



Unseasonably balmy weather seems to be as compressed into this telephoto shot of the UMC journalism school arch as the permanent landmarks do. The stone lions at right, carved 531 years ago during the Ming Dynasty, were a gift from the Chinese government and were dedicated in 1931.

The columns marker at left gives the history of the red campus' columns. The sundial marks the 1921 addition to the journalism school.

Tammy Lechner photo

## Olson reviews the 1970's anticipates the 1980's

UM President James C. Olson delivered the following remarks at the Dec. 14, 1979, meeting of the Board of Curators. That was the last curators' meeting held in the 1970's.

As a historian, perhaps I can be forgiven for noting that this is the last meeting the Board of Curators will have in the decade of the 70's. It has been a remarkable 10 years.

Everyone can recall that the decade began with much national dissent and frequently frightening and confusing turbulence. It was a time of testing—sometimes through violence—virtually all of society's established institutions. None felt this conflict more than the colleges and universities. Not only did campuses become the focal points for the protest and opposition to their traditional roles, but also they bore the brunt of the dissent resulting from the larger and more encompassing problems of society itself. The latter included controversy over the Vietnam War, debate of materialistic versus humanistic values, and a general loss of confidence in the national leadership's ability to deal with the issues of environment, energy and, perhaps the most divisive of all, civil and human rights.

In short, it has been a trying decade from which we still bear the scars. Fortunately, during this period we also learned a great deal about ourselves and, through a kind of forced introspection, made some significant and dramatic changes.

Throughout our trials, the University was able to maintain a forum for free discussion and sustain the principle of academic freedom—basic to the University's purpose of the pursuit of truth and free inquiry and the extension of knowledge.

Certainly we should not leave the 70's without mentioning perhaps the most dramatic and enduring change of all dealing with the revamping of the decision-making process by establishing

new procedures to insure input from faculty, staff and students. Externally, we entered a new era which demands—and rightly so—a high degree of credibility and accountability to the citizens of this commonwealth and their elected and appointed representatives whose support and understanding are vital to our existence. Having made these crucial adjustments, we now have additional strength and confidence with which to deal more effectively with the future.

As we begin the 80's, we must realize that higher education faces a new set of challenges—perhaps not so potentially explosive and volatile—but challenges which are likely to change the very character of our institutions just as dramatically as those of the past 10 years. Higher education will take a very difficult test in the 80's. We will have to deal with such problems as the ravages of inflation, impending enrollment declines and shrinking governmental revenues resulting in part from the "proposition 13 syndrome."

More importantly, we have many tasks left over from the 70's. The nation is asking its colleges and universities to provide the essential expertise and leadership to help solve such pressing problems as maintenance of the delicate balance of energy and environmental concerns; the accommodation of scientific and technological advancements with the associate social and economic pressures, and a continuance of the accelerated struggle for civil and human rights.

I am confident that our educational institutions will survive the 80's just as they did the 70's. Indeed, we should be able to draw sustenance from our successes over recent struggles. We must be worthy of the trust of those who have encouraged and supported us in the past. We must continue to meet the expectations of those who believe in our ability to meet, with courage and determination, the challenge to contribute to a better life for all in the decade ahead.

## Former UM professors accept settlement

Cash settlements from UM have been accepted by former Columbia campus faculty members Charles Mindel and Ronald Miller. They were among seven UMC professors denied salary increases in 1970 after they dismissed classes to protest events related to the Viet Nam conflict.

Settlements from the University were accepted earlier from the other five faculty members involved. (See *Spectrum*, July 21, 1978.)

In letters to Dr. Mindel and Dr. Miller, UMC provost Owen Koeppel offered one-time cash settlements "to correct any inequities that may have resulted from the denial of a salary increase... because of events related to the dismissal of classes for reasons of protest during the spring of 1970."

Dr. Mindel now teaches at the University of Texas at Arlington, and Dr. Miller at Brooklyn College of the City University of New York.

## Governor's proposed budget pleases UM administration

Gov. Joseph Teasdale's recommendation for state support for 1980-81, if approved by the General Assembly, would enable the University to make substantial progress, UM President James C. Olson said Jan. 15 in a Columbia news conference.

