

UNIVERSITY OF MISSOURI
Department of Music

presents

A PROGRAM OF CHORAL MUSIC

by

The Advanced Choral Conducting Class

under the direction of Paul W. Mathews

University Auditorium
July 24, 1951, 8:15 p.m.

The personnel of the chorus is made up of the entire membership of the class. It is a regular course for graduate students in Music Education, meeting four days per week during the Summer Session. All of the conductors listed below are regular members of the class, but unfortunately, because of the large number in the class, it is not possible to use all of them as conductors on this program.

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Ave Maria Arcadelt
David M. Scott, Herculaneum
Ave Verum Corpus Byrd
Paul Fotter, LaBelle
Adoramus Te Palestrina
Carl J. Mannle, St. Louis
Sing, Pray and Walk Bach
William D. Decker, Springfield
Hosanna to the Son of David Gibbons
Gene Bryant, Farmington
Three Fuguing Tunes Billings
Elmer Cogan, Newport News, Virginia
Tavner Wisdom, Stanberry
O Gladsome Light Kastalaky
Willard Hirsch, Columbia

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In These Delightful Pleasant Groves Purcell
Vera Mae Richter, Sikeston
There Is an Old Belief Parry
Rosalind Rawlings, Franklin, Virginia
Celtic Hymn Robertson
L. E. Mueller, Montgomery City
All in the April Evening Robertson
John L. Culler, Salisbury

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Were You There (Spiritual) arr. Burleigh
A. D. Morris, Springfield
The Erie Canal arr. Tom Scott
Elizabeth Hutcheson, Clinton
Buffalo Gals arr. Don Malin
William Baker, Columbia
Selections from Brigadoon Leidzen
Keith Collins, Sikeston
Anne Ritchie, Columbia
Give Me Your Tired, Your Poor Irving Berlin
A. R. Bethel, St. Louis

