once, Figures symbolic of the (American) Arts that we will find on the Public Libraries of the land after Roosevelt has thoroughly "Americanized America" according to his apparent idea of "Americanization." Summer Night, Mighty Lak' a Rose, Commencement Day Jokes, A Ballad of New Sins, Why Americans Do Not See America First, Roughing It, going to Europe After the War (WWI), Knitting for the Belgians..., Tableaux from "The Chamber of Curious Customs and Manners of Americans" 8:15 P.M. Look Around Now for Your Exit, Verboten! 1916.*
- FF 27 Illustrations from *Puck Magazine*: *New York's Soul is Being Saved Again, Look Around Now for Your Exit, Be Thankful that New York is Blessed with Peace and Calm, Sketches Done at a First-Night, Without Using Diamond Jim Brady, "The Success of the Season," A Practical Santa Claus, The Errors of Santa Claus, "Burglars!" "John, these pearls you've given me make me almost ashamed to give you my gift, even though I did knit it all myself. Here it is." And They Say Money Doesn't Grow on Trees, The Quest of Pierrot, Plays and Players, But the Doctor Doesn't Mind, The Ever Unaccredited Sense of Humor, The Life Story of our Favorite Movie-Star, Plays and Players, Her Valentine, At the Costume-Dance, The Tale of the Shelter, the Clothing, the Food and the Man with \$50.00, Puck Magazine cover, Week Ending March 17, 1917, Horrible Effect of a Gym on the Overheavy, Those Frightful Secret Agents, Manners..., Puck Magazine Cover, Week Ending April 7, 1917 "Where is My Wondering Boy To-Night?" Eggs Are So Dear This Easter, The Sole Survivor, "Three Little Maids From School-" Spring, Puck Magazine Cover, Week Ending May 12, 1917 Spring Buds, Puck Magazine Cover, Week Ending May 19, 1917 "The Life of The Last Minstrel" Some Secrets That I Know, Polly Reveals Her Present, Don't For Sammies in the City of Light, "C' est la Guerre!" Just One Thing After Another, The Horrors of Peace, The New Jazz- Which is Just Like Music, Puck Magazine Cover, Week Ending October 28, 1916-The Manager Discovers Great Histrionic Ability. 1916-1918, 1926.*

- FF 28 Illustrations from *Science in Rhyme Without Reason: Gravity, Relativity of Motion, Steamship, Evolution*. 1924.
- FF 29 Illustrations from *Vanity Fair Magazine: Hail! Hail! The Gangplank's Here! When the Five O'Clock Whistle Blows in Hollywood, Soul Perfume, Custodians of the Keystone, in Slapstick Comedy, "The Pursuit of the Bridegroom." A Tapestry Discovered at Hollywood, With Textile Portraits of Some of the Bridegroom's Despairing Fiancées, Hemingway, Ralph Barton's Universal Argument Settler and Scoreboard for Keeping Oneself au Courant with Almost Everything, Designed for the Practical Use of American Visitors-Roads Leading Thereto and Certain Specialties Indicated on Ralph Barton's Latest Map, A New Gastronomic Chart of Paris and Its Environs, The Scene Which Invariably Confronts the Actor- A Social Panorama, Sketched on the Spot, by Ralph Barton, A Typical First-Night Audience in New York-Ingredients in the Mixed Grill of Metropolitan Life, A Tuesday Night at the Coconut Grove in Los Angeles*. 1921-1929, 1983.
- FF 30 Illustrations from *Woman's Home Companion: Let's Be Healthy, With Pen in Hand*. 1923, 1930, 1931.
- FF 31 Illustrations from Miscellaneous publications: *Celestials of the White World, School Gardens and Garden Schools, Why Does the Smuggler Smuggle? Assorted Character and Scene Sketches: Conan Doyle, James M. Barrie, Edgar Allen Poe, Rudyard Kipling, Wm. Dean Howells, Robert Louis Stevenson, Alexandre Dumas, Thomas Carlyle, Richard Harding Davis, George Du Maurier, Victor Hugo, Charles Dickens, Nathaniel Hawthorn, Horace Greeley, Making the Food Money Go Further, The Folly of Greed, Country Baptist Preacher, And the Rain Came to Kansas, Greetings from Ralph, Assorted Animals, How to Tell Bad News, Sowing with Pile Drivers and Steam Shovels to Reap a Harvest of Factory Chimneys, London Review of Books, Volume 3 Number 17, 17 to 30 September 1981: 'Beatrice Lillie and the Humming Boys in Oh Please!' a drawing by Ralph Barton, first published in *The New Yorker* of 19 February 1927, *Our Neighbors: The Grocer (Austria), The Ice Man (Greece), The Butcher (Black German), The Stationer (Jewish), The Book-Stall Keeper (Ireland (?), The Barber (Italy), and other characters, Rolf Armstrong (Brother of Paul), Maker of "Pretty Girl Heads" John York 6 ft. 4in. And is often picked up for one of his own brushes (Painter) Barton Card: A Merry Christmas from Ralph Barton, The Christian Science Monitor: January 2, 1986 article on Ralph Barton's drop curtain with paintings of 135 caricatures of patrons of the arts and personalities from the American cultural scene, painted in 1922, and first seen covering the full proscenium arch of New York City's 49th Street Theatre, Anita Loos's portrait of Ralph Barton at his drawing table, 1925. The years covered are 1908, 1909, 1925, 1926 and 1986.**
- FF 32 Illustrations from Miscellaneous publications: "The Green Hat," Caricature of F. Scott Fitzgerald, non-descriptive caricatures, "Pour Le Sport," *The Seven Infallible Signs of Senility*," Anita Loos at her typewriter, "Gentlemen Prefer Blondes" appeared first in *Harper's Bazar* in February Anita Loos continues the sequel "Why Not Brunettes?" *Suggestion to make Garden Parties Less Bore-some-Hang the Japanese Lanterns Nearer the Ground, Circumstantial Evidence, Society Ball of the Future-Athletic vs. Aesthetic, The Very Last Word in Motor Cars, Sketches from a Café in the War-Time Paris*, Assorted clothing and other newspaper advertisements, *Abraham, Andy Jackson, To Commemorate Columbus, The Eagle Screen Design, Ralph Barton-The Nelson-Atkins*

