

Turmoil Rocks the Eternal Città

Alleged Spy Escapes as Enemy Troops Approach

Convicted Traitor Disappears

ROME—Rumors of an imminent assault on the City by the barbarian army of Napoleon continue to fly through the populace. Confirmation from reliable sources reached royalist headquarters that republican forces are assembling outside the City.

Anxiety increased to a feverish pitch when it was announced that Cesare Angelotti, the former consul indicted for treason against Rome and incarcerated at the Castel Sant'Angelo, had escaped his imprisonment.

Authorities have not ascertained the method by which Angelotti obtained freedom, but the suspicion of an accomplice among local sympathizers is being investigated.

Historic Church To Be Redecorated

THE VATICAN—Ecclesiastical authorities have announced that new murals will be painted in the sanctuary of the historic Church of Sant'Andrea della Valle.

The prominent young Roman painter Mario Cavaradossi has been awarded the commission.

Cavaradossi is generally considered an unexpected choice for this prestigious project. His free-thinking attitudes about art and religion—as well as his republican tendencies—should have disqualified him.

Secret Police Capo Takes Charge of Investigation

ROME—Baron Vitellio Scarpia, the no-nonsense Chief of the Secret Police, has assumed control of the search for the traitor Angelotti himself.

A dragnet has been placed over the entire city in an effort to ferret out the high criminal.

Scarpia has also authorized the interrogation of prominent individuals known to be sympathetic to Angelotti's cause. The "liberal" artistic community, notably painters and musicians, have complained bitterly about their treatment at the hands of the Secret Police.

Opera Prologue at Mizzou Takes Note of Roman Incident

COLUMBIA—The University Concert Series, in cooperation with the Department of Music, will sponsor its annual opera prologue in preparation for the performance of Puccini's *Tosca* by the New York City Opera National Company.

The event, known this year as *Tosca: Tyranny with a Tingle of Temptation & the Taint of Torture*, will occur at 7:30 p.m. in the Memorial Union Ball Room on Thursday, February 27. Admission (\$6 public/\$2 students) will be taken at the door.

Faculty and student vocalists will present key passages from the score, and musicologist Michael Budds will provide the color commentary—as has become the custom.

Italian Canary Will Chirp at the Forum

SPECIAL TO I TEMPI DI ROMA
BY MICHELANGELO BOODSI

The celebrated soprano Floria Tosca—who has confessed to living for both art and love—has announced public recitals to be held al fresco at the Roman Forum.

Much beloved on the stage and among the fashionable for her allure and her voice, "La Tosca" has reigned as the musical ornament of Rome for the past several seasons.

She has promised to offer a selection of arias for Puccini's pathetic heroines as well as songs of great personal meaning and relevance. Among the latter are "Stand By Your Man," "You Always Hurt the One You Love," "I Shot the Sheriff," "Jail-House Rock," and "R-E-S-P-E-C-T."

It has been reported that Tosca will soon withdraw from the public's eye for political reasons.



