

UNIVERSITY OF MISSOURI

Department of Music

SENIOR RECITAL

RUTH FINKE

Pianist

University Auditorium

Sunday, January 14, 1951

4:00 P. M.

PROGRAM

- Prelude and Fugue in F minor *Bach*
(W.T.C. Book II)
- Rondo in A minor, K-511 *Mozart*
- Sonata, Opus 31 No. 3 *Beethoven*
Allegro
Scherzo—Allegro Vivace
Menuett—Moderato e grazioso
Presto con Fuoco
- Andante con molto sentimento *Schumann*
(No. 2 from Kreisleriana Op. 16)

INTERMISSION

- Barcarolle in F sharp Major, Op. 60 *Chopin*
- Six Roumanian Folk Dances *Bartok*
- Reflets dans l'eau *Debussy*
- Rhapsody in B minor, Op. 79 *Brahms*

UNIVERSITY OF MISSOURI

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SENIOR RECITAL

JOHN COOPER, *Pianist*

University Auditorium

April 29, 1951

4:00 P.M.

P R O G R A M

- Prelude and Fugue, F minor*Bach*
(The Well Tempered Clavier Vol. II)
- Fantasy in C minor*Bach*
- Andante and Variations*Mozart*
(from Sonata, Koechel 331)
- Sonata, Opus 164*Schubert*
Allegro ma non troppo
Allegretto quasi Andantino
Allegro vivace

I N T E R M I S S I O N

- Ballade, F sharp minor*John Cooper*
- Voiles*Debussy*
- Impromptu, F sharp major*Chopin*
- Scherzo, C sharp minor*Chopin*

UNIVERSITY OF MISSOURI
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GRADUATE RECITAL

BERNITA BRICKER, *Soprano*

Ruth Melcher Quant—*Accompanist*

University Auditorium
May 13, 1951
4:00 P.M.

P R O G R A M

I

As when the dove laments her love (Acis and Galathea) *Händel*
Dove Sono (Le Nozze di Figaro) *Mozart*

II

Je dis que rien ne m'épouvante (Carmen) *Bizet*
Clair de Lune *Szulc*
Mai *Fauré*
Le Papillion et la Fleur *Fauré*
L'Invitation au voyage *Duparc*

III

Ich atmet' einen linden Duft *Mahler*
Wie Melodien zieht es mir *Brahms*
Es hing der Reif *Brahms*
Der Jäger *Brahms*

IV

At the Well *Hageman*
Symphony in Yellow (Oscar Wilde) *Griffes*
Canon (Moore) *Ives*
Two Little Flowers *Ives*
Preciosilla (Gertrude Stein) *Thomson*

UNIVERSITY OF MISSOURI
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SENIOR RECITAL

CHARLES H. SMITH, *Tenor*

RUTH MELCHER QUANT
Accompanist

University Auditorium

May 18, 1951

8:15 P. M.

P R O G R A M

I

Solo Cantata—"Herr, auf dich traue ich" *Buxtehude*
Mrs. Anne Oliver }
Miss Kathleen McLean } *Violinists*

II

Star Vicino *Rosa*
Amarilli *Caccini*
Vittoria *Carissimi*

INTERMISSION

III

Wie bist du, meine Königin *Brahms*
Sonntag *Brahms*
An die Nachtigall *Schubert*
Wohin? (Die Schöne Müllerin) *Schubert*
Mein Schatz ist auf der Wanderschaft *Franz*

IV

I'll sing Thee Songs of Araby *Clay*
Silent Noon *R. Vaughn Williams*
Blue Are Her Eyes *Watts*
Sure On This Shining Night *Barber*
La fleur que tu m'avais jetée (Carmen) *Bizet*

UNIVERSITY OF MISSOURI

Department of Music

SENIOR RECITAL

JACK KINDRED, *Pianist*

University Auditorium

May 20, 1951

4:00 P. M.

