

## Special issue

This issue of *Spectrum*, devoted to news of the last meeting of the Board of Curators, represents an effort on the part of University Information Services to expand and accelerate the dissemination of information regarding actions taken by the board. At press-time it was projected that this issue would appear two days in advance of the usual Friday publication date, and later issues dealing solely with board meetings will also appear ahead of schedule—but at the cost of two pages. The regularly scheduled issues of *Spectrum* will continue to appear on Fridays and will be four pages in length.

## Request for \$140 million approved by curators

The UM Board of Curators, meeting last Friday, approved a request for \$140 million in general operating funds from the state for the four UM campuses and programs in research, extension and public service for fiscal 1978-79.

In addition, a separate request by the board seeks \$12 million in state appropriations toward the operating budget of University Hospital in Columbia next fiscal year.

Separating the hospital funds request from those for other University

operations represents a departure from budget formats of past years, UM President James C. Olson explained.

"It is important that a distinction be drawn between state funds needed for regular University educational and research activities and appropriations necessary for the hospital to perform its health care role for the general public of Missouri. I think this will help people better understand the University's total budget needs," President Olson said.

He noted that the \$140 million in state funds for general operations would be added to \$70 million in non-state income expected from such sources as student fees, federal appropriations, investments, sales and services. This would provide a general operating budget of \$210 million next year, excluding the hospital, he said.

"Once again our highest priority is to improve salaries and wage," Dr. Olson said. "If we are to compete successfully in the marketplace to retain and attract quality faculty and staff, it is important that the University continue the effort to upgrade compensation for our personnel. The quality of this University's teaching, research and public service is tied first and foremost to the quality of the people we have."

Next year's budget proposes a 10 per cent increase in the UM salary-and-wage base at a cost of about \$15 million.

Dr. Olson noted that the problem is so serious that all new state money received by the University for the current fiscal year was used for salaries and wages, and an additional \$2.2 million in University funds was reallocated to improve salaries and wages.

The proposed \$210-million general operating budget is \$20.6 million above the comparable budget of the present year. The increase would be financed by \$14.9 million in state appropriations and \$5.7 million in non-state funds, including \$4.5 million in student fee increases for which details are yet to be worked out.

In addition to the \$15 million proposed for increasing the salary-and-wage base, other categories of increase are \$3.1 million to meet rising costs of expense and equipment and \$7.1 million for program improvements, with \$4.8 million of those improvements to be financed by internal reductions to be made by all campuses and central administration units.

Program improvements include \$310,000 for staff benefits, \$1.2 million to improve libraries, \$1.6 million for special research equipment, \$1.9 million to upgrade health-related programs in Columbia and Kansas City, \$280,000 for increased enrollment in the law school at Kansas City, \$300,000 for energy and mineral engineering development at Rolla, \$509,000 for improving agricultural



... business as usual

programs in Columbia, \$675,000 for further academic support at St. Louis and \$283,000 for operating new buildings to be opened in Columbia and Kansas City.

The \$12 million in state funds being sought for the University Hospital next year would be added to \$28 million in hospital-generated income, giving the hospital a proposed budget of \$40 million. This would be \$4.2 million larger than this year's comparable budget figure.

About \$2.3 million of the increase would be used to raise the salary-and-wage base at the hospital by 10 per cent, the same percentage increase proposed for the rest of the University.

Other categories of increase at the hospital would include \$1 million to meet higher expense and equipment costs, plus the following amounts for program improvements: \$124,000 for additional physical plant operations, \$248,000 for improved nursing service, \$81,000 to upgrade radiology and laboratory services, \$270,000 for expense and equipment increases related to technological improvements and \$49,000 for improving staff benefit programs.

For the current fiscal year, UM received \$136 million in state appropriations for general operations. The curators allocated \$11 million of that to University Hospital.

In addition to the request for general operating funds and funds for the hospital for next year, the board has requested the following amounts of state funds for three other programs administered by UM: \$1.9 million for the Missouri Institute of Psychiatry, compared to \$1.6 million received this year; \$2.1 million for the Missouri Kidney Program, compared to 1.8 million this year; and \$365,000 for the State Historical Society of Missouri, compared to this year's \$326,000.

(NOTE: The general operating budget does not include sponsored programs such as research and training grants and contracts, scholarships and fellowships and income from auxiliary enterprises such as dormitories, bookstores, student unions and some other activities. Details of these programs for 1978-79 will be developed at a later date.)

## Building plan to be studied

A long-range study to consider enlarging Brady Commons, a center of student activities on the Columbia campus, was given the go-ahead last week by the University's curators.

The curators approved transfer of \$900,000 from funds retained as an unrestricted reserve fund. Consideration will be given to employing an architect for the proposed addition, an action that would require further board approval.

Of the \$900,000 transferred, \$600,000 would be earmarked for the addition and \$300,000 for a contingency

fund. The unrestricted reserve fund would be reduced to \$194,016.

