

Mizzou Weekly

Feb. 19, 2015 Volume 36, No. 20

Chancellor's Excellence Awards

Nominations for this year's Chancellor's Excellence Awards are open through March 13. These awards recognize outstanding students and staff who exemplify excellence through their leadership on campus and in the community.

Find out more about the individual and organization awards by visiting [Chancellor's Excellence Awards \(http://excellenceawards.missouri.edu/nominations\)](http://excellenceawards.missouri.edu/nominations).

Awards will be given out at a ceremony 7–9 p.m. April 18 in Memorial Union's Stotler Lounge.

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Council members discuss new Title IX procedure affecting faculty

Provost Garnett Stokes announces a “listening tour”

On Feb. 5, the University of Missouri Board of Curators [approved new rules and regulations \(.J./36-19/curators/index.php.html\)](http://www.missouri.edu/~j36-19/curators/index.php.html) regarding allegations of sexual harassment or misconduct brought against a staff or faculty member.

Marsha Fischer, a lawyer in the UM System’s general counsel’s office, explained some of the changes during a Feb. 12 Faculty Council meeting in Memorial Union. She mostly discussed the new rule and regulation 600.40, which addresses sexual harassment and discrimination complaints against faculty.

If the process goes to a formal hearing called the Equity Resolution Panel, both complainant and accused have the right to have their advisers present, the new Title IX rule states. But the adviser is not allowed to speak on behalf of the person. The complainant and accused are expected to ask and respond to questions on their own behalf.

The procedure brings a measure of fairness to the hearing, Fischer said. A faculty member, unlike a student complainant, might have the financial means to hire a skilled attorney, which might tip the balance of fairness of the proceeding.

Frank Bowman, a law professor and guest speaker, praised the new Title IX rules and regulations. However, regarding 600.040, he said he supported a procedure allowing advisers to ask questions at a formal hearing.

The 600.040 rule has a provision allowing it to be amended by executive order for up to two years after its approval.

In other news, Provost Garnett Stokes made her first visit to Faculty Council since starting at MU Feb. 2. She said she would conduct “a listening tour” over the next several months by meeting with faculty and administrators.

Stokes said a high priority is on raising the profile of the university within the Association of American Universities.

“I am excited about the possibilities,” she said.

[_\(http://title9.missouri.edu/\)](http://title9.missouri.edu/)

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February weather tough on MU in recent years



Students throw snowballs on the Francis Quadrangle during Monday's snow day. Photo by Tanzi Propst.

Over the past several years, February has been the month of heavy snowfall and MU snow days. Monday's closing was the campus's eighth full snow day in February since 2011.

That year, the campus closed Feb. 1–3, when the white stuff at Sanborn Field measured 14.5 inches. In 2013, MU shut down at 1 p.m. Feb. 21 and all day Feb. 22 and 26. Last year, the university closed Feb. 4–5 with an accumulation of 9 inches of snow.

Weather-related class cancellations also happened Dec. 1, 2006; Jan. 12, 1998; Jan. 19, 1995; Feb. 13, 1978; and 1949 (date unavailable), according to *Missouri Alumnus* and *Savitar* reports.

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HLC holds open forums next week on MU's accreditation

Peer reviewers from the [Higher Learning Commission \(https://www.ncahlc.org/\)](https://www.ncahlc.org/) (HLC) will visit the University of Missouri as part of MU's maintaining accreditation within HLC. The accreditation process happens every 10 years. MU has been HLC accredited since 1913.

On Feb. 23 and 24, representatives of HLC will hold open forums for the MU community on HLC's [five criteria \(http://policy.hlcommission.org/Policies/criteria-for-accreditation.html\)](http://policy.hlcommission.org/Policies/criteria-for-accreditation.html) for accreditation.

There will also be two drop-in sessions, where people can speak individually with someone on the HLC team.