Museum of Art, December 15, 1991-February 23, 1992. The years covered are 1916, 1925, 1930, and 1991-1992.

Series Two-Photographs

- FF 33 Family, Personal Friends, Acquaintances, and Homes: Homer Barton, Marie Jennings (first wife), Ralph Barton's Bedroom and Living Room in his apartment on West 58th Street in New York, Diana Barton (Daughter, c.1927), Carlotta Monterey (third wife) and Ralph Barton in 1924, Ralph Barton (1918?) and 1925, Carlotta Monterey and Ralph Barton in their apartment on West 47th Street New York, 1923, Theater article featuring Carlotta Monterey (June 1920), Paul Robeson, Anita Loos, George Jean Nathan, Patsy Ruth Miller, Edouard Bourdet, Lois Moran, Ralph Barton on the deck of the steamship *Rochambeau*, 1916, Georges LePape, Denise Bourdet, Jacques Copeau, Alfred Knopf, Joseph Hergesheimer, Aileen Pringle, H.L. Mencken, Ethel Barrymore, Anita Loos, John Emerson, W. Somerset Maugham, Morris Gest, Nikita Balieff, Richard Bartlemess, Charles Chaplin in scenes from film, "City Lights," with Virginia Cherrill, and Charles Chaplin out of makeup, Carmel Myers, Charles Chaplin and Ralph Barton in Charles Chaplin's California home, George Gershwin, Ralph Barton and Sem (?) exchanging hats in Paris, France, Ralph Barton and unknown woman, Ralph Barton and Germaine Tailleferre (fourth wife) in 1928, Ralph Barton seated looking at photographs, c.1920, Aline Fruhauf, Rex Warner (Hitchcock), Ralph Barton and Carlotta Monterey in 1925, Thomas Hart Benton(?) Drawing of Ralph Barton by Aline Fruhauf, The Sphere, London, at premiere of film, "City Lights," showing Charles Chaplin, George Bernard Shaw, Ralph Barton, Lord and Lady Astor, People assembled in front of building at unknown location: Aviatix Amy Johnson, Charles Chaplin, George Bernard Shaw, Ralph Barton, Lord and Lady Astor, and four unidentified individuals, Konrad Bercovici, Ralph Barton's sister Natalie, age 12, with cousins Karl Klein, his sister and her son in Kansas City. The years covered are 1916-1931.
- FF 34 Caricature photographs: *House of Illustration, Society Illustrations, Ralph Barton (self-portrait in accurate colors), Nickolas Muray (collection of Mimi Muray), "The Manhattan Movie" (gouache on board), Ink and Gouache, untitled and undated (c.1914-15), Cover Art: Good Books Fall 1924-A Complete List of Publications Including the Modern Library Boni & Liveright 61 West 48th Street, New York, Carlotta Monterey, drawing by Ralph Barton, 1922, Ralph Barton (self-portrait, original in National Portrait Gallery), Ralph Barton (self-portrait with inaccurate colors), "Paderewsky," by Ralph Barton, c. 1922, oil(?), ink, wash, gouache (New Yorker?). 1914-1924.*

