

String Faculty

EVA SZEKELY, first prize winner of competitions in Rumania and Italy, received her Master of Science degree from the Juilliard School where she was a student of Ivan Galamian, Christine Dethier, and members of the Juilliard Quartet. She did postgraduate work with Franco Gulli, at Indiana University, as well as with the Hungarian Quartet. Former first violinist of the Vilas Master Quartet and the Stratford Festival Quartet, Ms. Szekely previously taught at the Juilliard School and at Lawrence University.

KATE HAMILTON, violist, has joined the Esterhazy with the beginning of the 1990-91 season. She has studied with Karen Tuttle, Jeff Irvine, and Lynne Ramsey Irvine. Her previous teaching experience includes positions at Goucher College, the Peabody Conservatory, and the Baylor University School of Music. She has served as section member or principal violist with the San Diego Symphony, Waco Symphony, Colorado Philharmonic, Spoleto Festival Orchestra and has been active as a recitalist as well. Ms. Hamilton holds degrees from the Oberlin Conservatory and the Peabody Conservatory.

SUE STUBBS, double bass, holds the Bachelor of Music degree from the Juilliard School and Master of Music from the University of Missouri. Her principal teachers have been Stuart Sankey, Gary Karr, and Eugene Levinson. She has been a member of the Aspen Festival Orchestra, New Jersey Symphony, Kansas City Philharmonic, and currently freelances in St. Louis. She is on the faculty of the University of Missouri-St. Louis, St. Louis University, and Meramec Community College, as well as the University of Missouri-Columbia.

JOHN McLEOD, violinist, was a founding member of the Manhattan String Quartet and later a member of the Pro Arte Quartet at the University of Wisconsin in Madison. He has also taught on the violin faculty at Cornell University, Grinnell College, and Ohio Wesleyan University. He has appeared in chamber music concerts across the United States and throughout South America. Mr. McLeod holds degrees from the Manhattan School of Music where he was a student of Rachmael Weinstock and Raphael Bronstein.

CARLETON SPOTTS, cellist, is a winner of the Harold Bauer Prize. He studied cello with Diran Alexanian and Bernard Greenhouse, and chamber music with Alexander Schneider and Lillian Fuchs. He has appeared both in solo recital and chamber music programs in New York and has been soloist with many orchestras including the St. Louis Symphony. Before coming to the University of Missouri, Professor Spotts taught at the Manhattan School of Music.



photo by Carole Patterson

The Esterhazy Quartet is in residence at the University of Missouri. The quartet has performed throughout the United States, has been featured repeatedly on National Public Radio, and regularly tours in South America. They have been in residence at the Western Arts Festival, Wyoming; the Sun Valley Music Festival, Idaho; the Banff School of Performing Arts, Canada; and the International Chamber Music Festival of Para, Brazil. The Esterhazy Quartet records on the Educo, Spectrum and CRI labels.

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