The \$169.4 million for the UM system's general operating budget represents a 12.4 percent increase, the "largest proposed by the executive branch since the 1960's," Dr. Olson pointed out.

Included is a 9.5 percent increase in the University's salary and wage base, compared to 10.6 percent requested by UM in an effort to improve its ability to compete with Big Eight and Big Ten institutions as well as other markets for faculty and staff.

"I am encouraged by the governor's recommendation," Dr. Olson said. "Having said that, I should point out that we are still \$6.6 million short of our request, \$6 million of which accounts for program improvements that are very important to us. Obviously we would like to have our entire appropriation request approved."

Dr. Olson said that even though he is pleased with the way this year's budget process has gone so far, the

University staff would continue to communicate, in the House and Senate, UM's need for additional funding.

The governor's capital improvement recommendation for the UM system totals \$23.8 million. Teasdale's recommendation includes updating existing UM facilities, energy conservation improvements, revamping for handicapped as well as three new buildings: agricultural engineering and animal science facilities for UMC and the proposed UM system library storage facility, which would be located on the Columbia campus. Funding for the latter two buildings is contingent upon the state's continuing to receive federal revenue sharing funds, Teasdale said.

Even though the Teasdale capital improvements recommendation for UM is "the best we've had in years from the governor," Dr. Olson pointed out that there still were "some very important projects not included" in the recommendation.

The president specifically cited the lack of planning funds for the proposed health sciences library and law school buildings at Columbia, and planning funds for a science building at St. Louis.

### Summary Status to date of the 1980-81 UM Appropriations Request for Operations

|            | 1980-81<br>UM Request | CBHE<br>Recommendation | Governor's<br>Recommendation |
|------------|-----------------------|------------------------|------------------------------|
| UM General | \$175,940,481         | \$171,369,544          | \$169,363,147                |
| Increase   | 25,280,983            | 20,710,046             | 18,703,649                   |
| Percent    | 16.8%                 | 13.7%                  | 12.4%                        |

UW HAVENER RALPH S JR  
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"These days the mainstream of our literary culture is the small presses."

—from "The Pushcart Prize, IV"

## UMKC's New Letters, New Letters on the Air

*The Tramp's Cup*, the latest book of poems by David Ray, UMKC professor of English and editor of *New Letters* literary quarterly, was awarded the William Carlos Williams Prize by the Poetry Society of America this past December.

The prize is given for the best book of poetry in the country published by a university press, small press or non-profit press. It provides for the purchase of 500 copies of the book to be distributed by the poetry society, displaying its logo with the words "Winner of the Poetry Society of America's William Carlos Williams Prize 1979."

*The Tramp's Cup*, which is published by the Chariton Review Press, Kirksville, Mo., contains poems that first appeared in such magazines as *The New Yorker*, *Esquire*, *Paris Review* and *The Nation*.

The award that it won represents the latest in a long list of honors that Mr. Ray has received for his work, honors that include a \$5,000 editorial fellowship given to him in 1979 by the Coordinating Council of Literary Magazines.

The coordinating council, which is funded by the National Endowment for the Arts, gave 10 identical fellowships last year, one to each of 10 editors of literary magazines in the country. The money is to be used personally by the editors in broadening their base of experience through travel and whatever other means they wish. This is the first instance of editors' being so honored.

Perhaps more important to Mr. Ray than these highly visible acknowledgements of his talent is the fact that since he joined the UMKC faculty in 1971, the school has afforded him an opportunity that is rare in academic circles—time to be a full-time writer and editor and part-time professor, rather than vice-versa.

The situation has allowed the writer and his staff of professionals to build on the strong literary tradition that UMKC had already established through *New Letters'* predecessor, the *University Review*, and to develop their new magazine into something truly outstanding.

From its inception the UMKC literary magazine has published nationally known writers such as Robert Bly, Joyce Carole Oates and Diane Wakoski.

