

UNIVERSITY OF MISSOURI

Department of Music

CONCERT BAND

George C. Wilson, Conductor



ANNUAL CONCERT

University Auditorium

April 1, 1951

4:00 p. m.

PROGRAM

Bach	Toccata and Fugue in d minor
Haydn	Adagio from Cello Concerto, for Solo Trombone Jack Rice, Trombonist
Milhaud	Suite Provencale Anime Modere Lento Vif
Strauss	Finale to Death and Transfiguration
Delibes	March and Procession of Bacchus from Sylvia

INTERMISSION

Polson	March--Thor's Bokar
Thomson	Two movements from Five Portraits Bugles and Birds -- Fugue Rodney Polson, Conducting
Massenet	"Meditation from 'Thais'"
Sharman	"Concert in the Park" Suite Fanfare-March-Serenade-Waltz-Grand March
Lillya	Two Etudes a. Rose #30 for Clarinets in unison b. Arban #11 for Cornets in unison
Gillis	Symphony 5 1/2 Perpetual Emotion-Spiritual (?) - Conclusion
Richards	Crusade for Freedom March (New)

PROGRAM NOTES

Mr. Polson's transcriptions of two of Virgil Thomson's Five Portraits are vital, brilliant, and in splendid keeping with the character of the work. Mr. Thomson expressed enthusiasm over these transcriptions during his recent visit to Columbia. Mr. Thomson says, "the description of character through music is an ancient preoccupation of composers." Bugles and Birds is a portrait of the painter Pablo Picasso. It represents the man, not his paintings. The Fugue is a representation of the American conductor Alexander Smallens.

This is the first performance of Mr. Polson's march, Thor's Bokar. The title, meaning Thor's Goats, is taken from Norse mythology.

Grant Sharman lives in California, is a graduate of the University of Arizona, and has studied composition with Arthur Olaf Andersen. The "Concert in the Park" is a sharp-edged, bright piece for band set in a contemporary idiom.

Mr. Lillya's setting of two famous study etudes makes an effective show piece for cornets and clarinets.

We are grateful to Dr. A. A. Harding, Director Emeritus of the University of Illinois Bands, for the use of his transcriptions of Suite Provencale and Symphony 5 1/2. These come from his large library of transcriptions for Concert Band, representing many years of work devoted to making some of the outstanding orchestral repertory available for band. The Finale to Death and Transfiguration is the first of Dr. Harding's transcriptions to be printed.

Don Gillis is musical program director for the National Broadcasting Company. The Symphony 5 1/2, also called A Symphony for Fun, is light musical satire. It is well adapted to the Concert Band.

