

Modern Manuscripts, c. 1700-1992

Scope and Content Note

Special Collections holds modern manuscript materials in the form of books, correspondence, and personal papers. These materials were collected at various times and from various sources; see individual item records for provenance.

This guide focuses on the books and miscellaneous correspondence collections in the department. For manuscripts in collections of personal papers, see the list of finding aids.

Conditions of Use

Access

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Inventory

Dictionnaire historique et géographique de la Suisse. N.p., n.d. 283 p.
914.94 D56

Homer. Selections. Compendium Homericum continens ex 27562 Iliados &c: et Odyssee versibus. Verus tantum 4074 (nec eos ubique intergros) in quibus appellativa utriusque Operis omnia, dialectj, et epitheta suis prout fierj potuit, annexa substantivis una cum versione latina Limatiore inveniuntur.... [London. 1699-1713] 3 vols. Greek and Latine manuscript. Inserted in vol. 1: a pamphlet containing a manuscript index.

888 H8co

Seville (Spain). Catedral. Tesoro de la Sta Iglesia Patriarchal y Metropolitana de la Ciudad de Sevilla / por Don Bernardo Luis de Castro Palacios, Maestro de Ceremonias de la dicha Santa Iglesia. [Seville?, 17??] vol. 2 (21 lines). Vol. 2 is a manuscript in cursive script on wove paper. Recounts events important of cathedral in calendar order: chronologically from Jan. 1 to Dec. 31st, but interfiling events of various years.

[DP402 .S4554](#)

Mémoire historique sur l'origine, l'essence et les droits de la Pairie et du Parlement, Cor des Pairs. Paris, [December 29, 1763 to May 29, 1764]. 376, [12] pp. A historical memoir of the origin, essence, and laws

of Paris and the Parliament. Attributed to Monsieur Drouyn de Vandeuil, first President of the Parliament of Toulouse. Contains a history of France and register of French royalty. There is also an extract of the minutes of the French Parliament.

[KJV3747.F73 1763](#)

Noyes James, The lucubator; containing essays on various subjects. [1797?] 155 p., folded manuscript sheet laid in. Holograph? Each essay is dated, the first two only with the year 1794, most others with day and month. The final essay is dated August 25, 1797.

[PS811 .N75L8](#)

Macedo, Jose Agostinho de. Assim o querem, assim o tenhamos: Satira em o anno de 1811 ... pelo Executor de alta Justica. Holograph? A poem. 19 p.

[PQ9261 .M2A8](#)

Halford, Henry, Sir. An account of what appeared on opening the coffin of King Charles the First, in the vault of King Henry the Eighth in St. George's Chapel at Windsor, on the first of April, MDCCXIII. London: Printed for White, Cochrane and Co., and J. Hatchard, 1813. After printed text is 22 pages of manuscript additions, copied from contemporary works. Manuscript notes on the title page read "Ex Libris Gulielmi Dewe, A.D. 1813".

[DA396.A2 .H34 1813](#)

Auchey-les-Moins. St. Silvin (Abbey). Cartulaire imprime de l'abbaye d'Auchy-les-Moins, copie en 1808 par M. L. A. Le Ver. Imprime en 1788 ou 1789. 1828? 629 p. Notes and folded map in pocket. 944.27 Au2

Brontë, Charlotte. The secret and Lily Hart : two tales / by Lord Charles Willsby [Charlotte Brontë]. Verdopolis [i.e. Haworth?], 1833. [16] p. 8 hand sewn leaves of Kraft paper 12 cm. x 11 cm. black ink wrapped in maroon morocco cover 31 cm. x 12.5 cm. magnifying glass. Manuscript signed at the end : Haworth, 1833, Charlotte Brontë. Written in an exceedingly minute hand, almost impossible to read without the aid of magnifying glass. In case: maroon morocco in brown upper case. On spine of the case: The secret. C. Brontë. On the bottom: Haworth 1833. On front cover of the manuscript big oval ink stain and 3 small ones, back cover has long 7.5 cm. ink stain and 2 small ones.

[PR4167 .S43](#)

Shumard, Benjamin Franklin. Notes on geological survey of Missouri. 1856-1858. 3 vols. 557.78 Sh92n

Christoffel, Elwin Bruno. Infinitesimal geometrie.[between 1850 and 1900] [167] p. Paper; pencil (some ink) handwritten. Pages [80-96] blank. Arranged in five chapters; chapter four is in two parts; some pages are dated with month and day, not year. In German and English. May relate to the course "Infinitesimalgeometrie" Christoffel taught at the University of Strasbourg beginning in 1878. Cf. Butzer, P.L. E.B. Christoffel.

[QA615 .C45 1850](#)

Lawson, John Davison. Whist bibliography. n.d. Manuscript copy. 016.795 L44

Palmer, William Kimberley. [Scrapbook] n.d. Loose-leaf notebook containing clippings, letters and miscellaneous material. It includes poems by W. K. Palmer, some of them autographed.
040 P182

Field, Eugene. The monstrous pleasant ballad of the Taylor pup : original manuscript / by Eugene Field. 1894 May 5. 13 leaves, bound. Poem. Holograph signed. "I gave the printer's copy to Harb Taylor," signed E.F.--Leaf 1. Bound in dark blue morocco with gilt border and cover lettering; blue moire endpapers with external papers bordered in gilt lined morocco; last endpaper stamped "The Monastery Hill Bindery."