It also serves the Midwest, having published Cyrus Colter and Thomas Hart Benton's work in 1972, while the publication was still in its infancy. At the same time it was encouraging the contributions of unknown artists and writers from abroad.

In 1977 *New Letters* went on the air with a radio program broadcast every Saturday at 12:30 on KCUR-FM, public radio in Kansas City. *New Letters on the Air*, which is now carried by 80 National Public Radio stations across the country, reaches some half million listeners.

The half-hour show of dramatization and performance has enlarged the audience for contemporary

poetry by combining literature with music. It often features either accompanied readings on a theme developed from the magazine, or readings by authors such as John Gardner and Brendan Gill.

Although the program often stresses original material from the Kansas City area—especially original music—it has presented children's poetry, creative work based around the theme of ecology and other less conventional topics as well.

In an introductory editorial in the fall 1979 volume Mr. Ray summarizes the kind of cultural rigidity that the broadcasts are trying to counteract. He

## UMC's The Missouri Review

For four years now, a little-known publisher in Yonkers, N.Y., has determined the merits of 170 or so of this country's numerous small presses and the writers whose works are published in their journals.

This past year the Pushcart Book Press selected the small presses of both UMKC and UMC to be listed among the outstanding small presses of America in the the 1979-80 edition of *The Pushcart Prize, IV: Best of the Small Presses*. Individual literary works and presses (journals) selected for inclusion in the volume are viewed as the standard to be emulated by serious writers of poetry, fiction and criticism in America.

Larry Levis, editor of the UMC journal *The Missouri Review* and assistant professor of English, has a poem published in the Pushcart volume. Entitled "The Ownership of the Night," it explores the darkness of two different but related moments in time.

The UMC journal was mentioned recently by Reynolds Price in his review of the O'Henry Prize stories of 1978. And in December, 1979, the editors received notice of a \$1,900 grant from the Coordinating Council of Literary Magazines, in recognition of the journal's achievements.

The *Review* was founded in 1977 as a journal of poetry, fiction and criticism by its editors, Larry Levis and Marcia Southwick. Since then it has been published four times.

Since its founding *The Review* has had a national scope, having published the work of such writers as Louis Simpson, Marilyn Hacker, Philip Levine, M.L. Rosenthal and Carlos Fuentes.

Such quality literary publishing is only one of its two basic purposes, however. *The Review* has also served from the outset as a magazine committed to helping students gain experience in literary editing. Currently some 20 English graduate students use the publication as a vehicle for refining their editorial skills, by being forced to accept or reject manuscripts on the basis of their own critical judgments.

The *Review's* submissions policy is to accept no work by students and

says: "It's a rigid convention that there'll be no poetry at [a] symphony—why can't the city symphonies include a poet or two on their programs, between Brahms and Stravinsky? We're asking our media such questions—why not some young composers, between Bizet and Ravel?"

"We want to shake things up a bit—consider new ways of going about some of these seeming necessities.

"If *New Letters*, and its spinoff, *New Letters on the Air*, can help shake things up a bit, locate a few new readers and listeners for what Denise Levertov calls 'the authentic,' then we'll have done our job."

faculty, although work by alumni is welcome. The reason for this limitation, says Mr. Levis, is that "judging the work of someone you know is very difficult, since personalities necessarily come into play. Therefore we put some distance between the writer whose work our students are judging and those students themselves."

*Midlands*, UMC's student literary publication, fills the gap created by the *Review's* submissions policy, since it presents a publication outlet for any UMC student. The magazine's title holds the key to Mr. Levis' attitude toward his student writers.

"Being from agricultural communities in the Midwest, most of them know that a certain amount of physical labor precedes the harvest," Mr. Levis says.

"Similarly, they don't shun the hard work of learning to make images in order to arrive eventually at a good poem. This attitude, plus a healthy skepticism in general, usually prevents my students from being dabblers in whatever lucky phrasing might work for them at the moment."

In trying to evaluate the publications' role in the lives of his students, Mr. Levis frequently draws on his own experience as a developing poet.