Emmett Klinkerman, UMC business officer, said that expansion plans would follow discussions with student groups in an effort to develop the plans to meet student needs. Student fee monies and income from Brady Commons operations could be used to augment funds on hand in financing an addition.

Brady Commons, which was built in 1962, is operated as a part of the Memorial Union, located a block away.

## Delay on Weldon Spring decision

The Board of Curators voted 8 to 1 in executive session to direct the University administration to resume study of possible educational uses of UM's 8,000-acre tract near Weldon Spring in St. Charles County and to report its findings in March.

Rex Z. Williams, board president, said the board had decided not to accept the Missouri Conservation Department's offer of \$13.6 million for the land. He also said there were no immediate plans to resume discussions with the Conservation Commission.

Following is the board motion in its entirety:

"That the Board of Curators does not at this time desire to accept the offer of the Conservation Commission for the Weldon Spring property nor does the board at this time desire to resume discussions with the commission. The board directs the administration to resume study of the educational uses of the property and the necessity for and the possibilities of financing such uses, and to report to the board at the March meeting of the board."

## Changes in art degrees at Columbia

The Board of Curators has approved the establishment of a bachelor of fine arts degree and replacement of the current master of arts degree with the master of fine arts on the Columbia campus.

The changes involve a greater emphasis on studio art courses. The M.F.A., considered a terminal degree in the graphic arts area, will require 60 total credit hours compared to the 40 hours specified for the master of arts.

The greater number of hours taught in studio art will require the expenditure of an additional \$1,000 per

year for supplies. UMC's College of Arts and Science will provide these funds through internal reallocation. No increase in faculty will be required.

A major impetus in the restructuring was provided by students who are interested in careers as commercial artists and designers. In recommending the changes, Dr. Armon Yanders, UMC arts and science dean, said the degrees "offer to our students opportunities which they have long sought."

# THIS & THAT, HERE & THERE

## Concerts

**St. Louis Symphony Orchestra** (Jerzy Semkow, conductor; Andre Watts, piano)—8:30 p.m., Sept. 15 & 17; 3 p.m., Sept. 18; Powell Symphony Hall, St. Louis. (Program: Beethoven, "Overture to Egmont"; Harris, "Symphony No. 3"; Brahms, "Piano Concerto No. 2.")

**Kansas City Philharmonic** (Paul Tobias, violoncello)—8 p.m., Sept. 16 & 17; Folly Theater, Kansas City. (Program: Perti, "Sinfonia Avanti La Serenata for Trumpets and String Orchestra"; Boccherini, "Concerto No. 3 in G for Violoncello and String Orchestra"; C. P. E. Bach, "Concerto in A for Violoncello and String Orchestra"; Mozart, "Symphony No. 38 'Prague.'")

**Eugene Fodor**, violin—8:15 p.m., Sept. 21; Jesse Aud., UMC.

**Faculty Showcase concert**—8:15 p.m., Sept. 23; Fine Arts Recital Hall, UMC.

**St. Louis Symphony Orchestra** (Jerzy Semkow, conductor; John Korman, violin; Roland Pandolfi, horn)—1:30 p.m., Sept. 23; 8:30 p.m., Sept. 24; Powell Symphony Hall, St. Louis. (Program: Bach, "Violin Concerto in E Major"; Mozart, "Horn Concerto No. 4"; Beethoven, "Symphony No. 6 'Pastoral.'")

**Kansas City Philharmonic** (Vinson Cole, tenor)—8 p.m., Sept. 23 & 24; Folly Theater, Kansas City. (Program: Mozart, "Serenade No. 9 in D, K.V.")

## JOBS

The following administrative, professional and academic vacancies were listed with *Spectrum* as of Sept. 7:

UMC: Archaeologist (2); counseling psychologist; group leader (2); health physicist; research specialist (4); sr. info. specialist; sr. research chemist; sr. systems analyst; staff nurse; systems analyst; supervisor, personnel records.

UMC Med Center: Chief pharmacist; computer project mgr.; head nurse (8); methods analyst; patient representative; registered medical technologist (3); research specialist; sr. research specialist; sr. systems analyst; staff nurse (32).

UMKC: Counselor; scientific programmer analyst; systems programmer analyst; photographer.

UMR: Asst. mgr., budget; mgr., FM music; postdoctoral fellow (2), Graduate Center for Materials Research.

UMSL: Education coordinator; extension info. officer; info. specialist III; executive staff asst. II.

320 'Post Horn,' "Cosi Fan Tutte—Overture, Cavatina: Tradito, Schernito dal Perfido Cor. Aria: Ah! Lo Veggio Quellaniama Bella," "Symphony No. 5.")

**St. Louis Symphony Orchestra** (Erich Kunzel, conductor)—3 p.m., Sept. 25; Powell Symphony Hall, St. Louis. (Program: "Pops Potpourri.")