[PS1667 .M66 1894](#)

Académie de Toulouse cours secondaires de jeunes filles de Condom, cours préparatoire: exercices, 8 Octobre 1902-30 Juin 1903. 1903. 178 p. Compositions françaises -- Orthographe -- Exercices de grammaire -- Anglais -- Espagnol -- Arithmétique.

[PC2111 .A258 1903](#)

Jesse, Mary Polk. The wind: a poem. The rain: a poem. 1920. [12] p. Pamphlet; paper; ink watercolors, hand-lettered hand-colored paper covers. A children's book; probably a student project in the School of Education, University of Missouri-Columbia. Mary Polk Jesse was daughter of Richard Henry Jesse, president of the University of Missouri. Last four pages blank.

[PE1119 .J47 1920](#)

Wulfekammer, Verna M. (Verna Mary). Pottery. 300 leaves. Paper; typescript, ink handdrawn. Subject arrangement in chapters. Last leaf dated May 24, 1929. With numerous, detailed pen and ink drawings. Title handlettered within border, with title vignette.

[TP808 .W8 1929](#)

Williams, Tennessee. Beauty is the word. 13 leaves., illustrations. Columbia, Mo., 1930. Play submitted by Thomas Lanier Williams for the University of Missouri Dramatic Arts Club Dramatic Price Plays contest for 1930.

[PS623 .D7 1930 no. 6](#)

Wulfekammer, Verna M. (Verna Mary). Basketry. 160 leaves. Illustrations include detailed pen and ink drawings, one watercolor. Title within ornamental borders.

[TT879 .B3W8 1930](#)

Williams, Tennessee. Hot milk at three in the morning: a one act play. 8 leaves. Columbia, Mo., 1932. Play submitted by Thomas Lanier Williams for the University of Missouri Dramatic Arts Club Dramatic Price Plays contest for 1932.

[PS623 .D7 1932 no. 13](#)

Berry family. The Berry family history. 1936-1958. 6 vols. v. 1. Correspondence.--v.2. Information.--v.3. Book draft.--v.4. Other manuscripts.--v.5-6. Correspondence. Typescript (some carbon copies) and holograph correspondence of J. H. Berry, of L. E. Berry, and of M. R. Riley and other genealogical material used in preparation of: Hudson Berry and his descendants, by Lloyd E. Berry, and, A compilation of the Berry, Gaines, and Harrison families, by Mary R. Riley. Vol. 3 is a typescript draft of the book with 1956 copyright notice.

[CS71 .B526 1936](#)

Gentry, North Todd. University building with nine names: paper. 1937. 9 leaves, 1 leaf of plates. Typescript, with photograph of painting. Building erected 1857 at 7th and Elm Streets, known successively as Primary School Building, English Building, President's House, Normal School Building, Model School Building, English and Art Building, Medical Building (twice), and Library Building, and razed in 1903.

[LD3475.M4 G4](#)

Russell, Bertrand. How to Become a Philosopher. How to Become a Logician. How to Become a Mathematician. 1942. 95 leaves. Holographic manuscript of three essays published in pamphlet format as nos. 7, 8 and 9 of the "How-To Series" by E. Haldeman-Julius in 1943. Contains letter of donation from the publisher to the Missouri Academy of Sciences dated 1943. The published pamphlet is included in a pocket on the inside back cover.

[B1649.R91 H355 1942](#)

Brabner, Joyce and Harvey Pekar. Our cancer year. 1992. 135, 132 leaves. Computer typescript. Script of comic book without illustrations, but with panels of illustrations numbered and indicated in script. Two versions of script with slight revisions. Without illustrations of Frank Stack.

[RC265.6.F45 B73 1992](#)

Hunt, Leigh. [Autograph letters and other Leigh Hunt material] 1 box.
828 H913au

Miscellaneous Correspondence

1. Letter, to Dr. Thaddeus Harris (1795-1856) of Harvard University Library, from (ink) and reply (pencil) to Abraham Halsey, England. Reply includes 3 pencil drawings of moths.
 2. Letters written by Geraldine Farrar and Rosa Ponselle (opera singers) to Frederick Randolph Rosser. Gift of Stephens College Library 1993; from Virginia Rosser, 13 June 1976. Packet of 13 letters, one with signed photo of Rosa Ponselle, and two additional photos.
 3. Aldous Huxley, newspaper clippings, 1930s-40s. Includes letter from C. J. Eschelbach to Mr. John J. Reider concerning: *Aldous Huxley: a bibliography*, 1916-1959, by Claire John Eschelbach and Joyce Lee Shober (Berkeley, University of California Press, 1961).
2. Letter, Vernet Horner, French, Sept. 30, 1836.