"I was reared in a part of California that offered young men only the most traditional of role models. The real turning point, in my sense of myself, came through Philip Levine, a poet whose work I have subsequently been privileged to publish in the *Review*."

"He gave me an enormous gift—an image of myself as a poet, and I hope that's what *The Missouri Review* and *Midlands* are doing for other students," he says.

Mr. Levis' concern for the young poet is illustrated in the make-up of the *Review's* spring 1979 issue. Actually a double issue, its first 60 pages are devoted to the work of young poets.

The publication's editors are encouraged by the wide distribution the journal has come to have in the course of its short life. The last issue went to about 700 people, of which some 200 are subscribers.

## The Jogger: Denver to Kansas City

by David Ray

Midway, he paces the cheap hotel room,  
dried out from its clanking radiator.  
He'll pace, smoke, and sleep fitfully all day,  
a very picture of tired, restless gloom,  
and at night take the Greyhound bus on for  
another hundred miles or more. They'll say  
he jogged all through Kansas, and hand him  
the silver trophy. In the always dim  
light of his carpet shop, they'll urge some more  
details from him, as if he'd been at war.  
"I tell you," he scoffs, "there's not much to say.  
It's very desolate out there. I ran mostly  
at night. I saw no one. It was ghostly."  
And he thinks of that secret room, half-way.



David Ray



Larry Levis

## The Ownership of the Night

by Larry Levis

1.  
After five years,  
I'm in the kitchen of my parents' house  
Again, hearing the aging refrigerator  
Go on with its music,  
And watching an insect die on the table  
By turning in circles.  
My face reflected in the window at night  
Is paler, duller, even in summer.  
And each year  
I dislike sleeping a little more,  
And all the hours spent  
Inside something as black  
As my own skull . . .  
I watch  
This fruit moth flutter.  
Now it's stopped.

2.  
Once,  
Celebrating a good year for Muscatel,  
My parents got away to Pismo Beach,  
Shuttered and cold in the off season.  
When I stare out at its surf at night,  
It could be a girl in a black and white slip,  
It could be nothing.  
But I no longer believe this is where  
America ends. I know  
It continues as oil, or sorrow, or a tiny  
Island with palm trees lining  
The sun-baked, crumbling  
Asphalt of its air strip.

A large snake sleeps in the middle of it,  
And it is not necessary to think of war,  
Or the isolation of any father  
Alone on a raft in the Pacific  
At night, or how deep the water can get  
Beneath him . . .  
Not when I can think of the look of distance  
That must have spread  
Over my parents' faces as they  
Conceived me here,  
And each fell back, alone,  
As the waves glinted, and fell back.

3.  
This evening my thoughts  
Build one white bridge after another  
Into the twilight, and now the tiny couple  
In the distance,  
In the picture I have of them there,  
This woman pregnant after a war,  
And this man who whistles with a dog at his heels,  
And who thinks all this is his country,  
Cross over them without  
Looking back, without waving,  
Already, in the orchards behind them,  
The solitary bives are things;  
They have the dignity of things.  
A gray, precise look,  
While the new wasps swarm sullenly out of them,  
And the trees hold up cold blossoms,  
And, in the distance, the sky  
Does not mind the one bird in it,  
Which by now is only a frail brush stroke  
On a canvas in which everything is muted and  
Real. The way laughter is real  
When it ends, suddenly, between two strangers.  
And you step quickly past them, into the night.

## Marian Ohman: Extension's envoy for the humanities

Narthex and transept, or cruciform? Bellcast gambrel, or truncated hip? Center ogee, or center pointed? Entablature, or arches radiating voussoirs?

Through a three-year program called "Sacred Stones and Stained Glass Windows," over 20,000 women in chapters of the Missouri Extension Homemakers Association located throughout the state are answering these and other architectural questions about the floor plans, roof shapes, window structures and door heads of their local church buildings.

They are also discovering the griffin, the leopard and the lamb, through symbolic depictions of those animals in the stained glass art of their churches.

And since they are recording their various photographs, measurements and surveys in a standardized format, the State Historical Society of Missouri will make the information a part of its permanent collection.