Feb. 23

- Open forum: 10:30–11:30 a.m., N214/N215 Memorial Union. Criterion Five: Resources, Planning and Institutional Effectiveness
- Open forum: 3:45–4:45 p.m., Reynolds Alumni Center, Columns C. Criterion One: University Mission. Criterion Two: Integrity, Ethical and Responsible Conduct
- Drop-in session: 5–5:30 p.m., Reynolds Alumni Center, Columns C

Feb. 24

- Drop-in session: 8–8:45 a.m., 2205 A&B Student Center
- Open forum: 9–10:15 a.m., Feb. 24, N201/N202 Memorial Union. Criterion Three: Teaching and Learning, Quality, Resources and Support. Criterion Four: Teaching and Learning, Evaluation and Improvement

HLC is a regional accreditor of higher education institutions in America. Read the commission's [assurance argument \(http://provost.missouri.edu/documents/assuranceargumentFINAL.pdf\)](http://provost.missouri.edu/documents/assuranceargumentFINAL.pdf).

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MizzouThon pledges \$1 million to Women's and Children's Hospital



From left, Mara Worley, Cara Hays and Erin Ehlers, members of the leadership group for MizzouThon, watch a video during the announcement of a \$1 million pledge to MU Women's and Children's Hospital Feb. 12 at the MU Student Center. Photo by Rob Hill.

A few weeks ago, Erin Ehlers and a dozen other MizzouThon students spent more than two hours visiting a 9-year-old boy with brittle bone disease. They sat in his house making crafts, chitchatted with him up and kept him at the center of attention. Before they left, he said he had something he wanted to tell them.

"I love you guys," he said.

"It's little moments like that that make it all worth it," says Ehlers, who helps organize Mizzou's largest student-run fundraiser, which benefits MU's Women's and Children's Hospital — like the mom whose daughter is experiencing seizures who posted to Facebook that "MizzouThon love heals all owies."

MizzouThon launched its annual 13.1-hour dance marathon to support Women's and Children's Hospital in 2008, when they raised \$13,500. By 2014, that total grew to \$176,291. The money has supported a music therapist, a telehealth program that allows parents to see their hospitalized children over a video feed and a tutor to help hospitalized children keep up with their classwork.

On Feb. 12, the students pledged \$1 million over the next five years to help fund the recent \$3.1 renovation and expansion of the Neonatal Intensive Care Unit, soon to be renamed for MizzouThon. The unit features 20 single-patient rooms, a room where parents can stay overnight with their newborn, and a portable digital X-ray machine and developer.

"I've been talking lately about what makes Mizzou special, and that's our service," Chancellor R. Bowen Loftin said during the gift announcement, looking at the students seated in the front row. "Your energies are devoted to helping others ... to seeing

other people smile.”

The next dance marathon is March 14. See mizzouthon.org for details.

Watch a video of the 2014 dance marathon [here \(https://www.dropbox.com/s/94e4kg3qaf5wro0/same-day%20edit_%20the%20university%20of%20missouri%20dance%20marathon%202014%20-%20highlight%20video.wmv?dl=0\)](https://www.dropbox.com/s/94e4kg3qaf5wro0/same-day%20edit_%20the%20university%20of%20missouri%20dance%20marathon%202014%20-%20highlight%20video.wmv?dl=0).

— Erik Potter

*This article first appeared at [MIZZOU \(http://mizzomag.missouri.edu/2015/02/dance-give-repeat/\)](http://mizzomag.missouri.edu/2015/02/dance-give-repeat/) *magazine online* (<http://mizzomag.missouri.edu/2015/02/dance-give-repeat/>).*

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MUNCH is taking a bite out of obesity



Graduate student Jessica Gwin demonstrates procedures for assessing the resting metabolic rate, which is the calculation of a person's energy expenditure while at rest. The rate is used to determine caloric needs for weight loss, weight gain and weight maintenance. Photos courtesy of the Nutritional Center for Health.

Center offers cutting-edge research on nutrition

A few years back, Chris Hardin went spelunking. But instead of uncovering the mysteries of a watery cave, the scientist explored the dark basement of MU's nearly century-old Gwynn Hall with a flashlight in his mouth.

These days, Gwynn's interior looks bright and modern after undergoing renovation between October 2013 and January 2014. And in the basement is the gleaming [MU Nutritional Center for Health \(http://ns.missouri.edu/research_munch.html\)](http://ns.missouri.edu/research_munch.html) (MUNCH).