CONCERT BAND PERSONNEL

George C. Wilson Director of Bands
Rodney Polson. Assistant Director

Allen, Dr. Horace, Columbia	Clarinet	Matteson, Billy, Princeton	Clarinet
Kirkham, Norma (Axtell), Princeton	Flute	McCurdy, William, Rogers, Ark.	Clarinet
Becker, James, Williamsville.	Alto Saxophone	McGlasson, Lucinda, Columbia	Clarinet
Berry, Lauren, Librarian, Lamar	Baritone	Mollenkamp, August, Higginsville.	Cornet
Blackhurst, Clarence, St. Charles	Clarinet	Morris, Alfred, Marshall	Clarinet
Blinne, Robert, Ballwin	Trombone	Gregory, Diane (Muff), Trenton	Flute-Piccolo
Brown, Barbara, Connecticut	Bassoon	Murta, Robert, Cuba.	Clarinet
Cherry, Marriann, Wisconsin.	Flute	Nelson, Harold, Librarian--Vice-President, Columbia	Bass Trombone
Carlson, David, President, Montreal, Wisc.	French Horn	Payne, Willard, Trenton.	Trumpet
Clark, William, Richmond Heights	Baritone	Peterman, Norma, Miami	Baritone Saxophone
Cocos, William, Lemay	Trumpet	Peterman, Shirley, Miami	Clarinet
Conner, Rex, Columbia	Bass	Phillips, Phyllis, Stanberry	Clarinet
Correll, Clifford, Holland.	French Horn	Polson, Rodney, Faculty--Brass Instruments, Columbia.	Cornet
Crandall, Stuart, Manhattan Beach, Calif.	Snare Drum	Pottenger, Harold, Aurora	Snare Drum
Dirksmeyer, Paul, Faculty--Woodwind Instruments, Columbia	Alto Saxophone	Ranney, Kenneth, Jasper	Trombone
Duperrett, Donald, De Soto	Clarinet	Reese, Trevor, Independence	Bass
Finck, Fred, St. Charles	French Horn	Revare, Jack, Richmond.	Trumpet
Fitz, Alice, Farmington	Traps	Rice, Jack, Librarian--Treasurer, Columbia	Trombone
Garner, Charles, Mascoutah, Ill.	Clarinet	Rosser, Betty, Hannibal	French Horn
Gardner, John, Pittsburg, Kans.	Clarinet	Seagrist, Roger, Aurora, Ill.	Clarinet
George, Eddie, Camden, N.J.	Bass Drum	Seeley, Jo Etta, Princeton	Bass Clarinet
Grosse, Carolyn, Salem	French Horn	Shanley, Gilbert, Diehlstadt.	Cornet
Guengerich, William, Louisiana	Trombone	Slade, Skippy (Muriel), Webster Groves	Flute
Gum, Carl, Clarkton.	Flute-Piccolo	Smith, James, Kansas City	Trumpet
Henkin, Dan, Kansas City	Clarinet	Smith, Kenneth, State College, Ark.	Snare Drum
Hilborn, William, Drum Major, Cedar Rapids, Ia.	Bass Clarinet	Sparlin, Derry, Webster Groves	Bass
Holman, Joseph, Moberly	Baritone	Stark, Louis, Edina	Flute
Holmes, Richard, Piedmont.	Cornet	Tucker, Sherman, Rolla.	Horn
Hughes, Robert, St. Louis.	French Horn	Wilcoxon, Willa, Chillicothe.	Bass Clarinet
Johnson, Lovell, Lees Summit	Clarinet	Wilson, Robert, Bolivar	Clarinet
Jones, Jacqueline Carey, Tipton	Timpani	Winbigler, Carl, Kansas City	Cornet
Kempe, Rosemary, Lewistown	Clarinet	Wisdom, Tavner, Stanberry	Clarinet
Knight, Ruth, Sedalia	Flute	Wolter, Richard, St. Joseph.	Cornet
Kolkmeier, Kenneth, St. Charles	Cornet	Wright, Alice, Chillicothe.	Cornet
Lynn, Robert, St. Charles	Baritone	Wyrick, David, New Rochelle, N.Y.	Tenor Saxophone
Lankford, Wm., Moberly	Properties	Yos, David, Lambertville, N.J.	Trombone

UNIVERSITY OF MISSOURI BANDS

CONCERT BAND. is a select group of 80 players from the entire Band membership. Positions in the Concert Band are open to men and women. This band consists of a complete balanced instrumentation. It studies and performs the best literature available for the Concert Band. An Annual Tour is made in the state. An Annual Formal Concert is given as well as a series of Lawn Concerts in the spring.

The 1949-50 Concert Band performed at the Music Educators National Conference in St. Louis. Each member of the Concert Band receives a \$50.00 stipend for Commencement services at the close of the year.

WOMEN'S BAND. . . . organized throughout the year, this organization plays on the sidelines with the Football Band at the football games, and helps play for the basketball games.

FOOTBALL BAND . . . consists of men only. In addition to the home football schedule, this band makes out-of-town trips with the football team.

VARSITY BAND. is composed of the men and women not in the Concert Band. Organized after the football season, this group helps with the basketball games and other activities of the winter and spring seasons.

R.O.T.C. BAND. students who are enrolled in the Basic ROTC course, and who elect to become members of the ROTC Band shall be excused from all Military Laboratory periods (Drill). Instead, they shall be assigned to meet with the ROTC band a minimum of one hour per week. Students thus enrolled in ROTC Band, and taking the ROTC theoretical courses, will remain eligible for advanced courses in ROTC.

This TOUR is made available through the ADULT EDUCATION and EXTENSION SERVICE of the University of Missouri.