The creator and director of this innovative project, which recently won the national prize in the cultural arts division of the National Extension Homemakers Association, is Marian Ohman. She is UMC program coordinator of humanities and faculty consultant for the MEHA arts and humanities division.

Dr. Ohman occupies a unique niche within the University structure, being charged with developing and implementing a variety of programs that take the cultural history of Missouri to the extension audience. In Dr. Ohman's case that audience often includes a high proportion of women, with whom she meets in locales as diverse as churches and courtrooms.

Her role, as she sees it, is that of an envoy for the humanities. Ever since 1973, when she received her Ph. D. degree in art history from UMC and assumed her present position, Dr. Ohman has been a thought-provoker among Missouri women.

"I often ask women involved in the church architecture project why they still prefer traditional, even Gothic, church architecture when almost every other aspect of their lives is more contemporary," she says. "They're hardly still in hoop skirts, after all."

Dr. Ohman counts the sacred stones project as only one of many extension programs meeting an important intellectual need in the lives of rural Missourians. And she expects the warm reception that that project has enjoyed to be duplicated in similar projects she is implementing in the state's small towns.

For example, Dr. Ohman has just published a pamphlet entitled, "Remodeling and Restoring Nineteenth Century Cast Iron Store Fronts," which she hopes will be the first of several in a series devoted to architectural preservation in small Missouri communities.

In 1978 she produced an audio-visual project for UMC's department of regional and community affairs, entitled "The Second Story," which calls attention to the remnants of 19th century street architecture usually found on the second story skyline of buildings. Information in the

presentation, which is available in slide-tape or video cassette form, is directed not to architects, but to the local contractors, carpenters and masons who work with small town store owners and small business interests.

Dr. Ohman published "Oh! Justice..." in 1979. This is a 44-page



Marian Ohman

history of Boone County's courthouses which grew out of her work as a student in a seminar on Missouri architecture. And she is currently at work on a history of 19th century Missouri courthouses, having documented every such courthouse in the state. She has even completed considerable research toward a follow-up volume, which would treat 20th century courthouses.

Architecture is far from the only area in which Dr. Ohman is helping Missourians learn to appreciate their heritage, however. She is currently at work on a project entitled "Audio Art," for which she hopes to receive funding from either the National Endowment for the Humanities or the National Endowment for the Arts.

"Audio Art" is being designed to teach the visually handicapped about the visual arts, concentrating on American art located in Missouri museums and the work of Missouri artists found throughout the United States.

The project entails making postcard-sized reproductions of the paintings with information about them printed on the back. These cards could be used by sighted persons as they helped the blind. Specially-produced counterparts, for use by the blind, would place the composition of the painting in relief for manual study.

These special reproductions would be mailed to some 500 visually-handicapped people who have on loan from UMC special receivers which can pick up UM's side band radio programs. These programs, regularly provided by the UMC

Extension Division, reach listeners through special side band frequencies of the University's four FM radio stations. Interpretive information about the color, texture, line and other aspects of the artwork would be broadcast through these channels.

If the project is funded, Dr. Ohman plans to enlist the cooperation of museum curators and musicians to help put into practice some theories related to musical equivalents of various color tones for those who have never experienced color.

"What instrument is orange? Or what color is the cello's deepest tones?" Dr. Ohman asks.

She is convinced that non-sighted people can be immeasurably enriched through the color communication of blind musicians as diverse as Ray Charles, Stevie Wonder and José Feliciano.

Ultimately, of course, she would like to see the project widely adapted for use by sighted people. "Many of us are culturally blind," Dr. Ohman says, "and I think this type of program would go far toward making people more aware of their artistic surroundings, and more sensitive to the circumstances that created their present environment."

Through "Audio Art" and other programs, Dr. Ohman exemplifies the central philosophy of the land-grant institution and the state university—that of fulfilling a responsibility to the people of the state.

She is determined to help dispell the notion of the University as an isolated center of education, by making University resources available to the elderly, the handicapped, the confined and even international students on campus, most of whom know little about the history of UMC's Francis Quadrangle or any other physical aspect of the state's largest institution for learning.