MU health researchers work across disciplines to develop ways to help people eat healthfully and understand the importance of exercise. This is particularly important for Missourians, of whom one-third of adults and 15 percent of high school students are obese. Scientists say obesity is directly related to chronic health problems like hypertension, diabetes, heart disease and arthritis.

"It's a major health crisis in the U.S.," said Hardin, MUNCH director and chair of the Department of Nutrition and Exercise Physiology.

MUNCH, which is part of the [College of Human Environmental Sciences \(http://hes.missouri.edu/\)](http://hes.missouri.edu/), offers a single location for research and teaching that brings together experts in food science, human environmental sciences, medicine, nutrition and other disciplines.

"It takes an integrative facility that allows a range of research into this complicated issue," Hardin said.



A protein-rich burrito was created in the metabolic kitchen.

MUNCH studies how the food we put in our bodies affects us.

In the metabolic kitchen, fluorescent light beams bounce off the stainless steel counters and large industrial-sized appliances. “It looks like a restaurant kitchen in a lot of ways except things are very precisely controlled,” Hardin said. “Everything is carefully measured.”

Three high-definition cameras film the food preparation by scientists and chefs.

“Think Food Network,” Hardin said. Sixteen rollaway cooktops are available for people wanting to learn hands-on how to prepare the dishes.

MU Extension shows videos of the cooking demonstrations at wellness events across Missouri.

The cameras also are used down the hall in the Child Development Lab, where children volunteers, wearing stickers that say “MUNCHkins,” are observed as they sample dishes. Having access to a kitchen where researchers can control every aspect of what participants eat expands the possibilities for compelling food and nutrition research, Hardin said.

The results of the studies are further examined next door at the Physical Activity and Wellness Center (PAW). On a recent day, a woman sat in a brown leather chair and read a Kindle. Her arm was hooked up to an IV and her legs were covered with a plush tiger-striped blanket. She was participating in a study about maintaining better glucose and appetite control with a high-protein diet. Her blood was drawn every 30 minutes for 12 hours to measure glucose and hormone levels.

“In the past, we didn’t have kitchen access, we didn’t have a clinical unit, and it was very difficult to do nutrition-related interventions across the board,” said Heather Leidy, assistant professor of nutrition and exercise physiology. “MUNCH has paved the way for a lot of new research.”

— Alaina Lancaster

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Museum film series finds home at Mizzou North

Film selection ties into educational themes




AD HOC FILM SERIES

The following film will be shown at Room 707, Mizzou North at the corner of North Garth and Business Loop 70 West
(Enter the main doors, turn left and walk up the steps to the west elevators to the 7th floor)

Showtime is at 7:00pm FREE and open to the public

February
19 Thursday
Do the Right Thing
(1989)
Directed by Spike Lee
Starring Danny Aiello, Ossie Davis, Ruby Dee, and Spike Lee

What's the right thing? The story of racial tension in the Bedford-Stuyvesant neighborhood in Brooklyn. Mookie (Lee) is a pizza delivery man at Sal's (Aiello) pizzeria. The conflict between locals ends in tragedy on the hottest day of summer. Also notable as the first feature film for both Martin Lawrence and Rosie Perez.

 **MUSEUM OF ART AND ARCHAEOLOGY**
University of Missouri

A poster for tonight's film, *Do the Right Thing*. Courtesy of the Museum of Art and Archaeology.

Cathy Callaway has gotten surprisingly good at drawing connections between Cary Grant films and Museum of Art and Archaeology exhibitions. Callaway has been curating the museum's film series since she became the museum educator in 2006.

It might sound farfetched at first, but *Arsenic and Old Lace*, a black comedy about a homicidal family, was tied in to the museum's exhibition *Final Farewell: The Culture of Death and the Afterlife*. And *To Catch a Thief*, a 1955 film starring Grant, has an elaborate ballroom scene that Callaway used to promote the museum's annual Paintbrush Ball (happening March 21 this year).

"Any excuse to show Cary Grant films," Callaway said with a smile.

Callaway's love for movies started at the Downer Theatre in Milwaukee, where she worked throughout high school and college selling popcorn and tickets. As a graduate student in MU's classics department, she enjoyed volunteering at the Museum of

Art and Archaeology and attending films at Pickard Hall. So when she returned to campus nearly 25 years later as museum educator, the first thing on her to-do list was to restart the defunct film series.