**St. Louis Symphony Orchestra** (Leonard Slatkin, conductor; Abbey Simon, piano)—8:30 p.m., Sept. 29 & Oct. 1; 3



p.m., Oct. 2; Powell Symphony Hall, St. Louis. (Program: Haydn, "Symphony No. 87"; Rachmaninoff, "Piano Concerto No. 1"; Hindemith, "Mathis der Maler.")

**St. Louis Symphony Orchestra** (Abbey Simon, Piano; St. Louis Brass Quintet; Robert Coleman, clarinet; Kathleen Mattis, viola; Mary Mottl, piano)—8 p.m., Oct. 3; Grace United Methodist Church, Waterman & Skinker, St. Louis. (Program: Scheidt, "Three Canzona"; Powell, "Windows"; Mozart, "Trio in E Flat Major for Clarinet, K. 498"; Beethoven, "Sonata in D Major, Opus 109"; Chopin, "Sonata in B Minor, Opus 58.")

**Perry Parrigin**, organ—8:15 p.m., Oct. 3; First Presbyterian Church, 16 Hitt, Columbia.

**James Meyrick**, piano—8 p.m., Oct. 4; St. Pat's Ballroom, UMR.

**University Symphony Orchestra** (Charles Emmons, conductor; Harry Morrison, baritone soloist)—8:15 p.m., Oct. 6; Jesse Aud., UMC.

## Meetings

**Symposium on the Potential Applications of Small-Angle X-Ray and Neutron Scattering to Systems of Biological Importance**—Oct. 10, 13 & 14; Physics Building, UMC. Further information may be obtained from Paul W.

Schmidt, UMC physics department (office phone: 314/882-8241; home: 442-3606), or Camillo A. Ghiron, UMC biochemistry department (office: 882-7606; home: 445-1475).

**UMR-DNR Conference on Energy**—Oct. 11-13; University Center; UMR. Technical info.: J. Derald Morgan, conference director, dept. of elec. engr., UMR, Rolla 65401. Registration: Norma Fleming, conference coordinator, extension div., UMR, Rolla 65401.

## Theater

**The Hostage** (Missouri Repertory Theatre)—8 p.m., Sept. 15, 18, 19 & 29; Jewish Community Center, Kansas City.

**Old Times** (Missouri Repertory Theatre)—8 p.m., Sept. 17 & 22, Oct. 1; 2 p.m., Sept. 16 & 17; Jewish Community Center, Kansas City.

**Purlie Victorious** (Missouri Repertory Theatre)—2 p.m., Sept. 18, Oct. 2; 8 p.m., Sept. 14; Danciger Aud., Jewish Community Center, Kansas City.

**Mary Stuart** (Missouri Repertory Theatre)—8 p.m., Sept. 20 & 25; 2 p.m., Sept. 11 & 30, Oct. 1; Jewish Community Center, Kansas City.

**Mother Courage and Her Children** (Acting Company)—8:30 p.m., Sept. 23; J. C. Penney Aud., UMSL.

**The Morning Star** (Missouri Repertory Theatre)—2 p.m., Sept. 23 & 24; 8 p.m., Sept. 24, Oct. 2; Jewish Community Center, Kansas City.

**The Misanthrope** (Missouri Repertory Theatre)—2 p.m., Sept. 25; 8 p.m., Sept. 28; Jewish Community Center, Kansas City.

**Barefoot in the Park** (University Theatre)—Sept. 28-Oct. 2; University Theatre, Fine Arts Center, UMC.

## Exhibitions

**Eric Bransby**: drawings & mural studies—through Sept. 21; Fine Arts Gallery, UMKC.

**"Introductions"**—through Sept. 28; Gallery 210, UMSL; works by Adrienne Wortzel, Elaine Reichek, Stephan J. Weitz, Frank Stack, Lee Ann Miller and Sally Haley.

**"300 Years of Netsuke"**—Sept. 16-Nov. 6; Nelson Gallery, Kansas City.

**Deborah Remington**: paintings and prints—Sept. 25-Oct. 21; Fine Arts Gallery, UMKC.

## Lectures

**Charles van Ravenswaay**: slide presentation on German arts and architecture in Missouri—2 p.m., Sept. 18; Geology Aud., UMC.

**Ian Watt**: "On Gothic Time: *The Castle of Otranto and After*"—8 p.m., Sept. 19; Small Ballroom, Memorial Union, UMC.

**Abba Eban**: "Possibilities for Peace in the Middle East"—8 p.m., Sept. 19; Pierson Hall, Univ. Center, 50th & Holmes, UMKC.

**Ian Watt**: "The Bridge Over the River Kwai as Myth"—7:30 p.m., Sept. 20; Westport Room, Univ. Center, UMKC.

**George Gale**: "Leibniz and the Proof of the Principle of Conservation"—8 p.m., Sept. 21; 326 Gen. Classroom Bldg., UMC.

**Bobby Seale** (R.F.K. Memorial Symposium)—Oct. 5; Pierson Hall, UMKC.

## SPECTRUM

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