She also strongly espouses the



development of reuseable audio-visual materials as an answer to extension field work that faces possible transportation difficulties brought on by the energy crisis.

"We are a media-oriented nation," she says. "Television and radio productions can reach more people in one program than the four-campus University system does in a year. But scholarly subjects presented through the media must be treated in a sophisticated manner. Hopefully, the University is working to meet this challenge."



### Kidney center funded

The UMC Medical Center has been awarded a three-year grant of \$858,806 from the National Institutes of Health. The money will facilitate a multi-center cooperative study on the effects of continuous ambulatory peritoneal dialysis (CAPD) on patients with severe kidney failure.

Karl Nolph, UMC nephrologist, is principal investigator.

Dr. Nolph is one of the international pioneers in using CAPD as a life-saving alternative to the kidney machine (hemodialysis). He describes the process as the closest thing yet to a completely portable, internal, artificial kidney.

Forty-six major medical centers across the United States applied to join the evaluation project. Thirty-six were judged qualified to participate, though that number may be reduced in the final selection to be made in Washington, D.C., this month.

### UMSL sports boosted

The directors of the Missouri Intercollegiate Athletic Association have unanimously approved UMSL's application for membership. Beginning with the 1980-81 season, UMSL's Rivermen can compete in this league in eight sports. The campus is the first to be accepted to the league on a non-probationary status.

### Litton addition approved

A proposed major addition to agricultural research facilities at UMC will be named for the late U.S. Congressman Jerry L. Litton. Approval for the addition to the Animal Sciences Research Center was granted in executive session of the UM Board of Curators upon recommendation of UM President James C. Olson and UMC Chancellor Barbara Uehling.

The addition to the research facilities south of the UMC veterinary college will be the major structure in the complex and will include offices, classrooms and an auditorium. Departments of animal, dairy and

poultry husbandry will be housed in the 40,000 square foot structure.

Planning funds for the addition were approved by the 1979 Missouri General Assembly. The University requested \$7,880,750 in its 1980-81 budget request to build the Litton addition and five other units that will complete the complex.

### UM wins 21 CASE awards

UM has received 21 communications awards—13 of them by the Columbia campus—in Mid-America District competition conducted this fall by the Council for the Advancement and Support of Education (CASE).

Besides UMC, UM system central administration and UMKC each received four awards.

UMC's alumni magazine, "Missouri Alumnus," received two awards for exceptional achievement, the highest award given in each of the 10 categories. UMKC also won an exceptional achievement award for its television commercial aimed at part-time students.

Communications awards are presented annually for the best news and feature stories, electronic media and various kinds of internal and external publications.

Approximately 1,900 colleges and universities are members of CASE. The Mid-America District consists of institutions from Missouri, Kansas, Iowa, Nebraska, Colorado, Wyoming, North Dakota and South Dakota.

### People

**William R. Venable**, associate director of the Midwest Community Education Development Center and assistant professor of education at UMSL, recently spent two weeks in Brazil as a technical consultant in community education. Dr. Venable's work was sponsored by the Missouri/Para Partners of the Americas and UMSL.

**Harriet H. Werley** became associate dean of the UMC School of Nursing Jan. 1. Her primary responsibility will be in nursing research.

**William R. Kimel**, dean of UMC's College of Engineering, has been elected a fellow in the American Society of Mechanical Engineers. Of the 95,000 professionals and students who are members of ASME, only about 50 are elected to fellow status annually.

**Elmer R. Kiehl**, former UMC dean of the College of Agriculture and currently on leave, has been named the executive director of the Board for International Food and Agriculture Development. BIFAD is a unit of the International Development and Cooperation Agency.

**Bernard Sarchet**, chairman of the UMR engineering management department, has been elected the first president of the recently established

American Society for Engineering Management. This new national association was founded this past fall by representatives of 13 industries and public agencies and 15 educational institutions.

**Joann Rutherford**, UMC associate professor of physical education and head women's basketball coach, has been named as one of the Ten Outstanding Young Women of America for 1979. Ms. Rutherford was selected for this honor from more than 50 finalists from throughout the nation.

