

## About the Authors

*Franz H. Bäuml* (University of California/Los Angeles) has done much to extend studies in oral tradition to Middle High German poetry. In a series of articles, he has stressed the audience's "reception" as well as the poet's composition, with special emphasis on the uses of literacy and the social function of the texts involved.

*David E. Bynum* (Cleveland State University) was trained in Slavic languages and literatures at Harvard University. His *The Daemon in the Wood: A Study of Oral Narrative Patterns* (1978) treated the motif of the two trees in the world's folk literature. Dr. Bynum is also an editor of the Parry Collection series *Serbo-Croatian Heroic Songs*.

*Margaret Clunies Ross*, a member of the English department at the University of Sydney, has for some time had a special interest in the oral traditions of the Australian Aborigines. She has carried on fieldwork, particularly in North Arnhem Land, and has written numerous articles and monographs on this area.

*Mark W. Edwards* (Stanford University) is well known for his analyses of Homer's traditional style, having published papers that continue the kind of close philological scrutiny associated with Milman Parry's original work. He has written on aspects of phraseology, type-scenes, and the tension between convention and individuality in the *Iliad*.

*Elizabeth Hoffman* is a Ph.D. candidate in Comparative Literature at Washington University. Her areas of concentration include the influence of classical Greek and Roman cultures and literatures on the western Renaissance in light of the rise of western literacy and the impact of print.

*Joseph Falaky Nagy* teaches in the Folklore and Mythology Program at UCLA. His first book, *The Wisdom of the Outlaw: The Boyhood Deeds of Finn in Gaelic Narrative Tradition*, recently appeared. Professor Nagy's research interests include medieval Irish literature and Celtic mythology and its relationship to other Indo-European mythologies.

*Ruth House Webber* (University of Chicago, Emerita) was the first to introduce the scholarship of Parry and Lord to Spanish medieval literature in 1951. She is author of a long and distinguished series of articles and monographs on the oral traditional forms of epic and ballad, especially in relation to questions of style and narrative structure.