PROGRAM

I

- Adagio, B minor *Mozart*
Sonata, Opus 90 *Beethoven*
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

II

- Three Sonatas *Scarlatti*
C minor
D minor
C major
Prelude and Fugue, E minor *Bach*
(The Well Tempered Clavier Vol. I)

INTERMISSION

III

- Dead Leaves *Debussy*
Minstrels *Debussy*
Tango *E. Schulhoff*
Mazurka, Opus 7, No. 3 *Chopin*
Mazurka, Opus 17, No. 4 *Chopin*
Mazurka, Opus 41, No. 3 *Chopin*
Polonaise, Opus 53 *Chopin*

UNIVERSITY OF MISSOURI
Department of Music

SENIOR RECITAL

LYLE KING, *Bass-baritone*

RUTH MELCHER QUANT
Accompanist

University Auditorium
May 27, 1951
4:00 P.M.

P R O G R A M

I

O Lord, My Darken'd Heart (Christmas Oratorio) *J. S. Bach*
Fac me plagis (Stabat Mater) *D'Astorga*
Anacreon's Defeat *Purcell*
Pur dicesti bocca bella *Lotti*

II

Vier ernste Gesänge *Brahms*

I N T E R M I S S I O N

III

Après un Rêve *Fauré*
Beau Soir *Debussy*
Le Tambour Major (Le Caïd) *Thomas*

IV

The Wreck of the "Julie Plante" (Drummond) *O'Hara*
The Old Temple Among the Mountains *Griffes*
(Five Poems of the Ancient Far East)
The Water Mill (Fredigond Shove) *R. Vaughan Williams*

Department of Music

Third All-State Music Workshop

STUDENT RECITAL

University Auditorium

June 20, 1951

7:30 P. M.

PROGRAM

- Postillon Godard
Kathryn Whiteside - Piano
- Scheherazade Rimsky-Korsakov
Rosemary Harrell - Oboe
- Concerto in D Mozart
Betty Keller - French Horn
- If God Left Only You
Ruth Thompson - Contralto
- Czardas Monti
Martha Akars - Violin
- Valse Triste Sibelius
Carolyn Priddy - Cello
- Concertino Chaminade
Ralph Gochnour - Flute
- Bombastoso Vandiercook
Allen Keathley - Sousaphone
- Romance from Concerto in D minor Wieniawski
Carol Nagel - Violin
- Minute Waltz Chopin-Arnold
Paula Rigdon - Clarinet
- Hills of Home Calhoun-Fox
George Morris - Bass
- Saxoepal Dean
Carma Rigdon - Alto Saxophone
- Fantasy Strauss
Larry Lawrence - French Horn
- Concerto for Trumpet Harry James
Conrad Gibson - Trumpet
- Polonaise in A^b Chopin
Byron Wolverton - Piano

UNIVERSITY OF MISSOURI
Department of Music

GRADUATE RECITAL

MADELYN YOUNG, *Mezzo-Soprano*
Raymond Jones, *Accompanist*

University Auditorium
July 30, 1951
8:15 P.M.

PROGRAM

I

Strike, Thou Hour So Long Expected (Cantata No. 53).....*J. S. Bach*
(Assisted by the University String Quartet)

II

Amour, viens aider (Samson et Dalila).....*Saint-Saëns*
Connais-tu le pays (Mignon).....*Thomas*
Séguédille (Carmen)*Bizet*

III

Der Schmied*Brahms*
Allerseelen*R. Strauss*
Zueignung*R. Strauss*
Traum durch die Dämmerung*R. Strauss*

IV

Bells Over Jordan*Bernard Hamblen*
Oh, Didn't It Rain*Arr. by H. T. Burleigh*
Comin' Thro' The Rye*Arr. by Charles Kingsford*
The Kiss, Dear Maid, Thy Lip Has Left.....*Arr. by van Beethoven*
Since Greybeards Inform Us that Youth Will Decay.....
Arr. by van Beethoven