**Edward Walter**, UMKC professor of philosophy, has been elected to the 15-member national board of advisors of the Institute for Advanced Philosophic Research. A privately endowed organization, the institute provides formats for philosophers to discuss practical, social and political problems.

**Dik Twedt**, UMSL professor of marketing, has been appointed to the advisory editorial board of *Managerial Psychology*, an international journal of industrial management.

**Barbara Uehling**, UMC chancellor, has been elected a trustee of the Carnegie Foundation for the Advancement of Teaching. She will serve a four-year term. Now in its 75th year, the foundation is concerned with improving policies within and toward higher education.

## Tax, religion suits resolved

The City of Columbia and the University have entered into an agreed stipulation for dismissal of the eight-year-old suit over the collection of a city sales tax.

The stipulation for dismissal was filed Jan. 17 with Judge John Cave in the Boone County Circuit Court. The stipulation also provided that each side bear its own cost of the litigation.

City sources indicated that the trial judges' initial ruling, the decision of the Missouri Supreme Court in the Warrensburg case and the 1979 amendment to the sales tax act resulted in accomplishing most of the purposes of the law suit.

Since collection of any taxes that might have been ruled to be due would depend upon legislative appropriations, the city said it was not profitable to pursue the litigation through the trial and appellate courts.

The U.S. District Court in Kansas City has upheld a UM regulation that does not allow the use of University-owned buildings for regular religious services.

The regulation in question is Section 4.0314.0107 of the Collected Rules and Regulations.

On Dec. 11 the court rejected a suit filed in 1977 by a UMKC student organization, Cornerstone, which contended that the University's refusal to permit the group to use the campus' University Center for religious services violated the members' constitutional rights.

## Jobs

The following administrative, professional and academic vacancies were listed with *Spectrum* as of Jan. 18. Those interested in a position should contact the appropriate academic department or personnel office.

**UMC:** Asst. supervisors, custodial services, electric; engineer; maintenance coordinator-housing; nurse practitioner-student health; research specialist; scientific programmer/analyst II (2); supervisor, broadcast engineering KOMU-TV; senior research specialist; asst. director, alumni & development communications; asst. professors, accountancy, anthropology, art (2), broadcasting, chemistry, civil engineering, curriculum and instruction, family and community medicine, forestry, fisheries and wildlife, health and physical education, public administration, recreation and park administration, social work, sociology, finance; associate professors, family and community medicine, music, public administration, veterinary medicine (2), veterinary microbiology, law; professors, clothing and textiles (chairperson), law; instructors, business and public administration (2), extension education; asst. instructor, medical dietetics; research associate, horticulture; **UMca:** accountant; asst. manager, budget (legislative); asst. radiation safety officer; chemist (2); computer programmer/analyst I (2); computer programmer/analyst II; computer project manager

(2); institutional research associate; manager, budget reporting; senior systems analyst (2); senior systems programmer; supervisor, accounting services; systems analyst;

**UMC Hospital:** Asst. directors, hospital support services, nursing services (3); asst. manager, pharmacy; computer programmer/analyst II; head nurse (6); infection control coordinator; managers, programming, technical services; nurse anesthetist (3); nurse practitioner (6); nurse recruiter; personnel associate; pharmacist (3); registered medical technologist; sr. management engineer; sr. methods and procedures analyst (2), sr. systems analyst; senior systems programmer;

**UMR:** Coordinator, engineering services; manuscript specialist; superintendent, power plant; asst. professor, mechanical, aerospace engineering; postdoctoral research, cloud physics; sr. research aid, geological engineering; technical writing; director, drama, music

**UMSL:** Asst. dean, student affairs; asst. professors, administration of justice (2), art, chemistry, economics (2), mathematical sciences, political science (2), psychology (2), education (behavioral studies), sociology (4), social work (2), speech; computer scientists, mathematical sciences (2); orchestra, vocal, choral music;

**UMKC:** Administrative associate II, asst. registrar records; sr. information specialist; sr. research specialist.

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