“That’s what’s fun about this: to try to think back about my film knowledge and to pick something that really ties in with what we’re doing at the museum,” Callaway said. “The whole goal is to get people into the museum.”

The Ad Hoc Film Series

For years, at 7 p.m. every third Thursday of the month, Callaway opened the museum so visitors could tour the collections before viewing the scheduled film. But that changed when the museum moved in September 2013 to Mizzou North due to Renew Mizzou construction. No longer able to screen the films in Pickard Hall, Callaway had to improvise.

First, she partnered with Nancy West, director of the Honors College. West was teaching a course called Colors, which looked at the science of color and its uses in film. Callaway instantly thought of Technicolor. That semester, she screened the Technicolor flicks *Meet Me in St. Louis* and *All That Heaven Allows* at the MU Student Center.

She then drew inspiration from Men and Women, Myth and Movies, a course she was teaching, and screened the following films in Lefevre Hall: *Ever After*, a remake of the Cinderella story starring Drew Barrymore, and *Orpheus*, the 1950 French film by Jean Cocteau that updates the ancient Greek myth to contemporary Paris.

“It was so gratifying to have students come to the films,” she said. “A couple of them had never seen a black-and-white film or one with subtitles.”

Other than its Cast Gallery, the museum has been closed for more than a year, but staff is hopeful for a reopening in April at Mizzou North. Callaway knew it was time to bring the film series back to the museum. She renamed it the Ad Hoc Film Series; it was formerly called the Museum’s Film Series.

“I just started to call it Ad Hoc because I was moving it to campus to coincide with Nancy West’s class and to teach my class,” said the former Latin teacher. Ad Hoc in the Latin means “for this,” or done for a particular purpose only.

A Happy Filmgoer

Mike Trial, a Mizzou alumnus and retired engineer, has been a regular since the film series began. Some of his favorite films have been the ones he and his wife, Yolanda Ciolli, had never heard of previously.

“There was one that was really off the wall called *Buena Vista Social Club*,” Trial said. “Between the music and the snapshot of Cuba, that thing was terrific.”

The documentary about Cuban musicians in the 1940s and ’50s tied into the museum’s exhibition of artist books by a collective in Cuba.

“It’s well worth the museum’s investment,” Trial said. “Having Cathy do the films keeps us energized with staying in touch with the museum. And you can’t argue with the price,” which is free.

Trial is happy that the series is at Mizzou North because there is plenty of parking and the building is easily accessible.

Tonight’s film is Spike Lee’s *Do the Right Thing*, which Callaway chose because of the recent events in Ferguson, Missouri, and because February is Black History Month. “At the end of the movie, there’s a riot and a tragedy, so I think Spike Lee’s asking, ‘What is the right thing?’ ” she said.

Some people might say that drawing a connection between film themes and exhibitions at an art and archaeology museum is a stretch, Trial said. “But in point of fact, art is art.”

— Kelsey Allen

Ad Hoc Film Series Spring 2015

The following films will be shown at 7 p.m. in Room 707 at Mizzou North. The series is free and open to the public. Guests should enter at the east doors (the main entrance with the overhang) and follow the hallway past the first set of elevators to the west elevators.

- Today

Do The Right Thing (1989)

Directed by Spike Lee, starring Danny Aiello, Ossie Davis, Ruby Dee and Spike Lee

- March 19

Mr. and Mrs. Bridge (1990)

Directed by James Ivory, starring Paul Newman and Joanne Woodward

- April 16

Russian Ark (2002)

Directed by Alexander Sokurov, starring Sergei Dontsov and Mariya Kuznetsova

- May 21

The Best Offer, La Migliore Offerta (2013)

Directed by Giuseppe Tornatore, starring Sylvia Hoeks, Geoffrey Rush and Donald Sutherland

- June 18

Women on the Verge of a Nervous Breakdown (1988)

Directed by Pedro Almodovar, starring Antonio Banderas, Carmen Maura and Julieta Serrano

- July 16

Jezebel (1938)

Directed by William Wyler, starring Bette Davis and Henry Fonda

- Aug. 20

The Graduate (1967)

Directed by Mike Nichols, starring Anne Bancroft and Dustin Hoffman

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